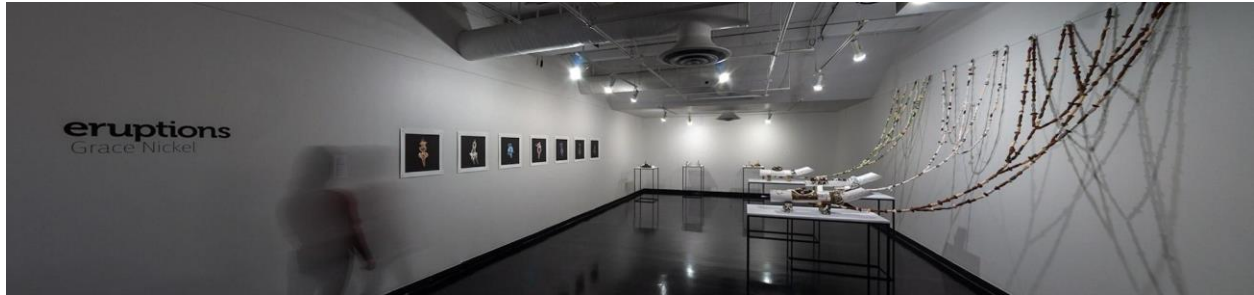




THE UNIVERSITY OF
WINNIPEG

| gallery 1C03

Digital Education Program for Grace Nickel's Exhibition *Eruptions*



Eruptions was an exhibit by Winnipeg artist Grace Nickel shown at Gallery 1C03 in early 2022. Nickel **collects, studies, transforms and memorializes felled trees and forest fragments** in porcelain. She applies an archaeobotanical lens to her research, referencing the past and present with regard to the **life cycle of living organisms** and to varied forms and functions of ceramics production. Nickel's work also considers how the micro struggle for survival reflects the macro crises in which we find ourselves today, with **climate change and resulting environmental catastrophes top of mind**. Nickel's work evokes messages of fragility and grief, but also hope and resilience.

Gallery 1C03's art education team has prepared a **digital education program** related to *Eruptions* that will **connect teachers, mentors and students with nature and enable them to respond creatively in several ways to the need for climate justice**. The program is formatted in 4-5 sessions with each session about one hour in length, but it can be adapted to meet your needs. Ultimately, **participants will create individual clay beads that will be joined together to form a collective "lifeline" of resilience and hope for our future and the future of the planet**.

This **digital education package** is appropriate and can be adapted for use by **grades 4-12 and adult learners** and is relevant to **Social Studies, ELA and Art curricula**.

It includes:

- **Lesson plan**
- **Slide show** of artworks presented in the gallery with **image descriptions**
- Links to supporting resources such as **exhibition video tour and artist's talk**
- E-publication with **exhibition essay**
- **Art activity instructions and examples**

To receive the package of digital education materials, please email Gallery 1C03 Director/Curator Jennifer Gibson – j.gibson@uwinnipeg.ca.