

NEW BEGINNINGS

Alumna Dr. Annette Trimbee Returns to
UWinnipeg as President & Vice-Chancellor



08.

RecPlex
Comes to Life

10.

New Name,
New Era

22.

Majoring in
Human Rights



UWINNIPEG COMMONS:

SUMMER 2016

*A new apartment complex for students
& the broader community will be located
at 320 Colony Street.*

14 storeys, 112,000 square feet

102 self-contained one, two, and three
bedroom apartments

46 units (almost half) will have provincially
prescribed rent ceilings to ensure affordability

56 apartments will be offered at market price
with 18 of those designed as premium units
with dedicated parking

Attractive indoor/outdoor community amenity area



This project is owned and developed by The University of
Winnipeg Community Renewal Corporation, the development arm
of The University of Winnipeg.

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NEW UWINNIPEG MAGAZINE

We hope you enjoy the new look and format of UWinnipeg magazine (formerly The Journal). To be produced twice annually, The University of Winnipeg's newly-revamped flagship publication contains recent news, initiatives, and successes of the UWinnipeg community.

Stay in touch with UWinnipeg via our online News Centre—newscentre.uwinnipeg.ca—which is updated regularly with the latest news, photos, videos, stories, events, and more!

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FEATURE



18.

New Beginnings

*Alumna Dr. Annette Trimbee Returns to
UWinnipeg as President & Vice Chancellor*

NEWSWORTHY

RESEARCH ROUND UP

IMAGE 01.

Dr. Ian Mauro, Geography
Department, Faculty of Science

IMAGE 02.

Landscapes of Injustice image:
Girls skipping rope, Powell Street,
Vancouver, c.1939
Nikkei National Museum
2010.23.2.4.236

UWinnipeg researchers are involved in two significant projects receiving a combined \$5 million in funding from the Social Sciences and Humanities Research Council (SSHRC): one exploring the impacts of socio-economic, cultural and environmental change on coastal communities and oceans, the other documenting the intergenerational oral history of Canadians of Japanese ancestry on the west coast who were systematically uprooted and detained during World War II.



UWinnipeg's Dr. Ian Mauro, (Department of Geography) is co-leading the communication and outreach component and making an associated film for the OceanCanada Partnership project lead by the University of British Columbia which was granted \$2.5 million. This interdisciplinary research collaboration project between 15 Canadian universities, non-governmental organizations, Fisheries and Oceans Canada will examine the future health and economic potential of Canada's oceans from coast to coast to coast.



UWinnipeg's Oral History Centre (OHC) is one of 13 partners in a project that received a \$2.5 million grant. Entitled *Landscapes of Injustice*, this project will document the forced dispossession of Canadians of Japanese ancestry. *Landscapes of Injustice* will also result in creating teaching materials for elementary and secondary school classes; educational websites; scholarly and popular publications; public events; and a traveling museum exhibition.

NEWS BRIEFS

UWINNIPEG GRAD WINS HUMANITARIAN AWARD

University of Winnipeg alum **Muuxi Adam** (BA 13) has earned the Red Cross 2014 Young Humanitarian of the Year, presented annually to deserving Manitobans who dedicate themselves to making the world a better place through volunteering, charity and philanthropic efforts. Adam is the co-founder of Humankind International and was selected for his work that led to the creation of a school for refugee children in Kenya and for his tireless efforts to help young newcomers to Canada through the Immigrant and Refugee Community Organization of Manitoba. Adam arrived in Winnipeg as a teenage refugee from Somalia, struggling to overcome the effects of working 16-hour days without pay in a garage fixing cars. He received UWinnipeg's very first fast-track bursary through the Opportunity Fund (created in 2008).

MILT STEGALL FOOTBALL CAMP AT UWINNIPEG

UWinnipeg and Football Manitoba is presenting the Milt Stegall High Performance Skills Camp in May 2015 at the University's new RecPlex. It focuses on players aged 13 to 17 in the quarterback, receiver and defensive back positions. The camp is also partnering with the Boys and Girls Club of Winnipeg, with a portion of the registrations going to assist the Club's youth activities. Stegall played 14 years (1995–2008) in the Canadian Football League and was an All-Star receiver for the Winnipeg Blue Bombers. Registration for the camp's 85 available spots opened in mid-January via Football Manitoba's website.



2014 AUTUMN CONVOCATION CELEBRATES GRADS, FACULTY & HONOREES

More than 350 students in graduate programs, science, education, kinesiology, arts, and business and economics received degrees at UWinnipeg's 104th Convocation, held on Friday, October 17. As part of the celebration, the UWinnipeg community honoured the following individuals with special awards: **John Ralston Saul**, Honorary Doctor of Laws; **Christopher Leo**, Professor Emeritus; **James Wilson**, Distinguished Alumni Award; **Andrea McCluskey**, Clarence Atchison Award for Excellence in Community Service; **David Atem**, Marsha Hanen Award for Excellence in Creating Community Awareness; and **The University of Winnipeg Community Renewal Corporation (UWCRC)**, Campus Sustainability Recognition Award.

PROGRAM TURNS AEROPLAN MILES INTO TUITION

The University of Winnipeg has joined the HigherEdPoints program to help create access to innovative sources of funding for students at UWinnipeg. This new partnership allows anyone to convert Aeroplan Miles into funds to cover fees at UWinnipeg. Any student, parent, grandparent, friend or neighbor can donate points to assist a student on the road to higher education. You can also donate points directly to The University of Winnipeg to help any students in need. It's an easy three-step process: 1) Join HigherEd, 2) Redeem your points, 3) Transfer the points to the student of your choice.

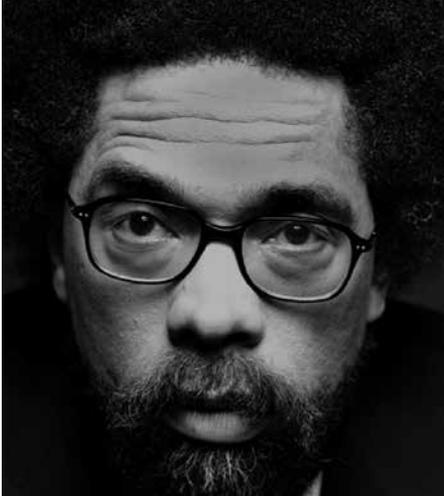
"This is a productive outlet for using your points," said UWinnipeg graduate student David Datzkiw. "It gives you versatility in putting your points towards something useful like education, rather than spending them on items that you might not need."

BIOPSYCHOLOGY STUDENT RECEIVES \$5,000 PRIZE

Third-year UWinnipeg biopsychology student **Heather Whittaker** is one of two recipients of the Sunnybrook Prize Competition for her summer research project on dementia. She presented her findings in Toronto in January, vying for the prestigious award. Whittaker has been working with UWinnipeg's Dr. Melanie Martin (Associate Professor, Physics Department) on examining differences in the brains of mice with signs and symptoms similar to Alzheimer's disease, using state-of-the-art magnetic resonance imaging (MRI) methods to understand the signs of disease in the brain tissue.

NEWSWORTHY

RAISING AWARENESS



01.

The University of Winnipeg Foundation has launched one of the first university crowdfunding websites in Canada.

The site is designed to support student, faculty, and staff initiatives, such as innovative research, student aid, academic enhancements, and state-of-the-art learning facilities. This new and innovative online tool provides members of the UWinnipeg community with a platform to showcase and fundraise for their projects. The concept empowers its users to take fundraising into their own hands in an interactive way while harnessing the reach of the online world.

The new crowdfunding website was launched in October 2014 and has already seen great success. The Lindor Reynolds Youth-in-Care Tuition Waiver Bursary surpassed its \$10,000 goal in just six days.



02.

Current fundraising projects include The Axworthy Distinguished Lecture Series on Social Justice and The Public Good.

Via this series, Dr. Cornel West will be at UWinnipeg May 8th. Dr. Jane Goodall will be here on September 11th.

Support your favourite UWinnipeg project:

FOUNDATION.UWINNIPEG.CA

LINDOR REYNOLDS GIFT TO STUDENTS SURPASSES GOAL



Award-winning Winnipeg Free Press columnist, the late Lindor Reynolds, will be helping disadvantaged youth receive a university education for many years to come. Her special Opportunity Fund at UWinnipeg has surpassed its \$10,000 goal and the fund now totals more than \$52,000. The Winnipeg Free Press worked with the University of Winnipeg Foundation to establish the Lindor Reynolds Youth-in-Care Tuition Waiver Bursary, a program pioneered by UWinnipeg to ensure that former foster children can achieve their dreams and pursue a post-secondary education. UWinnipeg covers tuition costs and the Province of Manitoba Authorities cover all additional living expenses for youth on extensions of care, including housing, textbooks and meal plans. Reynolds graduated with a Bachelor of Arts from UWinnipeg in 1979 and went on to become a columnist of high repute with a wide and loyal following. In 1999, she received UWinnipeg's Distinguished Alumni Award.

IMAGE 01.

Dr. Cornel West, prominent and provocative democratic intellectual and civil rights activist

IMAGE 02.

Dr. Jane Goodall, renowned primatologist whose work has effectively redefined the relationship between humans and animals

NEWSWORTHY

BRIGHT BEGINNINGS

The Alumni Entrance Scholarship is a prestigious award offered to students with excellent academic standing, outstanding extra-curricular achievements, and leadership potential. Multiple scholarships are presented every year to grade 12 students who have been nominated by their high school principals.

MEET FOUR OF THE 2013/14 RECIPIENTS:

JACK WALKER



Jack declared his major as a four-year BBA with specialties in international business and politics. Walker is actively involved in the Business Administration Students' Association as their Director of Communications. He hopes to explore career options within the financial or marketing sectors. "Without the Alumni Entrance Scholarship I would not be where I am today, attending one of the best universities in Canada."

HAILEY LINCOLN



Hailey graduated from high school in the rural town of Whitemouth, Manitoba. She came to UWinnipeg to take her prerequisites for pharmacy, and this past June was accepted into the Faculty of Pharmacy at the University of Manitoba. "Words cannot describe how much this scholarship meant to me. It showed me that it doesn't matter where you come from or what high school you went to, as long as you work hard you can do anything."

BRYCE GALLANT



Bryce graduated from Springfield Collegiate in Oakbank, Manitoba and is studying international development. Her future aspirations are to work in the development field or international law focusing on women's rights. The Alumni Entrance Scholarship allowed Gallant to get the most out of her first year at UWinnipeg. "It opened up opportunities that would not have been possible otherwise; it relieved financial pressures, and allowed me to really apply myself."

LUCAS GIESBRECHT



Lucas graduated from Nelson McIntyre Collegiate and is completing his second year at UWinnipeg as part of the Faculty of Education focusing in biology. This scholarship gave Lucas the opportunity to go directly from high school into university, which made him feel like his hard work had finally paid off. "Receiving the Alumni Scholarship meant the world to me; thank you for the great opportunity."

NEWSWORTHY

MONDETTA MOVES IN



01.

Mondetta Clothing/Mondetta Performance Gear has opened its first MPG North American location in the company's hometown of Winnipeg, Manitoba—on the second floor of the Duckworth Centre within UWinnipeg's new RecPlex facility. The store offers fashion forward, technically advanced active apparel and is staffed by UWinnipeg students in partnership with the Faculty of Business and Economics, providing real world training and case-study opportunities.

Mondetta Clothing was founded at The University of Winnipeg while all four original founders were students in 1986; the company employs 100 people in the U.S., China, Hong Kong and at their head office in Winnipeg.

IMAGE 01.
The new Mondetta Performance Gear store on campus at UWinnipeg



MPG
ON
CAMPUS

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ACTIVE WEAR COLLECTION

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SARAH // GRADE 11



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COMMUNITY

HEALTH & RECPLEX COMES TO LIFE

Diane Poulin

“It is a really phenomenal facility that groups can access at no cost.”

Dean Melvie



01.

When Dean Melvie and Laura Kathler step out of their offices, they are surrounded by action inside UWinnipeg’s new Health and RecPlex. From their second-floor location they can watch a seniors’ fitness class, toddlers visiting from the nearby UWSA daycare, a Pow Wow club in progress, Wesmen athletes practicing, or students on their lunch hour wall-climbing or simply lounging.

Melvie and Kathler are there to keep the RecPlex humming with activity and make sure the three main user groups have balanced access to the new state-of-the-art \$40 million complex, which opened its doors in September. The RecPlex, linked by a skybridge to the renovated Duckworth Centre, creates a block-long recreation and wellness hub that

was built to serve neighbourhood youth and families; the UWinnipeg student, faculty and staff community; and Wesmen athletes, as well as sports organizations looking to rent quality indoor field space for soccer, ultimate frisbee, flag football and other activities.

Melvie, who has a degree in education, has spent 25 years in recreation facilities and programs and is the General Manager, Athletic and Wellness Facilities at UWinnipeg. “I love my job. It is a great challenge to set up an organization and work with the community,” he says. “People coming into the building are really pleased with the space and the new programs they can now deliver.”



02.

Anne Blair and Gary Evans, two very active seniors, say they are enjoying their Monday fitness class inside the Thomas Sill Community Multi-Purpose room, which is located on the second floor of the RecPlex. “We used to be in the basement of the Duckworth Centre. Now we have lots of natural light and access to drinking water and washrooms; it’s great,” says Evans. UWinnipeg kinesiology students lead the fitness class as part of their course practicums. “We have a great group of trainers,” says Blair. “We want to maintain our health and the students are really wonderful.”

Kathler has taken on a unique role, acting as the liaison to the community in a partnership with UWinnipeg. Her office is inside the RecPlex but she is employed by Spence Neighbourhood Association as the Community Sport and Recreation Coordinator. “My role is to make sure community members are connected to this facility and know what is here for them,” she says. “It is a really phenomenal facility that groups can access at no cost.” Kathler is working closely with the Youth Agencies Alliance and member organizations, including the Immigrant and Refugee

Community Organization of Manitoba, the Wii Chiiwaakanak Learning Centre, and the Islamic Social Services Association. Sport Manitoba is offering a drop-in physical literacy class for children.

Every Tuesday in the late afternoon and early evening, the RecPlex is a swirl of colours as neighbourhood hoop dancers and the Pow Wow Club move into the Community Gym and Thomas Sill room. Ten-year-old hoop dancer Paige calls the new space “awesome”. “I like it better here because we have lights and windows, and it’s like our own gym,” she adds. Paige is part of the Sacred Seven Healthy Relationship program offered at the WiiChiiWaakanak Learning Centre across the street on Ellice Avenue. She also likes to attend the weekly Pow Wow Club, which draws 50 to 70 adults, youths, and children.

Ray “CoCo” Stevenson is part of the reason the Pow Wow Club has grown in popularity since its formation three years ago. He helps facilitate the Tuesday evening gatherings and is a drummer and singer. “It’s good to see people are drawn here, even from other parts of the city.”



03.



04.

“It feels so fresh and bright, it really is a welcoming place and it is fantastic that the community feels welcome.”

Sharon Redsky

IMAGE 01.
RecPlex
Community
Open House

IMAGE 02.
Paige, 10-year
old hoop dancer

IMAGE 03.
Laura Kathler
& Dean Melvie

IMAGE 04.
Students in
the Drew Olson
Student Lounge

COMMUNITY

A NEW NAME, A NEW ERA

Introducing the Gupta Faculty of Kinesiology & Applied Health

David Garvey (with files from Diane Poulin)



02.



01.

“Giving back to the community really goes a big way in our family. This gave us the opportunity.”

Dr. Chander Gupta

IMAGE 01.

(L-R): Dr. Daya Gupta, Dr. Chander Gupta, Dr. David Fitzpatrick, and Dr. Annette Trimbee

IMAGE 02.

Hands-on learning at the Gupta Faculty of Kinesiology & Applied Health

This past spring, The University of Winnipeg received a substantial gift from the Guptas, one of Manitoba’s top medical families. In response, the University recently unveiled the Gupta Faculty of Kinesiology and Applied Health, making it the first faculty naming on the UWinnipeg campus and a first among kinesiology and applied health schools across the country.

The Guptas’ substantial donation to the University will support high quality applied health research and scholarship, and enhance athletic therapy, healing and clinical spaces within a renovated Duckworth Centre. The Guptas also are looking forward to seeing their donation at work in the community, be it for community-focused sports programs or for diabetes research that affects inner-city youth.

It is their holistic approach to health that brought them to the University’s kinesiology program. At the unveiling ceremony, Dr. Chander Gupta explained that her family’s involvement in many particular facets of medicine drew them to support the faculty’s applied health programs.

“One son is a plastic surgeon, our daughter has a family practice, and our daughter-in-law is a dentist, so the concept of this kinesiology and applied health, the health of the whole body, really attracted us to these health-related issues.”

Dr. Daya Gupta added that “kinesiology is about the health of the whole body, and this is very important. A healthy body leads to a healthy mind, and that’s very, very important.”

The faculty naming was followed on November 7th, 2014 by the official opening of the University's new Health and RecPlex: a comprehensive athletic and wellness facility that houses a full-size indoor soccer and sports complex and provides students and the neighboring community with a block-long wellness and recreation destination.

When asked for comment on these recent developments, Dr. David Fitzpatrick, Dean of the Gupta Faculty of Kinesiology and Applied Health, said:

"The Gupta donation and naming is another significant milestone in the evolution of our faculty. We're celebrating 50 years of kinesiology courses on campus and the opening of the new state-of-the-art RecPlex, which benefits our students and the overall community. Now with the Gupta donation, we have a launch pad for future research, scholarship and programming which enhances the student experience, and benefits students, faculty, staff and area residents with increased health and wellness opportunities."

The Guptas, who have been married for almost 50 years, are leading medical practitioners in their respective fields. Dr. Daya Gupta is the chief eye surgeon at the Gupta Eye Centre, a longstanding and successful practice and a Portage Avenue fixture in Winnipeg's downtown. Dr. Chander Gupta is a renowned uro-gynaecologist and a national advocate for women's health.

The family is known for generous philanthropy, including a partnership with the Canadian National Institute for the Blind to support Manitobans who are visually impaired. They also have established numerous scholarships to support academic and athletic talents within the community.

Dr. Daya Gupta specifically mentioned his concerns for the elderly and the complications that they can face, and his hope that the donation will be able to assist the elderly: "Elderly people get secluded often and that leads to depression. Ninety-five per cent of my patients are over the age of 60, so I see that loneliness is a curse, especially when the spouse passes away. There should be more people involved in this," he said.

Just as one good turn deserves another, one act of generosity can potentially create a ripple effect.

"I think maybe by setting this example in Winnipeg, more faculties, more universities across Canada will follow suit," Dr. Chander Gupta said about the faculty's focus. "As far as Winnipeg is concerned, especially in this faculty, I hope this does help them to continue the research, widening the research in helping the inner-city youth in this downtown area."

When asked about seeing their name up on the side of the Duckworth Centre for years to come, the Guptas' response indicated that perhaps the idea had yet to really sink in.

"I didn't spend much time looking at the sign with everything that was going on [during the ceremony], but it gives a very nice feeling," said Dr. Chander Gupta. "Giving back to the community really goes a big way in our family. This gave us the opportunity."

If the notion of having their name attached to the faculty has not yet sunk in, it's no matter. It will be there for years to come, as will the positive results of their generosity.

"A healthy body leads to a healthy mind, and that's very, very important."

Dr. Daya Gupta



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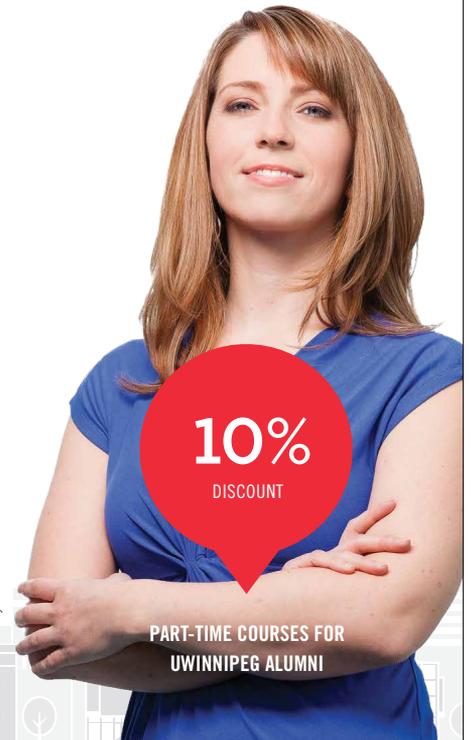


FLEXIBLE SCHEDULE



CONVENIENT LOCATION

* 2014 Student Survey



10%
DISCOUNT

PART-TIME COURSES FOR UWINNIPEG ALUMNI



THE UNIVERSITY OF WINNIPEG ALUMNI ASSOCIATION ANNUAL GENERAL MEETING

TUESDAY, JUNE 23RD 2015

7:00 P.M.

Richardson College for the Environment & Science Complex
Power Corporation Atrium
599 Portage Avenue

Presentations, news updates from The University of Winnipeg & the Alumni Association, and a Wine & Cheese Reception will follow.

Featured Speaker:

DR. ANNETTE TRIMBEE

President & Vice-Chancellor,
The University of Winnipeg

RSVP

By June 19th to 204.988.7118
or alumni@uwinnipeg.ca

For more information or to download an application form:

204.988.7118
alumni@uwinnipeg.ca
uwinnipeg.ca/alumni

All University of Winnipeg Alumni are invited to attend

6TH ANNUAL



UWINNIPEG

DINNER



Thursday, May 21st, 2015 | Canad Inns Polo Park
Cocktails 6:00 PM, Dinner 7:00 PM

You're invited to attend an evening of celebration in support of the Opportunity Fund, an initiative to reduce economic barriers, open doors, and provide access to education for all.

iheart.uwinnipeg.ca

COMMUNITY

INCREASING CAPACITY & STABILITY

A Message from UWinnipeg Foundation President & CEO, Brian Daly

“I am pleased to report the Foundation now stewards an endowment fund valued at over \$50 million”

Brian Daly



01.

The University of Winnipeg is continuously evolving to meet the innovations and challenges of the future while maintaining a tradition of excellence, accessibility and community partnership.

Our students, faculty, staff, and community can engage in quality programming, innovative research, recreation, and the performing arts—all within state-of-the-art, environmentally conscious facilities. Thank you to our growing community of over 10,000 donors whose ongoing support makes these achievements possible.

I am pleased to report the Foundation now stewards an endowment fund valued at over \$50 million thanks to the generosity of our campus community, alumni and friends.

The UWinnipeg Foundation is committed to fostering trust and accountability with our supporters and partners. Under the leadership and guidance of our new University President, Dr. Trimbee, and our dedicated all-volunteer board of directors, the Foundation will continue to work on behalf of the University and its students to increase capacity and stability.

The Foundation strives to be innovative and responsive in our fundraising endeavours. From our new crowdfunding initiative to our student calling program, we are fostering connections while upholding the University's commitment to sustainability with tremendous success.

DEDICATED COLLEAGUE FOSTERS CAMPUS GENEROSITY



02.

The launch of the 2013 Campus Campaign on December 1, 2012 marked a new chapter in UWinnipeg's rich history of campus generosity.

Now in its third year, this annual fundraising campaign is an opportunity to together build a bright future for our students and University.

Along with Neil Besner and Grace O'Farrell, Orval Voakes has been a Co-Chair of the Campaign since 2013, a role to which he has brought tremendous commitment and enthusiasm.

Voakes is the Coordinator of Mail Services at The University of Winnipeg. He joined our campus community in 1983, after more than 30 years of dedicated service as a musician and conductor in the Canadian Armed Forces. A trusted confidant and thoughtful advocate, Voakes is beloved and respected among students, staff, and faculty alike. His joyful, positive spirit is a light that shines all throughout the campus.

IMAGE 01.

Brian Daly, President & Chief Executive Officer, The University of Winnipeg Foundation

IMAGE 02.

Orval Voakes, Chair, Campus Campaign

COMMUNITY

THE FOUNDATION BY THE NUMBERS

OVERVIEW OF 2013–2014

FUNDRAISING RESULTS

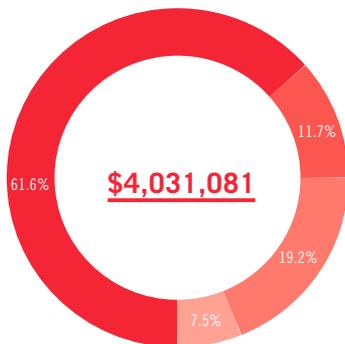
The University of Winnipeg Foundation is working with the University and donors to transform the lives of students by providing an exceptional learning experience based on excellence in education and research, community outreach and athletic pursuits. Gifts from alumni and friends fill a critical funding niche in helping the University offer talented students access to a world-class education, and maintain a level of excellence across a broad academic spectrum.

Foundation development efforts continue to focus on the growth of the University's student awards program as well as increased support for academic programs. These efforts are organized under the following fund development programs: Major Gifts, Annual Giving, Planned Giving, and Stewardship.

This past year, fundraising efforts raised more than \$4.03 million to support scholarships and bursaries, program enrichment and capital development.

TOTAL RAISED

April 1, 2013 – March 31, 2014



- STUDENT AWARDS: \$2.49M
- CAPITAL PROJECTS: \$.77M
- ACADEMIC ENHANCEMENTS: \$.47M
- OTHER PROJECTS: \$.30M

**ENDOWMENT FUND—
BUILDING LEGACIES**

The Foundation stewards donations professionally and transparently, ensuring donors' intentions are fulfilled and campus needs are met. It stewards more than 550 individual Endowment Funds pooled for investment purposes to allow for diversification of the total portfolio in order to lower risk and improve performance.

Growth of the Endowment Fund is a priority. Funds are managed to support the needs of students and researchers on campus and to fuel the endless discoveries and innovations taking place at UWinnipeg.

THE INVESTMENT COMMITTEE

The Board of the Foundation determines the investment policies of the Endowment Fund. The Investment Committee advises the Board as to appropriate investment policies as well as the selection and review of the investment manager(s).

The Investment Committee members are Dr. James D. MacDonald (Chair), Vice President and Director of RBC Dominion Securities Inc.; Dr. Douglas Leatherdale, former Chairman and CEO of the St. Paul Companies Inc.; and Mr. Daniel A. Bubis, President and Chief Investment Officer, Tetrem Capital Management. The Investment Manager is MFS Investment Management Canada. The Investment Committee reviews fund performance on a quarterly basis.

INVESTING THE UWF ENDOWMENT

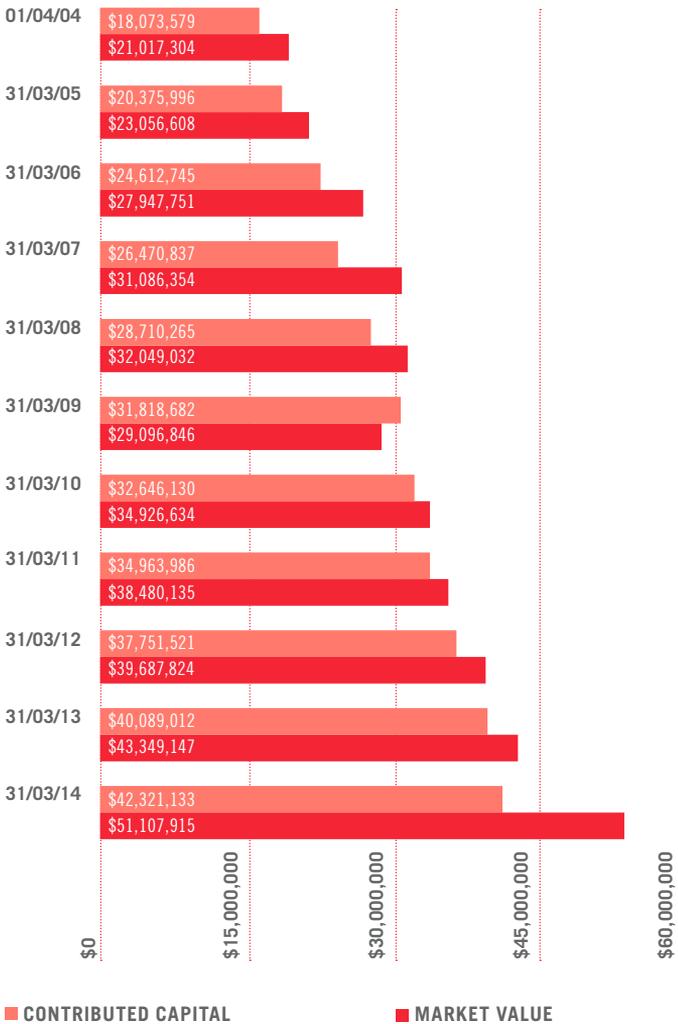
The Foundation's investment policies call for a conservative, balanced approach utilizing cash, fixed income, and Canadian and foreign equities to prescribed limits. Equities are not to exceed 70% of the portfolio. The investment policies are designed to provide consistent long-term growth while protecting the purchasing power of the Endowment Fund. The Foundation does not invest in speculative or high-risk investments. Contributed capital is not to be encroached upon and is preserved in perpetuity.

2013–2014 ENDOWMENT PERFORMANCE

The Endowment Fund generates revenues to support many University awards, programs and projects. Its resilience and growth is important in both the short and long term. From the time the Endowment Fund was transferred to the Foundation on April 1, 2004 to March 31, 2014 the Endowment Fund has grown from \$18,073,579 to \$42,321,133 in Contributed Capital and \$21,017,304 to \$51,107,915 Market Value.

On average, from 2004–2014, the Endowment Fund has outperformed market performance. This includes two years of market downturn in 2010 and 2011. In 2012–13 performance was +0.89% above benchmark (+9.40% vs. benchmark of +8.51%). In 2013–14 performance was +2.30% above benchmark (+18.70% vs. benchmark of +16.40%). The average annual return for the last five years to March 31, 2014 is 11.67%.

Since April 1, 2013, the Endowment Fund has benefited from \$1,717,518 in cash and pledges. Of this total \$79,709 in bequests designated to endowment have been received. In addition, many generous donors have informed the Foundation of future bequests in support of the University totaling \$5.6 million.



ENSURING A RELIABLE SOURCE OF FUNDING IN TODAY’S MARKETS

The University of Winnipeg is in a state of growth, both in physical size and enrollment. There has been a corresponding growth in programs and awards. The Endowment Fund was established in order to ensure reliable regular funding to support these programs and awards. The Foundation does this in two ways: through its asset mix, and by way of a Reserve Fund, which serves as a hedge against fluctuations in investment earnings that may occur.

RESERVE FUND (Market)
March 31, 2014

\$8,786,782

SPENDING POLICY

Each year, representatives from the Foundation and the University meet to assess the status of the Endowment Fund and the University’s needs, as well as the Foundation’s ability to provide a gift to the University from the Endowment Reserve Fund. Based on these discussions, a disbursement level for the Annual Gift from the Endowment Fund is recommended. The Boards of the University and the Foundation then agree on the Annual Gift as an agreed percentage of prorated contributed capital.

For the 2013–2014 fiscal and academic year, the Annual Gift to the University was \$1.34 million. This represented 3.50% of the prorated contributed capital held in the Endowment Fund. The Foundation has already committed \$1.61 million for the 2014–2015 academic year, representing a 4% agreed percentage.

SUPPORTING STUDENTS

2013–2014 ANNUAL GIFTS TO THE UNIVERSITY



USE OF FUNDS

Gifts are made to the University based on the contributed capital in each Endowment Fund for use by the University in accordance with the Terms of Reference established for each Fund. The University, through its Senate and Awards Office, is responsible for the selection of qualified candidates for student awards.

If the University is unable to fully award the monies received for a specific Endowment Fund after a specified period of time, the University transfers back to the Foundation any unspent amounts (known as “residuals”). These residual monies are then reinvested in the specific Endowment

To learn more about the Foundation, visit:

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FOUNDATION.UWINNIPEG.CA

COMMUNITY

FAMILIAR FACES, NEW ROLES

The University of Winnipeg Foundation welcomes six new members to their Board of Directors: Dr. Annette Trimbee, President and Vice-Chancellor of The University of Winnipeg; Eric Johnstone, Chair of The Board of Regents and Director of Financial Reporting & Analysis at People Corporation; Albina Moran, Member of The Board of Regents, the Alumni Association Council and Partner at Thompson Dorfman Sweatman LLP; plus three external appointees: Greg Tretiak, Sherri Walsh, and Edward Sellers.

GREG TRETIAK


Greg Tretiak, Executive Vice-President and Chief Financial Officer of Power Corporation and Power Financial, recalls his early years at UWinnipeg as a new and unexpected phase in his life.

“I found myself contemplating university after a Brandon Wheat Kings training camp, which ended my aspiration to make a living playing hockey. I was fortunate to have landed at The University of Winnipeg—I felt at home there. I am very proud of my general arts degree”

Surrounded by friends from his hometown of Teulon, Manitoba, who were at the time attending UWinnipeg, Tretiak found himself spending a lot of time on campus presenting him with opportunities to capitalize on one-on-ones with top-ranking professors like Drs. Rais Khan, Alan Rugman and Jane Snidal. Tretiak credits his UWinnipeg experience as foundational in gaining a broader understanding of the world and opening doors to careers post-graduation.

“Each year company recruiters would come on campus in search of students. I accepted an offer from Deloitte because they presented me with an opportunity to work while continuing my education. I believe education is an asset with boundless leverage.”

Although Tretiak practically lived on campus as a student, he hasn’t visited since graduation and is looking forward to becoming re-engaged.

“It’s a wonderful institution. When I was a student, The University of Winnipeg punched above its weight. The quality of people and education far exceeded the University’s physical footprint. Its intimacy is its strength. I’d love to help enable more young people to benefit from an experience such as mine. There is a great group of people on the Foundation Board; with our interests aligned I believe we can achieve this.”

SHERRI WALSH

Sherri Walsh, partner at Hill Sokalski Walsh Trippier LLP and Commission Counsel to the Phoenix Sinclair Inquiry, has deep UWinnipeg connections and attended both the Collegiate and University.

“My mother attended UWinnipeg when I was growing up; she studied everything from art history to criminology. These topics were the subject of our dinner conversations. My brother and his wife both studied here and my son will be graduating with a science degree this spring! The University has been a fixture in my life. It’s the place that set me on my path and which I hold dear.”

Walsh is also co-teaching a course on Poverty and the Law at UWinnipeg and she with her husband, Dr. Louis Ludwig, have created a bursary, for Opportunity Fund supported students, to curtail childcare expenses.

“From our various life and work experiences—my involvement as a longtime volunteer with Winnipeg Harvest, my work on the Inquiry, and Louis’ career of over 30 years in a hospital which serves the inner-city population, we recognize there can be many barriers beside the cost of tuition, which may prevent someone from getting an education—childcare being one of them. Education is a key to enabling full participation in society. I see this University as a center for dialogue—for promoting human rights and capabilities.”

Walsh feels privileged to return to UWinnipeg with experience and knowledge to share.

“I’m honoured to join the UWinnipeg Foundation Board, to be able to help guide what goes on here. This University reflects the best of what our community can offer—a place where everyone is respected and encouraged to fulfill their potential; where they feel they belong and can make a valuable contribution. I’m thrilled to be back!”

EDWARD SELLERS

A partner at Osler, Hoskin & Harcourt, LLP in Toronto, Edward Sellers, is excited to once again have the opportunity to help make things happen at The University of Winnipeg.

“I had a liberating experience as an undergrad. UWinnipeg gave me the opportunity to observe the rich life one can lead when you contribute to your community. It helped me come into myself and influenced how I see and approach the world.”

As a student, Sellers served on the Board of Regents and the Students Association, helping enhance campus life as production manager for events like Jazz and Blues Riddell. He even approached President Harry Duckworth to get permission for the first licensed function on campus.

“At the time there wasn’t much entertainment on campus,” Sellers said, “to me it was a missed opportunity. We made a real effort to improve the cultural life for the student body with diverse experiences.”

These events raised UWinnipeg’s profile while providing as many as 50 students with part-time employment.

Today, Sellers is a father to two daughters and happily married to his University sweetheart Linda, who was Sellers’ inspiration to return to university and complete his undergraduate degree at UWinnipeg.

“I met Linda while I was running my own special events production business and driving a cab part-time, trying to make ends meet. She was working in a restaurant while attending university. We would talk about her studies and aspirations, and it quickly became apparent I needed to complete my degree to keep up with her.”

Both are proud to have attended UWinnipeg. Whenever they’re in town, driving by campus awakens fond memories.

FEATURE



NEW BEGINNINGS

*Alumna Dr. Annette Trimbee Returns to
UWinnipeg as President & Vice Chancellor*

Megan Benedictson

Years have passed since Dr. Annette Trimbee first arrived as an undergraduate student at The University of Winnipeg. Yet the former scientist and civil servant exhibits the kind of enthusiasm you would expect to see in a student coming to university for the first time. Shortly after arrival, Trimbee could be seen using a rare free moment to explore the campus to find the best shortcuts. Months later, she is deeply engaged in a review of UWinnipeg’s strategic directions. More than just engaged, she is curious—purposefully so.

Since returning to the campus, Trimbee has been meeting regularly with faculty, students and staff to study the complex operations of UWinnipeg. Her five-year term began August 1, 2014, following the departure of previous president Dr. Lloyd Axworthy and a decade of immense growth for the University.

Fortunately, Trimbee is finding that some things about The University of Winnipeg always stay the same. The institution continues to offer the world a wealth of information, leadership, and a community with a collective social justice conscience.

With a Bachelor of Science in Biology from UWinnipeg (1977), Trimbee fondly recalls the time she spent in “teeny” classes earning her first degree. She says her undergraduate experience helped her become the leader she is today. A middle child among six Transcona kids surrounded by aunts, uncles and cousins, Trimbee says there was no expectation from her family to attend university. She chose to give it a try because of an alumni-supported entrance scholarship offer from UWinnipeg which, combined with a scholarship from the CN, removed any financial obstacles preventing her from following her heart—and her potential.

After earning a MSc in Botany at the University of Manitoba and a PhD in Ecology from McMaster University, Trimbee worked as a Postdoctoral Fellow at the University of Alberta. Blue-green algae and the nutrient dynamic of lakes was her primary research interest. It was during her time as an aquatic ecologist that she “got the policy bug,” connecting with people in government to gain access to data, and funds for research. “I thought I should figure out what public policy was all about,” she says, “so I ventured across the river for what I thought would be a short-term stint and just really liked it.”

That stint grew into a long career, shaping public policy in a number of sectors, with Trimbee eventually serving as a Deputy Minister in the Alberta government. From 2008–2011 she held the portfolio for Advanced Education and Technology, working to align the province’s post-secondary system capacity through the Campus Alberta initiative. Her experience has equipped her with key insights into the use of strategy and collaboration in response to the complex issues post-secondary institutions face.

*“We’re stronger if we work together
inside, we’re stronger if we work
together with our partners, and
we’re stronger if we work together
with other campuses.”*

Dr. Annette Trimbee



01.

“I want us to be seen as a place you go to when you’re confused and looking for dialogue and answers, because we’re nimble, and responsive.”

Dr. Annette Trimbee

In fact, strategy and collaboration are emerging as a theme in Trimbee’s vision for leadership in The University of Winnipeg’s next chapter. “When I think of the role of policy development, I think of a role in synthesizing,” she says, noting the untapped potential the University has built up as it has grown in every direction. “Policy wonks are really good at making sense of complex data and information”.

Trimbee believes theme integration and alignment—along with UWinnipeg’s new facilities, greater research capacity, and expanded programming—could bolster the University’s reputation for innovative and relevant scholarship, rooted in a culture that upholds social justice values. She wants to bridge gaps that may exist across campus, when it makes sense, to create new opportunities for faculty and students to foster positive, real-world change.

“We’re stronger if we’re integrated,” she says. “We’re stronger if we work together inside, we’re stronger if we work together with our partners, and we’re stronger if we work together with other campuses.”

While any such collaboration would rely on the input of parties involved, Trimbee suggests that could mean something like pulling together interdisciplinary teams of researchers who work in different fields to tackle the same challenges, such as climate change or the health of Lake Winnipeg.

It could also mean utilizing established arms of the University (such as the Richardson College for the Environment, or Global College) to “create an environment for people to have challenging conversations”.

“The truth is,” she says, “the toughest questions really are at the interfaces of experts. There isn’t that one expert who can answer that tough question; experts need to work together.”

Trimbee also believes strongly that the University has a lot to offer outside of the campus environment, recognizing that the wisdom and expertise of faculty members, students and staff can be of huge benefit to other communities and organizations. She thinks the University is well positioned to do that, from social, environment and economic policy standpoints.

“I want us to be seen as a place you go to when you’re confused and looking for dialogue and answers, because we’re nimble, and responsive,” adds Trimbee. “Not only do we educate students that will be future leaders in the public, private and community sectors but we are open to engaging with these sectors now. Because remember who we have here: we have a bunch of really smart people who are experts. We create knowledge and want to do a better job of getting that knowledge out.” With those words, it’s made clear that Trimbee has already found an important path on which to lead the University community.

IMAGE 01.

Dr. Annette Trimbee on the day of her Presidential Inauguration with Frank Fiorentino, her high school principal

IMAGE 02.

(L-R): David Datzkiw, graduate student; Dr. Annette Trimbee; and Tabitha Wood, Acting Associate Dean of Science



02.

INNOVATION

CELEBRATING RESEARCH & LIFE

Cindy Doyle (BA '11)



01.

“We are ecstatic to recognize and support her innovative work with this forward-thinking, prestigious grant.”

Dr. James Currie

Dr. Renée Douville has been chosen as the inaugural recipient of The Dr. Beni M. Sahai Fund for Cell and Molecular Biology for Advancement in Medical Research.

This annual research grant is funded by the generous bequest of \$100,000 from Dr. Beni Sahai, to foster academic collaboration, strengthen community, and build a family legacy. Dr. Sahai was a senior scientist at Cadham Provincial Laboratory and a professor of biology at The University of Winnipeg when he passed away in 2012. In support of his virology work, he drew on tools from physics, mathematics, computer science, and other disciplines wherever these would advance the goal of understanding cellular and molecular mechanisms related to immune response and human disease.

Dr. Sahai was a mentor and teacher to countless students over the course of his professional life and passionately shared his philosophy of interdisciplinary cooperation in the advancement of science and health research.

This fund was set up in his final days with help from The University of Winnipeg Foundation, the Sahai Family, and UWinnipeg’s Faculty of Science.

Dr. Sahai advocated the importance of health research as a combined effort among disciplines for the greater good of society. He believed academic institutions should connect with the community to make a lasting difference. He and his family saw UWinnipeg as a thriving prototype of these principles. The Sahais’ daughter, Amy, is now a student at The University of Winnipeg within the Faculty of Science.

“We are very pleased with the selection of Dr. Douville,” says Vandana Sahai, the late Dr. Sahai’s wife. “Her passion for student mentorship and developments in health research is a true reflection of what Beni and our family wanted to support with this grant.”

Dr. Douville, a biology professor at UWinnipeg, was unanimously selected by an interdisciplinary committee of peers from the departments of mathematics and statistics, biology, and chemistry.

“Dr. Douville is an exceptional researcher,” says Dr. James Currie, Dean of Science, “We are ecstatic to recognize and support her innovative work with this forward-thinking, prestigious grant.”

Dr. Douville receives \$3,500 to hire biology honours student Michael Jonasson, to assist in research relating to the cellular mechanisms surrounding schizophrenia, ALS, and other diseases. “The Dr. Beni Sahai fund will allow Michael the opportunity to expand the boundaries of his honours thesis project,” says Dr. Douville. “Our laboratory now has the resources to perform several advanced confocal microscopy assays to address whether a newly-identified viral protein is toxic to human brain cells.”

IMAGE 01.
The late Dr. Beni M. Sahai

INNOVATION

NURTURING HUMAN RIGHTS LEADERS

Diane Poulin (with files from Megan Benedictson)

“Global College and the Human Rights degree really helped me realize my potential in how I can impact the world around me.”



Chelsea Caldwell

01.

The Canadian Museum for Human Rights swung open its doors to the world this past September; the first museum in the world solely dedicated to the issue of human rights, and the first national museum in Canada to be built outside the Ottawa Capital Region. The iconic building at the Forks, designed by world-renowned architect Antoine Predock, is expected to attract thousands of visitors annually and offers new academic opportunities to those who are interested in the history and evolution of human rights here in Canada and globally.

At The University of Winnipeg, dozens of students are immersed in becoming tomorrow’s human rights leaders. Launched in 2008, UWinnipeg’s Bachelor of Arts in Human Rights, housed within UWinnipeg’s Global College, is one of just a few offered in North America and gives students the opportunity to structure their education around the study of social justice, global citizenship, and human rights.

Rebecca Deng cherishes her experience inside the Canadian Museum for Human Rights. Deng’s tour of the Museum in August was included as part of the Adventures in Global Citizenship course designed and taught by Marilou McPhedran. A portion of the course took place inside the Museum with CMHR experts acting as guest faculty.

“It really meant something, deep, deep inside for me, when I went in that museum,” says Deng, who, as one of the Lost Boys and Girls of South Sudan, knows about the importance of human rights. Deng says while it is still difficult to talk about her childhood, her decision to dedicate herself to the field of human rights is helping. “It helped me to look... and understand also the concept of life, of change, that something can happen for the better.”

Currently 44 students are enrolled as Human Rights majors and another 38 students have graduated to pursue careers or graduate studies. The unique BA degree has also become a preferred choice for students interested in international law. Madison (Maddie) Pearlman and Chelsea Caldwell are both recent graduates who have been accepted into prestigious academic programs. Pearlman is doing a Masters degree at Oxford University (England) while Caldwell is now at Osgoode Hall Law School (York University, Toronto).

“Global College and the Human Rights degree really helped me realize my potential in how I can impact the world around me,” said Caldwell. “As a class we visited the United Nations headquarters in New York and watched the UN Security Council in session, including a speech by Hillary Clinton. I also had the

chance to work with local human rights organizations as part of my course work. I feel well-prepared to pursue my dream of becoming a human rights lawyer.”

Pearlman says the multi-disciplinary approach at UWinnipeg gave her the opportunity to explore different fields and provided exposure to legal, political and economic systems. She is now taking a one-year Masters degree in Refugees and Forced Migration. “The human rights degree and Global College fosters a passion for social justice and creates a platform for student engagement,” she says. Pearlman is specifically drawn to advancing the rights of children and youth who are refugees and immigrants.

Dean E. Peachey is the Executive Director of Global College. He sees the new Museum as an important resource in our community. “We look forward to continuing to work with CMHR on courses, conferences, events and other projects that examine human rights issues in Canada,” said Peachey.

Find out more about UWinnipeg's Global College and the BA in Human Rights at:

UWINNIPEG.CA/GLOBAL-COLLEGE

IMAGE 01.
Chelsea Caldwell

IMAGE 02.
Human Rights students

IMAGE 03.
Canadian Museum
for Human Rights
Photo by: Mike Green



02.



03.

THE NEXT GENERATION OF HUMAN RIGHTS ACTIVISTS

GRAEME CARLSON

3rd year, working towards a Bachelor of Arts—Human Rights

Born and raised in Pine Falls, Manitoba, he entered university with the dream of pursuing business and computer programming. Because of the multi-disciplinary approach at The University of Winnipeg, he took a course in Global Issues, which shifted everything. “It changed my viewpoint, and I discovered I really want to become a social studies teacher.” He is taking a minor in history and hopes to pursue a Bachelor of Education when he completes the Human Rights degree.

TERUNI (RAHASIN) WALALIYADDE

2nd year, double major in Human Rights & Conflict Resolution

Teruni was born into war in Sri Lanka. She says her earliest memories are bombs going off, the sound of gunfire, and poverty everywhere. Even today she is still affected by loud noises like thunder. She has a deep desire to work for UNICEF in the field as an advocate for children. “Even when war is over, human rights are not a given,” she says.

SHALUCKIE BOATSWAIN

2nd year, double major in Human Rights & Conflict Resolution

Originally from Guyana, she planned to attend UWinnipeg for one year. Then she wrote a paper on what was going on inside Sudan and felt she had to pursue the Bachelor in Human Rights. “I have a passion to be a peacemaker, and to work one day for the United Nations.”

STEPHEN KRZOS

Krzos travelled up to The University of Winnipeg from Minneapolis. He was attracted to UWinnipeg because he discovered it is one of the only places that offers a BA in Human Rights. “I have always been interested in other cultures, I grew up with friends who are refugees,” he says. “My plan is to graduate, join the Peace Corps and teach English for several years in Latin America. I hope to continue working internationally.”

INNOVATION

A PLACE FOR THE ARTS

Megan Benedictson



01.

A science lesson in body movement with the help of the Royal Winnipeg Ballet, an English lesson brought to life by Royal Manitoba Theatre Centre; the meaning of performing arts education is taking on a whole new dimension at The University of Winnipeg's Collegiate. As formally announced in the spring of 2014, Winnipeg's only high school at university is positioning itself as destination for performing arts programming—weaving into curriculum across subject lines, thanks to partnerships with several main players in Winnipeg's art scene.

"The goal is for it to be as widely incorporated as possible," explains Bonnie Talbot, who teaches English at The Collegiate. To make this happen, The Collegiate has partnered with the Royal Winnipeg Ballet (RWB), the Winnipeg Symphony Orchestra (WSO),

the Royal Manitoba Theatre Centre (RMTTC), and Manitoba Theatre for Young People (MTYP) to attend performances, get behind-the-scenes insight from professionals, and enrich the student learning experience.

For example, Talbot's grade 12 students recently studied Christopher Durang's 2012 play *Vanya and Sonia and Masha and Spike*, before seeing it performed at the RMTTC. Last semester, her tenth-grade students read a Sherlock Holmes short story and began studying *The Importance of Being Earnest*. Then they took in the RMTTC's production of *Sherlock Holmes*, which featured Sir Arthur Conan Doyle's contemporary Oscar Wilde as a character.

Tenth-grade student Alize Rousseaus says this was her first opportunity to see a play and it helped her understand the material she had read in class. "I'm not a really creative person, but after watching it—it keeps you on the edge of your seat, just because you can see the actions of the people, and I feel like it's so much more, for the lack of other words, raw. You can see the emotion that's being put into it." Alize says she was surprised at the similarity between Victorian-era thoughts and desires with those of contemporary society.

"I think it's an important gift to give young people, the idea that the performing arts is not something that is separate from their experience," says Talbot. "And it's a way to experience the world in a different way. I think a lot of truth comes in in the arts; we have a sense of perspective of the world and of social issues, that you don't necessarily get in other forms."

OTHER PERFORMING ARTS INITIATIVES AT THE COLLEGIATE

While The Collegiate is building exposure to the performing arts in many subjects, it is also offering more opportunities for receiving dedicated performing arts education than ever.

COURSES

This year The Collegiate hired accomplished music teacher Renise Mlodzinski to offer choral and instrumental courses exclusively to Collegiate students, as well as music appreciation and musical ensemble courses also open to UWinnipeg students. The Collegiate offers classes in art and dramatic arts.

PARTNERSHIP WITH MCMA

In summer of 2014, the Manitoba Conservatory of Music and Arts moved to renovated space in Bryce Hall on the UWinnipeg campus. Not only can Collegiate students use modern music studio space for practice, they also have access to discounted music enrichment and theory courses, free concerts on campus, and a convenient location for students pursuing individual lessons at the MCMA.

IMAGE 01.
Grade 12 Collegiate
Students at RMTTC

INNOVATION

MANITOBA GRADUATE SCHOLARSHIPS

Naniece Ibrahim



01.

IMAGE 01.
(L-R): Kaitlyn
Duthie-Kannikkatt,
Mamneet Manghera,
and Quinn Webber

The University of Winnipeg has established the Manitoba Graduate Scholarship (MGS) awards, each valued at \$15,000, through an agreement with the Province of Manitoba. This scholarship supports students pursuing research-based graduate studies and allows the University to attract and retain excellent students from within and outside of the province. Awards are made on the basis of academic excellence, and are open to students registered as full-time graduate students in any of the Master's programs at The University of Winnipeg.

"The Faculty of Graduate Studies congratulates all of its scholarship students," notes Dr. Mavis Reimer, Dean of Graduate Studies. "These students are asking interesting questions about complex problems and issues, and we look forward to watching them take their places as leaders in their fields over the next years. Thank you to the Province of Manitoba for recognizing and supporting the development of these talented young people."

DEVELOPING GLOBAL CITIZENS

In March 2015, The University of Winnipeg was awarded \$825,000 via the Canadian Queen Elizabeth II Diamond Jubilee Scholarships program to develop global citizens through enriched academic, professional, and cross-cultural experiences. The scholarship was created with support from the federal government and from the private and public sectors in honour of the 60th anniversary of Her Majesty Queen Elizabeth II's accession to the Throne. Through the program, UWinnipeg will contribute to the development of dynamic young leaders—creating lasting impacts both at home and across the Commonwealth.

CURRENT RECIPIENTS

(Alphabetical order)

KAITLYN DUTHIE-KANNIKKATT

Program of Study—
Master's in Development
Practice (MDP)

DEV KASHYAP

Program of Study—
Master's in Development
Practice (MDP)

MAMNEET (SHEENA)

MANGHERA

Program of Study—
BioScience, Technology
& Public Policy (MSc)

VANESSA NUNES

Program of Study—
Cultural Studies (MA)

QUINN WEBBER

Program of Study—
BioScience, Technology
& Public Policy (MSc)

*To read about the
recipients and their
research, visit:*

NEWSCENTRE.UWINNIPEG.CA

PEOPLE:

Staff & Faculty Profile

ASKING HARD QUESTIONS

*Dr. Angela Failler Leads Project that Encourages
Public Engagement with the CMHR*

Naniece Ibrahim

*“Having the CMHR
in Winnipeg brings
with it opportunities,
but also challenges
and responsibilities.”*

Dr. Angela Failler

Dr. Angela Failler is one of the bright faces of UWinnipeg. Her visage adorns banners hanging across campus, including one at Centennial Hall’s door that welcomes people to the University. The poster prof is also a UWinnipeg Chancellor’s Research Chair, 2012 winner of the Clifford J. Robson Memorial Award for Teaching Excellence, and Associate Professor and Department Chair of Women’s and Gender Studies. Additionally, she teaches and supervises the Master of Arts Program in Cultural Studies, and is an affiliate of the Institute for Women’s and Gender Studies.

Most recently, Failler has taken the lead on a collaborative research project by UWinnipeg’s Cultural Studies Research Group (CSRG) to encourage public engagement with the Canadian Museum for Human Rights (CMHR).

“Having the CMHR in Winnipeg brings with it opportunities, but also challenges and responsibilities,” expressed Failler. “Our proximity allows us to be in direct dialogue with curatorial, research and education staff from the CMHR, and to observe how local communities and debates are impacting the museum.”

The CSRG has hosted two invitational scholarly workshops, the second coinciding with the CMHR’s public opening. Both workshops considered the impact of the museum’s opening on human rights discourse and contemporary museum and curatorial practice.

“We are interested in the CMHR’s contribution to cultural heritage and public history debates,” said Failler, “including its influence on local communities and at the national and international levels.”

The workshops have also been geared to address how thinking through the CMHR as a site of “difficult knowledge” may help generate new concepts and terms of engagement for learning from histories of violence and suffering. According to Failler this includes “supporting the capacity of the CMHR to be a place where we can ask hard questions and step outside of our comfort zones to re-think familiar perspectives. Sometimes this also means facing up to our own implication in the misdeeds of the past and present.”

Failler’s research on the CMHR stems from her interest in public memory and her ongoing research on the 1985 Air India bombings. Her SSHRC-funded program “Building Communities of Memory: Remembrance Practice After the 1985 Air India Bombings” is a study of public memorial sites, government commemorations, news media and documentary accounts, and artistic tributes dedicated to the mass tragedy.

“The museum is another site of public memory,” she explained, “and it has the potential to shape the ways we make sense of the past in order to grapple with contemporary social dilemmas.”

PEOPLE:

Staff & Faculty Profile

THE LIVES OF BARBARA DORAN

Naniece Ibrahim

Soft spoken, slight in stature, and unassuming, UWinnipeg's Barbara Doran is an accomplished cellist whose adventurous life story spans two continents, four countries and nine cities.

Doran grew up in Montreal, where her adventures began at the age of 12. She spent four summers in Siena, Italy, playing her cello with master French cellist and teacher André-Nicolas Navarra. Doran continued to play as she began her university career. By that time she was a single mother of two, but that didn't stop her from earning a Master's Degree from McGill University and a PhD at Hochschule für Musik in Detmold, Germany.

"I would carry my cello everywhere and often my youngest would sleep in my case during my practices," Doran remembers.

Studying in Detmold, Doran also worked for the Canadian Department of Foreign Affairs. She was a public relations officer loaned to the British Army tank infantry to help ease tensions that arose during challenging times. German army personnel, passing through town on their way to guard the Berlin Wall, were known to party hard—and Doran was the much needed fix-it gal and translator.

While serving her country, she met her second husband: a captain in the Irish army who took her to Ireland after she completed her doctorate. They lived in the town of Naas where Doran still worked for Canada's Department of Foreign Affairs. She also advocated for the rights of the Irish Tinkers, a traditionally itinerant ethnic group.

"I wanted to secure land and schooling for the transient group in numerous towns to meet their needs," she explained. "Rather than forcing the Tinkers to conform to a stationary life, I thought they could move from town to town while maintaining a consistent education for their children."

Doran left Ireland—but not before adding a daughter to her family. They moved to Dartmouth, Nova Scotia for a short time before being stationed in Washington, DC. By then she had given birth to her fourth child, a son.

In Washington, Doran worked as a speechwriter for the Canadian Ambassador to the United States, Allan Gotlieb; she was serving at the embassy during the infamous Sondra Gotlieb "slap flap", when the ambassador's wife made headlines for striking her social secretary during a party she hosted for former Canadian Prime Minister Brian Mulroney and then US Vice-President George H.W. Bush.

"I remember that day," said Doran, who knew the players firsthand and lived through this notorious moment in Canadian diplomatic history.

After five years, Doran returned to Canada; she and her husband were then stationed in Calgary where she worked with CBC News World and later for the head of Calgary's Chamber of Commerce, subsequently developing a case of Cow Town Fever (similar to Potomac Fever* but with a focus on Calgary's political pulse).

She headed to 'Canada's middle east' (read: Manitoba) and has been stationed at UWinnipeg since April 1997. Doran has served two UWinnipeg presidents, one president and CEO of the UWinnipeg Foundation, and three vice-presidents, and also worked in human resources. She currently is working with her fourth vice-president: Dr. Neil Besner (Provost and VP Academic and International).

"Barb is a many-minded, preternatural intellectual," stated Besner, "She is well-read, discreet and a superb administrator. It's a privilege to work with her."

**Potomac Fever is defined in the urban dictionary as a disease peculiar to Washington, DC, that presents chiefly as an intense desire in the infected to be associated with the power and prestige of politics in DC.*



NOTE:

Doran's cello case has been collecting dust in recent years, but music lives on in her life. She is currently learning to play the ukulele.

PEOPLE:*Staff & Faculty Profile*

BRINGING HUMAN RIGHTS TO LIFE

Professor Marilou McPhedran, Director, Institute for International Women's Rights, Global College

Diane Poulin

“Powerful learning occurs when students are in dialogue with each other and with faculty.”

Marilou McPhedran



**One of McPhedran's notebooks used when she was part of the negotiating team for the "ERA—Equal Rights Amendment", which became s. 28 of the Constitution of Canada, is on exhibit in the Canadian Museum for Human Rights.*

Marilou McPhedran is an alumna of UWinnipeg, a Manitoba-born human rights lawyer who served as the founding Principal of UWinnipeg's Global College from 2008–2012. She was then seconded to the Geneva office of the United Nations Population Fund as senior human rights specialist and taught in the Masters program at the UN-affiliated University for Peace in Costa Rica. She currently teaches human rights and directs the Institute for International Women's Rights (IIWR-GC) at Global College. She has received numerous awards: in 1985 she was named to the Order of Canada for her contributions to strengthening the equality provisions in the Canadian Charter of Rights and Freedoms; in 1992 she was

awarded an Honorary Doctorate of Laws by The University of Winnipeg; and in 2012 she received a Queen Elizabeth II Diamond Jubilee Medal. In December 2014, McPhedran was appointed co-chair of the Ontario task force to review legislation to prevent sexual abuse of patients.

Every August, Professor McPhedran directs and teaches the intensive 'jump start' course associated with the education program at the Canadian Museum for Human Rights (CMHR)—a human rights summer institute that she designed in collaboration with the Museum and Rotary World Peace Partners, moving classes around the city and introducing students to the realities of working locally on the global vision of universal human rights.

Q **WINNIPEG IS ONE OF THE ONLY PLACES IN NORTH AMERICA TO OFFER A BACHELOR OF ARTS IN HUMAN RIGHTS, WHICH YOU HELPED TO FOUND. WHAT MAKES THIS DEGREE SO UNIQUE?**

A The design of this human rights major has been geared to building skills in comprehension of technicalities in human rights systems that operate in contemporary global governance but also in bringing the skills home to address local human rights issues and communities of concern—that’s why we tell our students that they are studying at the “Human Rights UniverCity”. This is truly an interdisciplinary program that offers many opportunities for students, not only in the arts but also in science and business, to infuse their learning with an understanding of and ability to integrate human rights analysis into their studies and their work—regardless of the field they choose.

Q **WHAT IS IT LIKE WATCHING SO MANY YOUNG MINDS—AND HEARTS—OPEN TO THE HUMAN RIGHTS OF OTHERS?**

A It’s a great honour. It is always exciting to be part of the learning journey that students are on. I designed the human rights summer institute for students to benefit from rich diversity—in every sense of that word—among the students and the faculty. Powerful learning occurs when students are in dialogue with each other and with faculty.

The human rights summer course in August 2014 was our largest since we launched it with the Museum and Rotary in 2011—with 30 students, of whom about 20% were of Aboriginal origin and over 40% were students from outside Canada, including China, Egypt, Nicaragua, Syria, Sri Lanka, Trinidad and four were former lost boys and girls of South Sudan. In the course evaluations,

most students commented on how much they learned from each other in dialogue. At Global College, we stress the necessity of skill in respectful listening and dialogue to search for common ground, and how dialogue is substantially different from debate—often moving everyone to a different, more open place, where differences can be respectfully understood and sometimes reconciled.

Q **WHAT IMPACT DO YOU THINK WINNIPEG’S HUMAN RIGHTS DEGREE AND GRADUATES ARE HAVING IN THE BROADER COMMUNITY?**

A The UWinnipeg human rights BA launched in 2010, so our graduates are just now finding their place. Many have gone on to professional degrees and graduate school and the clearest trend is that this has become a degree for students going into law. We hear back from many of our students that they are working in the field they chose, including Aboriginal rights, social services and government positions related to global citizenship while some are working in other countries, some with international NGOs. In addition, several UWinnipeg students were funded for UN internships with the International Labour Organization (ILO) through a Global College project funded by the former Canadian International Development Agency (CIDA) that led to longer term international positions.

Q **HOW DO YOU SEE GLOBAL COLLEGE’S RELATIONSHIP WITH CMHR EVOLVING IN THE NEXT FEW YEARS?**

A The University of Winnipeg was the first university to sign a Memorandum of Understanding with the CMHR back in 2011, beginning a formal collaborative knowledge partnership between

UWinnipeg and the Museum with specific responsibility to Global College. In fact, our students had classes inside the Museum this past August, even before the official opening, and our pilot university course was the first to be taught with four CMHR colleagues as faculty. We have had a superb working relationship with CMHR personnel and we are actively developing the next phase of this knowledge partnership—with plans extending past 2017 to build more collaboration for our Human Rights UniverCity through a high degree of reciprocity with several departments of UWinnipeg, in addition to Global College.

Q **HOW HAS YOUR TIME AT WINNIPEG SHAPED YOU?**

A I still remember well the day in 1969 when I arrived at UWinnipeg as a 17-year-old from a small town in rural Manitoba. All my friends chose to go to other universities and so I was starting fresh, which was scary and exciting. Some of my dearest friends today were students I met that first year, and I think we were all surprised when I was ‘crowned’ as Freshie Queen—an archaic tradition best left behind. But that led to my engagement in student politics and my election as the first woman UWSA president when I was just 19—a complex experience, which gave me an early dose of the realpolitik of sexism that served me well when I left to go on to law school in Ontario and the hard lessons of feminist activism we applied in the constitutional negotiations* of 1981–82 that are still at the core of my ongoing research and practice as a human rights lawyer.

PEOPLE:

Alumni Profile

FIGHTING FOR RIGHTS

Alumnus Returns to International Human Rights Law

Megan Benedictson

While he had his sights set on becoming a lawyer early on, **R. Dule Vicovac** (BA '94) said he wasn't sure what to expect when he first arrived at university at age 17. He chose UWinnipeg for its small class sizes, and said his undergraduate education gave him a greater understanding of the world and help him become a better person.

After graduation Vicovac went to law school, before setting out to use his education in the service of a cause. In 1999, he traveled to Yugoslavia as a 27-year-old law school graduate not yet called to the bar. War had just broken out in the country that his mother had left as a refugee decades earlier, and Vicovac went to take part in a mission documenting the effect of NATO's bombing campaign on civilians.

He was recruited by the United Nations after his return to North America, less than a year after he was called to the Minnesota bar. For the next eight years, Vicovac served as a legal officer in Yugoslavia, Serbia & Montenegro, and Kosovo. The post-conflict environment is rife with legal challenges.

"I must've got food poisoning a half dozen times, shot at, rockets fired at your building. I don't know how many times you go through that."

R. Dule Vicovac

"Every time you have a conflict, people run away from their homes, and other people move in," he explained. "It's happening right now in Syria, it happened in Lebanon, it happened in Iraq. It happened in Kosovo and Bosnia, and the big problem is trying to get those homes back."

When he first arrived to work for the UN, Vicovac became Hawthorne, a pseudonym meant to obfuscate his Serbian heritage. He said only a handful of people knew his real name, but "after two years, I couldn't do it anymore."

"It's the best and worst time of your life. It's the best because you really do help thousands of people. And you're helping people who can't help themselves...people who have absolutely nothing, as opposed to those who have absolutely everything and take it for granted," he said.

"[It's the] worst time of your life because the conditions you are living under. I think I slept on a couch for 8 years; I must've got food poisoning a half dozen times, shot at, rockets fired at your building. I don't know how many times you go through that—the complete fear—a reaction, always looking behind you, wherever you are going. I've had a couple times where guns were pointed at you."

After the UN, Vicovac served for several years as senior counsel on multiple legal aid projects working with displaced people in the region. He returned to Canada at the end of 2012, first to work on an article for the Oxford Journal for Human Rights Practice about his work in Kosovo, then to

build his law practice in Winnipeg. He also joined the Board of Directors for Canadian Lawyers for International Human Rights.

But it wasn't long before another opportunity with the UN presented itself. In 2014, Vicovac decided to return to the work that he feels enables him to make the greatest contribution to the world. "We have all these blessings over here, in terms of good education and skills that they don't have in many Third World countries, or countries at war, or after in post-conflict," he explained. "We're able to use these skills to make things better in another place—that's a good reason to go."

Although his work has called him elsewhere, Vicovac returns in June to teach an intensive course via the annual series of spring and summer institutes held by UWinnipeg's Global College. The course examining multinational peacekeeping operations takes place from June 15th–25th.



PEOPLE:

Alumni Profile

DIY COMEDY

*A How-To Guide to Success in Hollywood with Johanna Stein**

David Garvey

“I really cut my teeth here as a comedy performer, I had four years here to try and fail, try and fail. It was invaluable.”

Johanna Stein



UWinnipeg alumna **Johanna Stein** (BA Hons 91) was only looking to do some simple promotion for her new book, *How Not to Calm a Child on a Plane and Other Lessons in Parenting from a Highly Questionable Source*, when her “Momhead” video went viral, notching up thousands of views in only a matter of days. The short, imaginative video has now racked up millions of views on YouTube and been featured on CNN.

When Stein addressed the University’s Department of Theatre and Film students this past fall, she was adamant that editing software and a well-placed camera are all one needs to start mining some comedy gold. It also helps if one is ready to tackle any project at any time, be it for TV, film, theatre or the written word.

Stein’s latest project got started with the article “How Not to Calm a Child on a Plane” that appeared in *The New York Times*, a piece she wrote as a response to a very serious and adult-oriented article on parenting (the takeaway from her article: always check before sticking your hand in a vomit bag). After the article’s positive response, an agent contacted Stein to ask if she had thought about writing a book in a similar vein. “And I said, ‘of course I’ve thought about it, but I’m not delusional. I don’t know how to write a book.’”

With some guidance the article morphed into the book. “He said, ‘I think you can do it, and I can walk you through it.’ We pitched the proposal, which was a lot of work. It was 70 pages long—sure it was a big font... with pictures,” she jokes, “but still.”

Will Arnett (*Arrested Development*, *The Millers*) recently started his own production company, *Electric Avenue*, which is now developing the book into a prime-time sitcom for its first project.

Jed Weitzman, who also happened to be one of Stein’s first representatives in the business of show, is producing the pilot. “He kept calling me and asking what was happening with the book. [Finally] he asked me if they could turn the book into a TV show, and I said, “Uh... (expletive) yeah!”

While the success of the TV project is still up in the air, the book writing process has already been quite satisfying. “I’ve done a lot of work that will never see the light of day. I’ve been hired to write pilots for Disney... You get paid but then they go, ‘Oh we’re not going to make it, but thank you, we loved it, blah, blah, blah.’ So what’s really satisfying about a book is it’s there. So that tomorrow, if I’m a floating head in a jar, I can stare at [the book] and say, “I made that!”

While her talent and ambition leave the door open for many exciting opportunities in the future, Stein still holds on to the creative, academic and professional experience she got studying theatre and drama at UWinnipeg.

“I really cut my teeth here as a comedy performer, I had four years here to try and fail, try and fail. It was invaluable. When people ask me where I went to school, the ‘cool thing’ would be to say American Film Institute, but I tell people U of W.”

**Success not guaranteed*

PEOPLE:

*Alumni Profile***BITS & BYTES***“North End Mystic” is an IT Security Expert*

Naniece Ibrahim



UWinnipeg graduate **Dr. Stewart Kowalski** (BA 97) has been ranked by Computer Sweden as one of that country’s top 10 IT security experts. A renaissance man from the Kildonans, Kowalski refers to himself as the ‘North End mystic’. From the north-east section of Winnipeg to the northern part of the world, Kowalski’s interesting path has led him to Norway, where he currently resides.

Kowalski pursued a Bachelor of Arts in justice and law enforcement at UWinnipeg and went on to work as a criminal investigator for the RCMP in Montreal for five years. Despite having only eleventh-grade French, he served in what was the French-speaking regiment, *Les vingt-deux*, simultaneously studying French at Laval University.

It was during his time with the RCMP that Kowalski discovered his interest in information technology. Realizing that criminals were using technology very effectively, he decided to attend Concordia University for certification in Computer Electronics and Electronic Data Processing Security, continuing his investigative work on the night shift.

After completing his diploma, Kowalski applied for a graduate studies scholarship in Sweden—where his wife, Harriet, is from. He completed his masters and doctoral studies in computer and systems

science at the KTH Royal Institute of Technology, Stockholm University, while working for international corporations such as Phillips, HP Ericsson, and Digital.

Over three decades, Kowalski has gained vast experience as a security and risk manager in the IT industry, while at the same time teaching and contributing to academia in this field. Presently, he is a professor and vice-dean of education at the Norwegian Information Security Lab, University College in Gjøvik, Norway, where he teaches graduate students at the newly-formed Center for Cyber and Information Security.

A high achiever, Kowalski thinks beyond the bits and bytes of his field of study. He believes that his undergraduate liberal arts education at UWinnipeg—where he also worked as a teaching assistant in economics—gave him a strong foundation to succeed.

“To a large extent my university teaching philosophy was firmly entrenched by two statements that were used in my first two introductory courses at UWinnipeg: philosophy 101 and calculus 101,” explained Kowalski. “In philosophy, the professor would start the lecture with the statement ‘truth lurks behind reasonable disagreement.’”

“I subsequently learned how to reasonably disagree on philosophical thoughts through class discussions and debates. In calculus there was not much discussion. However, every now and then the professor would stop writing on the board, walk to the first row of seats, lean on a student’s desk and say, referring to the diagram on the board, ‘that is a beautiful function.’”

“Reasonable disagreement as a beautiful function became my learning mantra.”

Dr. Stewart Kowalski

PEOPLE:

Alumni Profile

THE INNOVATORS

Tackling Cancer in New Ways

Diane Poulin

It is possible that twin brothers who got their start in science at The University of Winnipeg could change how we understand and treat cancer. **Dr. Malachi Griffith** (BSc Hon 02) and **Dr. Obi Griffith** (BSc Hon 02) are on the front line of cutting-edge cancer research, and at the age of 36, were on WIRED Magazine's 2013 Smart List.

They are both assistant directors at The Genome Institute, Washington University School of Medicine, which employs more than 200 faculty and staff from a variety of disciplines. This is the world of bioinformatics, which combines computer science, statistics, math and engineering to study and process biological data. The goal is to catalog the genetic changes found in cancer.

The brothers were nominated for WIRED Magazine's second annual Smart List by The Genome Institute's Co-Director, Dr. Elaine Mardis. "They're set to change the world of cancer genomics," said Dr. Mardis in her nomination.

"Both of us started out working in wet labs, with cells and test tubes but over the last ten years we have moved completely into dry labs, which basically means sitting in front of a computer and attending a lot of meetings with post-docs and students," says Malachi. "We are doing cancer genome analysis and developing databases."

"Every science is becoming data science" adds Obi. The brothers are interviewed together from a shared office at Washington University.

What is so new and potentially game-changing about their work is the idea of personalized cancer genome therapy. It works like this: a patient gets a biopsy. The genome sequence of that tumour is then determined, leading to clues for a specific treatment or drug therapy. "The concept is there for a handful of genes and tumour types right now, but the hope is to personalize cancer treatments more and more," says Obi. "Clinical trials are underway to see if outcomes really can be improved for people using these approaches."

Both Malachi and Obi started out at UWinnipeg studying botany, coming from a family interested in agriculture and plants. "But fairly early on we both decided we wanted to be in medical research and switched to biology and biochemistry majors, with courses in genetics. We had some very inspiring professors at UWinnipeg," says Malachi, singling out Robin Woods' genetics classes, and Scott Forbes for his evolutionary biology class and what they describe as a very forward-thinking bio-modeling course. "That bio-modeling course was a precursor to bioinformatics." Obi recalls that "it was professors Désirée Vanderwel and Alberto Civetta that first introduced me to biostatistics and gave me that first taste of number crunching".

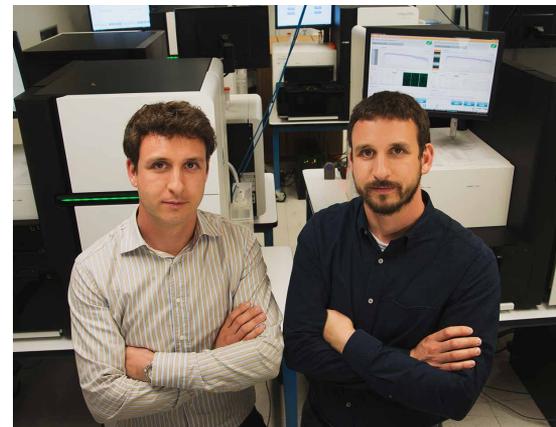
Before his Washington University post, Malachi was a bioinformatics post-doctoral fellow at the BC Cancer Agency Genome Sciences center in Vancouver, British Columbia. He received his PhD (Medical Genetics, 2009) from the University of British Columbia.

Obi completed bioinformatics post-doctoral fellowships at Lawrence Berkeley National Laboratory in Berkeley, California and at the BC Cancer Agency Genome Sciences Centre in Vancouver, British Columbia. He received his PhD (Medical Genetics, 2008) from the University of British Columbia.

In addition to WIRED magazine, he was profiled in *Maclean's* magazine as one of Canada's 25 'Best and Brightest' for his contribution to the sequencing of the SARS genome. Both have been profiled as 'up and coming investigators' by *Genome Technology* magazine.

"We had some very inspiring professors at UWinnipeg."

Dr. Malachi Griffith



01.

IMAGE 01.

(L-R): Dr. Obi Griffith, Dr. Malachi Griffith

ALUMNI

CLASS ACTS

/50

BRENNAN, ROBERT (BOB) O.M. (Collegiate 58) former President and CEO of Manitoba Hydro was inducted into the Order of Manitoba on May 21, 2014.

/60



AXWORTHY, LLOYD (BA 61, LLD 98) former President and Vice-Chancellor of The University of Winnipeg and Canada's Minister of Foreign Affairs has been elected as Chair of the Board of Directors of Cuso International for a three-year term. In addition, he has been installed as the first Chancellor of St. Paul's University College at the University of Waterloo, where he will serve on the Board of Governors and provide leadership to the College.

AVERY, DONALD HOWARD (BA 60) recently published *Pathogens for War: Biological Weapons, Canadian Life Scientists and North American Biodefence*, which documents how Canada and its allies have attempted to deal with disease as an instrument of war throughout the Second World War, the Cold War, and the more recent war on terror. It is his sixth scholarly book.

JOHNSON, PETER (BA 68) his third book, *Quarantined: Life and Death at William Head Station 1872-1959*, made the BC Bookworld Best-Seller List in the spring of 2014 and, more recently, won a non-fiction writing award from the British Columbia Historical Federation. Lt. Gov. Judith Guichon presented the award on behalf of the Federation on June 6, 2014. His second book *Voyages of Hope; the Saga of the Brideships* also made the BC best-seller list in 2004.

STERN, JOSEPH (BA 62, LLD 14) received an honorary doctorate (Honorary Doctor of Laws) from The University of Winnipeg on March 26, 2014. A graduate of United College, Stern was honored for his life-long work in promoting human rights. "As chair of Canada's Refugee Status Advisory Committee (RSAC), Stern contributed a humane and progressive voice to the international conversation on how the democratic west can—and should—help the world's dispossessed and persecuted," stated the UWinnipeg award biography. For the past 25 years, he has worked as a development consultant in over 50 countries in support of human rights, rule of law and democratic practices. At UWinnipeg, he helped conceive and implement the Masters in Development Practice degree that focuses on Indigenous communities.

TOMSONS, GUNARS (BA 61) authored *To Be Fed* (McNally Robinson, Winnipeg, 2012) which follows the early years of a young Latvian refugee during the Second World War who flees his native country that is being invaded by the Soviet army and eventually immigrates to Canada. Gunars tells the real-life story of his journey to freedom. In *Seeing the Sun* (McNally Robinson, Winnipeg, 2014), Gunars picks up his life story where *To Be Fed* left off, his arrival in Winnipeg. In this book, he chronicles his journey from music to professional philosophy and his experiences in Canada, the United States and post-Soviet Latvia.

/70

BARRINGER, KERI (BSC 79) is an adjudicator with the Residential Tenancy Dispute Resolution Service for the Government of Alberta. Keri was called to the Alberta and NWT Bars in 1997 and had been working as a practicing lawyer between Calgary and Yellowknife until her recent position with the Alberta government.

BRANDSON, LORRAINE O.M. (BA 73) is the curator of Churchill's world renowned Eskimo Museum. She was inducted into the Order of Manitoba on May 21, 2014 at a special ceremony with Charles, the Prince of Wales and Camilla, Duchess of Cornwall. Lorraine is also deeply involved with Churchill's National Park and has written three books on the north.

BUTH, THE HON. JOANNE (BSC 76) became the new President and CEO of The Canadian International Grains Institute (CIGI) in June 2014, after serving in the Senate of Canada since 2012. CIGI works with the agricultural community worldwide in the promotion and utilization of Canadian field crops. It delivers customized training programs, technical expertise and provides ongoing specialized technical support to customers around the world and identifies diverse applications for Canada's field crops.

HIEBERT, LYNDA (BED 79) is Executive Director with the Eckhardt-Gramatté Foundation.



MACDONALD, CATHERINE (BA Hons 71) formed a small company in 1987 to market her historical research and writing skills, and ended up doing a wide variety of projects from writing a centennial history of Winnipeg public parks to historical research to help evaluate core samples from the bottom of Lake of the Woods. One morning, she woke up with an idea for a historical mystery novel set in Winnipeg in 1899. *Put on the Armour of Light*, was published by Dundurn in 2014. She also writes a blog called "Portage and Slain", posting mainly about Winnipeg books, especially crime fiction.

SHADDOCK, DONNA (BSC 72) is retired and currently enjoying classes in the UWinnipeg PACE 55+ program

TOEWS, THE HON. VICTOR (VIC) PC, QC (BA 73, LLD 10) was sworn in as a Court of Queen's Bench judge on May 2, 2014. Toews served as the Member of Parliament for Provencher from 2000 until 2013 and held several cabinet posts in the federal government, among them Minister of Public Safety and Minister of Justice and Attorney General of Canada. Earlier in his political career he represented Rossmere in the Legislative Assembly of Manitoba from 1995 to 1999, wherein he also held senior cabinet posts including Minister of Labour and Minister of Justice and Attorney General.

/80

BARRIE, BRENDA (BA 84) is a published novelist having written the books, *The Binding* and *The Rabbi's Husband*. She is currently working on two more novels. *The Binding* is about three men, the sons of Holocaust survivors. *The Rabbi's Husband* is about a young woman, a rabbi, who wakes up one morning to find her husband gone, and, published last year, *An Unorthodox Romance*, set mainly in Israel. *An Unorthodox Romance* completes her three contemporary novels, which Barrie describes as a 'casual trilogy.' This year Barrie's book of poetry, *Full Speed, Full Stop*, originally self-published more than 15 years ago, will be republished with additions by Gray Matter Imprints. Barrie is now working on a new novel, *Standing Stones*, which has a Biblical setting.

CHAFE, RICK (BA 81) was shortlisted for 2014 Governor General's Literary Award for *The Secret Mask* (drama award).

CHERNY, STACEY (BAH 89) is working as an Assistant Professor at the University of Hong Kong in the Department of Psychiatry.

MESSER, GREGORY (BA 85)

is a sector manager with Manitoba Workers Compensation Board. Greg is also involved with a local community club board.

PRESTON, ALISON (BA 88)

wrote a new book, *Blue Vengeance*, released in September 2014.

/90

KREVIAZUK, CHANTAL C.M. (Collegiate 90, DLE 14) received an honorary doctorate (Honorary Doctor of Letters) from The University of Winnipeg on March 26, 2014. A graduate of The Collegiate, Chantal has become one of Canada's leading female artists, an internationally respected Juno award-winning singer-songwriter and musician, classically trained pianist, actress, movie producer, philanthropist and humanitarian. She and her husband and fellow musician, Raine Maida, received the Allan Waters Humanitarian Award on March 29 in Winnipeg, and on December 26th, 2014, they were appointed to the Order of Canada for their achievements as Canadian musicians and for their extensive charitable and humanitarian work.

ORLANDINI, ROSA (BSC 4-year 98)

has been the Map and GIS Librarian and the head of the Map Library at York University since 2011. She is currently the president of the Association of Canadian Map Libraries and Archives (2013–2015). She also received a Master of Library Information Studies from McGill University in 2008.

SHAPIRO, SANDRA (BAH 96)

is the Concert Administrator with Virtuosi Concerts here at The University of Winnipeg.

WYATT ANDERSON, CONNIE (BED 92)

is a high school teacher in Opaskwayak Cree Nation, 600 kilometers north of Winnipeg. She was awarded the 2014 Governor General's History Award for Excellence in Teaching for her interactive teaching approach and curriculum that allows her students to embrace their heritage and culture by learning about the First World War through the eyes of First Nations soldiers.

/00**ALEXANDER, KRISTINE (BAH 02)**

is an Assistant Professor of History at the University of Lethbridge. She also holds a Tier 2 Canada Research Chair in Child and Youth Studies and co-directs the U of L's Institute for Child and Youth Studies (I-CYS).

DAVIS, BARBARA (BA 07)

is the proud author of 3 books in the technology space including *Mastering Software Project Requirements: A Framework for Successful Planning; Development and Alignment; and Going Beyond the Waterfall: Managing Scope Effectively Across the Project Life Cycle*.

FAMEGA, CATHERINE (BA 01)

is a Production Coordinator for the Marketing Communications Office, External Relations at the University of Manitoba.

HIRSCH, TANYA (PACE 09)

is a Client Marketing Manager with FineLine Solutions in Winnipeg. In 2013, she began working towards her Bachelor of Business Administration at the University of Winnipeg with a co-hort, and absolutely loves it.



MICHON, DAVID (BAH 07) is a managing editor for Winkreative and producer of Monocle24 radios's 'The Urbanist', based in London, England.

PERLMUTTER, DAVID (BA 03, MA 10)

has recently published *America Toons In: A History of Television Animation* (McFarland, 2014). This book takes a serious look at television animation, from early themes and practices through the evolution of the art to the present day. David is a freelance writer who has also published short fiction in a variety of genres. McNally-Robinson Booksellers showcased his book at a launch on June 24, 2014. David has also recently presented at the annual Society for Animation Studies conference in Toronto.

VIDT, (ESSELMONT) CHRISTINE

(BA Hons 06) graduated this Fall with a PhD in Philosophy from Queen's University. Her dissertation focused on questions concerning moral evaluation and moral responsibility. She will be graduating in 2015 with a Master of Public Administration degree from the Queen's University School of Policy Studies. She looks forward to pursuing work in public policy and ethics.

/10**ALEXANDER, BRADEN (BA 4-yr 10)**

is *Precedent's* associate editor. Originally from Winnipeg, he took his master's in publishing at SFU in Vancouver before settling in Toronto. Prior to *Precedent*, he worked at *Cottage Life* magazine and once started his own Winnipeg culture mag, the award-winning SANDBOX. Braden's a textile collector, a pop music aficionado, and an advocate of great Canadian content.

MCLELLAN, CALE (BA 13) is a teacher with Heartland International English School in Winnipeg.

MIDDLEBRO, MARK (BA 4-yr 10)

is a captain in the Royal Canadian Air Force stationed in Ottawa.



SKIPPER, JORDAN (BA 14) is a Youth Facilitator at Ka Ni Kanichihk Inc. here in Winnipeg.

THIESSEN, BRITTANY (BA 13)

is Programs Assistant at Correctional Service Canada.

We'd love to hear what's new with you!

Please send your personal or professional update for Class Acts and a photo to:

alumni@uwinnipeg.ca

ALUMNI

REUNIONS



1974

40-YEAR REUNION

Class of 1974

(L-R): Brian Gmiterek, Marian (McDonald) Assels, Peggy (Tamblyn) Rybachuk, Angele Sutherland, Daniel Philippot, Donna Miller, Don Lidstone



1964

50-YEAR REUNION

Class of 1964

Back Row (L-R): J. David Shilliday, Perry Nodelman, Bill Willson, Evelyn (Bond) Fletcher, Jay Prober, Marilyn (Isaac) Stewart, Judy (Wickberg) Osborne, Gail (Pearcey) Hall, Jim Pappas.

Front Row (L-R): Brenda (Michie) Trevenen, Lea (Dewolf) Frame, Carol (Robson) Nowell, Dianne (Clark Fawn) Leggatt, Carolyn (Cowlshaw) Sully, Patricia (Weaver) Jordan, Penny Christoffersen-Clark.



1954

60-YEAR REUNION

Class of 1954

Back Row (L-R): Eleanor (Sigurdson) Schellenberg, Janet (Scott) Redgwell, Joe Bissett, Irene (Trigg) Mottadelli, Joan (Kergan) Rettie

Front Row (L-R): A. Lee (Patterson) Gibson, Jean Williamson, Iris (Parkin) Maurstad, Geraldine (Braid) Land

CALLING ALL UWINNIPEG ALUMNI!*—Let's keep in touch!*

- Alumni of The University of Winnipeg are encouraged to keep their contact information current by contacting the Alumni Affairs office by phone at **204.988.7118** or **1.888.829.7053**, or by email at alumni@uwinnipeg.ca.
- Interested in a free library card, discounted membership at the University of Winnipeg Club or a discounted fitness membership at the Duckworth Centre? Contact Alumni Affairs for your free alumni card to take advantage of these offers.
- Several University events are held in various cities several times per year—let us know where you are and we'll be sure to send you an invitation when there's one in your area.
- It's never too early to plan a reunion for your student group or class year!
- Tell your classmates what you're up to by sending us your Class Act for *UWinnipeg Magazine*.
- Visit the Alumni Affairs web page at uwinnipeg.ca/alumni for the latest news and events, and from there, check out our Facebook, Twitter, and LinkedIn pages to instantly connect with other UWinnipeg alumni.

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**REUNIONS AT
HOMECOMING 2015**

September 24th–
September 27th

This year's Homecoming will celebrate reunions of the Classes of 1950, 1955, 1965, 1975 & 2005

If you are interested in attending or helping to plan one of these University or Collegiate reunions, or any reunion for a class year, faculty, department, or student group, we'd love to hear from you!

STEVE PATAKI

P: 204.988.7122

TF: 1-888-829-7053

E: s.pataki@uwinnipeg.ca

ALUMNI

IN MEMORIAM

/30

CHRISTIE, FLORENCE (Collegiate 35)

May 6, 2014 in Winnipeg, MB

NEWCOMB, (SIGURDSON) PAULINE (BA 38)

May 2, 2014 in Duncan, BC

ROBSON, DOROTHY (BA 36)

October 26, 2014 in Winnipeg, MB

/40

ABEL, MURRAY (BSC 48)

October 26, 2013 in Kingston, ON

DONOGH, NORMAN (BA 48)

August 11, 2014 in Winnipeg, MB

HAMILTON, DR. ALVIN QC

(Associate Alumni '47, LLD '96)

July 25, 2014 in Winnipeg, MB

NORQUAY, HOWARD (BA 48)

April 23, 2014 in Sidney, BC

SCHNEIDER, REV. ROY (BA 49, T 52,
BA 61) June 12, 2014 in Elgin, IL**SIGURDSON, ENGBERT** (BA 49, BA 64)

September 29, 2012 in Winnipeg, MB

/50

BRIDGE, DONALD (BA 51)

July 18, 2014 in Goderich, ON

CLARKE, (ANDERSON) MARION (Collegiate
47, BA 50) May 24, 2014 in Guelph, ON**GUPTA, (GOBERDHAN) CAROL** (BA 1952)

November 6, 2014 in Trinidad W.I.

HEDLEY, HARVEY (BA 53)

June 21, 2014 in High River, AB

MURRAY, THOM (BA 54)

June 24, 2013 in Winnipeg, MB

ORLIKOW, DR. LIONEL (BA 54)

December 11, 2008 in Winnipeg, MB

SETTLE, COLON (COLE) (BA 54)

October 16, 2013 in Winnipeg, MB

/60

AXWORTHY, LYNNE (BA 61, BED 63)

December 10, 2014 in Winnipeg, MB

LIEBZEIT, FRANK (BA 68)

December 4, 2014 in Winnipeg, MB

VANDERSTOEL, (CANN) HEATHER (BA 67)

April 6, 2011 in Sudbury, ON

/70

BJORNSON, KRISTIAN (BA 77)

June 26, 2014 in Winnipeg, MB

CHIARELLA, WAYNE (BA 74)

May 27, 2013 in Winnipeg, MB

EPP, KENNETH (BED 77)

October 14, 2014 in Winnipeg, MB

HARKNESS, GRANT (BA 75)June 28, 2014 in Portage
La Prairie, MB**HINKSON, JOAN** (Collegiate 67, BA 72)

June 26, 2014 in Thornhill, ON

PASTUCH, MICHAEL (BSC 79)

October 30, 2014 in Ottawa, ON

REYNOLDS, LINDOR (BA 79)

October 17, 2014 in Winnipeg, MB

TAYLOR, ROGER (BA 78)

September 27, 2014 in Comox, BC

YUEN, JOSEPH (BA 76)

December of 2014 in Winnipeg, MB

/80

COWARD, LAURA (BA 84)

July 31, 2013 in Winnipeg, MB

MUZYKA, MARIANNA (BA 84)

October 31, 2010 in Winnipeg, MB

STONE, DORIS (BA 85)

November 20, 2014 in Penticton, BC

/90

RICHARDSON, DR. GEORGE, CM, OM

(LLD 90) May 14, 2014 in Winnipeg, MB

/00

LUO, HU-SHENG (BA 2000)

September 17, 2014 in Winnipeg, MB

MOORE, CARLA (BA 2000)

October 11, 2014 in Winnipeg, MB

SABATER, JUST (BA 2009)

November 28, 2014 in Winnipeg, MB

/10

CHARRIERE, SOPHIE (BA 2011)

October 27, 2014 in Winnipeg, MB

MABON, MYLES (BBA 2013)

October 22, 2014 in Winnipeg, MB

OPANUBI, KOLAWOLE BABAJIDE JAN(BSC 2010) November 10, 2013
in Winnipeg, MB**RYGIEL, MATTHEW** (BA 2012)

October 25, 2014 in Winnipeg, MB

FACULTY & STAFF

ARMSTRONG, DR. KENNETH

May 22, 2014 in Winnipeg, MB

HINKSON, JOAN (Coll. 67, BA 72)

June 26, 2014 in Thornhill, Ontario

KERR, DR. DONALD

October 19, 2014 in Winnipeg, MB

LANOIE, GORDON

May 24, 2014 in Winnipeg, MB

MORTON, TERRY

August 10, 2014 in Winnipeg, MB

NOLAN, BARRY

July 22, 2014 in Winnipeg, MB

SLEJKO, SLAVKO

November 1, 2014 in Winnipeg, MB

WOOLF, MARGARET

June 8, 2014 in Vancouver, BC

RETRACTION:

Friesen, Sylvia (Collegiate 61, BA 65) on January 24, 2014 in Winnipeg, MB. This was reported in error in the last issue of the UWinnipeg magazine, Spring 2014. Sylvia is alive and well.



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Bunny Gutnik, Gift Planning Officer
204.789.1471
b.gutnik@uwinnipeg.ca

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FOUNDATION

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Harry Strub, Artistic Director

2015
2016



NEW ZEALAND STRING QUARTET

SUBSCRIBE TODAY

2015-16

Saturday, September 19 at 8 pm
HERMITAGE PIANO TRIO
Beethoven, Arensky, Rachmaninoff, Brahms

Saturday, October 17 at 8 pm
**DOVER STRING QUARTET
& PAVEL KOLESNIKOV, piano**
Beethoven, Shostakovich

Saturday, November 7 at 8 pm
**NEW ZEALAND STRING QUARTET
& IGOR BEGELMAN, clarinet**
*Timothy Corlis, John Psathas,
Beethoven, Mozart*

Saturday, December 5 at 8 pm
Sunday, December 6 at 3 pm
**ALEXANDER TSELYAKOV, piano
& THE WSO STRING QUINTET**
Hummel, Chopin

Saturday, January 23 at 8 pm
**FINE ARTS QUARTET
& MICHAEL KIM, piano**
Beethoven, Dvorak

Saturday, February 13 at 8 pm
ANDRÉ LAPLANTE, piano
Bach-Busoni, Mozart, Liszt, Chopin

Saturday, March 19 at 8 pm
ARIEL STRING QUARTET
Haydn, Beethoven, Brahms

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20% OFF
FOR NEW SUBSCRIBERS

Saturday, April 16 at 8 pm
ENSEMBLE MADE IN CANADA
Mendelssohn, Omar Daniel, Brahms

Saturday, May 7 at 8 pm
TRIO CON BRIO COPENHAGEN
Shostakovich, Beethoven, Mendelssohn

25th Anniversary Gala Celebration
Thursday, June 2, 2016 at 7 pm
ANGELA CHENG, piano
Haydn, Beethoven, Chopin



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