

# THEATRE AND FILM (THFM)

Updated January 31, 2024

Dance: see DANCE PROGRAM (DANC)

**Chair:** Associate Professor C. Brauer; **Professor:** S. Vickers; **Associate Professors:** C. Borody, J. Kozak, H. McIntyre, A. Parboosingh, J. Riley; **Assistant Professors:** A. Evans, D. Gupa, H. Malazdrewich; **Instructors:** A. Frost, L. Raven

## DEGREES/PROGRAMS OFFERED

3-Year BA  
Honours BA  
Minor

## INTRODUCTION

Study in the Department of Theatre and Film encompasses the fields of both theatre and filmmaking. Theatrical study includes the full spectrum of the dramatic arts: playwriting; production; stage management; drama in education; design; directing; and the skills and techniques required of the actor. Our filmmaking program covers all areas from writing and directing through to filming and editing. The programs of study within the Department of Theatre and Film place an equal emphasis on practical and theoretical aspects of study. For our theatre students, practical training is balanced with the study of dramatic literature, history of theatre, and aesthetic and critical theory. In addition to all aspects of practical study, our filmmakers learn the theory and history of film.

The Department of Theatre and Film offers both a 3-Year BA degree (Theatre and Film) and a BA Honours degree (Theatre only). The Honours degree is designed for students who seek advanced, pre-professional training for careers in Acting, Directing, Design, Playwriting, Theatre Production and Stage Management.

Students who graduate with the Bachelor's degree in Theatre and Film may find employment opportunities in every aspect of the theatre and film worlds, from performance and technical production, directing, crewing, and editing, to general arts administration. A solid background in literature and theory may lead to further studies and teaching opportunities in a university or professional drama or film school. Some graduates establish careers in related work in public service, the professions, and the broadcasting media.

The Department of Theatre and Film participates in the Interdepartmental Minor in Comparative Literature. For eligible courses, please see Comparative Literature in this *Calendar*.

Education students may use Theatre and Film courses to meet either the teachable major or teachable minor requirement of their Bachelor of Education degree.

## REQUIREMENTS FOR A 3-YEAR BA IN THEATRE AND FILM

### ADMISSION REQUIREMENT

In order to avoid errors in course selection and load (which may result in the need to take additional courses for the degree), students are **STRONGLY ENCOURAGED** to consult with the Department's Student Advisor in planning their course of study. E-mail [thfm@uwinnipeg.ca](mailto:thfm@uwinnipeg.ca) or call (204)786-9955 for further information, or to arrange an appointment.

### GRADUATION REQUIREMENT

90 credit hours

### RESIDENCE REQUIREMENT

Degree: Minimum 30 credit hours  
Major: Minimum 18 credit hours

### GENERAL DEGREE REQUIREMENT

Humanities: 12 credit hours in Humanities  
Science: 6 credit hours in Science  
Writing: Minimum 3 credit hours of Academic Writing  
Indigenous: 3 credit hours in designated Indigenous requirement courses  
Maximum Introductory Courses: Students may use a maximum of 42 credit hours at the 1000 level. Of these, a maximum of 6 credit hours may be below the 1000 level. As a result, students must take a minimum of 48 credit hours at the 2000-level or above in order to not exceed the maximum number of introductory courses.  
Distribution: Minimum three (3) credit hours from each of five (5) different subjects

**NOTE:** Dance Program courses cannot be used to fulfil the Major subject requirements in Theatre and Film; they are considered to be a different subject with respect to the maximum number of courses permitted in the Major subject and to the University Distribution Requirement.

### MAJOR REQUIREMENT

Single Major: Minimum 30 credit hours/Maximum 48 credit hours  
Double Major: 30 credit hours in Theatre/Film and the specified number of credit hours in the other department/program

Required Courses for all concentrations **except** Filmmaking:

**ONE Introduction to Theatre course** (Only one Introduction to Theatre may be used toward a THFM major)  
**THFM/ENGL-2703(3)** Play Analysis  
**One sequence of practical courses** representing one concentration in Theatrical Study as defined below.  
**A minimum of 3 credit hours from the *Dramatic Studies Group*:**

**DRAMATIC STUDIES GROUP**

THFM-2401/HIST-2190(3) Theatre History I: Aeschylus to Shakespeare  
THFM-2402(3) Theatre History II: Molière to Irving  
THFM/CLAS-2405(3) Staging Greek and Roman Drama  
THFM-3401/HIST-3190(3) Theatre History III: Ibsen to the Present  
THFM-3402/ENGL-3403(3) Canadian Drama  
ENGL-2311(6) Shakespeare  
ENGL-3401(6) Modern Drama  
FREN-4748(3) Le théâtre classique

**NOTE:** These requirements do not apply to the Dance Program; see separate *Calendar* entry under DANC.

Required courses for **FILMMAKING**:

**ONE Introduction to Theatre course** (Only one Introduction to Theatre may be used toward a THFM major)  
**THFM-1010(6)** Introduction to Film  
**THFM-2310(6)** Filmmaking I: Screen Narrative Technique  
**THFM-2410/HIST-2191(6)** History of Film  
**AND** at least **ONE** of:  
**THFM-3310(6)** Filmmaking II: Directing the Short Film  
**THFM-3312(6)** Sound Editing  
**THFM-3313(6)** Advanced Picture Editing

**COMBINED MAJOR** Minimum 48 credit hours from two different majors with not less than 18 credit hours from each major subject.

Required Courses for all concentrations **except** Filmmaking:

**ONE Introduction to Theatre course** (Only one Introduction to Theatre course may be used toward a THFM major)  
**THFM/ENGL-2703(3)** Play Analysis  
**AND a minimum of 3 credit hours from the *Dramatic Studies Group*** (see above)

Required courses for **FILMMAKING**:

**THFM-1010(6)** Introduction to Film  
**THFM-2410/HIST-2191(6)** History of Film

**EXAMPLES OF CONCENTRATIONS IN THEATRE AND FILM:**

In addition to taking the courses listed below, students must fulfil the General Degree Requirements for the 3-Year BA Degree described above.

**ACTING:** Compulsory sequence:

**THFM-1001 or THFM-1003 Introduction to Theatre: Performance** (Only ONE of THFM 1001, 1002 or 1003 may be used toward the major)  
**THFM-2101(6)** Acting Theory and Practice  
**AND** at least **ONE** of the following:  
**THFM-3101(6)** Acting III: Advanced Practice, Process and Performance  
**THFM-3110(6)** Screen Acting  
**THFM-3920(6)** Musical Theatre (offered every second year)  
**THFM-4131(9)** Acting III: Honours  
**THFM-4133(9)** Devised Theatre (offered every second year)

Required but not in any particular order or year:

**THFM/ENGL-2703(3)** Play Analysis  
**AND** a minimum of 3 credit hours from the *Dramatic Studies Group*

Recommended (in no particular order of preference):

**THFM-2502(3 or 6)** Voice and Speech Skills for Presentation and Performance  
**THFM-2505(3)** Principles of Physical Training for the Actor  
**THFM-2603(3)** Make-up: Theory and Practice  
**THFM-2802(3)** Business of Theatre  
A first-year English course

**DESIGN:** Compulsory sequence:

**ONE Introduction to Theatre course** (Only ONE of THFM 1001, 1002 or 1003 may be used toward the major)

**THFM-2201(3)** Principles of Design  
**THFM-3201(6)** Styles in Design

Required but not in any particular order or year:

**THFM/ENGL-2703(3)** Play Analysis  
**AND** a minimum of 3 credit hours from the *Dramatic Studies Group*

Recommended (in no particular order of preference):

**THFM-2601(3)** Costuming  
**THFM-2602(3)** Lighting Design  
THFM-2202(3) Graphic Standards for Theatre Design & Production  
**HIST-2800(6)** History of European Art  
A first-year English course

#### **DRAMA IN EDUCATION:**

Compulsory sequence:

**ONE Introduction to Theatre course** (Only ONE of THFM 1001, 1002 or 1003 may be used toward the major)

**THFM-2101(6)** Acting Theory and Practice (recommended; pre-req is THFM-1001 or 1003, NOT 1002) **OR** **THFM-2501(6)** Mime and Improvisation

**THFM-3502(6)** Drama in Education (offered every second year)

Required but not in any particular order or year:

**THFM/ENGL-2703(3)** Play Analysis

**AND** a minimum of 3 credit hours from the *Dramatic Studies Group*

Recommended:

A first-year English course

#### **FILMMAKING:**

Compulsory sequence:

**THFM-1010(6)** Introduction to Film

**THFM-2310(6)** Filmmaking I: Screen Narrative Technique

**AND** at least **ONE** of:

**THFM-3310(6)** Filmmaking II: Directing the Short Film

**THFM-3312(6)** Sound Editing

**THFM-3313(6)** Advanced Picture Editing

Required but not in any particular order or year:

**ONE Introduction to Theatre course** (Only ONE of THFM 1001, 1002 or 1003 may be used toward the major)

**THFM-2410/HIST-2191(6)** History of Film

Recommended (in no particular order of preference):

**THFM-2311(6)** Film Comedy

**THFM-2312(6)** Documentary Filmmaking

**THFM-2314(6)** Film Horror

**THFM-2510(3)** Producing for Film

**THFM-2602(3)** Lighting Design

**THFM-2610(3)** Script and Screen

**THFM-2611(3)** Introduction to Screenwriting

**THFM-2801(6)** Production I **OR** **THFM-2803(3)** Lighting and Sound in Production

**THFM-3611(6)** Advanced Screenwriting

#### **PLAYWRITING:**

Compulsory sequence:

**ONE Introduction to Theatre course** (Only ONE of THFM 1001, 1002 or 1003 may be used toward the major)

**THFM-2701(6)** Playwriting I

**THFM-3701(6)** Playwriting II: General (offered every second year)

Required but not in any particular order or year:

**THFM/ENGL-2703(3)** Play Analysis

**AND** a minimum of 3 credit hours from the *Dramatic Studies Group*

Recommended:

**THFM-2802(3)** Business of Theatre

A first-year English course

#### **STAGE MANAGEMENT AND PRODUCTION:**

Compulsory Sequence:

**ONE Introduction to Theatre course** (Only ONE of THFM 1001, 1002 or 1003 may be used toward the major)

**THFM-3801(6)** Theatrical Production I

**AND**

For PRODUCTION only:

**THFM-3801(6)** Theatrical Production II

**THFM-3807(3)** Production Operations and Management

For STAGE MANAGEMENT only:

**THFM-3801(6)** **OR** any **TWO** of the Theatre (THFM) courses listed below under "Recommended"

**THFM-3802(3)** Stage Management **OR** **THFM-4802(3)** Honours Stage Management – Theory

Required but not in any particular order or year:

**THFM/ENGL-2703(3)** Play Analysis

**AND** a minimum of 3 credit hours from the *Dramatic Studies Group*

Recommended (in no particular order of preference):

**THFM-2201(3)** Principles of Design

**THFM-2601(3)** Costuming

**THFM-2802(3)** Business of Theatre

THFM-2202(3) Graphic Standards for Theatre Design & Production

THFM-3803(3) Properties for the Stage  
THFM-3804(3) Scenic Painting  
THFM-3807(3) Production Operations and Management  
THFM-4803(3) Honours Stage Management - Practice

## REQUIREMENTS FOR A BA HONOURS IN THEATRE AND FILM

**Note:** B.A. (Hons.) is not available in the Drama in Education or the Filmmaking concentrations.  
For BA Honours in Dance, please see the separate calendar entry under DANCE PROGRAM (DANC).

**ADMISSION REQUIREMENT** Students may enter into the program after completing a minimum of 30 credit hours. Entry, continuing, and graduation minimum GPA is 3.0 (B) in Honours subject courses and 2.5 (C+) in Non-Honours subject courses. The minimum 3.0 GPA (B) will be based on all attempts (including course repeats and failures) in Honours subject courses. The minimum 2.5 GPA (C+) in all Non-Honours subject courses will be calculated as for the general degree (i.e., F's are not included, and in the case of repeated courses, only the highest grade will be used). It is **STRONGLY RECOMMENDED** that students consult the Department's Student Advisor for assistance in choosing which recommended courses to take in any given concentration; e-mail [thfm@uwinnipeg.ca](mailto:thfm@uwinnipeg.ca) or call the Theatre/Film office at (204)786-9955.

**GRADUATION REQUIREMENT** Minimum 120 credit hours

**RESIDENCE REQUIREMENT**  
Degree: Minimum 60 credit hours  
Honours: Minimum 30 credit hours, including at least 18 credit hours at the upper level (3000/4000), of which a minimum of 9 credit hours must be at the 4000 level

**GENERAL DEGREE REQUIREMENT**  
Humanities: 12 credit hours in Humanities  
Science: 6 credit hours in Science  
Writing: Minimum 3 credit hours of Academic Writing  
Indigenous: 3 credit hours in designated Indigenous requirement courses  
Maximum Introductory Courses: Students may use a maximum of 42 credit hours at the 1000 level. Of these, a maximum of 6 credit hours may be below the 1000 level. As a result, students must take a minimum of 78 credit hours at the 2000-level or above in order to not exceed the maximum number of introductory courses.  
Distribution: Minimum three (3) credit hours from each of five (5) different subjects

**NOTE:** Dance Program courses cannot be used to fulfil the Major subject requirements in Theatre and Film; they are considered to be a different subject with respect to the maximum number of courses permitted in the Major subject and to the University Distribution Requirement.

### HONOURS REQUIREMENT (THEATRE AND FILM)

Single Honours: Minimum 54 credit hours/Maximum 78 credit hours in the Honours subject  
Minimum 30 credit hours at the upper level (3000 or 4000) in Honours subject courses  
**Acting:** Minimum 21 credit hours at the 4000 level  
**Design, Directing, Playwriting, and Production/Stage Management:** Minimum 18 credit hours at the 4000 level  
Double Honours: Minimum 36 credit hours in each Honours subject  
Minimum 24 credit hours at the upper level (3000 or 4000) in Honours subject courses  
Minimum 15 credit hours at the 4000 level in the Theatre and Film component of the double Honours. For the requirements of the other Honours subject consult the department involved.

Required Courses:  
**ONE Introduction to Theatre course** (Only one Introduction to Theatre may be used toward a THFM major)  
**THFM/ENGL-2703(3)** Play Analysis (this course MUST be taken as a pre-requisite to acceptance into any THFM Honours stream)  
**Completion of a 1000-level RHET course in Academic Writing** is a pre- or co-requisite with the first 4000-level THFM course in any area of concentration. Students having received an exemption from Academic Writing are considered to have the pre-requisite. Note: this requirement should be completed within your first 42 credit hours.  
**THFM-4441(3)** Theatre Aesthetics **OR** a minimum of 3 credit hours in any Honours-level course in dramaturgy

**A minimum of 3 credit hours from the Dramatic Studies Group:**

### **DRAMATIC STUDIES GROUP**

THFM-2401/HIST-2190(3) Theatre History I: Aeschylus to Shakespeare  
THFM-2402(3) Theatre History II: Molière to Irving  
THFM/CLAS-2405(3) Staging Greek and Roman Drama  
THFM-3401/HIST-3190(3) Theatre History III: Ibsen to the Present  
THFM-3402/ENGL-3403(3) Canadian Drama  
ENGL-2311(6) Shakespeare  
ENGL-3401(6) Modern Drama  
FREN-4748(3) Le théâtre classique

One sequence of practical courses representing one concentration in Theatrical Study as defined below.

**NOTE:** It is strongly recommended that Honours students going on to graduate work take a **dramatic literature course**.

### **EXAMPLES OF CONCENTRATIONS IN THEATRE AND FILM:**

In addition to taking the courses listed below, students must fulfil the General Degree Requirements of the BA Honours Degree described above.

**ACTING:** Compulsory sequence:

**THFM-1001 or THFM-1003 Introduction to Theatre: Performance** (Only ONE of THFM 1001, 1002 or 1003 may be used toward the major)

**THFM-2101(6) Acting Theory and Practice**

**THFM/ENGL-2703(3) Play Analysis** (this course must be taken as a pre-requisite to acceptance into any THFM honours stream)

**THFM-4131(9) Acting III: Honours**

Co-requisites with THFM-4131:

**THFM-3105(6) Advanced Movement I (and lab)**

**THFM-3108(3) Voice & Text Foundations in Studio**

**THFM-3109(3) Voice & Text Foundations in Performance**

**Completion of a 1000-level RHET course in Academic Writing** before or concurrent with 4131(9).

Students having received an exemption from Academic Writing are considered to have the prerequisite.

Required but not in any particular order or year:

A minimum of 3 credit hours from the *Dramatic Studies Group*

**THFM-4441(3) Theatre Aesthetics** **OR** a minimum of 3 credit hours in any Honours-level course in dramaturgy

6 or 9 additional credit hours in Theatre at the 3000 level (depending on the choice of required course from the *Dramatic Studies Group*)

9 additional credit hours in Theatre at the 4000 level

Recommended (in no particular order of preference):

**THFM-2502(3 or 6) Voice and Speech Skills for Presentation and Performance**

**THFM-2505(3) Principles of Physical Training for the Actor**

**THFM-2603(3) Make-Up: Theory and Practice**

**THFM-2801(6) Theatrical Production I**

**THFM-2802(3) Business of Theatre**

**THFM-3110(6) Screen Acting**

THFM-4133(9) Devised Theatre (offered every two years)

**THFM-4141(9) Acting IV: Honours – Style and Genre** **OR** **THFM-4145(6) Acting IV: Honours – Contemporary Performance**

Co-requisites with THFM-4141:

**THFM-3106(6) Advanced Movement II (and lab)**

**THFM-4108(3) Speech Foundations in Performance**

**THFM-4109(3) Voice & Holistic Expression in Performance**

A first-year English course

**DESIGN:** Compulsory:

**ONE Introduction to Theatre course**

**THFM-2201(3) Principles of Design**

**THFM-2602(3) Lighting Design**

**THFM/ENGL-2703(3) Play Analysis** (this course must be taken as a pre-requisite to acceptance into any THFM honours stream)

**THFM-3201(6) Styles in Design**

THFM-2202(3) Graphic Standards for Theatre Design & Production

**THFM-4203(6) Contemporary Stage Design** **OR** **THFM-4041(6) Special Studies in Theatre**

**Completion of a 1000-level RHET course in Academic Writing** before or concurrent with **4203(6)**. Students having received an exemption from Academic Writing are considered to have the pre-requisite.

Required but not in any particular order or year:

A minimum of 3 credit hours from the *Dramatic Studies Group*

**THFM-4441(3) Theatre Aesthetics** **OR** a minimum of 3 credit hours in any Honours-level course in dramaturgy

A minimum of 0 or 3 additional credit hours in Theatre at the 3000 level (depending on the choice of required course from the *Dramatic Studies Group*)

A minimum of 9 additional credit hours in Theatre at the 4000 level

Recommended (in no particular order of preference):

**THFM-2601(3)** Costuming  
**THFM-2603(3)** Make-Up: Theory and Practice  
**THFM-2801(6)** Production I  
**THFM-3804(3)** Scenic Painting  
**HIST-2800(6)** History of European Art  
A first-year English course

**DIRECTING:** Compulsory:

**ONE Introduction to Theatre course**

**ANY TWO** of:

**THFM-2101(6)** Acting Theory and Practice (pre-req is THFM-1001 or 1003, NOT 1002)  
**THFM-2201(3)** Principles of Design  
**THFM-3802(3)** Stage Management

**THFM/ENGL-2703(3)** Play Analysis (this course must be taken as a pre-requisite to acceptance into any THFM honours stream)

**THFM-4331(6)** Directing I

**Completion of a 1000-level RHET course in Academic Writing** before or concurrent with first 4000-level course. Students having received an exemption from Academic Writing are considered to have the pre-requisite.

6 additional credit hours at the 4000-level in directing, dramaturgy, or special studies

Required but not in any particular order or year:

A minimum of 3 credit hours from the *Dramatic Studies Group*

**THFM-4441(3)** Theatre Aesthetics **OR** a minimum of 3 credit hours in any Honours-level course in dramaturgy

A minimum of 9 or 12 additional credit hours in Theatre at the 3000 level (depending on the choice of required course from the *Dramatic Studies Group*)

A minimum of 3 additional credit hours in Theatre at the 4000 level

Recommended (in no particular order of preference):

**THFM-2401/HIST-2190(3)** Theatre History I: Aeschylus to Shakespeare

**THFM-2402(3)** Theatre History II: Molière to Irving

**THFM-2602(3)** Lighting Design

**THFM-2801(6)** Production I

**THFM-3401/HIST-3190(3)** Theatre History III: Ibsen to the Present

**THFM-3402/ENGL-3403(3)** Canadian Drama

**THFM-4131(12)** Acting III: Honours

**THFM-4802(3)** Honours Stage Management – Theory

**THFM-4803(3)** Honours Stage Management – Practice

A first-year English course

**PLAYWRITING:**

Compulsory:

**ONE Introduction to Theatre course**

**THFM-2701(6)** Playwriting I

**THFM/ENGL-2703(3)** Play Analysis (this course must be taken as a pre-requisite to acceptance into any THFM honours stream)

**THFM-4041(6)** Special Studies in Theatre in Playwriting

**Completion of a 1000-level RHET course in Academic Writing** before or concurrent with 4041(6). Students having received an exemption from Academic Writing are considered to have the pre-requisite.

Required but not in any particular order or year:

A minimum of 3 credit hours from the *Dramatic Studies Group*

**THFM-4441(3)** Theatre Aesthetics **OR** a minimum of 3 credit hours in any Honours-level course in dramaturgy

A minimum of 9 or 12 additional credit hours in Theatre at the 3000 level (depending on the choice of required course from the *Dramatic Studies Group*)

A minimum of 9 additional credit hours in Theatre at the 4000 level

Recommended (in no particular order of preference):

**THFM-2401/HIST-2190(3)** Theatre History I: Aeschylus to Shakespeare

**THFM-2402(3)** Theatre History II: Molière to Irving

**THFM-2610(3)** Script and Screen

**THFM-2611(3)** Introduction to Screenwriting

**THFM-2802(3)** Business of Theatre

**THFM-3401(3)/HIST-3190(3)** Theatre History III: Ibsen to the Present

**THFM-3402/ENGL-3403(3)** Canadian Drama

**THFM-3701(6)** Playwriting II (offered every second year)

A first-year English course

Any single or combination of dramatic literature and/or creative writing courses offered through another Humanities department.

**STAGE MANAGEMENT AND PRODUCTION:**

Compulsory Sequence:

**ONE Introduction to Theatre course**

**THFM-2801(6)** Theatrical Production I

**THFM/ENGL-2703(3)** Play Analysis (this course must be taken as a pre-requisite to acceptance into any THFM honours stream) **AND**

For **PRODUCTION** only:

THFM-2202(3) Graphic Standards for Theatre Design & Production

**THFM-3801(6)** Production II

**THFM-3807(3)** Production Operations and Management

**THFM-4809(6)** Advanced Stagecraft Practicum I

**Completion of a 1000-level RHET course in Academic Writing before or concurrent with first 4000-level course.** Students having received an exemption from Academic Writing are considered to have the pre-requisite.

A minimum of 9 additional credit hours at the 4000 level

For **STAGE MANAGEMENT** only:

**THFM-3801(6)** **OR** any two of the Theatre courses listed under "Recommended" below

**THFM-4802(3)** Honours Stage Management – Theory

**THFM-4803(3)** Honours Stage Management – Practice

**Completion of a 1000-level RHET course in Academic Writing before or concurrent with first 4000-level course.** Students having received an exemption from Academic Writing are considered to have the pre-requisite.

A minimum of 9 additional credit hours at the 4000 level

Required but not in any particular order or year:

A minimum of 3 credit hours from the *Dramatic Studies Group*

**THFM-4441(3)** Theatre Aesthetics **OR** a minimum of 3 credit hours in any Honours-level course in dramaturgy

Recommended (in no particular order of preference):

**THFM-2201(3)** Principles of Design

**THFM-2601(3)** Costuming

**THFM-2802(3)** Business of Theatre

THFM-2202(3) Graphic Standards for Theatre Design & Production

**THFM-3803(3)** Properties for the Stage

**THFM-3804(3)** Scenic Painting

**THFM-3807(3)** Production Operations and Management

A first-year English course

**NOTE:** There is no Honours concentration available at this time for Drama in Education or Filmmaking.

Not all recommended courses need be taken.

In certain circumstances it may be possible to construct an alternate pattern of study within a concentration, with the permission of the Department Chair.

## REQUIREMENTS FOR A MINOR IN THEATRE AND FILM

Degree: Students completing any undergraduate degree program are eligible to complete the Minor.

Minor: 18 credit hours in the Minor subject, with a minimum of 12 credit hours above the 1000-level

Residence Requirement: Minimum 12 credit hours in the Minor subject

Required courses:

Minimum 6 credit hours at the 1000 level which must include any one of the following:

ONE OF: THFM 1001, 1002, or 1003 for those pursuing a minor in any theatre related subject

OR: THFM 1010 for those pursuing a minor in a film related subject

Minimum 12 credit hours above the 1000 level of which a minimum of 3 credit hours must be above the 2000 level.

Beyond the normal course pre-requisites, there is no requirement that the courses selected follow a particular concentration within Theatre and Film to meet the Minor requirement.

Restrictions:

Students cannot declare the same subject as a Major and a Minor.

## GENERAL INFORMATION

**4000-Level Courses:** Minimum 3.0 GPA (B) required in major subject. Students lacking the requisite 3.0 GPA or non-Honours students may be eligible to take 4000-level courses; please consult the department concerned for further information. Departmental permission is required for each 4000-level course.

In order to fulfill non-major requirements, students intending to complete a Major/Honours degree in Theatre and Film are encouraged to look at the *Calendar* entries for departments such as: Classics, English, History, Kinesiology and Applied Health, Modern Languages and Literature, Philosophy, and Religion and Culture for courses which complement studies in Theatre and Film. Please consult the department's website at <http://theatre.uwinnipeg.ca> for a list of cognate (related) film courses offered through other departments.

## ENGLISH DEPARTMENT THEATRE AND FILM GROUP

A maximum of 6 credit hours of the following courses taught by the Department of Theatre and Film may be counted towards a **3-year BA in English**.

A maximum of 9 credit hours of the following courses taught by the Department of Theatre and Film may be counted towards a **4-year/Honours BA in English**.

THFM-2401/HIST-2190(3) Theatre History I: Aeschylus to Shakespeare  
THFM-2402(3) Theatre History II: Molière to Irving  
THFM-2410/HIST-2191(6) History of Film  
THFM-2610(3) Script and Screen  
THFM-2611(3) Introduction to Screenwriting  
THFM-2612(3) Script and the Small Screen: The Television Drama Series  
THFM-2701(6) Playwriting I  
THFM-3401/HIST-3190(3) Theatre History III: Ibsen to the Present  
THFM-3611(6) Advanced Screenwriting  
THFM-3701(6) Playwriting II: General

## MINOR IN COMPARATIVE LITERATURE

The following Theatre and Film courses may be used towards the Minor in Comparative Literature:

THFM-2401/HIST-2190(3) Theatre History I: Aeschylus to Shakespeare  
THFM-2402(3) Theatre History II: Molière to Irving  
THFM-2410/HIST-2191(6) History of Film  
THFM/ENGL-2703(3) Play Analysis  
THFM-3401/HIST-3190(3) Theatre History III: Ibsen to the Present  
THFM-3402/ENGL-3403(3) Canadian Drama  
THFM-4441(3) Theatre Aesthetics

## COURSE LISTINGS

### COURSES IN THE GENERAL PROGRAM

THFM-1001(6)	Introduction to Theatre: Performance	THFM-2801(6)	Theatrical Production I
THFM-1002(6)	Introduction to Theatre: General	THFM-2802(3)	Business of Theatre
THFM-1003(6)	Introduction to Theatre: Indigenous Performance	THFM-2803(3)	An Introduction to Lighting and Sound in Production
THFM-1010(6)	Introduction to Film	THFM-2804(3)	Introduction to Arts and Cultural Management
THFM/MUS-1500(3)	Music Appreciation	THFM-2806/CRS-2310(3)	Conflict Resolution, Social Change, and the Arts
THFM-2001(3)	Theatre/Film Practicum I	THFM-2807(3)	An Introduction to Stagecraft in Production
THFM-2002(3)	Theatre/Film Practicum II	THFM-2920(3)	Introductory Dance for Musical Theatre
THFM-2003(3 or 6)	Topics in Theatre and Film	THFM-2922(3)	Introduction to Music and Singing
THFM/MUS-2011(3)	Ensemble Practicum (Choral)	THFM-3001(6)	Special Studies in Theatre/Film
THFM-2101(6)	Acting Theory and Practice	THFM-3002(3)	Special Studies in Theatre/Film
THFM-2201(3)	Principles of Design	THFM-3003(3)	Special Studies in Theatre/Film Humanities
THFM-2202(3)	Graphic Standards for Theatre Design & Production	THFM-3101(6)	Acting III: Advanced Practice, Process and Performance
THFM-2310(6)	Filmmaking I: Screen Narrative Technique	THFM-3103(6)	Movement for Actors
THFM-2311(6)	Film Comedy	THFM-3105(6)	Advanced Movement I
THFM-2312(6)	Documentary Filmmaking	THFM-3106(6)	Advanced Movement II
THFM-2314(6)	Film Horror	THFM-3108(3)	Voice & Text Foundations in Studio
THFM-2401/HIST-2190(3)	Theatre History I: Aeschylus to Shakespeare	THFM-3109(3)	Voice and Text Foundations in Performance
THFM-2402(3)	Theatre History II: Molière to Irving	THFM-3110(6)	Screen Acting
THFM/CLAS-2405(3)	Staging Greek and Roman Drama	THFM-3201(6)	Styles in Design
THFM-2406/HIST-2192(6)	The History of Fashion and Dress	THFM-3310(6)	Filmmaking II: Directing the Short Film
THFM-2410/HIST-2191(6)	History of Film	THFM-3312(6)	Sound Editing for Film
THFM-2501(6)	Mime and Improvisation	THFM-3313(6)	Advanced Picture Editing
THFM-2502(3 or 6)	Voice and Speech Skills for Presentation and Performance	THFM-3401/HIST-3190(3)	Theatre History III: Ibsen to the Present
THFM-2505(3)	Principles of Physical Training for the Actor	THFM-3402/ENGL-3403(3)	Canadian Drama and Theatre
THFM-2510(3)	Introduction to Producing for Film	THFM-3502(6)	Drama in Education
THFM-2601(3)	Costuming	THFM-3503(3)	Stage Combat for Actors
THFM-2602(3)	Lighting Design	THFM-3603(3)	Make-Up II: Prosthetics
THFM-2603(3)	Make-Up: Theory and Practice	THFM-3608(6)	Costuming Practicum: Costuming the Production II
THFM-2604(2)	Introduction to Stage Lighting for Dance	THFM-3611(6)	Advanced Screenwriting
THFM-2605(2)	Lighting for Dance Practicum	THFM-3701(6)	Playwriting II: General
THFM-2606(2)	Self Producing for Dance	THFM-3801(6)	Theatrical Production II
THFM-2608(3)	Costuming Practicum: Costuming the Production 1	THFM-3802(3)	Stage Management
THFM-2610(3)	Script and Screen	THFM-3803(3)	Properties for the Stage
THFM-2611(3)	Introduction to Screenwriting	THFM-3804(3)	Scenic Painting
THFM-2612(3)	Script and the Small Screen: The Television Drama Series	THFM-3807(3)	Theatrical Production Operations and Management
THFM-2701(6)	Playwriting I	THFM-3808(3)	Stagecraft Practicum
THFM/ENGL-2703(3)	Play Analysis	THFM-3809(3)	Stagecraft Techniques



THFM-3920(6) Musical Theatre  
 THFM-3924(3) Advanced Dance for Musical Theatre  
 THFM-3925(3) Advanced Music and Singing

#### HONOURS COURSES

THFM-4041(6) Special Studies in Theatre/Film  
 THFM-4042(1,2,or3) Special Studies in Theatre/Film  
 THFM-4043(3) Special Studies in Theatre/Film Humanities  
 THFM-4108(3) Speech Foundations in Performance  
 THFM-4109(3) Voice & Holistic Expression in Performance  
 THFM-4131(9) Acting III: Honours  
 THFM-4133(9) Devised Theatre  
 THFM-4134(6) Interpreting Shakespeare  
 THFM-4135(3) Acting for the Media  
 THFM-4136(3) Advanced Media Acting  
 THFM-4141(9) Acting IV: Honours - Style and Genre  
 THFM-4145(6) Acting IV: Honours - Contemporary Performance  
 THFM-4203(6) Contemporary Stage Design  
 THFM-4331(6) Directing I  
 THFM-4441(3) Theatre Aesthetics  
 THFM-4442(3) Advanced Theory of Acting  
 THFM-4532(6) Swordplay: Stage and Screen  
 THFM-4802(3) Honours Stage Management – Theory  
 THFM-4803(3) Honours Stage Management – Practice  
 THFM-4809(6) Advanced Stagecraft Practicum

#### DRAMATIC LITERATURE COURSES

**NOTE:** These are **cognate** (related) courses; although some may satisfy the Dramatic Studies requirement, they may not be counted as THFM credits towards a Major in Theatre and Film.

ENGL-2311(6) Shakespeare  
 ENGL-2401(6) Tragedy and Comedy in Drama  
 ENGL-3190(6) Literature and Film  
 ENGL-3401(6) Modern Drama  
 ENGL-4311(6) Topics in Shakespeare  
 ENGL-4442(6) Topics in Drama and Dramatic Theory

#### OTHER COGNATE COURSES

ENGL-2180(6) Popular Literature and Film  
 ENGL-3169(3) Films for Young People  
 HIST-2800(6) History of European Art  
 POL-2220(6) Politics and Film

#### EXPERIMENTAL COURSE

THFM-2133(3) Introduction to Devised Theatre  
 THFM-2607(3) Introduction to Sewing for Theatre  
 THFM-3131(3) Approach to Directing

The Department of Theatre and Film has organized its courses into nine areas of specialization. These divisions are provided as guidelines to the available concentrations.

Concentrations in Theatrical Study are identified by the second digit in the course number as follows:

0	Introductory and Practicum	5	Mime and Educational Theatre
1	Acting	6 and 8	Production
2	Design	7	Playwriting
3	Directing	9	Dance/Music
4	History/Aesthetics/Dramatic Theory		

Concentrations in Film Study are identified by the third and fourth digits in the course number: 10, 11, 12, etc., i.e., THFM-xx10, 11, 12. . .

Students are advised to consult WebAdvisor or the appropriate *Timetable* available online at [www.uwinnipeg.ca](http://www.uwinnipeg.ca) for information on courses to be offered in the upcoming term.

Students are **STRONGLY ENCOURAGED** to contact the Office of the Department of Theatre and Film at (204)786-9955 in order to arrange an appointment for academic advising prior to setting up their program of study, and to meet annually with the department's Student Advisor.

## COURSE DESCRIPTIONS

All course descriptions for all undergraduate programs can now be found in one large PDF called "All course descriptions" in the "Academic Calendar" section of the University website: <http://uwinnipeg.ca/academics/calendar/index.html>