INTRODUCTION

Study in the Department of Theatre and Film encompasses the fields of both theatre and filmmaking. Theatrical study includes the full spectrum of the dramatic arts: playwriting; production; stage management; drama in education; design; directing; and the skills and techniques required of the actor. Our filmmaking program covers all areas from writing and directing through to shooting and editing. The programs of study within the Department of Theatre and Film place an equal emphasis on practical and theoretical aspects of study. For our theatre students, practical training is balanced with the study of dramatic literature, history of theatre, and aesthetic and critical theory. In addition to all aspects of practical study, our filmmakers learn the theory and history of film.

The Department of Theatre and Film offers both a 3-Year BA degree (Theatre and Film) and a BA Honours degree (Theatre only). The Honours degree is designed for students who seek advanced, pre-professional training for careers in Acting, Directing, Design, Playwriting, Theatre Production and Stage Management.

Students who graduate with the Bachelor’s degree in Theatre and Film may find employment opportunities in every aspect of the theatre and film worlds, from performance and technical production, directing, crewing, and editing, to general arts administration. A solid background in literature and theory may lead to further studies and teaching opportunities in a university or professional drama or film school. Some graduates establish careers in related work in public service, the professions, and the broadcasting media.

The Department of Theatre and Film participates in the Interdepartmental Minor in Comparative Literature. For eligible courses, please see Comparative Literature in this Calendar.

Education students may use Theatre and Film courses to meet either the teachable major or teachable minor requirement of their Bachelor of Education degree.

REQUIREMENTS FOR A 3-YEAR BA IN THEATRE AND FILM

ADMISSION REQUIREMENT

In order to avoid errors in course selection and load (which may result in the need to take additional courses for the degree), students are STRONGLY ENCOURAGED to consult with the Department’s Student Advisor in planning their course of study. E-mail thfm@uwinnipeg.ca or call (204)786-9955 for further information, or to arrange an appointment.

GRADUATION REQUIREMENT

90 credit hours

RESIDENCE REQUIREMENT

Degree: Minimum 30 credit hours
Major: Minimum 18 credit hours

GENERAL DEGREE REQUIREMENT

Humanities: 12 credit hours in Humanities
Science: 6 credit hours in Science
Writing: Minimum 3 credit hours of Academic Writing
Indigenous: 3 credit hours in designated Indigenous requirement courses
Maximum Introductory Courses: Students may use a maximum of 42 credit hours at the 1000 level. Of these, a maximum of 6 credit hours may be below the 1000 level. As a result, students must take a minimum of 48 credit hours at the 2000-level or above in order to not exceed the maximum number of introductory courses.
Distribution: Minimum three (3) credit hours from each of five (5) different subjects

NOTE: Dance Program courses cannot be used to fulfill the Major subject requirements in Theatre and Film; they are considered to be a different subject with respect to the maximum number of courses permitted in the Major subject and to the University Distribution Requirement.

MAJOR REQUIREMENT

Single Major: Minimum 30 credit hours/Maximum 48 credit hours
Double Major: 30 credit hours in Theatre/Film and the specified number of credit hours in the other department/program
Required Courses for all concentrations except Filmmaking:

ONE Introduction to Theatre course (Only one Introduction to Theatre may be used toward a THFM major)
THFM/ENGL-2703(3) Play Analysis
One sequence of practical courses representing one concentration in Theatrical Study as defined below.
A minimum of 3 credit hours from the Dramatic Studies Group:

DRAMATIC STUDIES GROUP
THFM-2401/HIST-2190(3) Theatre History I: Aeschylus to Shakespeare
THFM-2402(3) Theatre History II: Molière to Irving
THFM/CLAS-2405(3) Staging Greek and Roman Drama
THFM-3401/HIST-3190(3) Theatre History III: Ibsen to the Present
THFM-3402/ENGL-3403(3) Canadian Drama
ENGL-2311(6) Shakespeare
ENGL-3401(6) Modern Drama
FREN-4748(3) Le théâtre classique

NOTE: These requirements do not apply to the Dance Program; see separate Calendar entry under DANC.

Required courses for FILMMAKING:

ONE Introduction to Theatre course (Only one Introduction to Theatre may be used toward a THFM major)
THFM-1010(6) Introduction to Film
THFM-2310(6) Filmmaking I: Screen Narrative Technique
THFM-2410/HIST-2191(6) History of Film
AND at least ONE of:
THFM-3310(6) Filmmaking II: Directing the Short Film
THFM-3312(6) Sound Editing
THFM-3313(6) Advanced Picture Editing

COMBINED MAJOR
Minimum 48 credit hours from two different majors with not less than 18 credit hours from each major subject.

Required Courses for all concentrations except Filmmaking:

ONE Introduction to Theatre course (Only one Introduction to Theatre course may be used toward a THFM major)
THFM/ENGL-2703(3) Play Analysis
AND a minimum of 3 credit hours from the Dramatic Studies Group (see above)

Required courses for FILMMAKING:

THFM-1010(6) Introduction to Film
THFM-2410/HIST-2191(6) History of Film

EXAMPLES OF CONCENTRATIONS IN THEATRE AND FILM:
In addition to taking the courses listed below, students must fulfill the General Degree Requirements for the 3-Year BA Degree described above.

ACTING: Compulsory sequence:
THFM-1001 or THFM-1003 Introduction to Theatre: Performance (Only ONE of THFM 1001, 1002 or 1003 may be used towards the major)
THFM-2101(6) Acting Theory and Practice
AND at least ONE of the following:
THFM-3101(6) Acting III: Advanced Practice, Process and Performance
THFM-3110(6) Screen Acting
THFM-3920(6) Musical Theatre
THFM-4131(9) Acting III: Honours
THFM-4133(6) Devised Theatre

Required but not in any particular order or year:
THFM/ENGL-2703(3) Play Analysis
AND a minimum of 3 credit hours from the Dramatic Studies Group

Recommended (in no particular order of preference):
THFM-2502(3 or 6) Voice and Speech Skills for Presentation and Performance
THFM-2505(3) Principles of Physical Training for the Actor
THFM-2603(3) Make-up: Theory and Practice
THFM-2802(3) Business of Theatre

A first-year English course

DESIGN: Compulsory sequence:
ONE Introduction to Theatre course (Only ONE of THFM 1001, 1002 or 1003 may be used towards the major)
THFM-2201(3) Principles of Design
THFM-3201(6) Styles in Design

Required but not in any particular order or year:
THFM/ENGL-2703(3) Play Analysis
AND a minimum of 3 credit hours from the Dramatic Studies Group
Recommended (in no particular order of preference):
- THFM-2601(3) Costuming
- THFM-2602(3) Lighting Design
- THFM-3202(3) Drafting and Drawing
- HIST-2800(6) History of European Art

A first-year English course

**Drama in Education:**

Compulsory sequence:
- **ONE Introduction to Theatre course** (Only ONE of THFM 1001, 1002 or 1003 may be used towards the major)
- THFM-2101(6) Acting Theory and Practice (recommended; pre-req is THFM-1001 or 1003, NOT 1002) OR THFM-2501(6) Mime and Improvisation
- THFM-3502(6) Drama in Education

Required but not in any particular order or year:
- THFM/ENGL-2703(3) Play Analysis
- AND a minimum of 3 credit hours from the Dramatic Studies Group

Recommended:
- A first-year English course

**Filmmaking:**

Compulsory sequence:
- THFM-1010(6) Introduction to Film
- THFM-2310(6) Filmmaking I: Screen Narrative Technique
- AND at least ONE of:
  - THFM-3310(6) Filmmaking II: Directing the Short Film
  - THFM-3312(6) Sound Editing
  - THFM-3313(6) Advanced Picture Editing

Required but not in any particular order or year:
- **ONE Introduction to Theatre course** (Only ONE of THFM 1001, 1002 or 1003 may be used towards the major)
- THFM-2410/HIST-2191(6) History of Film

Recommended (in no particular order of preference):
- THFM-2311(6) Film Comedy
- THFM-2312(6) Documentary Filmmaking
- THFM-2314(6) Film Horror
- THFM-2510(3) Producing for Film
- THFM-2602(3) Lighting Design
- THFM-2610(3) Script and Screen
- THFM-2611(3) Introduction to Screenwriting
- THFM-2801(6) Production I OR THFM-2803(3) Lighting and Sound in Production
- THFM-3611(6) Advanced Screenwriting

**Playwriting:**

Compulsory sequence:
- **ONE Introduction to Theatre course** (Only ONE of THFM 1001, 1002 or 1003 may be used towards the major)
- THFM-2701(6) Playwriting I
- THFM-3701(6) Playwriting II: General

Required but not in any particular order or year:
- THFM/ENGL-2703(3) Play Analysis
- AND a minimum of 3 credit hours from the Dramatic Studies Group

Recommended:
- THFM-2802(3) Business of Theatre
- A first-year English course

**Stage Management and Production:**

Compulsory Sequence:
- **ONE Introduction to Theatre course** (Only ONE of THFM 1001, 1002 or 1003 may be used towards the major)
- THFM-2801(6) Theatrical Production I
- AND
  - For PRODUCTION only:
    - THFM-3801(6) Theatrical Production II
    - THFM-3807(3) Production Operations and Management
  - For STAGE MANAGEMENT only:
    - **THFM-3801(6) OR any TWO of the Theatre (THFM) courses listed below under “Recommended”**
    - THFM-3802(3) Stage Management OR THFM-4802(3) Honours Stage Management – Theory

Required but not in any particular order or year:
- THFM/ENGL-2703(3) Play Analysis
- AND a minimum of 3 credit hours from the Dramatic Studies Group

Recommended (in no particular order of preference):
- THFM-2201(3) Principles of Design
- THFM-2601(3) Costuming
- THFM-2902(3) Business of Theatre
- THFM-3202(3) Drafting and Drawing
REQUIREMENTS FOR A BA HONOURS IN THEATRE AND FILM

Note: B.A. (Hons.) is not available in the Drama in Education or the Filmmaking concentrations.
For BA Honours in Dance, please see the separate calendar entry under DANCE PROGRAM (DANC).

ADMISSION REQUIREMENT
Students may enter into the program after completing a minimum of 30 credit hours.
Entry, continuing, and graduation minimum GPA is 3.0 (B) in Honours subject courses and 
2.5 (C+) in Non-Honours subject courses.
The minimum 3.0 GPA (B) will be based on all attempts (including course repeats and 
failures) in Honours subject courses.
The minimum 2.5 GPA (C+) in all Non-Honours subject courses will be calculated as for the 
general degree (i.e., F's are not included, and in the case of repeated courses, only the 
highest grade will be used).
It is STRONGLY RECOMMENDED that students consult the Department's Student Advisor 
for assistance in choosing which recommended courses to take in any given concentration;
ee-mail thfm@uwinnipeg.ca or call the Theatre/Film office at (204)786-9955.

GRADUATION REQUIREMENT
Minimum 120 credit hours

RESIDENCE REQUIREMENT
Degree: Minimum 60 credit hours
Honours: Minimum 30 credit hours, including at least 18 credit hours at the upper level (3000/4000), 
of which a minimum of 9 credit hours must be at the 4000 level

GENERAL DEGREE REQUIREMENT
Humanities: 12 credit hours in Humanities
Science: 6 credit hours in Science
Writing: Minimum 3 credit hours of Academic Writing
Indigenous: 3 credit hours in designated Indigenous requirement courses
Maximum Introductory Courses: Students may use a maximum of 42 credit hours at the 1000 level. Of these, a maximum of 
6 credit hours may be below the 1000 level. As a result, students must take a minimum of 
78 credit hours at the 2000-level or above in order to not exceed the maximum number of 
introductory courses.
Distribution: Minimum three (3) credit hours from each of five (5) different subjects

NOTE: Dance Program courses cannot be used to fulfil the Major subject requirements in Theatre and Film; they are considered 
to be a different subject with respect to the maximum number of courses permitted in the Major subject and to the University 
Distribution Requirement.

HONOURS REQUIREMENT (THEATRE AND FILM)
Single Honours: Minimum 54 credit hours/Maximum 78 credit hours in the Honours subject 
Minimum 30 credit hours at the upper level (3000 or 4000) in Honours subject courses
Acting: Minimum 21 credit hours at the 4000 level
Design, Directing, Playwriting, and Production/Stage Management: Minimum 18 credit 
hours at the 4000 level

Double Honours: Minimum 36 credit hours in each Honours subject 
Minimum 24 credit hours at the upper level (3000 or 4000) in Honours subject courses 
Minimum 15 credit hours at the 4000 level in the Theatre and Film component of the double 
Honours. For the requirements of the other Honours subject consult the department involved.

Required Courses:

ONE Introduction to Theatre course (Only one Introduction to Theatre may be used toward a THFM major)
THFM/ENGL-2703(3) Play Analysis (this course MUST be taken as a pre-requisite to acceptance into any THFM 
Honours stream)
Completion of a 1000-level RHET course in Academic Writing is a pre- or co-requisite with the first 4000-level THFM 
course in any area of concentration. Students having received an exemption from Academic 
Writing are considered to have the pre-requisite. Note: this requirement should be 
completed within your first 42 credit hours.
THFM-4441(3) Theatre Aesthetics OR a minimum of 3 credit hours in any Honours-level course in dramaturgy

A minimum of 3 credit hours from the Dramatic Studies Group:
DRAMATIC STUDIES GROUP
THFM-2401/HIST-2190(3) Theatre History I: Aeschylus to Shakespeare
THFM-2402(3) Theatre History II: Molière to Irving
THFM/CLAS-2405(3) Staging Greek and Roman Drama
THFM-3401/HIST-3190(3) Theatre History III: Ibsen to the Present
THFM-3402/ENGL-3403(3) Canadian Drama
ENGL-2311(6) Shakespeare
ENGL-3401(6) Modern Drama
FREN-4748(3) Le théâtre classique

One sequence of practical courses representing one concentration in Theatrical Study as defined below.

NOTE: It is strongly recommended that Honours students going on to graduate work take a dramatic literature course.

EXAMPLES OF CONCENTRATIONS IN THEATRE AND FILM:
In addition to taking the courses listed below, students must fulfil the General Degree Requirements of the BA Honours Degree described above.

ACTING: Compulsory sequence:
THFM-1001 or THFM-1003 Introduction to Theatre: Performance (Only ONE of THFM 1001, 1002 or 1003 may be used towards the major)
THFM-2101(6) Acting Theory and Practice
THFM/ENGL-2703(3) Play Analysis (this course must be taken as a pre-requisite to acceptance into any THFM honours stream)
THFM-4131(9) Acting III: Honours
Co-requisites with THFM-4131:
THFM-3105(6) Advanced Movement I (and lab)
THFM-3108(3) Voice & Text Foundations in Studio
THFM-3109(3) Voice & Text Foundations in Performance
Completion of a 1000-level RHET course in Academic Writing before or concurrent with 4131(9).

Students having received an exemption from Academic Writing are considered to have the prerequisite.

Required but not in any particular order or year:
A minimum of 3 credit hours from the Dramatic Studies Group
THFM-4441(3) Theatre Aesthetics OR a minimum of 3 credit hours in any Honours-level course in dramaturgy
6 or 9 additional credit hours in Theatre at the 3000 level (depending on the choice of required course from the Dramatic Studies Group)
9 additional credit hours in Theatre at the 4000 level

Recommended (in no particular order of preference):
THFM-2502(3 or 6) Voice and Speech Skills for Presentation and Performance
THFM-2505(3) Principles of Physical Training for the Actor
THFM-2603(3) Make-Up: Theory and Practice
THFM-2801(6) Theatrical Production I
THFM-2802(3) Business of Theatre
THFM-3110(6) Screen Acting
THFM-4141(9) Acting IV: Honours – Style and Genre OR THFM-4145(6) Acting IV: Honours – Contemporary Performance
Co-requisites with THFM-4141:
THFM-3106(6) Advanced Movement II (and lab)
THFM-4108(3) Speech Foundations in Performance
THFM-4109(3) Voice & Holistic Expression in Performance
A first-year English course

DESIGN: Compulsory:
ONE Introduction to Theatre course
THFM-2201(3) Principles of Design
THFM-2602(3) Lighting Design
THFM/ENGL-2703(3) Play Analysis (this course must be taken as a pre-requisite to acceptance into any THFM honours stream)
THFM-3201(6) Styles in Design
THFM-3202(3) Drafting and Drawing
THFM-4203(6) Contemporary Stage Design OR THFM-4041(6) Special Studies in Theatre
Completion of a 1000-level RHET course in Academic Writing before or concurrent with 4203(6). Students having received an exemption from Academic Writing are considered to have the pre-requisite.

Required but not in any particular order or year:
A minimum of 3 credit hours from the Dramatic Studies Group
THFM-4441(3) Theatre Aesthetics OR a minimum of 3 credit hours in any Honours-level course in dramaturgy
A minimum of 0 or 3 additional credit hours in Theatre at the 3000 level (depending on the choice of required course from the Dramatic Studies Group)
A minimum of 9 additional credit hours in Theatre at the 4000 level
Recommended (in no particular order of preference):

THFM-2601(3) Costuming
THFM-2603(3) Make-Up: Theory and Practice
THFM-2801(6) Production I
THFM-3804(3) Scenic Painting
HIST-2800(6) History of European Art
A first-year English course

DIRECTING: Compulsory:

ONE Introduction to Theatre course

ANY TWO of:

THFM-2101(6) Acting Theory and Practice (pre-req is THFM-1001 or 1003, NOT 1002)
THFM-2201(3) Principles of Design
THFM-3802(3) Stage Management
THFM/ENGL-2703(3) Play Analysis (this course must be taken as a pre-requisite to acceptance into any THFM honours stream)
THFM-4331(6) Directing I

Completion of a 1000-level RHET course in Academic Writing before or concurrent with first 4000-level course. Students having received an exemption from Academic Writing are considered to have the pre-requisite.

6 additional credit hours at the 4000-level in directing, dramaturgy, or special studies

Required but not in any particular order or year:

A minimum of 3 credit hours from the Dramatic Studies Group
THFM-4441(3) Theatre Aesthetics OR a minimum of 3 credit hours in any Honours-level course in dramaturgy
A minimum of 9 or 12 additional credit hours in Theatre at the 3000 level (depending on the choice of required course from the Dramatic Studies Group)
A minimum of 3 additional credit hours in Theatre at the 4000 level

Recommended (in no particular order of preference):

THFM-2401/HIST-2190(3) Theatre History I: Aeschylus to Shakespeare
THFM-2402(3) Theatre History II: Molière to Irving
THFM-2602(3) Lighting Design
THFM-2801(6) Production I
THFM-3401/HIST-3190(3) Theatre History III: Ibsen to the Present
THFM-3402/ENGL-3403(3) Canadian Drama
THFM-4131(12) Acting III: Honours
THFM-4802(3) Honours Stage Management – Theory
THFM-4803(3) Honours Stage Management – Practice

A first-year English course

PLAYWRITING:

Compulsory:

ONE Introduction to Theatre course

THFM-2701(6) Playwriting I
THFM/ENGL-2703(3) Play Analysis (this course must be taken as a pre-requisite to acceptance into any THFM honours stream)
THFM-4041(6) Special Studies in Theatre in Playwriting

Completion of a 1000-level RHET course in Academic Writing before or concurrent with 4041(6). Students having received an exemption from Academic Writing are considered to have the pre-requisite.

Required but not in any particular order or year:

A minimum of 3 credit hours from the Dramatic Studies Group
THFM-4441(3) Theatre Aesthetics OR a minimum of 3 credit hours in any Honours-level course in dramaturgy
A minimum of 9 or 12 additional credit hours in Theatre at the 3000 level (depending on the choice of required course from the Dramatic Studies Group)
A minimum of 9 additional credit hours in Theatre at the 4000 level

Recommended (in no particular order of preference):

THFM-2401/HIST-2190(3) Theatre History I: Aeschylus to Shakespeare
THFM-2402(3) Theatre History II: Molière to Irving
THFM-2610(3) Script and Screen
THFM-2611(3) Introduction to Screenwriting
THFM-2802(3) Business of Theatre
THFM-3401(3)/HIST-3190(3) Theatre History III: Ibsen to the Present
THFM-3402/ENGL-3403(3) Canadian Drama

A first-year English course

Any single or combination of dramatic literature and/or creative writing courses offered through another Humanities department.

STAGE MANAGEMENT AND PRODUCTION:

Compulsory Sequence:

ONE Introduction to Theatre course

THFM-2801(6) Theatrical Production I
THFM/ENGL-2703(3) Play Analysis (this course must be taken as a pre-requisite to acceptance into any THFM honours stream) AND
For PRODUCTION only:
- THFM-3202(3) Drafting and Drawing
- THFM-3801(6) Production II
- THFM-3807(3) Production Operations and Management
- THFM-4809(6) Advanced Stagecraft Practicum I

Completion of a 1000-level RHET course in Academic Writing before or concurrent with first 4000-level course. Students having received an exemption from Academic Writing are considered to have the pre-requisite.

A minimum of 9 additional credit hours at the 4000 level

For STAGE MANAGEMENT only:
- THFM-3801(6) OR any two of the Theatre courses listed under "Recommended" below
- THFM-4802(3) Honours Stage Management – Theory
- THFM-4803(3) Honours Stage Management – Practice

Completion of a 1000-level RHET course in Academic Writing before or concurrent with first 4000-level course. Students having received an exemption from Academic Writing are considered to have the pre-requisite.

A minimum of 9 additional credit hours at the 4000 level

Required but not in any particular order or year:

- A minimum of 3 credit hours from the Dramatic Studies Group
- THFM-4441(3) Theatre Aesthetics OR a minimum of 3 credit hours in any Honours-level course in dramaturgy

Recommended (in no particular order of preference):
- THFM-2201(3) Principles of Design
- THFM-2601(3) Costuming
- THFM-2802(3) Business of Theatre
- THFM-3202(3) Drafting and Drawing
- THFM-3803(3) Properties for the Stage
- THFM-3804(3) Scenic Painting
- THFM-3807(3) Production Operations and Management

A first-year English course

NOTE: There is no Honours concentration available at this time for Drama in Education or Filmmaking.

Not all recommended courses need be taken.

In certain circumstances it may be possible to construct an alternate pattern of study within a concentration, with the permission of the Department Chair.

REQUIREMENTS FOR A MINOR IN THEATRE AND FILM

Degree: Students completing any undergraduate degree program are eligible to complete the Minor.

Minor: 18 credit hours in the Minor subject, with a minimum of 12 credit hours above the 1000-level

Residence Requirement: Minimum 12 credit hours in the Minor subject

Required courses:
- Minimum 6 credit hours at the 1000 level which must include any one of the following:
  - ONE OF: THFM 1001, 1002, or 1003 for those pursuing a minor in any theatre related subject
  - OR: THFM 1010 for those pursuing a minor in a film related subject
- Minimum 12 credit hours above the 1000 level of which a minimum of 3 credit hours must be above the 2000 level.

Beyond the normal course pre-requisites, there is no requirement that the courses selected follow a particular concentration within Theatre and Film to meet the Minor requirement.

Restrictions: Students cannot declare the same subject as a Major and a Minor.

GENERAL INFORMATION

4000-Level Courses: Minimum 3.0 GPA (B) required in major subject. Students lacking the requisite 3.0 GPA or non-Honours students may be eligible to take 4000-level courses; please consult the department concerned for further information. Departmental permission is required for each 4000-level course.

In order to fulfill non-major requirements, students intending to complete a Major/Honours degree in Theatre and Film are encouraged to look at the Calendar entries for departments such as: Classics, English, History, Kinesiology and Applied Health, Modern Languages and Literature, Philosophy, and Religion and Culture for courses which complement studies in Theatre and Film. Please consult the department's website at http://theatre.uwinnipeg.ca for a list of cognate (related) film courses offered through other departments.

ENGLISH DEPARTMENT THEATRE AND FILM GROUP

A maximum of 6 credit hours of the following courses taught by the Department of Theatre and Film may be counted towards a 3-year BA in English.

A maximum of 9 credit hours of the following courses taught by the Department of Theatre and Film may be counted towards a 4-year Honours BA in English.

THFM-2401/HIST-2190(3) Theatre History I: Aeschylus to Shakespeare
THFM-2402(3) Theatre History II: Molière to Irving
THFM-2410/HIST-2191(6) History of Film
THFM-2610(3) Script and Screen
### COURSE LISTINGS

**MINOR IN COMPARATIVE LITERATURE**

The following Theatre and Film courses may be used towards the Minor in Comparative Literature:

- THFM-2401/HIST-2190(3) Theatre History I: Aeschylus to Shakespeare
- THFM-2402(3) Theatre History II: Molière to Irving
- THFM-2410/HIST-2191(6) History of Film
- THFM/ENGL-2703(3) Play Analysis
- THFM-3401/HIST-3190(3) Theatre History III: Ibsen to the Present
- THFM-3402/ENGL-3403(3) Canadian Drama

#### COURSES IN THE GENERAL PROGRAM

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<td>THFM-2601(3)</td>
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<td>THFM-2604(2)</td>
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<td>THFM-2605(2)</td>
<td>Lighting for Dance Practicum</td>
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<td>THFM-2606(2)</td>
<td>Self Producing for Dance</td>
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<td>THFM-2608(3)</td>
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<td>THFM-2610(3)</td>
<td>Script and Screen</td>
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<td>THFM-2611(3)</td>
<td>Introduction to Screenwriting</td>
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<td>THFM-2612(3)</td>
<td>Script and the Small Screen: The Television Drama Series</td>
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<td>THFM-2701(6)</td>
<td>Playwriting I</td>
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<td>THFM/ENGL-2703(3)</td>
<td>Play Analysis</td>
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<td>THFM-2801(6)</td>
<td>Theatrical Production I</td>
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<td>THFM-2802(3)</td>
<td>Business of Theatre</td>
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<tr>
<td>THFM-2803(3)</td>
<td>An Introduction to Lighting and Sound in Production</td>
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<tr>
<td>THFM-2804(3)</td>
<td>Introduction to Arts and Cultural Management</td>
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<tr>
<td>THFM-2806/CRS-2310(3)</td>
<td>Conflict Resolution, Social Change, and the Arts</td>
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<td>THFM-2807(3)</td>
<td>An Introduction to Stagecraft in Production</td>
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<td>THFM-2920(3)</td>
<td>Introductory Dance for Musical Theatre</td>
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<td>THFM-2922(3)</td>
<td>Introduction to Music and Singing</td>
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#### HONOURS COURSES

- THFM-3001(6) | Special Studies in Theatre/Film                                                                   |
- THFM-3002(3) | Special Studies in Theatre/Film Humanities                                                        |
- THFM-3010(6) | Acting III: Advanced Practice, Process and Performance                                             |
- THFM-3030(6) | Movement for Actors                                                                               |
- THFM-3105(6) | Advanced Movement I                                                                               |
- THFM-3106(3) | Voice & Text Foundations in Performance                                                          |
- THFM-3109(3) | Voice and Text Foundations in Performance                                                          |
- THFM-3110(6) | Screen Acting                                                                                    |
- THFM-3201(6) | Styles in Design                                                                                  |
- THFM-3202(3) | Drafting and Drawing                                                                             |
- THFM-3310(6) | Filmmaking II: Directing the Short Film                                                          |
- THFM-3312(6) | Sound Editing for Film                                                                            |
- THFM-3313(6) | Advanced Picture Editing                                                                          |
- THFM-3301(3) | Drama in Education                                                                               |
- THFM-3302(3) | Stage Combat for Actors                                                                          |
- THFM-3303(3) | Make-Up II: Prosthetics                                                                           |
- THFM-3307(3) | Costuming Practicum: Costuming the Production                                                    |
- THFM-3310(6) | Special Studies in Theatre/Film Humanities                                                        |
- THFM-3401/HIST-3190(3) | Theatre History III: Ibsen to the Present                                                        |
- THFM-3402/ENGL-3403(3) | Canadian Drama and Theatre                                                                       |
- THFM-3404(1,2,or3) | Special Studies in Theatre/Film                                                                   |
- THFM-3405(3) | Special Studies in Theatre/Film Humanities                                                        |
- THFM-3410(3) | Speech Foundations in Performance                                                                 |
- THFM-3419(3) | Voice & Holistic Expression in Performance                                                        |
- THFM-4131(9) | Acting III: Honours                                                                              |
- THFM-4133(6) | Devised Theatre                                                                                   |
- THFM-4134(6) | Interpreting Shakespeare                                                                         |
- THFM-4135(3) | Acting for the Media                                                                             |
- THFM-4136(3) | Advanced Media Acting                                                                            |
- THFM-4141(9) | Acting IV: Honours - Style and Genre                                                             |
The Department of Theatre and Film has organized its courses into nine areas of specialization. These divisions are provided as guidelines to the available concentrations.

Concentrations in Theatrical Study are identified by the second digit in the course number as follows:

<table>
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<tr>
<th>Concentration</th>
<th>Course Area</th>
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<td>Introductory and Practicum</td>
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<tr>
<td>1</td>
<td>Acting</td>
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<td>2</td>
<td>Design</td>
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<td>3</td>
<td>Directing</td>
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<td>4</td>
<td>History/Aesthetics/Dramatic Theory</td>
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<td>5</td>
<td>Mime and Educational Theatre</td>
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<td>6</td>
<td>6 and 8 Production</td>
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<td>7</td>
<td>Playwriting</td>
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<td>8</td>
<td>Dance/Music</td>
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<tr>
<td>9</td>
<td>Production</td>
</tr>
</tbody>
</table>

Concentrations in Film Study are identified by the third and fourth digits in the course number: 10, 11, 12, etc., i.e., THFM-xx10, 11, 12 . . .

Students are advised to consult WebAdvisor or the appropriate Timetable available online at [www.uwinnipeg.ca](http://uwinnipeg.ca) for information on courses to be offered in the upcoming term.

Students are STRONGLY ENCOURAGED to contact the Office of the Department of Theatre and Film at (204)786-9955 in order to arrange an appointment for academic advising prior to setting up their program of study, and to meet annually with the department's Student Advisor.

**COURSE DESCRIPTIONS**

All course descriptions for all undergraduate programs can now be found in one large PDF called “All course descriptions” in the “Academic Calendar” section of the University website: [http://uwinnipeg.ca/academics/calendar/index.html](http://uwinnipeg.ca/academics/calendar/index.html)