

HISTORY OF ART (HISA)

Feb. 20, 2019

Coordinator: Associate Professor: C. Labrecque; Professor: S. Keshavjee; Associate Professor: J. Nagam, Adjunct Professor: S. Borys

DEGREES/PROGRAMS OFFERED

3-Year BA

4-Year BA

Honours BA

Minor

MA in Cultural Studies: Curatorial Practices – Please see *Graduate Studies Academic Calendar*.

INTRODUCTION

The History of Art Program focuses on the artistic achievement of previous ages and its relationship to society and culture. The architecture, sculpture and painting, and other artistic mediums produced by a civilization provide an important key its contextualization. By examining visual records of humanity's past, students can further their understanding of political, economic, social and intellectual developments.

The History of Art Program is a multidisciplinary program which introduces students to basic concepts in the field of the history of the visual arts. The program is administered by the History Department and includes courses from the Departments of Classics, Philosophy, Religion and Culture, and Theatre and Film. In addition, students in some courses have special access to the resources of the Winnipeg Art Gallery, and the University of Winnipeg's Gallery 1C03. Students in the History of Art Program may obtain the 3-Year BA, 4-Year BA, Honours BA or Minor in History of Art.

A Major in History of Art can lead to careers in teaching or in curatorial work at commercial or private galleries and museums. Those interested in pursuing graduate studies will find their way to careers in university teaching and research, governmental research or arts journalism.

REQUIREMENTS FOR A 3-YEAR BA IN HISTORY OF ART

ADMISSION REQUIREMENT	Students must consult with a member of the Department in planning their course of study.
GRADUATION REQUIREMENT	90 credit hours
RESIDENCE REQUIREMENT	
Degree:	Minimum 30 credit hours
Major:	Minimum 18 credit hours
GENERAL DEGREE REQUIREMENT	
Humanities:	12 credit hours in Humanities
Science:	6 credit hours in Science
Writing:	3 credit hours of Academic Writing
Indigenous:	3 credit hours in designated Indigenous requirement courses
Maximum Introductory Courses:	Students may use a maximum of 42 credit hours at the 1000 level. Of these, a maximum of 6 credit hours may be below the 1000 level. As a result, students must take a minimum of 48 credit hours at the 2000-level or above in order to not exceed the maximum number of introductory courses.
Distribution:	Minimum three (3) credit hours from each of five (5) different subjects.
MAJOR REQUIREMENT	
Single Major:	Minimum 36 credit hours/Maximum 48 credit hours.
Double Major:	Minimum 36 credit hours in History of Art and specified number of credit hours in other Major. These may vary depending on Interdisciplinary courses completed as they may be able to be credited to both Majors.

Required courses:

6 credit hours in History at the 1000 level (HIST-1011/3 recommended)
HIST-2800(6) History of European Art

24 credit hours from the following:

History:

HIST-2801(3/6)	Rethinking Canadian Art	HIST-3811(6)	Women, Art and Society
HIST-2802(3/6)	Art in Non-Christian Religions/	HIST-3813(3)	Art in Focus I
REL-2901(3/6)		HIST-3814(3/6)	Indigenous Art
HIST-2804(3)	Secrets of Museums	HIST-3816(6)	Art and Architecture of Pilgrimage
HIST-3805(3/6)	Arts of the Arctic	HIST-3824(3)	History and Theory of Dance and Art
HIST-3807(3/6)	Topics in Twentieth and Twenty-first-Century Canadian Art	HIST-3825(3/6)	Theories and Methods for Art History
HIST-3809(3/6)	Nineteenth-Century Art in Context	HIST-3826(3)	Art in Focus II
HIST-3810(3/6)	Art in the Twentieth Century	HIST-3828(3/6)	Dada and Surrealism: Art of the Unconscious
		HIST-3829(3/6)	Modern Architecture and Design

HIST-3832(3) Art, Design and the City
HIST-3833(3) Indigenous Film and New Media Art
HIST-3834(3) Beyond Wilderness: Visual Culture in Canada
HIST-3840(3/6) Seventeenth Century Art
HIST-3841(3/6) Arts of the Middle Ages
HIST-3842(3/6) Italian Renaissance Art
HIST-3843(3/6) Northern Renaissance Art

HIST-4801(6) Special Topics in Art History
HIST-4803(3/6) Gothic Revival Art & Architecture in Winnipeg
HIST-4815(3/6) Cultures of the Past: Art History & Memory
HIST-4830(3/6) The Idea of the Museum
HIST-4831(6) Practicum in Curatorial Studies
HIST-4833(3/6) Indigenous Theory and Curatorial Practices

Classics:

CLAS-2000(3) Heroic Age of Greece
CLAS-2002(3) Greek Art and Architecture
CLAS-2003(3) Roman Art and Architecture
CLAS-2081(3) Sites of the Ancient Greek & Roman World I
CLAS-2082(3) Sites of the Ancient Greek & Roman World II
CLAS 2901(3) Introduction to Ancient Art and Art History

Philosophy:

PHI-2219(3) Philosophy of Art
(OR the former PHIL-2221(6))
PHIL 4501(3) Topics in Aesthetics

Theatre and Film:

THFM-4441(3) Theatre Aesthetics

Normally the requirements for the Major should be fulfilled with half of the History of Art courses at the 3000 level or above. Students must consult with a member of the Department in planning their curriculum.

Combined Major: Minimum of 48 credit hours from two (2) different majors with not less than 18 credit hours from each major subject.

Required courses:

6 credit hours in History at the 1000 level (HIST-1011/3 recommended)
HIST-2800(6) History of European Art
 6 credit hours in History of Art at the 3000 level

REQUIREMENTS FOR A 4-YEAR BA IN HISTORY OF ART

ADMISSION REQUIREMENT Students must consult with a member of the Department in planning their course of study. Students must have minimum 30 credit hours completed previously.

GRADUATION REQUIREMENT 120 credit hours

RESIDENCE REQUIREMENT

Degree: Minimum 60 credit hours
 Major: Minimum 30 credit hours

GENERAL DEGREE REQUIREMENT

Humanities: 12 credit hours
 Science: 6 credit hours
 Social Science: 12 credit hours
 Writing: 3 credit hours of Academic Writing
 Indigenous: 3 credit hours in designated Indigenous requirement courses
 Maximum Introductory Courses: Students may use a maximum of 42 credit hours at the 1000 level. Of these, a maximum of 6 credit hours may be below the 1000 level. As a result, students must take a minimum of 48 credit hours at the 2000-level or above in order to not exceed the maximum number of introductory courses.
 Distribution: Minimum three (3) credit hours from each of five (5) different subjects.

MAJOR REQUIREMENT

Single Major: Minimum 48 credit hours/Maximum 66 credit hours.
 Double Major: Minimum 48 credit hours in each Major subject as specified by the department/program.

Required courses:

6 credit hours in History at the 1000 level (HIST-1011/3 recommended)
HIST-2800(6) History of European Art
HIST-3001(6) Practice and Philosophy of History

6 credit hours in History of Canadian Art at the 2000 level or above, from:

HIST-2801(3/6) Rethinking Canadian Art
HIST-3805(3/6) Arts of the Arctic
HIST-3807(3/6) Topics in Twentieth and Twenty-first-Century Canadian Art
HIST-3814(3/6) Indigenous Art
HIST-3834(3) Beyond Wilderness: Visual Culture in Canada
HIST-4803(3/6) Gothic Revival Art & Architecture in Winnipeg
HIST-4833(3/6) Indigenous Theory and Curatorial Practices

24 credit hours from the following:

History:

HIST-2801(3/6)	Rethinking Canadian Art	HIST-3829(3/6)	Modern Architecture and Design
HIST-2802(3/6)	Art in Non-Christian Religions/	HIST-3832(3)	Art, Design and the City
REL-2901(3/6)		HIST-3833(3)	Indigenous Film and New Media Art
HIST-2804(3)	Secrets of Museums	HIST-3834(3)	Beyond Wilderness: Visual Culture in Canada
HIST-3805(3/6)	Arts of the Arctic	HIST-3840(3/6)	Seventeenth Century Art
HIST-3807(3/6)	Topics in Twentieth and Twenty-First-Century Canadian Art	HIST-3841(3/6)	Arts of the Middle Ages
HIST-3809(3/6)	Nineteenth-Century Art in Context	HIST-3842(3/6)	Italian Renaissance Art
HIST-3810(3/6)	Art in the Twentieth Century	HIST-3843(3/6)	Northern Renaissance Art
HIST-3811(6)	Women, Art and Society	HIST-4801(6)	Special Topics in Art History
HIST-3813(3)	Art in Focus I	HIST-4802(6)	French Art and Culture around 1900
HIST-3814(3/6)	Indigenous Art	HIST-4803(3/6)	Gothic Revival Art & Architecture in Winnipeg
HIST-3816(6)	Art and Architecture of Pilgrimage	HIST-4815(3/6)	Cultures of the Past: Art History & Memory
HIST-3824(3)	History and Theory of Dance and Art	HIST-4830(3/6)	The Idea of the Museum
HIST-3825(3/6)	Theories and Methods for Art History	HIST-4831(6)	Practicum in Curatorial Studies
HIST-3826(3)	Art in Focus II	HIST-4833(3/6)	Indigenous Theory and Curatorial Practices
HIST-3828(3/6)	Dada and Surrealism: Art of the Unconscious		

Classics:

CLAS-2000(3)	Heroic Age of Greece
CLAS-2002(3)	Greek Art and Architecture
CLAS-2003(3)	Roman Art and Architecture
CLAS-2081(3)	Sites of the Ancient Greek & Roman World I
CLAS-2082(3)	Sites of the Ancient Greek & Roman World II
CLAS 2901(3)	Introduction to Ancient Art and Art History

Philosophy:

PHIL-2219(3)	Philosophy of Art
(OR the former PHIL-2221(6))	
PHIL 4501(3)	Topics in Aesthetics

Theatre and Film:

THFM-4441(3)	Theatre Aesthetics
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Normally the requirements for the Major should be fulfilled with half of the History of Art courses at the 3000 level or above. Students must consult with a member of the Department in planning their curriculum.

Combined Major: Minimum of 60 credit hours from two (2) different majors with not less than 24 credit hours from each major subject

Required courses:

- 6 credit hours in History at the 1000 level (HIST-1011/3 recommended)
- HIST-2800(6)** History of European Art
- 6 credit hours in History of Art at the 3000 level

REQUIREMENTS FOR AN HONOURS BA IN HISTORY OF ART

ADMISSION REQUIREMENT

Entry into the program is possible after completing a minimum of 30 credit hours.
Entry, continuing, and graduation minimum GPA is 3.0 (B) in Honours Subject courses and 2.5 (C+) in Non-Honours Subject courses.
The minimum 3.0 GPA (B) will be based on all attempts (including course repeats and failures) in Honours Subject courses. The minimum 2.5 GPA (C+) in all Non-Honours Subject courses will be calculated as for the general degree (i.e., F's are not included, and in the case of repeated courses, only the highest grade will be used).
Students in the Double Honours program must have approval of the History Department Chair and the Art History Coordinator

GRADUATION REQUIREMENT 120 credit hours

RESIDENCE REQUIREMENT

Degree: Minimum 60 credit hours
Honours: Minimum 30 credit hours, including minimum 18 credit hours at upper level (3000/4000) of which a minimum of 9 credit hours must be at 4000 level.

GENERAL DEGREE REQUIREMENT

Humanities: 12 credit hours in Humanities
Science: 6 credit hours in Science
Indigenous: 3 credit hours in designated Indigenous requirement courses
Writing: Minimum 3 credit hours of Academic Writing
Maximum Introductory Courses: Students may use a maximum of 42 credit hours at the 1000 level. Of these, a maximum of 6 credit hours may be below the 1000 level. As a result, students must take a minimum of 48 credit hours at the 2000-level or above in order to not exceed the maximum number of introductory courses.
Distribution: Minimum three (3) credit hours from each of five (5) different subjects.

HONOURS REQUIREMENT

Single Honours:

Minimum 54 credit hours/Maximum 78 credit hours in the Honours subject

Required courses:

6 credit hours in History at the 1000 level (HIST-1011/3 recommended)

HIST-2800(6) History of European Art

HIST-3001(6) Practice and Philosophy of History

6 credit hours in History of Canadian Art at the 2000 level or above, from:

HIST-2801(3/6) Rethinking Canadian Art

HIST-3805(3/6) Arts of the Arctic

HIST-3807(3/6) Topics in Twentieth and Twenty-First-Century Canadian Art

HIST-3814(3/6) Indigenous Art

HIST-3834(3) Beyond Wilderness: Visual Culture in Canada

HIST-4803(3/6) Gothic Revival Art & Architecture in Winnipeg

HIST-4833(3/6) Indigenous Theory and Curatorial Practices

30 credit hours in Art History at the 3000 and 4000 level including a minimum of 24 credit hours in Art History and/or History at the 4000 level that includes a minimum of 12 credit hours in Art History from the following:

HIST-4800(6) Honours Tutorial in Art History

HIST-4801(6) Special Topics in Art History

HIST-4803(3/6) Gothic Revival Art & Architecture in Winnipeg

HIST-4815(3/6) Cultures of the Past: Art History & Memory

HIST-4830(3/6) The Idea of the Museum

HIST-4831(6) Practicum in Curatorial Studies

HIST-4833(3/6) Indigenous Theory and Curatorial Practices

Double Honours:

Minimum 36 credit hours in each Honours subject

Required courses:

6 credit hours in History at the 1000 level (HIST-1011/3 recommended)

HIST-2800(6) History of European Art

HIST-3001(6) Practice and Philosophy of History

6 credit hours in History of Canadian Art at the 2000 level or above, from:

HIST-2801(3/6) Rethinking Canadian Art

HIST-3805(3/6) Arts of the Arctic

HIST-3807(3/6) Topics in Twentieth and Twenty-First-Century Canadian Art

HIST-3814(3/6) Indigenous Art

HIST-3834(3) Beyond Wilderness: Visual Culture in Canada

HIST-4833(3/6) Indigenous Theory and Curatorial Practices

12 credit hours at the 4000 level from the following:

HIST-4800(6) Honours Tutorial in Art History

HIST-4801(6) Special Topics in Art History

HIST-4803(3/6) Gothic Revival Art & Architecture in Winnipeg

HIST-4815(3/6) Cultures of the Past: Art History & Memory

HIST-4830(3/6) The Idea of the Museum

HIST-4831(6) Practicum in Curatorial Studies

HIST-4833(3/6) Indigenous Theory and Curatorial Practices

For the requirements of the other Honours subject consult the department involved

Suggested Pattern of Study:

Single Honours:

Year 1: 6 credit hours in History at the 1000 level (HIST-1011/3 recommended)

Year 2: HIST-2800(6) History of European Art
HIST-3001(6) Practice and Philosophy of History

Year 3: 6 credit hours at the 3000 level in Art History
12 credit hours at the 4000 level in Art History

Year 4: 6 credit hours at the 3000 level in Art History
12 credit hours at the 4000 level in Art History and /or History

Double Honours:

Year 1: 6 credit hours in History at the 1000 level (HIST-1011/3 recommended)

Year 2: HIST-2800(6) History of European Art
HIST-3001(6) Practice and Philosophy of History

Year 3: 12 credit hours at the 4000 level in Art History

Year 4: 6 credit hours at the 4000 level in Art History and/or History

REQUIREMENTS FOR A MINOR IN HISTORY OF ART

A minor in the History of Art enables students to deepen their knowledge of artistic production and practice (as well as curatorial practices). It will be relevant to students interested in History, English, Women's and Gender Studies, Theatre and Film, Classics, Philosophy and Anthropology, and will complement the student's major in a related or unrelated field of instruction. Those interested in pursuing a minor in the History of Art should consult with a Department Advisor to plan their course of study.

GENERAL REQUIREMENTS	18 credit hours, at least 12 credit hours of which are above the first-year level, and at least 12 credit hours of which are taken at The University of Winnipeg:
Degree:	Students completing any undergraduate degree program are eligible to complete the Minor.
Minor:	18 credit hours in the Minor subject, with a minimum of 12 credit hours above the 1000-level.
Residence Requirement:	Minimum 12 credit hours in History of Art.
Required Courses:	6 credit hours in History at the 1000 level (HIST-1011/3 recommended) HIST-2800(6) History of European Art An additional 6 credit hours in the History of Art or in a related field with the approval of a Department Advisor.
Restrictions:	Students cannot declare the same subject as a Major and a Minor.

GENERAL INFORMATION

Students are strongly advised to pursue additional courses in foreign languages, Philosophy and History related to the area of emphasis in their Art History Program. Students may find the following courses of interest:

Classics:

CLAS-2000(3)	Heroic Age of Greece
CLAS-2002(3)	Greek Art and Architecture
CLAS-2003(3)	Roman Art and Architecture
CLAS-2081(3)	Sites of the Ancient Greek & Roman World I
CLAS-2082(3)	Sites of the Ancient Greek & Roman World II
CLAS 2901(3)	Introduction to Ancient Art and Art History

Philosophy:

PHIL-2219(3)	Philosophy of Art
(OR the former PHIL-2221(6))	
PHIL 4501(3)	Topics in Aesthetics

Theatre and Film:

THFM-4441(3)	Theatre Aesthetics
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Prerequisites

Students who are not History of Art Majors are welcome to select 1000-, 2000-, and 3000-level courses.

Courses for Credit toward the Major in History

Courses in the History of Art Program can be used for credit towards a Major in History.

1000-Level Courses

Only 6 credit hours at the 1000-level in History may be used as credit towards graduation.

4000-Level Courses

A minimum 3.0 GPA (B) in major courses is required (students lacking the requisite 3.0 GPA should consult the department concerned regarding eligibility to take 4000-level courses). Permission of the Department is required for each 4000-level course.

Graduate Studies

Graduate courses in Art History are offered as part of a Master's Program in Cultural Studies in the Department of English. The History Department also offers Graduate Study as part of a Joint Master's Program with the University of Manitoba. For details see *Graduate Studies Academic Calendar*.

Re-numbering of Courses

Since 1988, the Department has renumbered many courses. Students may not receive credit for a currently listed course if they have already completed it under its former number.

COURSE LISTINGS

HIST-1011(3)	Cross Currents in Global Art		
HIST-2800(6)	History of European Art	HIST-3813(3)	Art History in Focus I
HIST-2801(3/6)	Rethinking Canadian Art	HIST-3814(3/6)	Indigenous Art
HIST-2802(3/6)	Art in Non-Christian Religions/	HIST-3816(6)	Art and Architecture of Pilgrimage
REL-2901(3/6)			
HIST-2804(3)	Secrets of Museums	HIST-3825(3/6)	Theories and Methods for Art History
HIST-3805(3/6)	Arts of the Arctic	HIST-3826(3)	Art History in Focus II
HIST-3807(3/6)	Topics in Twentieth and Twenty-First-Century Canadian Art	HIST-3828(3/6)	Dada and Surrealism: Art of the Unconscious
HIST-3809(3/6)	Nineteenth-Century Art in Context	HIST-3829(3/6)	Modern Architecture and Design
HIST-3810(3/6)	Art in the Twentieth Century	HIST-3832(3)	Art, Design and the City
HIST-3811(6)	Women, Art and Society	HIST-3833(3)	Indigenous Film and New Media Art

HIST-3834(3) Beyond Wilderness: Visual Culture in
Canada
HIST-3840(3/6) Seventeenth Century Art
HIST-3841(3/6) Arts of the Middle Ages
HIST-3842(3/6) Italian Renaissance Art
HIST-3843(3/6) Northern Renaissance Art
HIST-4000(3) Tutorial
HIST-4800(6) Tutorial
HIST-4801(6) Special Topics in Art History
HIST-4803(3/6) Gothic Revival Art & Arch in Winnipeg
HIST-4815(3/6) Cultures of the Past: Art History & Memory
HIST-4830(3/6) The Idea of the Museum

HIST-4831(6) Practicum in Curatorial Studies
HIST-4833(3/6) Indigenous Theory & Curatorial Practices

EXPERIMENTAL COURSES

HIST-2805(3) Power of Art: Visual Worship & Violence
HIST-2811(3) Indigenous Spirituality and Art
HIST-4804(3/6) Art History Field Course

COURSE DESCRIPTIONS

All course descriptions for all undergraduate programs can now be found in one large PDF called "All course descriptions" in the "Academic Calendar" section of the University website: <http://uwinnipeg.ca/academics/calendar/index.html>