

ENGLISH (ENGL)

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DEGREES/PROGRAMS OFFERED

3-Year BA in English

4-Year BA in English

4-Year BA in English: Creative Writing

4-Year BA in English: Young People's Texts and Cultures

4-Year BA in English: Screen and Cultural Studies

Honours BA in English

Minor in English

MA in Cultural Studies: Texts and Cultures (Please see the *Graduate Studies Academic Calendar*.)

INTRODUCTION

English courses are designed to develop students' confidence and ability to read and write effectively. The courses introduce students to various aesthetic, cultural, and historical factors, which influence what they read and write. Faculty members present their discipline in a manner consistent with academic freedom and an awareness of students' experiences.

Through a 3-Year BA, 4-Year BA, or Honours BA, students may choose courses covering a variety of texts from several perspectives, including the literature of different periods and genres, and the function and history of language. Some English courses are prescribed or recognized as pre-professional or professional courses, and all courses are useful to professional careers. The study of English also helps students develop competence in using language. Students with English degrees often go into such fields as journalism, business, public service, editing and publishing, law, medicine, and theology, or enter graduate school in literary or related studies to prepare for an academic career in teaching and scholarship.

The Department of English also participates in the Minor in Interdepartmental Comparative Literature. For eligible courses, please see Comparative Literature in this Calendar.

REQUIREMENTS FOR A 3-YEAR BA IN ENGLISH

ADMISSION REQUIREMENT	Students must consult with a member of the Department in planning their course of study.
GRADUATION REQUIREMENT	90 credit hours
RESIDENCE REQUIREMENT	
Degree:	Minimum 30 credit hours
Major:	Minimum 18 credit hours
GENERAL DEGREE REQUIREMENT	
Humanities:	12 credit hours in Humanities
Science:	6 credit hours in Science
Writing:	Minimum 3 credit hours of Academic Writing
Indigenous:	3 credit hours in courses that fulfill the Indigenous Course Requirement
Maximum Introductory Courses:	Students may use a maximum of 42 credit hours at the 1000-level. Of these, a maximum of 6 credit hours may be below the 1000-level. As a result, students must take a minimum of 48 credit hours at the 2000-level or above in order to not exceed the maximum number of introductory courses.
Distribution:	Minimum three (3) credit hours from each of five (5) different subjects
MAJOR REQUIREMENT	
Single Major:	Minimum 30 credit hours/Maximum 48 credit hours in the Major subject
Double Major:	30 credit hours in English and specified number of credit hours in the other department/program
Required Courses:	Year 1: 6 credit hours of First-Year (1000-level) Courses, including ENGL-1000(3) OR ENGL-1001(6) Years 2 and 3: 24 credit hours from 2000-, 3000- or 4000-level offerings Maximum 6 credit hours from Theatre and Film Group Maximum 6 credit hours from Rhetoric, Writing and Communications Group
Combined Major:	Minimum 48 credit hours from two (2) different Majors with not less than 18 credit hours from each major subject
Prescribed Courses:	ENGL-1001(6) English 1, OR ENGL-1000(3) English 1A

REQUIREMENTS FOR A 4-YEAR BA IN ENGLISH

ADMISSION REQUIREMENT	Students must consult with the department advisor in planning their studies. Minimum 30 credit hours completed
GRADUATION REQUIREMENT	120 credit hours
RESIDENCE REQUIREMENT	
Degree:	Minimum 60 credit hours
Major:	Minimum 30 credit hours
GENERAL DEGREE REQUIREMENT	
Humanities:	12 credit hours in Humanities
Science:	6 credit hours in Science
Social Science:	12 credit hours in Social Science
Writing:	Minimum 3 credit hours of Academic Writing
Indigenous:	3 credit hours in courses that fulfill the Indigenous Course Requirement
Maximum Introductory Courses:	Students may use a maximum of 42 credit hours at the 1000-level. Of these, a maximum of 6 credit hours may be below the 1000-level. As a result, students must take a minimum of 78 credit hours at the 2000-level or above in order to not exceed the maximum number of introductory courses.
Distribution:	Minimum three (3) credit hours from each of five (5) different subjects
MAJOR REQUIREMENT	
Single Major:	Minimum 48 credit hours/Maximum 66 credit hours in the Major subject
Double Major:	Minimum 48 credit hours in each Major subject as specified by the department/program
Required courses:	Year 1: 6 credit hours of First-Year (1000-level) Courses, including either ENGL-1000(3) OR ENGL-1001(6) Years 2, 3 and 4: See the streams listed below. Maximum 9 credit hours from Theatre and Film Group. Maximum 6 credit hours from Rhetoric, Writing, and Communications Group.
Combined Major:	Minimum 60 credit hours from two different majors with not less than 24 credit hours from each major subject

AREAS OF SPECIALIZATION IN THE 4-YEAR BA IN ENGLISH

Students pursuing a four-year degree may choose to take a general English degree (described above) or they may concentrate their studies on one of three specific areas of specialization. 1. Creative Writing, 2. Young People's Texts and Cultures, or 3. Screen and Cultural Studies.

1. Creative Writing: All students are welcome to take courses in this area, whether they choose the specialization or not. Students who complete the following course of study for the 4-Year BA will have their specialization in Creative Writing noted on their transcript.

Description

The Creative Writing specialization develops skills in reading and analyzing literature, with the goal of creating and producing original works of literary art. While maintaining an interest in literary history, form, genre, and the place of literature among the other arts, Creative Writing introduces students to methods and theories of writing in a variety of genres, including fiction, poetry, and (with courses available from the Theatre and Film department) plays and screenwriting.

Required Courses

Students are required to fulfill all current requirements for a 4-Year BA in English, listed above. In addition, students pursuing a specialization in Creative Writing must complete the following:

Core Course:

ENGL-3101(6) Creative Writing Comprehensive

Note: the prerequisite for this course is ENGL-2102(3) and the co-requisite is ENGL-2002(3), both listed below

12 credit hours of study in additional Creative Writing courses chosen from the following list, including at least two different genres:

ENGL-2102(3) Introduction to Creative Writing: Developing a Portfolio

ENGL-2002(3) The Creative Process

ENGL-3102(1) Creative Writing Field Research (may be taken up to 3 times, if topic varies)

ENGL-3112(6) Advanced Creative Writing

ENGL-3113(3) Writing Short Fiction

ENGL-3114(3) Writing Poems

ENGL-3115(3) Writing for Children

ENGL-3116(3) Topics in Creative Writing (see English website for current description)

THFM-2610(3) Script and Screen

THFM-2611(3) Introduction to Screenwriting*

THFM-2612(3) Script and the Small Screen
THFM-2701(6) Playwriting I*
THFM-3611(6) Advanced Screenwriting*
THFM-3701(6) Playwriting II: General*

*Note that a maximum of 9 credit hours in Theatre and Film can count toward the minimum 48 credit hours in the Major subject. Also note that Theatre and Film courses have their own prerequisites and regulations.

A minimum of 6 credit hours of study in Canadian and/or Indigenous literatures and cultures. See the English Department website or consult an English department advisor for a list of eligible courses in any given year.

A minimum of 18 additional credit hours of study in English courses other than Creative Writing. To write well, you must be well read.

Students must consult with an English Department advisor for Creative Writing in planning their program of study and completing the required forms at each registration.

2. Young People's Texts and Cultures: All students are welcome to take courses in this area, whether they choose the specialization or not. Students who complete the following course of study for the 4-Year BA will have their specialization in Young People's Texts and Cultures noted on their transcript.

Description

The Young People's Texts and Cultures specialization allows students to focus on texts by, for, and about young people. While maintaining an interest in literary history, form, genre, and the place of literature among the other arts, Young People's Texts and Cultures also introduces students to the study of other texts such as toys, games, picture books, graphic narratives, digital media, films and performances.

Required Courses

Students are required to fulfill all current requirements for a 4-Year BA in English, listed above. In addition, students pursuing a specialization in Young People's Texts and Cultures must complete the following:

Core Course

ENGL-2003(6) The Field of Children's Literature **OR** ENGL-2004(6) A History of Children's Literature

12 credit hours of study in additional courses in Young People's Texts and Cultures, chosen from the following list:

ENGL-2113(6) Picture Books for Children
ENGL-2114(6) Fairy Tales and Culture
ENGL-3115(3) Writing for Children
ENGL-3117(3) Poetry for Young People
ENGL-3118(3) Topics in Fiction for Young People
ENGL-3119(3) Canadian Children's Literature and Culture
ENGL-3160(3) Topics in Young People's Cultural and Literary Texts
ENGL-3169(3) Films for Young People

Capstone course (normally taken in the final year of the program)

ENGL-3120(6) Practicum in Literature, Literacy and Language (related to young people's texts and cultures) **OR**
ENGL-4160(3/6) Young People's Texts and Cultures

A minimum of 18 additional credit hours of study in English courses other than courses in Young People's Texts and Cultures.

Students must consult with an English Department advisor for Young People's Texts and Cultures in planning their program of study and completing the required forms at each registration.

3. Screen and Cultural Studies: All students are welcome to take courses in this area, whether they choose the specialization or not. Students who complete the following course of study for the 4-Year BA will have their specialization in Screen and Cultural Studies noted on their transcript.

Description

The Screen and Cultural Studies specialization focuses not only on literary texts, but also on cinematic, media, and cultural texts. Courses in this area reflect an interest in literary and cultural history; literary and cinematic forms, movements, and genres; cultural and critical theory; audience and reception studies; and the intersections between literature, film and other forms of cultural production.

Required Courses

Students are required to fulfill all current requirements for a 4-Year BA in English, listed above. In addition, students pursuing a specialization in Screen and Cultural Studies must complete the following:

Core Course

ENGL-2146 (6) Screen Studies **OR** ENGL-2145(6) Field of Cultural Studies

12 credit hours of study in additional courses in Screen and Cultural Studies, chosen from the following list:

ENGL-2145(6) Field of Cultural Studies (if not already counted as the core course)
 ENGL-2146(6) Screen Studies (if not already counted as the core course)
 ENGL-2180(6) Popular Literature and Film
 ENGL-3169(3) Films for Young People
 ENGL-3190(6) Literature and Film
 ENGL-3725(3/6) Topics in Cultural Studies
 ENGL-4741(3/6) Screen Studies
 ENGL-4742(3/6) Cultural Studies

A minimum of 18 additional credit hours in English courses other than courses in Screen and Cultural Studies.

Additional recommended courses:

ENGL-3151(6) Critical Theory: An Introduction **OR** ENGL-4110(6) Critical Theory
 THFM-2610(3) Script and Screen*
 THFM-2612(3) Script and the Small Screen*

*Note that a maximum of 9 credit hours in Theatre and Film can count toward the minimum 48 credit hours in the Major subject. Also note that Theatre and Film courses have their own prerequisites and regulations.

Students must consult with an English Department advisor for Screen and Cultural Studies in planning their program of study and completing the required forms at each registration.

REQUIREMENTS FOR AN HONOURS BA IN ENGLISH

Honours courses are designed to allow for more intensive student participation in the study of a wide range of subjects, including critical theory, women's writing, national literatures, historical periods, and individual authors and topics. While students have some flexibility in choosing their paths through the Honours program, the requirements ensure that all students graduate with an overall sense of the field of literary and textual studies. Regular attendance and active participation in seminars are required of all students registered in Honours courses. **NOTE:** While **ENGL-2142(6)** Field of Literary and Textual Studies is a required course for students pursuing an Honours BA in English, students may enroll in 4000-level courses if they have completed **OR** are concurrently registered in any of the following courses: **ENGL-2003(6)** Field of Children's Literature; **ENGL-2142(6)** Field of Literary and Textual Studies; **ENGL-2145 (6)** Field of Cultural Studies; or **ENGL-2146** Screen Studies.

Prior to registration on WebAdvisor/Student Planning each Spring, students must meet with an English Department faculty advisor to discuss their program and submit an Honours Declaration form. The advising schedule is posted in the English Department and on the departmental website.

Note: Unless these courses also have an English number, they do not count as part of the minimum 54 credit hours required of Honours students.

ADMISSION REQUIREMENT

Minimum 30 credit hours completed

Entry, continuing and graduation minimum GPA is 3.0 (B) in Honours Subject courses and 2.5 (C+) in Non-Honours Subject courses. The minimum 3.0 GPA (B) will be based on all attempts (including course repeats and failures) in Honours Subject courses. The minimum 2.5 GPA (C+) in all Non-Honours Subject courses will be calculated as for the general degree (i.e. Fs are not included, and in the case of repeated courses, only the highest grade will be used).

Students must consult with an English Department advisor or the Honours Chair in planning their studies.

GRADUATION REQUIREMENT 120 credit hours

RESIDENCE REQUIREMENT

Degree: Minimum 60 credit hours
 Honours: Minimum 30 credit hours, including minimum 18 credit hours at upper level (3000/4000) of which a minimum of 9 credit hours are at 4000 level

GENERAL DEGREE REQUIREMENT

Humanities: 12 credit hours in Humanities
 Science: 6 credit hours in Science
 Writing: Minimum 3 credit hours of Academic Writing
 Indigenous: 3 credit hours in courses that fulfill the Indigenous Course Requirement
 Maximum Introductory Courses: Students may use a maximum of 42 credit hours at the 1000-level. Of these, a maximum of 6 credit hours may be below the 1000-level. As a result, students must take a minimum of 78 credit hours at the 2000-level or above in order to not exceed the maximum number of introductory courses.
 Distribution: Minimum three (3) credit hours from each of five (5) different subjects

HONOURS REQUIREMENT

Single Honours: Minimum 54 credit hours/Maximum 78 credit hours in the Honours subject
 Minimum 24 credit hours in 4000-level Honours courses
 Double Honours: Minimum 36 credit hours in each Honours subject

Minimum 18 credit hours in 4000-level Honours courses in the English component of the Double Honours. For the requirements of the other Honours subject, consult the department involved.

Required Courses:

ENGL-1001(6) English 1 **OR** ENGL-1000(3) English 1A. Minimum 3.0 GPA required for admission to Honours Program.
ENGL-2142(6) Field of Literary and Textual Studies

Distribution Requirements: Single and Double Honours

In addition to the regular degree requirements, Single Honours students are required to include courses in different areas to ensure that a full spectrum of study has been achieved: **Critical Theory; Historical Area Courses; Global Literatures; Culture and Identity; Texts, Forms, and Practices**. While it is not a degree requirement, study at the university level of languages other than English is highly recommended, especially for those who are considering post-graduate study in English, Cultural Studies, or related fields. Double Honours students must consult with the English Department Honours Chair or designate in planning their program to ensure that it reasonably approximates the Single Honours Distribution Requirements. Students who find it impossible to complete their distribution requirements in a given year should discuss their program with the Honours Chair or designate.

Students must complete either ENGL-3151(6) Critical Theory: An Introduction **OR** ENGL-4110(6) Critical Theory, in addition to a minimum of 3 credit hours in each of these five areas of study:

1. English Literature to 1789

ENGL-4823(3) Old English Language
ENGL-4841(3) Old English Literature
ENGL-4242(3/6) Medieval Literature and Culture
ENGL-4251(3/6) Early Modern Literature and Culture
ENGL-4270(3/6) Eighteenth-Century Literature and Culture

2. English Literature 1789-1945

ENGL-4211(3/6) Romanticism
ENGL-4281(3/6) Victorian Literature and Culture
ENGL-4285(3/6) Modernist Literature and Culture

3. Global Literatures

ENGL-4710(3/6) Canadian Literature and Culture
ENGL-4717(3/6) Indigenous Literatures and Cultures
ENGL-4720(3/6) American Literature and Culture
ENGL-4730(3/6) Postcolonial Literatures and Cultures

4. Culture and Identity

ENGL-4160(3/6) Young People's Texts and Cultures
ENGL-4901(3/6) Gender, Literature, and Culture
ENGL-4903(3/6) Critical Race Studies

5. Texts, Forms, and Practices

ENGL-4294(3/6) Contemporary Literature and Culture
ENGL-4403(3/6) Author, Genre, or Form
ENGL-4741(3/6) Screen Studies
ENGL-4742(3/6) Cultural Studies

REQUIREMENTS FOR A MINOR IN ENGLISH

Degree: Students completing any undergraduate degree program are eligible to complete the Minor
Minor: 18 credit hours in the Minor subject, with a minimum of 12 credit hours above the 1000-level
Residence Requirement: All 18 credit hours in the Minor subject
Required courses: Minimum 6 credit hours of first-year English, including either 1001(6) or 1000(3)
Restrictions: RHET or THFM courses currently allowed to count toward the Major may not count toward the Minor

GENERAL INFORMATION

In descriptions of English Department courses, these terms are used:

REQUISITES: Requisites are requirements that must be met in order to take a course and receive credit for it. They may include pre-requisites (courses that should be completed beforehand) and/or co-requisites (courses to be taken concurrently, including labs).

CROSS-LISTED: A cross-listed course is available as part of a major in more than one department or program. Cross-listed courses may also include courses that are offered at two levels within one department.

See the "Glossary" of the Academic Calendar for more detailed definitions of these terms.

Prerequisites

Students must have taken 6 credit hours at the 1000-level in English, including ENGL-1000(3) **OR** ENGL-1001(6), before enrolling in MOST 2000-, 3000-, and 4000-level courses in the Department of English. There are two ways to fulfill this requirement:

- **ENGL-1001(6)** English 1, **OR**
- a combination of **ENGL-1000(3)** English 1A **and 3 other credit hours of English at the 1000-level.**

For the following **Linguistics** courses, 6 credit hours at the 1000-level, including ENGL-1000(3) **OR** ENGL-1001(6) **or** Departmental permission is required:

- ENGL-2802(3)** Syntax
- ENGL-2804(3)** Language and Culture
- ENGL-2806(3)** Semantics: Philosophical Foundations
- ENGL-3800(6)** Stylistics
- ENGL-3812(3/6)** History of the English Language

For the following **Creative Writing** courses, 6 credit hours at the 1000-level, including either ENGL-1000(3) **OR** ENGL-1001(6) **and** the Instructor's permission must be obtained:

- ENGL-3101(6)** Creative Writing Comprehensive
- ENGL-3102(1)** Creative Writing Field Research
- ENGL-3112(6)** Advanced Creative Writing
- ENGL-3113(3)** Writing Short Fiction
- ENGL-3114(3)** Writing Poems
- ENGL-3116(3)** Topics in Creative Writing

For **ENGL-2142(6)** Field of Literary and Textual Studies, permission of the Honours Chair or designate is required.

The following courses have additional prerequisites:

- ENGL-3101(6)** Creative Writing Comprehensive
- ENGL-3112(6)** Advanced Creative Writing
- ENGL-3115(3)** Writing for Children
- ENGL-3118(3)** Topics in Fiction for Young People
- ENGL-3160(3)** Topics in Young People's Cultural and Literary Texts

2000- and 3000-Level Courses

Students with the first-year prerequisite can take ANY COURSES WITH 2000- AND 3000- NUMBERS in the order most suitable to their programs. 3000-level courses DO NOT require 2000-level courses as prerequisites. (Courses with additional prerequisites are listed above).

4000-Level Courses

Minimum 3.0 GPA (B) in major courses (students lacking the requisite 3.0 GPA should consult the department concerned regarding eligibility to take 4000-level courses). Permission of the department is required for each 4000-level course.

THEATRE AND FILM GROUP

A maximum of 6 credit hours of the following courses taught by the Department of Theatre and Film may be counted towards a **3-year BA in English.**

A maximum of 9 credit hours of the following courses taught by the Department of Theatre and Film may be counted towards a **4-year/Honours BA in English.**

- THFM-2401/HIST-2190(3) Theatre History I
- THFM-2402(3) Theatre History II
- THFM-2404(3) Aboriginal Identities in Theatre and Film
- THFM-2410/HIST-2191(6) History of Film
- THFM-2610(3) Script and Screen
- THFM-2611(3) Introduction to Screenwriting
- THFM-2612(3) Script and the Small Screen: The Television Drama Series
- THFM-2701(6) Playwriting I
- THFM-3401/HIST-3190(3) Theatre History III
- THFM-3402(3) Canadian Drama and Theatre
- THFM-3611(6) Advanced Screenwriting
- THFM-3701(6) Playwriting II: General

RHETORIC, WRITING, AND COMMUNICATIONS GROUP

A maximum of 6 credit hours of the following courses taught by the Department of Rhetoric, Writing, and Communications may be counted towards a major in English.

- RHET-2131(3)** Professional Style and Editing
- RHET-2135(3)** Rhetorical Criticism

- RHET-3236(3)** Orality and Literacy
- RHET-3138(3)** Modern Rhetorical Theory

Department website: Students are encouraged to consult the English Department website: <http://english.uwinnipeg.ca>. It offers specific current course synopses and a comprehensive list of additional information for planning a program of English studies.

COURSE LISTINGS

FIRST-YEAR (1000-LEVEL) COURSES

Only 6 credit hours in First-Year (1000-level) English courses can count towards a Major in English.

In order to offer students an interesting and useful introduction to university-level literary study, all sections of First-Year (1000-level) English follow the general guidelines listed in the course descriptions below. However, **each section of these courses works toward these general goals by means of a different focus.** Some sections concentrate on specific approaches or theories of literature (such as postcolonial or feminist); some deal with specific genres (such as poetry or short fiction); and some cover specific kinds of literature (such as popular literature or writing by women). Because each individual section of the courses varies in both content and method, **students intending to enroll in these courses should consult the English Department website** for descriptions of the specific content of each of the sections of the course currently being offered. After reading these descriptions, students should try to select a section with a focus that interests them. For additional information on these sections and how to satisfy the first-year prerequisite, please see "Prerequisites" in the "General Information" section.

ENGL-1000(3) English 1A
 ENGL-1001(6) English 1
 ENGL-1003(3) Introduction to English: Topics in Literature
 ENGL-1004(3) Introduction to English: Reading Culture
 ENGL-1005(3) Introduction to English: Reading to Write

UPPER-LEVEL COURSES

ENGL-2002(3) The Creative Process
 ENGL-2003(6) The Field of Children's Literature
 ENGL-2004(6) A History of Children's Literature
 ENGL-2102(3) Introduction to Creative Writing: Developing a Portfolio
 ENGL-2113(6) Picture Books for Children
 ENGL-2114(6) Fairy Tales, Fantasy, and Culture
 ENGL-2142(6) Field of Literary and Textual Studies
 ENGL-2145(6) Field of Cultural Studies
 ENGL-2146(6) Screen Studies
 ENGL-2180(6) Popular Literature and Film
 ENGL-2185(3) Literary Communities
 ENGL-2202(3) Literature of the Sixteenth Century
 ENGL-2203(3) Literature of the Seventeenth Century
 ENGL-2220(3) English Literatures and Cultures 700-1660
 ENGL-2221(3/6) Medieval literature: Chaucer and His Contemporaries
 ENGL-2230(3) British Literatures and Cultures 1660-1901
 ENGL-2311(6) Shakespeare
 ENGL-2401(6) Tragedy and Comedy in Drama
 ENGL-2601(6) The Novel
 ENGL-2603(3) Short Fiction
 ENGL-2604(3) Poetry and Poetic Form
 ENGL-2612(3) Science Fiction
 ENGL-2613(3) Fantasy Fiction
 ENGL/THFM-2703(3) Play Analysis
 ENGL/MOD-2710(3) Literature in Translation
 ENGL-2722(3/6) Postcolonial Literatures and Cultures
 ENGL-2802(3/)

LING-2003(3)
 ENGL-2803(3)/LING-2001(3) Phonetics and Phonology
 ENGL-2804(3)/LING-2101(3) Language and Culture
 ENGL-2805(3)/LING-2002(3) Morphology
 ENGL-2806(3)/LING-2004(3) Semantics: Philosophical Foundations
 ENGL/WGS-2922(3) Topics in Women Writers
 ENGL/WGS-2933(6) Survey of Women Writers
 ENGL-2981(3) A History of Writing, Reading, and the Book
 ENGL-3101(6) Creative Writing Comprehensive
 ENGL-3102(1) Creative Writing Field Research
 ENGL-3112(6) Advanced Creative Writing
 ENGL-3113(3) Writing Short Fiction
 ENGL-3114(3) Writing Poems
 ENGL-3115(3) Writing for Children
 ENGL-3116(3) Topics in Creative Writing
 ENGL-3117(3) Poetry for Young People
 ENGL-3118(3) Topics in Fiction for Young People
 ENGL-3119(3) Canadian Children's Literatures and Cultures
 ENGL-3120(6) Practicum in Literature, Literacy and Language
 ENGL-3122(3) Special Studies I
 ENGL-3131(6) Special Studies II
 ENGL-3151(6) Critical Theory: An Introduction
 ENGL-3160(3) Topics in Young People's Cultural and Literary Texts
 ENGL-3169(3) Films for Young People
 ENGL-3180(3/6) Making Peace and War in Literature and Culture
 ENGL-3190(6) Literature and Film
 ENGL-3209(3/6) Eighteenth-Century Studies
 ENGL-3210(6) Romantic Literature and Culture
 ENGL-3211(6) Victorian and Edwardian Literature
 ENGL-3222(6) Modernism
 ENGL-3225(6) Contemporary British Literature and Culture
 ENGL-3401(6) Modern Drama
 ENGL-3708(3/6) Canadian Literature and Culture
 ENGL-3709(3/6) Topics in Canadian Literature and Culture
 ENGL-3717(3/6) Indigenous Literatures and Cultures
 ENGL-3719(3) Literature of Manitoba
 ENGL-3723(3/6) Topics in Indigenous Texts and Cultures
 ENGL-3724(3/6) Topics in Race and Ethnicity
 ENGL-3730(3/6) American Literature
 ENGL/CLAS-3754(3) Ancient Epic in Translation
 ENGL/CLAS-3755(3) Ancient Drama in Translation
 ENGL/CLAS-3756(3) Topics in Ancient Literature
 ENGL-3800(6)/LING-3001(6) Stylistics
 ENGL-3812(3/6) Textual Analysis
 ENGL-3812(3/6) History of the English Language
 ENGL-3901(6) Queer Literature, Culture, and Theory
 ENGL-3905 (3/6) Topics in Biblical Texts and Cultural Studies
 ENGL-3920(3) Representations of Disability in Literary and Cultural Texts

ENGL-3951(3) Topics in Feminist Theory
ENGL-3980(3/6) Topics in Comics and Graphic Narratives

Honours Courses

ENGL-4103(3) Research Apprenticeship
ENGL-4104(3) Tutorial Apprenticeship in English
ENGL-4110(6) Critical Theory
ENGL-4122(3) Special Studies I
ENGL-4131(6) Special Studies II
ENGL-4211(3/6) Romanticism
ENGL 4160(3/6) Young People's Texts and Cultures
ENGL-4242(3/6) Medieval Literature and Culture
ENGL-4251(3/6) Early Modern Literature and Culture
ENGL-4270(3/6) Eighteenth-Century Literature and Culture

ENGL-4281(3/6) Victorian Literature and Culture
ENGL-4285(3/6) Modernist Literature and Culture
ENGL-4294(3/6) Contemporary Literature and Culture
ENGL-4403(3/6) Author, Genre, or Form
ENGL-4710(3/6) Canadian Literature and Culture
ENGL-4717(3/6) Indigenous Literatures and Cultures
ENGL-4720(3/6) American Literature and Culture
ENGL-4730(3/6) Postcolonial Literatures and Cultures
ENGL-4740(3/6) Topics in Comparative Literature
ENGL-4741(3/6) Screen Studies
ENGL-4742(3/6) Cultural Studies
ENGL-4823(3) Old English Language
ENGL-4841(3) Old English Literature
ENGL-4901(3/6) Gender, Literature, and Culture
ENGL-4903(3/6) Critical Race Studies

EXPERIMENTAL COURSE LISTINGS

ENGL-2740(3/6) African Literatures and Cultures
ENGL-3725(3/6) Topics in Cultural Studies
ENGL-3814(3) Topics in Englishes of the Past

COURSE DESCRIPTIONS

All course descriptions for all undergraduate programs can now be found in one large PDF called "All course descriptions" in the "Academic Calendar" section of the University website:

<http://uwinnipeg.ca/academics/calendar/index.html>