ENGLISH (ENGL)

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DEGREES/PROGRAMS OFFERED

3-Year BA in English
4-Year BA in English
4-Year BA in English: Creative Writing
4-Year BA in English: Young People’s Texts and Cultures
4-Year BA in English: Screen and Cultural Studies
Honours BA in English
Minor in English
MA in Cultural Studies: Texts and Cultures (Please see the Graduate Studies Academic Calendar.)

INTRODUCTION

English courses are designed to develop students’ confidence and ability to read and write effectively. The courses introduce students to various aesthetic, cultural, and historical factors, which influence what they read and write. Faculty members present their discipline in a manner consistent with academic freedom and an awareness of students’ experiences.

Through a 3-Year BA, 4-Year BA, or Honours BA, students may choose courses covering a variety of texts from several perspectives, including the literature of different periods and genres, and the function and history of language. Some English courses are prescribed or recognized as pre-professional or professional courses, and all courses are useful to professional careers. The study of English also helps students develop competence in using language. Students with English degrees often go into such fields as journalism, business, public service, editing and publishing, law, medicine, and theology, or enter graduate school in literary or related studies to prepare for an academic career in teaching and scholarship.

The Department of English also participates in the Minor in Interdepartmental Comparative Literature. For eligible courses, please see Comparative Literature in this Calendar.

REQUIREMENTS FOR A 3-YEAR BA IN ENGLISH

<table>
<thead>
<tr>
<th>ADMISSION REQUIREMENT</th>
<th>Students must consult with a member of the Department in planning their course of study.</th>
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</thead>
<tbody>
<tr>
<td>GRADUATION REQUIREMENT</td>
<td>90 credit hours</td>
</tr>
<tr>
<td>RESIDENCE REQUIREMENT</td>
<td>Degree: Minimum 30 credit hours</td>
</tr>
<tr>
<td></td>
<td>Major: Minimum 18 credit hours</td>
</tr>
<tr>
<td>GENERAL DEGREE REQUIREMENT</td>
<td>Humanities: 12 credit hours in Humanities</td>
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<td></td>
<td>Science: 6 credit hours in Science</td>
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<td></td>
<td>Writing: Minimum 3 credit hours of Academic Writing</td>
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<td>Indigenous: 3 credit hours in courses that fulfill the Indigenous Course Requirement</td>
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<tr>
<td></td>
<td>Maximum Introductory Courses: Students may use a maximum of 42 credit hours at the 1000-level. Of these, a maximum of 6 credit hours may be below the 1000-level. As a result, students must take a minimum of 48 credit hours at the 2000-level or above in order to not exceed the maximum number of introductory courses.</td>
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<td></td>
<td>Distribution: Minimum three (3) credit hours from each of five (5) different subjects</td>
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<tr>
<td>MAJOR REQUIREMENT</td>
<td>Single Major: Minimum 30 credit hours/MAXIMUM 48 credit hours in the Major subject</td>
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<td>Double Major: 30 credit hours in English and specified number of credit hours in the other department/program</td>
</tr>
<tr>
<td>Required Courses:</td>
<td>Year 1: 6 credit hours of First-Year (1000-level) Courses, including ENGL-1000(3) OR ENGL-1001(6)</td>
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<tr>
<td></td>
<td>Years 2 and 3: 24 credit hours from 2000-, 3000- or 4000-level offerings</td>
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<td></td>
<td>Maximum 6 credit hours from Theatre and Film Group</td>
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<td></td>
<td>Maximum 6 credit hours from Rhetoric, Writing and Communications Group</td>
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<tr>
<td>Combined Major:</td>
<td>Minimum 48 credit hours from two (2) different Majors with not less than 18 credit hours from each major subject</td>
</tr>
<tr>
<td>Prescribed Courses:</td>
<td>ENGL-1001(6) English 1, OR ENGL-1000(3) English 1A</td>
</tr>
</tbody>
</table>
REQUIREMENTS FOR A 4-YEAR BA IN ENGLISH

ADMISSION REQUIREMENT
Students must consult with the department advisor in planning their studies.
Minimum 30 credit hours completed

GRADUATION REQUIREMENT
120 credit hours

RESIDENCE REQUIREMENT
Degree: Minimum 60 credit hours
Major: Minimum 30 credit hours

GENERAL DEGREE REQUIREMENT
Humaneities: 12 credit hours in Humanities
Science: 6 credit hours in Science
Social Science: 12 credit hours in Social Science
Writing: Minimum 3 credit hours of Academic Writing
Indigenous: 3 credit hours in courses that fulfill the Indigenous Course Requirement
Maximum Introductory Courses: Students may use a maximum of 42 credit hours at the 1000-level. Of these, a maximum of 6 credit hours may be below the 1000-level. As a result, students must take a minimum of 78 credit hours at the 2000-level or above in order to not exceed the maximum number of introductory courses.
Distribution: Minimum three (3) credit hours from each of five (5) different subjects

MAJOR REQUIREMENT
Single Major: Minimum 48 credit hours/Maximum 66 credit hours in the Major subject
Double Major: Minimum 48 credit hours in each Major subject as specified by the department/program

Required courses:
Year 1: 6 credit hours of First-Year (1000-level) Courses, including either ENGL-1000(3) OR ENGL-1001(6)
Years 2, 3 and 4: See the streams listed below.
Students may use a maximum 9 credit hours from Theatre and Film Group.
Students may use a maximum 6 credit hours from Rhetoric, Writing, and Communications Group.
Combined Major: Minimum 60 credit hours from two different majors with not less than 24 credit hours from each major subject

AREAS OF SPECIALIZATION IN THE 4-YEAR BA IN ENGLISH

Students pursuing a four-year degree may choose to take a general English degree (described above) or they may concentrate their studies on one of three specific areas of specialization. 1. Creative Writing, 2. Young People's Texts and Cultures, or 3. Screen and Cultural Studies.

1. Creative Writing: All students are welcome to take courses in this area, whether they choose the specialization or not. Students who complete the following course of study for the 4-Year BA will have their specialization in Creative Writing noted on their transcript.

Description
The Creative Writing specialization develops skills in reading and analyzing literature, with the goal of creating and producing original works of literary art. While maintaining an interest in literary history, form, genre, and the place of literature among the other arts, Creative Writing introduces students to methods and theories of writing in a variety of genres, including fiction, poetry, and (with courses available from the Theatre and Film department) plays and screenwriting.

Required Courses
Students are required to fulfill all current requirements for a 4-Year BA in English, listed above.
In addition, students pursuing a specialization in Creative Writing must complete the following:

Core Course:
ENGL-3101(6) Creative Writing Comprehensive
Note: the prerequisite for this course is ENGL-2102(3) and the co-requisite is ENGL-2002(3), both listed below

12 credit hours of study in additional Creative Writing courses chosen from the following list, including at least two different genres:
ENGL-2102(3) Introduction to Creative Writing: Developing a Portfolio
ENGL-2002(3) The Creative Process
ENGL-3102(1) Creative Writing Field Research (may be taken up to 3 times, if topic varies)
ENGL-3112(6) Advanced Creative Writing
ENGL-3113(3) Writing Short Fiction
ENGL-3114(3) Writing Poems
ENGL-3115(3) Writing for Children
ENGL-3116(3) Topics in Creative Writing (see English website for current description)
THFM-2610(3) Script and Screen
THFM-2611(3) Introduction to Screenwriting*
2. Young People's Texts and Cultures: All students are welcome to take courses in this area, whether they choose the specialization or not. Students who complete the following course of study for the 4-Year BA will have their specialization in Young People's Texts and Cultures noted on their transcript.

Description
The Young People's Texts and Cultures specialization allows students to focus on texts by, for, and about young people. While maintaining an interest in literary history, form, genre, and the place of literature among the other arts, Young People's Texts and Cultures also introduces students to the study of other texts such as toys, games, picture books, graphic narratives, digital media, films and performances.

Required Courses
Students are required to fulfill all current requirements for a 4-Year BA in English, listed above.
In addition, students pursuing a specialization in Young People's Texts and Cultures must complete the following:

Core Course
ENGL-2003(6) The Field of Children's Literature OR ENGL-2004(6) A History of Children's Literature

12 credit hours of study in additional courses in Young People's Texts and Cultures, chosen from the following list:
ENGL-2113(6) Picture Books for Children
ENGL-2114(6) Fairy Tales and Culture
ENGL-3115(3) Writing for Children
ENGL-3117(3) Poetry for Young People
ENGL-3118(3) Topics in Fiction for Young People
ENGL-3119(3) Canadian Children's Literature and Culture
ENGL-3160(3) Topics in Young People's Cultural and Literary Texts
ENGL-3169(3) Films for Young People

Capstone course (normally taken in the final year of the program)
ENGL-3120(6) Practicum in Literature, Literacy and Language (related to young people's texts and cultures) OR
ENGL-4160(3/6) Young People's Texts and Cultures

A minimum of 18 additional credit hours of study in English courses other than courses in Young People's Texts and Cultures.

Students must consult with an English Department advisor for Young People's Texts and Cultures in planning their program of study and completing the required forms at each registration.

3. Screen and Cultural Studies: All students are welcome to take courses in this area, whether they choose the specialization or not. Students who complete the following course of study for the 4-Year BA will have their specialization in Screen and Cultural Studies noted on their transcript.

Description
The Screen and Cultural Studies specialization focuses not only on literary texts, but also on cinematic, media, and cultural texts. Courses in this area reflect an interest in literary and cultural history; literary and cinematic forms, movements, and genres; cultural and critical theory; audience and reception studies; and the intersections between literature, film and other forms of cultural production.

Required Courses
Students are required to fulfill all current requirements for a 4-Year BA in English, listed above.
In addition, students pursuing a specialization in Screen and Cultural Studies must complete the following:

Core Course
ENGL-2146 (6) Screen Studies OR ENGL-2145(6) Field of Cultural Studies

12 credit hours of study in additional courses in Screen and Cultural Studies, chosen from the following list:
ENGL-2145(6) Field of Cultural Studies (if not already counted as the core course)
ENGL-2146(6) Screen Studies (if not already counted as the core course)
ENGL-2180(6) Popular Literature and Film
ENGL-3169(3) Films for Young People
ENGL-3190(6) Literature and Film
ENGL-3725(3/6) Topics in Cultural Studies
ENGL-4741(3/6) Screen Studies
ENGL-4742(3/6) Cultural Studies

A minimum of 18 additional credit hours in English courses other than courses in Screen and Cultural Studies.

Additional recommended courses:
ENGL-3151(6) Critical Theory: An Introduction OR ENGL-4110(6) Critical Theory
THFM-2610(3) Script and Screen*
THFM-2612(3) Script and the Small Screen*

*Note that a maximum of 9 credit hours in Theatre and Film can count toward the minimum 48 credit hours in the Major subject.
Also note that Theatre and Film courses have their own prerequisites and regulations.

Students must consult with an English Department advisor for Screen and Cultural Studies in planning their program of study and completing the required forms at each registration.

REQUIREMENTS FOR AN HONOURS BA IN ENGLISH

Honours courses are designed to allow for more intensive student participation in the study of a wide range of subjects, including critical theory, women's writing, national literatures, historical periods, and individual authors and topics. While students have some flexibility in choosing their paths through the Honours program, the requirements ensure that all students graduate with an overall sense of the field of literary and textual studies. Regular attendance and active participation in seminars are required of all students registered in Honours courses. **NOTE:** While ENGL-2142(6) Field of Literary and Textual Studies is a required course for students pursuing an Honours BA in English, students may enroll in 4000-level courses if they have completed OR are concurrently registered in any of the following courses: ENGL-2145(6) Field of Cultural Studies; ENGL-2146(6) Screen Studies; or ENGL-2146 Screen Studies.

Prior to registration on WebAdvisor/Student Planning each Spring, students must meet with an English Department faculty advisor to discuss their program and submit an Honours Declaration form. The advising schedule is posted in the English Department and on the departmental website.

**Note:** Unless these courses also have an English number, they do not count as part of the minimum 54 credit hours required of Honours students.

ADMISSION REQUIREMENT
Minimum 30 credit hours completed
Entry, continuing and graduation minimum GPA is 3.0 (B) in Honours Subject courses and 2.5 (C+) in Non-Honours Subject courses. The minimum 3.0 GPA (B) will be based on all attempts (including course repeats and failures) in Honours Subject courses. The minimum 2.5 GPA (C+) in all Non-Honours Subject courses will be calculated as for the general degree (i.e. Fs are not included, and in the case of repeated courses, only the highest grade will be used).

Students must consult with an English Department advisor or the Honours Chair in planning their studies.

GRADUATION REQUIREMENT
120 credit hours

RESIDENCE REQUIREMENT
- Degree: Minimum 60 credit hours
- Honours: Minimum 30 credit hours, including minimum 18 credit hours at upper level (3000/4000) of which a minimum of 9 credit hours are at 4000 level

GENERAL DEGREE REQUIREMENT
- Humanities: 12 credit hours in Humanities
- Science: 6 credit hours in Science
- Writing: Minimum 3 credit hours of Academic Writing
- Indigenous: 3 credit hours in courses that fulfill the Indigenous Course Requirement
- Maximum Introductory Courses: Students may use a maximum of 42 credit hours at the 1000-level. Of these, a maximum of 6 credit hours may be below the 1000-level. As a result, students must take a minimum of 78 credit hours at the 2000-level or above in order to not exceed the maximum number of introductory courses.
- Distribution: Minimum three (3) credit hours from each of five (5) different subjects

HONOURS REQUIREMENT
- Single Honours: Minimum 54 credit hours/Maximum 78 credit hours in the Honours subject
- Double Honours: Minimum 24 credit hours in 4000-level Honours courses
- Minimum 36 credit hours in each Honours subject
Minimum 18 credit hours in 4000-level Honours courses in the English component of the Double Honours. For the requirements of the other Honours subject, consult the department involved.

Required Courses:
ENGL-1001(6) English 1 OR ENGL-1000(3) English 1A. Minimum 3.0 GPA required for admission to Honours Program.
ENGL-2142(6) Field of Literary and Textual Studies

Distribution Requirements: Single and Double Honours
In addition to the regular degree requirements, Single Honours students are required to include courses in different areas to ensure that a full spectrum of study has been achieved: Critical Theory, Historical Area Courses, Global Literatures, Culture and Identity; Texts, Forms, and Practices. While it is not a degree requirement, study at the university level of languages other than English is highly recommended, especially for those who are considering post-graduate study in English, Cultural Studies, or related fields. Double Honours students must consult with the English Department Honours Chair or designate in planning their program to ensure that it reasonably approximates the Single Honours Distribution Requirements. Students who find it impossible to complete their distribution requirements in a given year should discuss their program with the Honours Chair or designate.

Students must complete either ENGL-3151(6) Critical Theory: An Introduction OR ENGL-4110(6) Critical Theory, in addition to a minimum of 3 credit hours in each of these five areas of study:

1. English Literature to 1789
   - ENGL-4823(3) Old English Language
   - ENGL-4841(3) Old English Literature
   - ENGL-4242 (3/6) Medieval Literature and Culture
   - ENGL-4251(3/6) Early Modern Literature and Culture
   - ENGL-4270(3/6) Eighteenth-Century Literature and Culture

2. English Literature 1789-1945
   - ENGL-4211(3/6) Romanticism
   - ENGL-4281(3/6) Victorian Literature and Culture
   - ENGL-4285(3/6) Modernist Literature and Culture

3. Global Literatures
   - ENGL-4720(3/6) American Literature and Culture
   - ENGL-4710(3/6) Canadian Literature and Culture
   - ENGL-4717(3/6) Indigenous Literatures and Cultures
   - ENGL-4730(3/6) Postcolonial Literatures and Cultures

4. Culture and Identity
   - ENGL-4160(3/6) Young People’s Texts and Cultures
   - ENGL-4901(3/6) Gender, Literature, and Culture
   - ENGL-4903(3/6) Critical Race Studies

5. Texts, Forms, and Practices
   - ENGL-4294(3/6) Contemporary Literature and Culture
   - ENGL-4403(3/6) Author, Genre, or Form
   - ENGL-4741(3/6) Screen Studies
   - ENGL-4742(3/6) Cultural Studies

Requirements for a Minor in English

Degree: Students completing any undergraduate degree program are eligible to complete the Minor
Minor: 18 credit hours in the Minor subject, with a minimum of 12 credit hours above the 1000-level
Residence Requirement: All 18 credit hours in the Minor subject
Required courses: Minimum 6 credit hours of first-year English, including either 1001(6) or 1000(3)
Restrictions: RHET or THFM courses currently allowed to count toward the Major may not count toward the Minor

General Information

In descriptions of English Department courses, these terms are used:
Requirements: Requisites are requirements that must be met in order to take a course and receive credit for it. They may include pre-requirements (courses that should be completed beforehand) and/or co-requisites (courses to be taken concurrently, including labs).
Cross-listed: A cross-listed course is available as part of a major in more than one department or program. Cross-listed courses may also include courses that are offered at two levels within one department.
See the “Glossary” of the Academic Calendar for more detailed definitions of these terms.

Prerequisites
Students must have taken 6 credit hours at the 1000-level in English, including ENGL-1000(3) OR ENGL-1001(6), before enrolling in MOST 2000-, 3000-, and 4000-level courses in the Department of English. There are two ways to fulfill this requirement:
- ENGL-1001(6) English 1, OR
- a combination of ENGL-1000(3) English 1A and 3 other credit hours of English at the 1000-level.

For the following Linguistics courses, 6 credit hours at the 1000-level, including ENGL-1000(3) OR ENGL-1001(6) or Departmental permission is required:

- ENGL-2802(3) Syntax
- ENGL-2804(3) Language and Culture
- ENGL-2806(3) Semantics: Philosophical Foundations
- ENGL-3800(6) Stylistics
- ENGL-3812(3/6) History of the English Language

For the following Creative Writing courses, 6 credit hours at the 1000-level, including either ENGL-1000(3) OR ENGL-1001(6) and the instructor's permission must be obtained:

- ENGL-3101(6) Creative Writing Comprehensive
- ENGL-3102(1) Creative Writing Field Research
- ENGL-3112(6) Advanced Creative Writing
- ENGL-3113(3) Writing Short Fiction
- ENGL-3114(3) Writing Poems
- ENGL-3116(3) Topics in Creative Writing

For ENGL-2142(6) Field of Literary and Textual Studies, permission of the Honours Chair or designate is required.

The following courses have additional prerequisites:

- ENGL-3101(6) Creative Writing Comprehensive
- ENGL-3112(6) Advanced Creative Writing
- ENGL-3115(3) Writing for Children
- ENGL-3118(3) Topics in Fiction for Young People
- ENGL-3160(3) Topics in Young People’s Cultural and Literary Texts

2000- and 3000-Level Courses
Students with the first-year prerequisite can take ANY COURSES WITH 2000- AND 3000- NUMBERS in the order most suitable to their programs. 3000-level courses DO NOT require 2000-level courses as prerequisites. (Courses with additional prerequisites are listed above).

4000-Level Courses
Minimum 3.0 GPA (B) in major courses (students lacking the requisite 3.0 GPA should consult the department concerned regarding eligibility to take 4000-level courses). Permission of the department is required for each 4000-level course.

THEATRE AND FILM GROUP
A maximum of 6 credit hours of the following courses taught by the Department of Theatre and Film may be counted towards a 3-year BA in English.
A maximum of 9 credit hours of the following courses taught by the Department of Theatre and Film may be counted towards a 4-year/Honours BA in English.

- THFM-2401/HIST-2190(3) Theatre History I
- THFM-2402(3) Theatre History II
- THFM-2404(3) Aboriginal Identities in Theatre and Film
- THFM-2410/HIST-2191(6) History of Film
- THFM-2610(3) Script and Screen
- THFM-2611(3) Introduction to Screenwriting
- THFM-2612(3) Script and the Small Screen: The Television Drama Series
- THFM-2701(6) Playwriting I
- THFM-3401/HIST-3190(3) Theatre History III
- THFM-3402(3) Canadian Drama and Theatre
- THFM-3611(6) Advanced Screenwriting
- THFM-3701(6) Playwriting II: General

RHETORIC, WRITING, AND COMMUNICATIONS GROUP
A maximum of 6 credit hours of the following courses taught by the Department of Rhetoric, Writing, and Communications may be counted towards a major in English.

- RHET-2131(3) Professional Style and Editing
- RHET-2135(3) Rhetorical Criticism
- RHET-3236(3) Orality and Literacy
- RHET-3138(3) Modern Rhetorical Theory

Department website: Students are encouraged to consult the English Department website: [http://english.uwinnipeg.ca](http://english.uwinnipeg.ca). It offers specific current course synopses and a comprehensive list of additional information for planning a program of English studies.
### COURSE LISTINGS

**FIRST-YEAR (1000-LEVEL) COURSES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENGL-1000(3)</td>
<td>English 1A</td>
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<tr>
<td>ENGL-1001(6)</td>
<td>English 1</td>
</tr>
<tr>
<td>ENGL-1003(3)</td>
<td>Introduction to English: Topics in Literature</td>
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<tr>
<td>ENGL-1004(3)</td>
<td>Introduction to English: Reading Culture</td>
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<tr>
<td>ENGL-1005(3)</td>
<td>Introduction to English: Reading to Write</td>
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</tbody>
</table>

In order to offer students an interesting and useful introduction to university-level literary study, all sections of First-Year (1000-level) English follow the general guidelines listed in the course descriptions below. However, each section of these courses works toward these general goals by means of a different focus. Some sections concentrate on specific approaches or theories of literature (such as post-colonial or feminist); some deal with specific genres (such as poetry or short fiction); and some cover specific kinds of literature (such as popular literature or writing by women). Because each individual section of the courses varies in both content and method, students intending to enroll in these courses should consult the English Department website for descriptions of the specific content of each of the sections of the course currently being offered. After reading these descriptions, students should try to select a section with a focus that interests them. For additional information on these sections and how to satisfy the first-year prerequisite, please see "Prerequisites" in the "General Information" section.

**UPPER-LEVEL COURSES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENGL-2002(3)</td>
<td>The Creative Process</td>
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<tr>
<td>ENGL-2003(6)</td>
<td>The Field of Children's Literature</td>
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<tr>
<td>ENGL-2004(6)</td>
<td>A History of Children's Literature</td>
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<tr>
<td>ENGL-2102(3)</td>
<td>Introduction to Creative Writing: Developing a Portfolio</td>
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<tr>
<td>ENGL-2113(6)</td>
<td>Picture Books for Children</td>
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<tr>
<td>ENGL-2114(6)</td>
<td>Fairy Tales, Fantasy, and Culture</td>
</tr>
<tr>
<td>ENGL-2142(6)</td>
<td>Field of Literary and Textual Studies</td>
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<tr>
<td>ENGL-2145(6)</td>
<td>Field of Cultural Studies</td>
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<tr>
<td>ENGL-2146(6)</td>
<td>Screen Studies</td>
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<tr>
<td>ENGL-2180(6)</td>
<td>Popular Literature and Film</td>
</tr>
<tr>
<td>ENGL-2185(3)</td>
<td>Literary Communities</td>
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<tr>
<td>ENGL-2202(3)</td>
<td>Literature of the Sixteenth Century</td>
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<tr>
<td>ENGL-2203(3)</td>
<td>Literature of the Seventeenth Century</td>
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<tr>
<td>ENGL-2220(3)</td>
<td>English Literatures and Cultures 700-1660</td>
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<tr>
<td>ENGL-2221(3/6)</td>
<td>Medieval literature: Chaucer and His Contemporaries</td>
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<tr>
<td>ENGL-2230(3)</td>
<td>British Literatures and Cultures 1660-1901</td>
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<tr>
<td>ENGL-2311(6)</td>
<td>Shakespeare</td>
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<td>ENGL-2401(6)</td>
<td>Tragedy and Comedy in Drama</td>
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<tr>
<td>ENGL-2601(6)</td>
<td>The Novel</td>
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<td>ENGL-2603(3)</td>
<td>Short Fiction</td>
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<td>ENGL-2604(3)</td>
<td>Poetry and Poetic Form</td>
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<tr>
<td>ENGL-2612(3)</td>
<td>Science Fiction</td>
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<tr>
<td>ENGL-2613(3)</td>
<td>Fantasy Fiction</td>
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<tr>
<td>ENGL/THFM-2703(3)</td>
<td>Play Analysis</td>
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<tr>
<td>ENGL/THFM-2710(3)</td>
<td>Literature in Translation</td>
</tr>
<tr>
<td>ENGL-2722(6)</td>
<td>Postcolonial Literatures and Cultures</td>
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<tr>
<td>ENGL-2802(3)/3</td>
<td>Syntax</td>
</tr>
</tbody>
</table>

**LING-2003(3) | Phonetics and Phonology |
**LING-2001(3) | Language and Culture |
**LING-2804(3)/3 | Morphology |
**LING-2805(3) | Semantics: Philosophical Foundations |
**LING-2806(3)/3 | Topics in Women Writers |
**LING-2922(3) | Survey of Women Writers |
**LING-2981(3) | A History of Writing, Reading, and the Book |
**LING-3101(6) | Creative Writing Comprehensive |
**LING-3102(1) | Creative Writing Field Research |
**LING-3112(6) | Advanced Creative Writing |
**LING-3113(3) | Writing Short Fiction |
**LING-3114(3) | Writing Poems |
**LING-3115(3) | Writing for Children |
**LING-3116(3) | Topics in Creative Writing |
**LING-3117(3) | Poetry for Young People |
**LING-3118(3) | Topics in Fiction for Young People |
**LING-3119(3) | Canadian Children's Literatures and Cultures |
**LING-3120(6) | Practicum in Literature, Literacy and Language |
**LING-3122(3) | Special Studies I |
**LING-3131(6) | Special Studies II |
**LING-3151(6) | Critical Theory: An Introduction |
**LING-3160(3) | Topics in Young People's Cultural and Literary Texts |
**LING-3169(3) | Films for Young People |
**LING-3170(6) | Making Peace and War in Literature and Culture |
**LING-3190(6) | Literature and Film |
**LING-3209(3/6) | Eighteenth-Century Studies |
**LING-3210(6) | Romantic Literature and Culture |
**LING-3211(6) | Victorian and Edwardian Literature |
**LING-3222(6) | Modernism |
**LING-3225(6) | Contemporary British Literature and Culture |
**LING-3401(6) | Modern Drama |
**LING-3708(3/6) | Canadian Literature and Culture |
**LING-3709(3/6) | Topics in Canadian Literature and Culture |
**LING-3717(3/6) | Indigenous Literatures and Cultures |
**LING-3719(3) | Literature of Manitoba |
**LING-3723(3/6) | Topics in Indigenous Texts and Cultures |
**LING-3724(3/6) | Topics in Race and Ethnicity |
**LING-3730(3/6) | American Literature |
**LING/CLAS-3754(3) | Ancient Epic in Translation |
**LING/CLAS-3755(3) | Ancient Drama in Translation |
**LING/CLAS-3756(3) | Ancient Drama in Translation |
**LING-3800(6) | Stylistics |
**LING-3801(6) | Textual Analysis |
**LING-3812(3/6) | History of the English Language |
**LING-3901(6) | Queer Literature, Culture, and Theory |
**LING-3905(3/6) | Topics in Biblical Texts and Cultural Studies |
**LING-3920(3) | Representations of Disability in Literary and Cultural Texts |
ENGL-3951 (3) Topics in Feminist Theory
ENGL-3980 (3/6) Topics in Comics and Graphic Narratives

Honours Courses
ENGL-4103 (3) Research Apprenticeship
ENGL-4104 (3) Tutorial Apprenticeship in English
ENGL-4110 (6) Critical Theory
ENGL-4122 (3) Special Studies I
ENGL-4131 (6) Special Studies II
ENGL-4211 (3/6) Romanticism
ENGL 4160(3/6) Young People’s Texts and Cultures
ENGL-4242 (3/6) Medieval Literature and Culture
ENGL-4251 (3/6) Early Modern Literature and Culture
ENGL-4270 (3/6) Eighteenth-Century Literature and Culture
ENGL-4281 (3/6) Victorian Literature and Culture
ENGL-4285 (3/6) Modernist Literature and Culture
ENGL-4294 (3/6) Contemporary Literature and Culture
ENGL-4403 (3/6) Author, Genre, or Form
ENGL-4710 (3/6) Canadian Literature and Culture
ENGL-4717 (3/6) Indigenous Literatures and Cultures
ENGL-4720 (3/6) American Literature and Culture
ENGL-4730 (3/6) Postcolonial Literatures and Cultures
ENGL-4740 (3/6) Topics in Comparative Literature
ENGL-4741 (3/6) Screen Studies
ENGL-4742 (3/6) Cultural Studies
ENGL-4823 (3) Old English Language
ENGL-4841 (3) Old English Literature
ENGL-4901 (3/6) Gender, Literature, and Culture
ENGL-4903 (3/6) Critical Race Studies

EXPERIMENTAL COURSE LISTINGS
ENGL-2740 (3/6) African Literatures and Cultures
ENGL-3725 (3/6) Topics in Cultural Studies
ENGL-3814 (3) Topics in Englishes of the Past

COURSE DESCRIPTIONS

All course descriptions for all undergraduate programs can now be found in one large PDF called “All course descriptions” in the “Academic Calendar” section of the University website:
http://uwinnipeg.ca/academics/calendar/index.html