Co-Directors: Odette Heyn, C.M., Faye Thomson, C.M.

DEGREES OFFERED IN DANCE
3-Year BA
Honours BA

INTRODUCTION
The objective of the Dance Program is to prepare Dance Program majors for graduate-equivalent training and/or professional work in performance, teaching, and/or choreography. The Program is offered jointly with the Senior Professional Program of the School of Contemporary Dancers and admission requires successful audition to the Senior Professional Program of the School of Contemporary Dancers. Continuance in the Dance Program is based on progress as assessed by the School of Contemporary Dancers. The School of Contemporary Dancers is an autonomous training centre with an international reputation. Although affiliated with the University of Winnipeg, professional assessment standards are applied by the school based on industry practice and are subject to periodic external review.

In order to avoid errors in course selection and load (which may result in the need to take additional courses for the degree), we STRONGLY ENCOURAGE students to consult with the Department's Student Advisor in planning their course of study. Call (204) 786-9955 for further information or to arrange an appointment.

REQUIREMENTS FOR A 3-YEAR BA IN DANCE
Although the program objective is designed to promote development as a professional performer and entrants must demonstrate the desire and potential to meet that goal, for students who are not proceeding to Fourth-Year Honours, the 3-Year BA offers an opportunity to complete degree studies with professional dance training which may be used to contribute to careers in teaching, choreography, or other related areas.

ADMISSION REQUIREMENT
Successful audition and acceptance to the Senior Professional Program of the School of Contemporary Dancers.

GRADUATION REQUIREMENT
90 credit hours

RESIDENCE REQUIREMENT
Degree: Minimum 30 credit hours
Major: Minimum 18 credit hours

GENERAL DEGREE REQUIREMENT

<table>
<thead>
<tr>
<th>Subject</th>
<th>Minimum Credit Hours</th>
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<tbody>
<tr>
<td>Humanities</td>
<td>12</td>
</tr>
<tr>
<td>Science</td>
<td>6</td>
</tr>
<tr>
<td>Writing</td>
<td>Minimum 3</td>
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<tr>
<td>Indigenous</td>
<td>3</td>
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<tr>
<td>Maximum Introductory Courses</td>
<td>42 credit hours at the 1000 level. Of these, a maximum of 6 credit hours may be below the 1000 level. As a result, students must take a minimum of 48 credit hours at the 2000-level or above in order to not exceed the maximum number of introductory courses.</td>
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<tr>
<td>Distribution</td>
<td>Minimum 3</td>
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</tbody>
</table>

Note: Theatre and Film courses cannot be used to fulfill the Major subject requirements in the Dance Program; they are considered to be a different subject with respect to the maximum number of courses permitted in the Major subject, and to the University Distribution Requirement.

MAJOR REQUIREMENT

Single Major: Minimum 36 credit hours/Maximum 48 credit hours.
Double Major: 36 credit hours in Dance and specified number of credit hours in the other department/program.

Required courses:
- DANC-3901(6) Dance Technique III
- DANC-3902(6) Performance I
- DANC-3903(6) Performance II
EXAMPLE OF PATTERN OF DANCE STUDY

1st Year:
Compulsory: DANC-1901(3) Survey of Dance I
DANC-2901(6) Dance Technique I
Recommended: DANC-1904(6) Spring Dance Intensive I

2nd Year:
Compulsory: DANC-1902(3) Survey of Dance II
DANC-2902(6) Dance Technique II
Recommended: DANC-2904(6) Spring Dance Intensive II
DANC-3911(6) Dance Paedagogy I

3rd Year:
Compulsory: DANC-3901(6) Dance Technique III
DANC-3902(6) Performance I
DANC-3903(6) Performance II
Recommended: DANC-3904(6) Spring Dance Intensive III
DANC-3910(6) Dance Composition I
DANC-4911(6) Paedagogy II

REQUIREMENTS FOR THE BA HONOURS IN DANCE

The Honours Program is limited to those who are seeking elite training at the level of, and who have demonstrated the ability to become, an emerging artist as a professional dancer.

Note: Registration for all Honours courses in Dance is by permission of The School of Contemporary Dancers. Students’ level of development during the third year of the program must be assessed by the School of Contemporary Dancers to be suitable in order to progress to the fourth year.

ADMISSION REQUIREMENT
Successful audition and acceptance to the Senior Professional Program of the School of Contemporary Dancers.

Students may enter into the program after completing a minimum of 30 credit hours. Entry, continuing, and graduation minimum GPA is 3.0 (B) in Honours subject courses and 2.5 (C+) in Non-Honours subject courses.

The minimum 3.0 GPA (B) will be based on all attempts (including course repeats and failures) in Honours subject courses.

The minimum 2.5 GPA (C+) in all Non-Honours subject courses will be calculated as for the general degree (i.e., F's are not included, and in the case of repeated courses, only the highest grade will be used).

GRADUATION REQUIREMENT
Minimum 120 credit hours

RESIDENCE REQUIREMENT
Degree: Minimum 60 credit hours
Honours: Minimum 30 credit hours, including at least 18 credit hours at the upper level (3000/4000), of which a minimum of 9 credit hours must be at the 4000 level.

GENERAL DEGREE REQUIREMENT
Humanities: 12 credit hours in Humanities
Science: 6 credit hours in Science
Writing: Minimum 3 credit hours of Academic Writing.
Indigenous: 3 credit hours in designated Indigenous requirement courses

Maximum Introductory Courses: Students may use a maximum of 42 credit hours at the 1000 level. Of these, a maximum of 6 credit hours may be below the 1000 level. As a result, students must take a minimum of 78 credit hours at the 2000-level or above in order to not exceed the maximum number of introductory courses.

Distribution: Minimum three (3) credit hours from each of five (5) different subjects

Note: Theatre and Film courses cannot be used to fulfil the Honours subject requirements in the Dance Program; they are considered to be a different subject with respect to the maximum number of courses permitted in the Honours subject, and to the University Distribution Requirement.

HONOURS REQUIREMENT (DANCE)
Single Honours: Minimum 60 credit hours/Maximum 78 credit hours in the Honours subject.
Minimum 24 credit hours at the 4000 level.

Double Honours: Minimum 60 credit hours in the Dance Program and the number as specified in the Calendar in the second subject.
Minimum 24 credit hours at the 4000 level in the Dance Program and the number as specified in the Calendar in the second subject.
Required Courses:

- DANC-4901(6) Dance Technique IV
- DANC-4902(6) Performance III
- DANC-4903(6) Performance IV
- DANC-4904(6) Spring Dance Intensive IV

EXAMPLE OF PATTERN OF DANCE STUDY

1st Year:
- Compulsory: DANC-1901(3) Survey of Dance I
  DANC-2901(6) Dance Technique I
- Recommended: DANC-1904(6) Spring Dance Intensive I

2nd Year:
- Compulsory: DANC-1902(3) Survey of Dance II
  DANC-2902(6) Dance Technique II
- Recommended: DANC-2904(6) Spring Dance Intensive II
  DANC-3911(6) Dance Paedagogy I

3rd Year:
- Compulsory: DANC-3901(6) Dance Technique III
  DANC-3902(6) Performance I
  DANC-3903(6) Performance II
- Recommended: DANC-3904(6) Spring Dance Intensive III
  DANC-3910(6) Dance Composition I
  DANC-4911(6) Paedagogy II

4th Year:
- Compulsory: DANC-4901(6) Dance Technique IV
  DANC-4902(6) Performance III
  DANC-4903(6) Performance IV
  DANC-4904(6) Spring Dance Intensive IV
- Recommended: DANC-4910(6) Dance Composition II

GENERAL INFORMATION

The Department of Theatre and Film (THFM) offers a series of three courses available exclusively to Dance Program students which provide theatrical training in areas of special interest to dancers: THFM-2604(2) Introduction to Stage Lighting for Dance; THFM-2605(2) Lighting for Dance Practicum; and THFM-2606(2) Self Producing for Dance. These courses are scheduled by the School of Contemporary Dancers and, taken together, provide six credit hours towards the non-dance course requirement. Students in the Dance Program will be notified of each offering.

In order to fulfill non-major requirements, students intending to complete a Major/Honours degree in the Dance Program are encouraged to look at the Calendar entries for Theatre and Film and other departments such as: Biology, Kinesiology and Applied Health, and Psychology for courses which complement studies in Dance.

COURSE LISTINGS

**COURSES IN THE GENERAL PROGRAM**
- DANC-1901(3) Survey of Dance I
- DANC-1902(3) Survey of Dance II
- DANC-1904(6) Spring Dance Intensive I
- DANC-2901(6) Dance Technique I
- DANC-2902(6) Dance Technique II
- DANC-2904(6) Spring Dance Intensive II
- DANC-3901(6) Dance Technique III
- DANC-3902(6) Performance I
- DANC-3903(6) Performance II
- DANC-3904(6) Spring Dance Intensive III
- DANC-3910(6) Dance Composition I
- DANC-3911(6) Dance Paedagogy I

**HONOURS COURSES**
- DANC-4901(6) Dance Technique IV
- DANC-4902(6) Performance III
- DANC-4903(6) Performance IV
- DANC-4904(6) Spring Dance Intensive IV
- DANC-4905(6) Performance V
- DANC-4906(6) Spring Dance Intensive V
- DANC-4907(6) Performance VI
- DANC-4908(6) Spring Dance Intensive VI
- DANC-4909(6) Performance VII
- DANC-4910(6) Spring Dance Intensive VII
- DANC-4911(6) Dance Paedagogy II
- DANC-4912(6) Special Studies in Dance II

**COURSE DESCRIPTIONS**

All course descriptions for all undergraduate programs can now be found in one large PDF called “All Course Descriptions” in the “Academic Calendar” section of the University website: [http://uwinnipeg.ca/academics/calendar/index.html](http://uwinnipeg.ca/academics/calendar/index.html)