

COMPARATIVE LITERATURE (COMP)

January 28, 2019

Note: Courses offered in the COMP Program use regular department codes.

Faculty Advisors: L. Rodriguez and S. Viselli (Modern Languages and Literatures); R. Byrnes (Rhetoric, Writing, and Communications), T. Babcock, C. Brauer, J. Riley, H. Curle (Theatre and Film).

Contacts: R. Berg, Office Manager (Modern Languages and Literatures), M. Tallin, Office Manager (Theatre and Film).

Other Department Chairs and/ or Office Managers may also be contacted for information on currently scheduled COMP courses and the names of Instructors. Chairs of the participating Departments and Programs are responsible for signing off on students' Minors at the point of graduation.

PROGRAM OFFERED

Interdepartmental Minor

INTRODUCTION

The Interdepartmental Minor in Comparative Literature was introduced in 2016 by the Department of Modern Languages and Literatures, as a new Minor open to all students. The University of Winnipeg is the only institution in Manitoba offering a program in Comparative Literature.

Comparative Literature is the study of literary expression across linguistic, cultural or national borders. Most often, it examines a genre, a theme, a style, an historical or cultural event, as it appears in literary works written in two or more different languages (works read in translation). The range of inquiry may include comparisons between literature and other artistic forms (such as painting, film, photography, music, or oral tradition), as well as with other academic domains (such as linguistics, philosophy, politics or science).

The Comparative Literature Minor offers a diverse intercultural reading program, aimed at international awareness, knowledge and understanding. Comparative Literature, with its intercultural and transnational focus, is particularly appealing to Humanities majors, and to any student interested in languages, bilingualism or relations between language and culture. Comparatists have, or develop, some interest in translation studies, critical theory, history, art, or cultural studies, among other fields. The Minor gives students the opportunity for a flexible reading program suited to their personal interests and to a liberal arts education.

Comparative Literature is a domain in expansion in many universities in North America and in the world, and this Minor constitutes an excellent undergraduate preparation for further graduate options.

REQUIREMENTS FOR A MINOR IN COMPARATIVE LITERATURE

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| Degree: | Students completing any undergraduate degree program are eligible to complete the Minor. |
| Minor: | 18 credit hours in the Minor subject, with a minimum of 3 credits at each level (2000, 3000 or 4000) |
| Residence Requirement: | A Minimum of 12 credit hours in the Minor subject |
| Departmental Distribution: | The COMP Minor is an Interdepartmental Program combining courses offered in different Arts departments and programs, with 9 credits required from one department, and a total of 9 credits from two (or more) other departments. Permission of Instructor may be sought for courses with prerequisites. |
| Restrictions: | Students cannot declare the same subject as a Major and a Minor. |

COURSE LISTINGS

Students are advised to consult the appropriate Timetable or WebAdvisor for courses offered during the current term.

The list of Comparative Literature courses offered in each academic year is also available at the Department of Modern Languages and Literatures, and at other departments offering COMP courses that year.

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| CLAS-3255 (3) Topics in Greek and Latin* | FREN-3581/4581(3) Lumières et Révolution |
| HIST-3816 (6) Art & Architecture of Pilgrimage | FREN-4730 (3) La Renaissance |
| CLAS-3754 (3) Ancient Epic in Translation | HIST-3828 (3/6) Dada & Surrealism: Art of the Unconscious |
| CLAS-3755 (3) Ancient Drama in Translation | HIST-4802 (6) French Art & Culture around 1900 |
| CLAS-3756 (3) Topics in Ancient Literature* | IS-4125 (3) Indigenous Languages: Culture, Rights and Conflicts |
| ENG-2114 (6) Fairy Tales, Fantasy and Culture | THFM-2401/HIST-2190 (3) Theatre History I |
| ENG-2710/ MOD-2710 (3) Literature in Translation* | THFM-2402 (3) Theatre History II |
| ENGL 3401 (6) Tragedy and Comedy in Drama | THFM-2410/HIST-2191 (6) History of Film |
| ENGL-4740 (6) Topics in Comparative Literature* | THFM-2703/ENGL2703 (3) Play Analysis |
| ENGL/WGS-2933 (6) Survey of Women Writers | THFM-3401/HIST-3190 (3) Theatre History III |
| FREN-4115 (3) Literary Translation | THFM-4441 (3) Theatre Aesthetics |
| FREN-4284 (3) Literature & the Visual Arts | WGS-3005 (3) Gender in Fairytale Film and Cinematic Folklore |
| FREN-2384 (3) Literary Avant-Garde in French | |
| FREN-3580/4580(3) Le siècle des Lumières | |

* Rotation Course: May be repeated for credit when topic varies.

Other courses:

New courses or experimental courses not listed above may also be eligible for the Minor.

Special Topics, Tutorials, Special Studies or Directed Readings, such as FREN-4021, SPAN-3910 and THFM-2003 or THFM-3001 when the course content is appropriate for this subject.

COURSE DESCRIPTIONS

Course descriptions for all undergraduate programs can be found in the "Academic Calendar" section of the University website:

<http://uwinnipeg.ca/academics/calendar/index.html>