

# **Greek and Roman Studies**

Updated December 17, 2019

Chair: Associate Professor M. Gibbs; Professor Emeritus M. Golden, J. I. McDougall; Professor: M. MacKinnon; Associate Professor: P. Ripat, A. Surtees, C. Whately; Assistant Professor: M. Funke, P. J. Miller.

## **DEGREES/PROGRAMS OFFERED**

3-Year BA 4-Year BA Honours BA Minor

## INTRODUCTION

Classics is the study of the Ancient Greek and Roman worlds from the perspectives of literature, history, archaeology, and art history. For various historical reasons, the Classical world and Classical languages have had an enormous influence on critical contemporary concepts as, for example, democracy, athletics, medicine, politics, and philosophy. Moreover, the literature and art of ancient Greece and Rome continue to be a source of creative inspiration for writers, artists, and filmmakers across the globe. The University of Winnipeg Classics Department is committed to a critical approach to the ancient Mediterranean world and its diverse historical interpretations. The multicultural nature of the ancient Mediterranean world provides the opportunity to contemplate in the past issues of current importance, such as community identity in multiethnic settings, the influence of various political systems on the historical development of communities, the dynamics of social and economic inequality, the function of literature in the creation of cultural values, and the relationship between technology and leisure - or between technology and the exertion of power. The courses offered are designed to provide a broader and deeper contemplation of ancient society and of ourselves as members of our own contemporary society. Courses in Classics in themselves constitute a liberal education but may also be taken to supplement one or another of a wide range of disciplines. A degree in Classics prepares students for any pursuit that involves analytic thinking and clear communication of complex ideas. Within the Classics Department, you may choose to concentrate on courses in Classical Civilization or on courses which study the Classical languages of Latin and Ancient Greek. The Classics Department offers the 3-Year, 4-Year, and Honours BA degrees. The Department of Classics participates in the Interdepartmental Minor in Comparative Literature. For eligible courses, please see Comparative Literature in this Calendar.

## REQUIREMENTS FOR A 3-YEAR BA IN CLASSICS

ADMISSION REQUIREMENT Students must consult with a member of the Department in planning their course of study.

GRADUATION REQUIREMENT 90 credit hours

RESIDENCE REQUIREMENT

Degree: Minimum 30 credit hours Major: Minimum 18 credit hours

**GENERAL DEGREE REQUIREMENT** 

Humanities: 12 credit hours in Humanities Science: Six (6) credit hours in Science

Writing: Minimum three (3) credit hours of Academic Writing

Indigenous: Three (3) credit hours in designated Indigenous requirement courses

Maximum Introductory Courses: Students may use a maximum of 42 credit hours at the 1000 level. Of these, a maximum of

six (6) credit hours may be below the 1000 level. As a result, students must take a

minimum of 48 credit hours at the 2000 level or above in order to not exceed the maximum

number of introductory courses.

Distribution: Minimum three (3) credit hours from each of five (5) different subjects

MAJOR REQUIREMENT

Single Major: Minimum 30 credit hours/maximum 48 credit hours in the Major subject
Double Major: 30 credit hours in Classics and specified number of credit hours in the other

department/program

Programs of study are available in two different areas: Classical Civilization and Classical Languages (Latin and/or Greek). Students majoring in Classical Civilization are encouraged (but not required) to take a minimum of three (3) credit hours of Introductory Latin (CLAS-1100) or 3 credit hours of Introductory Greek (CLAS-1200). Students majoring in Classical Languages must have 30 credit hours in Latin and/or Greek.

Students are advised to consult with a member of the Department as to the most desirable program to fit their individual needs.

Combined Major: Minimum 48 credit hours from two (2) different majors with not less than 18 credit hours

from each major subject

Prescribed courses: To be determined in consultation with the Department

# **REQUIREMENTS FOR A 4-YEAR BA IN CLASSICS**

ADMISSION REQUIREMENT Students must consult with a member of the Department in planning their course of study.

Minimum 30 credit hours completed previously.

GRADUATION REQUIREMENT 120 credit hours

RESIDENCE REQUIREMENT

Degree: Minimum 60 credit hours Major: Minimum 30 credit hours

**GENERAL DEGREE REQUIREMENT** 

Humanities: 12 credit hours
Science: Six (6) credit hours
Social Science: 12 credit hours

Writing: Minimum three (3) credit hours of Academic Writing

Indigenous: Three (3) credit hours in designated Indigenous requirement courses

Maximum Introductory Courses: Students may use a maximum of 42 credit hours at the 1000 level. Of these, a maximum

of six (6) credit hours may be below the 1000 level. As a result, students must take a minimum of 78 credit hours at the 2000 level or above in order to not exceed the maximum

number of introductory courses.

Distribution: Minimum three (3) credit hours from each of five (5) different subjects

**MAJOR REQUIREMENT** 

Single Major: Minimum 48 credit hours/maximum 66 credit hours in the Major subject

Double Major: Minimum 48 credit hours in each Major subject as specified by the department/program

Programs of study are available in two different areas: Classical Civilization and Classical Languages (Latin and/or Greek). Students majoring in Classical Languages must have 36 credit hours in Latin and/or Greek. Students are advised to consult with a member of the Department as to the most desirable program to fit their individual needs. Students majoring in Classical Civilization are encouraged (but not required) to take a minimum of three (3) credit hours of Introductory Latin (CLAS-1100) or three (3) credit hours of Introductory Greek (CLAS-1200).

Combined Major: Minimum 60 credit hours from two (2) different majors with not less than 24 credit hours

from each major subject

Prescribed courses: To be determined in consultation with the Department

# REQUIREMENTS FOR AN HONOURS BA IN CLASSICS (CLASSICAL LANGUAGES)

# ADMISSION REQUIREMENT

Entry into the program after completing a minimum of 30 credit hours.

Entry, continuing, and graduation minimum GPA is 3.0 (B) in Honours Subject courses and 2.5 (C+) in Non-Honours Subject courses.

The minimum 3.0 GPA (B) will be based on all attempts (including course repeats and failures) in Honours Subject courses.

The minimum 2.5 GPA (C+) in all Non-Honours Subject courses will be calculated as for the general degree (i.e., F's are not included, and in the case of repeated courses, only the highest grade will be used).

GRADUATION REQUIREMENT 120 credit hours, with minimum 3.0 GPA (B) in Honours subject courses and 2.5 GPA (C+)

in Non-Honours Subject courses

RESIDENCE REQUIREMENT

Degree: Minimum 60 credit hours

Honours: Minimum 30 credit hours, including minimum 18 credit hours at upper level (3000/4000) of

which a minimum of nine (9) credit hours must be at the 4000 level

**GENERAL DEGREE REQUIREMENT** 

Humanities: 12 credit hours in Humanities Science: Six (6) credit hours in Science

Writing: Minimum three (3) credit hours of Academic Writing

Indigenous: Three (3) credit hours in designated Indigenous requirement courses

Maximum Introductory Courses: Students may use a maximum of 42 credit hours at the 1000 level. Of these, a maximum

of 6 credit hours may be below the 1000 level. As a result, students must take a minimum of 78 credit hours at the 2000 level or above in order to not exceed the maximum number

of introductory courses.

Distribution: Minimum three (3) credit hours from each of five (5) different subjects

HONOURS REQUIREMENT

Single Honours: Minimum 54 credit hours/maximum 78 credit hours in the Honours subject

Minimum 30 credit hours in upper-level (3000/4000) Honours subject courses of which a

minimum of 21 credit hours must be at the 4000 level

Double Honours: Minimum 36 credit hours in each Honours subject

Minimum 21 credit hours in 4000 level Honours courses in the Classics component of the

double Honours

For the requirements of the other Honours subject, consult the department involved

# Required Courses for BA Honours in Classics (Classical Languages): CLAS-4400(3) Thesis

Students, particularly those intending to pursue graduate studies in Classics, are advised to take as many 4000 level courses in the two languages as possible. All 3000 level courses in the two languages are also offered at the 4000 level, and will be supplemented for Honours students to meet the requirements of the Honours program. In addition to the Thesis, Honours students in the Classical Language stream may use the following 4000 level courses towards their degree requirements:

CLAS-4000(3) Advanced Studies in Classics and CLAS-4212(3) Archaic Greek Lyric Classical Archaeology CLAS-4213(3) Archaic Greek Epic CLAS-4101(3) Drama of the Republic CLAS-4221(3) Archaic Greek Tragedy CLAS-4102(3) Poetry of the Republic CLAS-4222(3) Archaic Greek Comedy CLAS-4111(3) Prose Literature of the Republic CLAS-4231(3) Ancient Greek History CLAS-4112(3) Prose Literature of the Augustan Age CLAS-4232(3) Ancient Greek Philosophy CLAS-4122(3) Lyric Poetry of the Augustan Age CLAS-4241(3) Ancient Greek Oratory CLAS-4123(3) Epic Poetry of the Augustan Age CLAS-4251(3) Hellenistic and Imperial Prose

CLAS-4131(3) Poetry of the Empire CLAS-4252(3) Hellenistic Poetry

CLAS-4141(3) Prose Literature of the Roman Empire CLAS-4256(3) Tutorial in Ancient Language and Literature

# REQUIREMENTS FOR AN HONOURS BA IN CLASSICS (CLASSICAL CIVILIZATION)

#### ADMISSION REQUIREMENT

Entry into the program after completing a minimum of 30 credit hours.

Entry, continuing, and graduation minimum GPA is 3.0 (B) in Honours Subject courses and 2.5 (C+) in Non-Honours Subject courses.

The minimum 3.0 GPA (B) will be based on all attempts (including course repeats and failures) in Honours Subject courses. The minimum 2.5 GPA (C+) in all Non-Honours Subject courses will be calculated as for the general degree (i.e., F's are not included, and in the case of repeated courses, only the highest grade will be used).

GRADUATION REQUIREMENT 120 credit hours, with a minimum 3.0 GPA (B) in Honours Subject courses and 2.5 GPA

(C+) in Non-Honours Subject courses

RESIDENCE REQUIREMENT

Degree: Minimum 60 credit hours

Honours: Minimum 30 credit hours, including minimum 18 credit hours at upper level (3000/4000) of

which a minimum of nine (9) credit hours must be at the 4000 level

GENERAL DEGREE REQUIREMENT

Humanities: 12 credit hours in Humanities Science: Six (6) credit hours in Science

Writing: Minimum three (3) credit hours of Academic Writing

Indigenous: Three (3) credit hours in designated Indigenous requirement courses

Maximum Introductory Courses: Students may use a maximum of 42 credit hours at the 1000 level. Of these, a maximum of

six (6) credit hours may be below the 1000 level.

Distribution: Minimum three (3) credit hours from each of five (5) different subjects

HONOURS REQUIREMENT

Single Honours: Minimum 54 credit hours/maximum 78 credit hours in the Honours subject

Minimum 30 credit hours in upper-level (3000/4000) Honours subject courses of which a

minimum of 15 credit hours must be at the 4000 level Minimum 36 credit hours in each Honours subject

Double Honours: Minimum 36 credit hours in each Honours subject

Minimum 15 credit hours in 4000 level Honours courses in the Classics com

Minimum 15 credit hours in 4000 level Honours courses in the Classics component of the

double Honours

For the requirements of the other Honours subject, consult the department involved

Required Courses for BA Honours in Classics (Classical Civilization):

CLAS-1011(3) Greek Society CLAS-1012(3) Roman Society

CLAS-2701(3) Classical Mythology

At least two (2) of:

CLAS-2301(3) The History of Archaic Greece CLAS-2303(3) The History of the Roman Republic CLAS-2302(3) The History of Classical Greece CLAS-2304(3) The History of the Roman Empire

At least nine (9) credit hours of Latin and/or Ancient Greek

At least 12 credit hours from:

CLAS-2000(3) The Heroic Age of Greece CLAS-2003(3) Roman Art and Architecture CLAS-2002(3) Greek Art and Architecture CLAS-2004(3) Rise of the Old World Civilization

CLAS-2901(3) Introduction to Ancient Art and Art History CLAS-2910(3) Introductory Classical Archaeology: Principles

and Practices

CLAS-3260(3) Advanced Classical Archaeology: Issues

and Controversies

CLAS-3901/4901(3) Advanced Ancient Art and Art History

OR another course in Material Culture with permission of the department

CLAS-4400(3) Thesis

In addition to the above, students must complete 15 credit hours at the 4000 level (including 3 credit hours from the required CLAS-4400(3) Thesis) for Single Honours and 15 credit hours at the 4000-level for Double Honours. Information about these courses is available from the Department.

# REQUIREMENTS FOR A MINOR IN CLASSICS: LANGUAGE STREAM

Degree: Students completing any undergraduate degree program are eligible to hold the Minor. 18 credit hours in the Minor subject, with a minimum of 12 credit hours above the 1000 level. Minor:

Residence Requirement: Minimum 12 credit hours in the Minor subject.

Required Courses:

CLAS-1100(3) Introductory Latin I CLAS-1101(3) Introductory Latin II CLAS-2100(6) Intermediate Latin Texts

Either two (2) of:

CLAS-3101(3)/4101(3) Drama of the Republic CLAS-3122(3)/4122(3) Lyric Poetry of the Augustan Age CLAS-3102(3)/4102(3) Poetry of the Republic CLAS-3123(3)/4123(3) Epic Poetry of the Augustan Age CLAS-3111(3)/4111(3) Prose Literature of the CLAS-3131(3)/4131(3) Poetry of the Empire

CLAS-3141(3)/4141(3) Prose Literature of the Empire Republic

CLAS-3112(3)/4112(3) Prose Literature of the

Augustan Age

Or two (2) of:

CLAS-3255(3) Topics in Greek and Latin

CLAS-3256(3)/4256(3) Tutorial in Ancient Language and Literature (when the works studied are Latin)

Both of these courses can be taken more than once.

CLAS-1200(3) Introductory Greek I CLAS-2200(6) Intermediate Greek Texts

CLAS-1201(3) Introductory Greek II

Either one (1) of:

CLAS-3212(3)/4212(3) Archaic Greek Lyric CLAS-3232(3)/4232(3) Ancient Greek Philosophy CLAS-3213(3)/4213(3) Archaic Greek Epic CLAS-3241(3)/4241(3) Ancient Greek Oratory CLAS-3221(3)/4221(3) Ancient Greek Tragedy CLAS-3251(3)/4251(3) Hellenistic and Imperial Prose CLAS-3252(3)/4252(3) Hellenistic Poetry

CLAS-3222(3)/4222(3) Ancient Greek Comedy CLAS-3231(3)/4231(3) Ancient Greek History

Or two (2) of:

CLAS-3255(3) Topics in Greek and Latin

CLAS-3256(3)/4256(3) Tutorial in Ancient Language and Literature (when the works studied are Greek)

Both of these courses can be taken more than once.

Restrictions: Students cannot declare the same subject as a Major and a Minor.

# REQUIREMENTS FOR A MINOR IN CLASSICS: CIVILIZATION STREAM

Students completing any undergraduate degree program are eligible to hold the Minor. Degree: Minor: 18 credit hours in the Minor subject, with a minimum of 12 credit hours above the 1000 level.

Residence Requirement: Minimum 12 credit hours in the Minor subject.

Six (6) credit hours at the 1000 level Required Courses:

Six (6) credit hours at the 2000 level Three (3) credit hours at the 3000 level Three (3) further credit hours at any level

Students cannot declare the same subject as a Major and a Minor. Restrictions:

## **GENERAL INFORMATION**

Neither CLAS-1011(3) Greek Society nor CLAS-1012(3) Roman Society is required as a prerequisite for study of any of the offerings in Classics.

Students may complete the following courses to obtain credit towards the Major in another Department or Program:

| CLAS-2000(3)                | The Heroic Age of Greece – Art History                                      |
|-----------------------------|---|
| CLAS-2002(3)                | Greek Art and Architecture – Art History                                    |
| CLAS-2003(3)                | Roman Art and Architecture – Art History                                    |
| CLAS-2004/ANTH-2211(3)      | Rise of Old World Civilization – Anthropology                               |
| CLAS-2010/HIST-2090(3)      | Topics in Classical Studies – History                                       |
| CLAS-2301/HIST-2080(3)      | The History of Archaic Greece – History                                     |
| CLAS-2302/HIST-2089(3)      | The History of Classical Greece – History                                   |
| CLAS-2303/HIST-2081(3)      | The History of the Roman Republic – History                                 |
| CLAS-2304/HIST-2097(3)      | The History of the Roman Empire – History                                   |
| CLAS/THFM-2405(3)           | Staging Greek and Roman Drama – Theatre and Film                            |
| CLAS-2702/REL-2237(3)       | Religion in Greece and Rome – Religion                                      |
| CLAS-2800/LING-2208(3)      | Greek and Latin in Today's English – Interdisciplinary Linguistics          |
| CLAS/KIN-2850(3)            | The Classical Roots of Medical Terminology – Kinesiology and Applied Health |
| CLAS-2920/ANTH-2229(3)      | Food, Diet and Dining in Antiquity – Anthropology                           |
| CLAS-2950/HIST-2099(3)      | The Roman Army – History  |
| CLAS/HIST-3006(3)           | Topics in Ancient History – History   |
| CLAS/KIN-3060/ANTH-3262(3)  | Health in Antiquity – Kinesiology and Applied Health, Anthropology          |
| CLAS-3090(3)/HIST-3903(3)   | Classical and Medieval Science – History                                    |
| CLAS-3310/HIST-3140(3)      | Alexander the Great – History   |
| CLAS-3320/ANTH-3261(3)      | Death in Antiquity – Anthropology   |
| CLAS/ENGL-3754(3)           | Ancient Epic in Translation – English                                       |
| CLAS/ENGL-3755(3)           | Ancient Drama in Translation – English                                      |
| CLAS/ENGL-3756(3)           | Topics in Ancient Literature – English                                      |
| CLAS-3830/4830/HIST-3011(3) | Kingdoms and City-States – History  |
| CLAS-3840/4840/HIST-3010(3) | Provinces and Subjects – History  |
| CLAS-3850/4850/HIST-3009(3) | Eras – History  |
|                             |   |

## **Graduate Studies**

Students who plan to proceed to graduate studies in Classics are strongly advised to enroll in as many language courses as possible.

4000 Level Courses:

CLASSICAL CIVILIZATION

Minimum 3.0 GPA (B) in Major courses (students lacking the requisite 3.0 GPA should consult the department concerned regarding eligibility to take 4000 level courses)

CLAS-3060(3)/ Health in Antiquity

Permission of the Department is required for each 4000 level course

# **COURSE LISTINGS**

The Classics Department has organized its courses into two areas of specialization. This division is provided as a guideline to the Areas of Study available for concentration.

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| Students whose    | primary interest is the study of civilization | KIN-3060(3)/  |   |
|-------------------|---|---------------|---|
| and culture may   | complete any of a wide range of courses       | ANTH-3262(3)  |   |
| which do not re   | quire a knowledge of the Latin and Greek      | CLAS-3320(3)/ | Death in Antiquity                      |
|                   | ese have been organized into different        | ANTH-3261(3)  |   |
|                   | the student in selecting relevant courses.    | CLAS-3820(3)/ | Spectacle and Ritual                    |
| categories to aid | the student in scienting relevant courses.    | CLAS-4820(3)  | Opeciacie and Mitaai                    |
|                   | Cooky Dievenous                               | ` '           | Convolity Cov. and Condon in the Carely |
| <b></b>           | SOCIAL BACKGROUND                             | CLAS-3870(3)/ | Sexuality, Sex, and Gender in the Greek |
| CLAS-1011(3)      | Greek Society                                 | 4870(3)       | and Roman Worlds                        |
| CLAS-1012(3)      | Roman Society                                 |               |   |
| CLAS-1015(3)      | Everyday Life in the Greek and Roman          |               | HISTORICAL BACKGROUND                   |
| ` ,               | World   | CLAS-2000(3)  | The Heroic Age of Greece                |
| CLAS-2010(3)      | Topics in Classical Studies                   | CLAS-2010(3)/ | Topics in Classical Studies             |
| CLAS-2020(6)      | Athenian Law and Society                      | HIST-2090(3)  | r oprios in Grassisai Grassis           |
| CLAS-2050(3)      | Education in the Ancient World                | CLAS-2081(3)  | Sites of the Ancient Greek and Roman    |
| ` '               |   | CLAS-2001(3)  |   |
| CLAS-2071(3)      | Women in the Family in Greece and Rome        | 01.40.0000(0) | World I                                 |
| CLAS-2702(3)/     | Religion in Greece and Rome                   | CLAS-2082(3)  | Sites of the Ancient Greek and Roman    |
| REL-2237(3)       |   |               | World II                                |
| CLAS-2703(3)      | Magic and Divination in the Greek and         | CLAS-2301(3)/ | The History of Archaic Greece           |
|                   | Roman World                                   | HIST-2080(3)  |   |
| CLAS-2920(3)/     | Food, Diet and Dining in Antiquity            | CLAS-2302(3)/ | The History of Classical Greece         |
| ANTH-2229(3)      | 3 1 12 7                                      | HIST-2089(3)  | ,                                       |
| CLAS-2950(3)/     | The Roman Army                                | CLAS-2303(3)/ | The History of the Roman Republic       |
| HIST-2099(3)      | The Roman Anny                                | HIST-2081(3)  | The History of the Roman Republic       |
| ` '               | Diseased Deadings                             |               | The History of the Domes Francisc       |
| CLAS-3010(3)      | Directed Readings                             | CLAS-2304(3)/ | The History of the Roman Empire         |
|                   |   |               |   |

| Topics in Ancient History |
|---------------------------|
|                           |
| Alexander the Great       |
|                           |
| Kingdoms and City-States  |
|                           |
|                           |
| Provinces and Subjects    |
|                           |
|                           |
| Eras                      |
|                           |
|                           |
|                           |
| MATERIAL CULTURE          |
|                           |

| Classical Training can only be attained through study of the   |
|--|
| two (2) Classical languages. In the introductory courses       |
| (CLAS-1100(3), CLAS-1101(3), CLAS-1200(3), and CLAS-           |
| 1201(3)), students are provided with the linguistic skills     |
| necessary to enable them to read Greek and Latin fluently.     |
| In the intermediate and senior language courses emphasis is    |
| placed on training students to read with comprehension as      |
| quickly as possible, and in the process of reading the ancient |
| authors students are acquainted with the vital aspects of      |
| Greek and Roman civilization. A wide range of offerings is     |
| available in both Latin and Greek. These courses provide       |
| students with the sound linguistic background essential for    |
| graduate work.   |
|  |

LATIN

Introductory Latin I

Introductory Latin II

CLAS-1100(3)

CLAS-1101(3)

| 0000(0)       |   |
|---------------|---|
|               | MATERIAL CULTURE                            |
| CLAS-2000(3)  | The Heroic Age of Greece                    |
| CLAS-2002(3)  | Greek Art and Architecture                  |
|               |   |
| CLAS-2003(3)  | Roman Art and Architecture                  |
| CLAS-2081(3)  | Sites of the Ancient Greek and Roman        |
|               | World I                                     |
| CLAS-2091(3)  | Sites of the Ancient Greek and Roman        |
|               | World II                                    |
| CLAS/THFM-    | Staging Greek and Roman Drama               |
| 2405(3)       |   |
| CLAS-2901(3)  | Introduction to Ancient Art and Art History |
| CLAS-2910(3)  | Introductory Classical Archaeology:         |
| 02.00 20.0(0) | Principles and Practices                    |
| CLAS-3260(3)  | Advanced Classical Archaeology: Issues      |
| OLAO 3200(3)  | and Controversies                           |
| CLAS 2004(2)/ | Advanced Ancient Art and Art History        |
| CLAS-3901(3)/ | Advanced Ancient Art and Art history        |
| 4901(3)       | Assist Farings at and Farings               |
| CLAS-3910(3)/ | Ancient Environment and Ecology             |
| 4910(3)       |   |
| CLAS-3500(6)/ | Experiential Learning in Classics and       |
| 4500(6)       | Classical Archaeology                       |
|               |   |
| 0.407         | LITERATURE                                  |
| CLAS/THFM-    | Staging Greek and Roman Drama               |
| 2405(3)       |   |
| CLAS-2701(3)  | Classical Mythology                         |
| CLAS-3010(3)  | Directed Readings                           |
| CLAS/ENGL-    | Ancient Epic in Translation                 |
| 3754(3)       |   |
| CLAS/ÉNGL-    | Ancient Drama in Translation                |
| 3755(3)       |   |
| CLAS/ENGL-    | Topics in Ancient Literature                |
| 3756(3)       | r opico in 7 incioni zneratare              |
| 0.00(0)       | HISTORY OF IDEAS                            |
| CLAS-2050(3)  | Education in the Ancient World              |
| CLAS-2701(3)  | Classical Mythology                         |
| CLAS-2702(3)/ | Religion in Greece and Rome                 |
| REL-2237(3)   | religion in Greece and Rome                 |
|               | Crook and Latin in Taday's English          |
| CLAS-2800(3)/ | Greek and Latin in Today's English          |
| LING-2208(3)  | 01  |
| CLAS-3090(3)/ | Classical and Medieval Science              |
| HIST-3903(3)  |   |
| CLAS/ENGL-    | Ancient Epic in Translation                 |
| 3754(3)       |   |
| CLAS/ENGL-    | Ancient Drama in Translation                |
| 3755(3)       |   |
| CLAS/ÉNICI    | Tonico in Ancient Literature                |

| CLAC 2400(6)  | Intermediate Latin Tayta  |
|---|---|
| CLAS-2100(6)  | Intermediate Latin Texts  |
| CLAS-3101(3)/   | Drama of the Republic   |
| 4101(3)   |   |
| CLAS-3102(3)/   | Poetry of the Republic  |
| 4102(3)   |   |
| CLAS-3111(3)/   | Prose Literature of the Republic  |
| 4111(3)   |   |
| CLAS-3112(3)/   | Prose Literature of the Augustan Age  |
| 4112(3)   |   |
| CLAS-3122(3)/   | Lyric Poetry of the Augustan Age  |
|   | Lyne i deliy di the Augustan Age  |
| 4122(3)   | Enia Dantou of the Association And  |
| CLAS-3123(3)/   | Epic Poetry of the Augustan Age   |
| 4123(3)   |   |
| CLAS-3131(3)/   | Poetry of the Empire  |
| 4131(3)   |   |
| CLAS-3141(3)/   | Prose Literature of the Empire  |
| 4141(3)   | •   |
| CLAS-3256(3)/   | Tutorial in Ancient Language and  |
| 4256(3)   | Literature  |
| CLAS-4400(3)  | Thesis  |
| OLAS-4400(3)  | 1110313   |
|   | GREEK   |
| CLAS-1200(3)  |   |
|   |   |
|   | Introductory Greek I  |
| CLAS-1201(3)  | Introductory Greek II   |
| CLAS-1201(3)<br>CLAS-2200(6)  | Introductory Greek II Intermediate Greek Texts  |
| CLAS-1201(3)  | Introductory Greek II   |
| CLAS-1201(3)<br>CLAS-2200(6)<br>CLAS-3212(3)/<br>4212(3)  | Introductory Greek II Intermediate Greek Texts  |
| CLAS-1201(3)<br>CLAS-2200(6)<br>CLAS-3212(3)/<br>4212(3)  | Introductory Greek II Intermediate Greek Texts  |
| CLAS-1201(3)<br>CLAS-2200(6)<br>CLAS-3212(3)/<br>4212(3)<br>CLAS-3213(3)/   | Introductory Greek II<br>Intermediate Greek Texts<br>Archaic Greek Lyric  |
| CLAS-1201(3)<br>CLAS-2200(6)<br>CLAS-3212(3)/<br>4212(3)<br>CLAS-3213(3)/<br>4213(3)  | Introductory Greek II Intermediate Greek Texts Archaic Greek Lyric Archaic Greek Epic   |
| CLAS-1201(3)<br>CLAS-2200(6)<br>CLAS-3212(3)/<br>4212(3)<br>CLAS-3213(3)/<br>4213(3)<br>CLAS-3221(3)/   | Introductory Greek II<br>Intermediate Greek Texts<br>Archaic Greek Lyric  |
| CLAS-1201(3)<br>CLAS-2200(6)<br>CLAS-3212(3)/<br>4212(3)<br>CLAS-3213(3)/<br>4213(3)<br>CLAS-3221(3)/<br>4221(3)  | Introductory Greek II Intermediate Greek Texts Archaic Greek Lyric Archaic Greek Epic Ancient Greek Tragedy   |
| CLAS-1201(3)<br>CLAS-2200(6)<br>CLAS-3212(3)/<br>4212(3)<br>CLAS-3213(3)/<br>4213(3)<br>CLAS-3221(3)/<br>4221(3)<br>CLAS-3222(3)/   | Introductory Greek II Intermediate Greek Texts Archaic Greek Lyric Archaic Greek Epic   |
| CLAS-1201(3)<br>CLAS-2200(6)<br>CLAS-3212(3)/<br>4212(3)<br>CLAS-3213(3)/<br>4213(3)<br>CLAS-3221(3)/<br>4221(3)<br>CLAS-3222(3)/<br>4222(3)  | Introductory Greek II Intermediate Greek Texts Archaic Greek Lyric  Archaic Greek Epic  Ancient Greek Tragedy  Ancient Greek Comedy   |
| CLAS-1201(3)<br>CLAS-2200(6)<br>CLAS-3212(3)/<br>4212(3)<br>CLAS-3213(3)/<br>4213(3)<br>CLAS-3221(3)/<br>4221(3)<br>CLAS-3222(3)/<br>4222(3)<br>CLAS-3231(3)/   | Introductory Greek II Intermediate Greek Texts Archaic Greek Lyric Archaic Greek Epic Ancient Greek Tragedy   |
| CLAS-1201(3)<br>CLAS-2200(6)<br>CLAS-3212(3)/<br>4212(3)<br>CLAS-3213(3)/<br>4213(3)<br>CLAS-3221(3)/<br>4221(3)<br>CLAS-3222(3)/<br>4222(3)<br>CLAS-3231(3)/<br>4231(3)  | Introductory Greek II Intermediate Greek Texts Archaic Greek Lyric  Archaic Greek Epic  Ancient Greek Tragedy  Ancient Greek Comedy  Ancient Greek History  |
| CLAS-1201(3)<br>CLAS-2200(6)<br>CLAS-3212(3)/<br>4212(3)<br>CLAS-3213(3)/<br>4213(3)<br>CLAS-32221(3)/<br>4221(3)<br>CLAS-3222(3)/<br>4222(3)<br>CLAS-3231(3)/<br>4231(3)<br>CLAS-3232(3)/  | Introductory Greek II Intermediate Greek Texts Archaic Greek Lyric  Archaic Greek Epic  Ancient Greek Tragedy  Ancient Greek Comedy   |
| CLAS-1201(3)<br>CLAS-2200(6)<br>CLAS-3212(3)/<br>4212(3)<br>CLAS-3213(3)/<br>4213(3)<br>CLAS-3221(3)/<br>4221(3)<br>CLAS-3222(3)/<br>4222(3)<br>CLAS-3231(3)/<br>4231(3)  | Introductory Greek II Intermediate Greek Texts Archaic Greek Lyric  Archaic Greek Epic  Ancient Greek Tragedy  Ancient Greek Comedy  Ancient Greek History  |
| CLAS-1201(3)<br>CLAS-2200(6)<br>CLAS-3212(3)/<br>4212(3)<br>CLAS-3213(3)/<br>4213(3)<br>CLAS-32221(3)/<br>4221(3)<br>CLAS-3222(3)/<br>4222(3)<br>CLAS-3231(3)/<br>4231(3)<br>CLAS-3232(3)/  | Introductory Greek II Intermediate Greek Texts Archaic Greek Lyric  Archaic Greek Epic  Ancient Greek Tragedy  Ancient Greek Comedy  Ancient Greek History  |
| CLAS-1201(3)<br>CLAS-2200(6)<br>CLAS-3212(3)/<br>4212(3)<br>CLAS-3213(3)/<br>4213(3)<br>CLAS-32221(3)/<br>4221(3)<br>CLAS-3222(3)/<br>4222(3)<br>CLAS-3231(3)/<br>4231(3)<br>CLAS-3232(3)/<br>4232(3)<br>CLAS-3232(3)/<br>4232(3)<br>CLAS-3241(3)/                            | Introductory Greek II Intermediate Greek Texts Archaic Greek Lyric  Archaic Greek Epic  Ancient Greek Tragedy  Ancient Greek Comedy  Ancient Greek History  Ancient Greek Philosophy  |
| CLAS-1201(3)<br>CLAS-2200(6)<br>CLAS-3212(3)/<br>4212(3)<br>CLAS-3213(3)/<br>4213(3)<br>CLAS-3221(3)/<br>4221(3)<br>CLAS-3222(3)/<br>4222(3)<br>CLAS-3231(3)/<br>4231(3)<br>CLAS-3232(3)/<br>4232(3)<br>CLAS-3241(3)/<br>4231(3)  | Introductory Greek II Intermediate Greek Texts Archaic Greek Lyric  Archaic Greek Epic  Ancient Greek Tragedy  Ancient Greek Comedy  Ancient Greek History  Ancient Greek Philosophy  Ancient Greek Oratory   |
| CLAS-1201(3)<br>CLAS-2200(6)<br>CLAS-3212(3)/<br>4212(3)<br>CLAS-3213(3)/<br>4213(3)<br>CLAS-3221(3)/<br>4221(3)<br>CLAS-3222(3)/<br>4222(3)<br>CLAS-3231(3)/<br>4231(3)<br>CLAS-3232(3)/<br>4232(3)<br>CLAS-3241(3)/<br>4241(3)<br>CLAS-3251(3)/                             | Introductory Greek II Intermediate Greek Texts Archaic Greek Lyric  Archaic Greek Epic  Ancient Greek Tragedy  Ancient Greek Comedy  Ancient Greek History  Ancient Greek Philosophy  |
| CLAS-1201(3)<br>CLAS-2200(6)<br>CLAS-3212(3)/<br>4212(3)<br>CLAS-3213(3)/<br>4213(3)<br>CLAS-3221(3)/<br>4221(3)<br>CLAS-3222(3)/<br>4222(3)<br>CLAS-3231(3)/<br>4231(3)<br>CLAS-3232(3)/<br>4232(3)<br>CLAS-3241(3)/<br>4241(3)<br>CLAS-3251(3)/<br>4251(3)                  | Introductory Greek II Intermediate Greek Texts Archaic Greek Lyric  Archaic Greek Epic  Ancient Greek Tragedy  Ancient Greek Comedy  Ancient Greek History  Ancient Greek Philosophy  Ancient Greek Oratory  Hellenistic and Imperial Prose                     |
| CLAS-1201(3)<br>CLAS-2200(6)<br>CLAS-3212(3)/<br>4212(3)<br>CLAS-3213(3)/<br>4213(3)<br>CLAS-3221(3)/<br>4221(3)<br>CLAS-3222(3)/<br>4222(3)<br>CLAS-3231(3)/<br>4231(3)<br>CLAS-3232(3)/<br>4232(3)<br>CLAS-3251(3)/<br>4241(3)<br>CLAS-3251(3)/<br>4251(3)<br>CLAS-3251(3)/ | Introductory Greek II Intermediate Greek Texts Archaic Greek Lyric  Archaic Greek Epic  Ancient Greek Tragedy  Ancient Greek Comedy  Ancient Greek History  Ancient Greek Philosophy  Ancient Greek Oratory   |
| CLAS-1201(3)<br>CLAS-2200(6)<br>CLAS-3212(3)/<br>4212(3)<br>CLAS-3213(3)/<br>4213(3)<br>CLAS-3221(3)/<br>4221(3)<br>CLAS-3222(3)/<br>4222(3)<br>CLAS-3231(3)/<br>4231(3)<br>CLAS-3232(3)/<br>4232(3)<br>CLAS-3251(3)/<br>4251(3)<br>CLAS-3251(3)/<br>4251(3)                  | Introductory Greek II Intermediate Greek Texts Archaic Greek Lyric  Archaic Greek Epic  Ancient Greek Tragedy  Ancient Greek Comedy  Ancient Greek History  Ancient Greek Philosophy  Ancient Greek Oratory  Hellenistic and Imperial Prose  Hellenistic Poetry |
| CLAS-1201(3)<br>CLAS-2200(6)<br>CLAS-3212(3)/<br>4212(3)<br>CLAS-3213(3)/<br>4213(3)<br>CLAS-3221(3)/<br>4221(3)<br>CLAS-3222(3)/<br>4222(3)<br>CLAS-3231(3)/<br>4231(3)<br>CLAS-3232(3)/<br>4232(3)<br>CLAS-3251(3)/<br>4241(3)<br>CLAS-3251(3)/<br>4251(3)<br>CLAS-3251(3)/ | Introductory Greek II Intermediate Greek Texts Archaic Greek Lyric  Archaic Greek Epic  Ancient Greek Tragedy  Ancient Greek Comedy  Ancient Greek History  Ancient Greek Philosophy  Ancient Greek Oratory  Hellenistic and Imperial Prose                     |

# Latin and $\boldsymbol{G}_{\mbox{\footnotesize{REEK}}}$

Topics in Ancient Literature

CLAS/ÉNGL-

3756(3)

A reasonable number of courses of Latin and Greek is made available to students each year. The complete value of

Students are advised to consult the appropriate Timetable available on the website for courses to be offered during the current session.

Thesis

# **COURSE DESCRIPTIONS**

All course descriptions for all undergraduate programs can now be found in one large PDF called "All Course Descriptions" in the "Academic Calendar" section of the University website: <a href="http://wwinnipeg.ca/academics/calendar/index.html">http://wwinnipeg.ca/academics/calendar/index.html</a>

CLAS-4400(3)