



COURSES THAT FULFILL THE INDIGENOUS COURSE REQUIREMENT (ICR)

This list will continue to evolve as courses are approved as fulfilling the ICR. Please refer to the online calendar for most recent information.

ANTHROPOLOGY (ANTH)

ANTH-1005 (3) Introduction to Cultural Anthropology: Indigenous Focus

(3 hrs Lecture) This course is a general introduction to the comparative study of human social and cultural life. Topical emphases vary but may include language, economic and political organization, kinship and marriage, ritual and belief, and the causes and consequences of social and cultural change in the contemporary world. This course focuses primarily on Indigenous peoples in North America. Some instructors may devote substantially more time than others to the study of linguistics. Students are advised to consult with individual instructors for details.

Restrictions: Students may not hold credit for this course (ANTH-1005) and ANTH-1002.

ANTH-1409 (3) Introductory Michif I (Experimental)

(3hrs Lecture) This course is an introduction to the Michif language in a culturally safe and supportive learning environment. The emphasis is on task and project-based immersion learning for whole language skills useful in daily and cultural life. A special focus is on the use of verbs in simple tenses in indicative, interrogative and imperative forms reflecting the complexity of Michif's verbal morphosyntax. As a class, students work on listening comprehension and oral expression skills. They also write weekly personal reflections on their learning process. In the one-hour lab students practice language structured to support the acquisition of that presented in class.

Cross-listed: IS-1401 (3)

Corequisite Course/Lab: ANTH-2409L Course/Lab must be taken concurrently

Restrictions: Permission of the instructor required

ANTH-1410 (3) Introductory Michif II (Experimental)

(3hrs Lecture) This course is the second half of an introduction to the Michif language in culturally safe and supportive learning environment. The emphasis is on task and project-based immersion learning for whole language skills useful in daily and cultural life. This course further addresses the complexity of Michif's verbal morphosyntax, focusing on more advanced forms--especially verbs with animate objects. As a class, students work on listening comprehension and oral expression skills. They also write weekly personal reflections on their learning process. In the one-hour lab students practice language structured to support the acquisition of that presented in class.

Cross-listed: IS-1402(3)

Corequisite Course/Lab: ANTH-2410L Course/Lab must be taken concurrently

ANTH-2103 (3) Ethnography of North American First Peoples

(3 hrs Lecture) This course surveys ethnographies of Indigenous peoples of Canada primarily, with some ethnographic material from the United States. Students are introduced to the history of North American cultural anthropology and its roots in Indigenous ethnographic research. The course familiarizes students with ethnography as the primary methodology of cultural anthropologists. Students apply critical thinking skills to the methodology as they read and analyses ethnographies as representations of Indigenous societies. Emphasis is placed on the work of Indigenous ethnographers, scholars, and contributors to Indigenous-focused ethnography.

Cross-listed: IS-2103(3).

Restrictions: Students may not hold credit for this course and IS-2103. (prerequisite).



ANTH-2202 (3) North American Archeology

(3hrs Lecture) This course surveys the archaeology of North American Indigenous peoples before European contact. Major culture areas are examined, including the Southwest, Northwest Coast, Arctic, Plains, and Northeast. The regional focus may vary from year to year.

Restrictions: Permission of the instructor required

ANTH-2407 (3) Language Revitalization (Experimental)

(3 hrs Lecture) This course examines the need for language revitalization in the context of language endangerment that is now occurring on a global scale. Students learn about factors that contribute to languages remaining strong, as well as processes such as colonization and assimilation that have led to language shift, loss, and death. Students learn about the importance of diverse languages, and also about strategies and programs that communities have applied to maintain or regain their languages. Key language revitalization methods are taught, including language healing, language development, language learning technologies, language nests, and master-apprentice programs.

Cross-listed: LING-2104 and IS-2407. Experimental Course - This course is offered on a trial basis to gauge interest in the topic. Students who successfully complete this course receive credit as indicated.

Restrictions: Students may not hold credit for this course and LING-2104 | IS-2407.

ANTH-3120 (3) Indigenous Peoples of Arctic Canada

(3hrs Lecture) This course focuses on the Inuit and their ancestors, inhabitants of Canada's Arctic and adjacent regions for nearly 5000 years. It examines the origins and development of their pre- and post-contact culture in light of archaeological and ethnographic evidence, with emphasis on regional variations in subsistence and settlement patterns, social organizations, intellectual life, and contact with Euro-Canadian institutions, ideas, and state policy. The course concludes by considering Inuit culture identity in the 21st century.

Cross-listed: HIST-3522(3).

Restrictions: Students may not hold credit for this course and ANTH-2118 | HIST-3522.

ANTH-3126 (6) Material Culture in the History of the Indigenous Peoples of Canada

(3 hrs Lecture) This lecture/seminar course traces Canadian Indigenous history from pre-contact times to the early 20th century through a close examination of Indigenous and fur trade material culture. Throughout the course of the fur trade Indigenous people and Europeans exchanged and adopted various technologies. These exchanges were of critical importance in shaping relations between Euro-American traders and Indigenous peoples. This course explores various ways in which Indigenous and European technologies complemented each other and highlights the non-material meanings associated with particular artefacts. We examine the social, cultural and spiritual connotations that Indigenous artefacts held and that European- introduced technologies and materials acquired.

Cross-listed: HIST-3515(6).

Restrictions: Students may not hold credit for this course and HIST-3515.

ANTH-3127 (3) History of the Indigenous People of the Northern Plains

(3 hrs Lecture) This lecture-seminar traces the history of Indigenous Peoples on the Northern Plains from the pre-contact period to the mid-20th century on both sides of the present Canadian-U.S. border. Ancient plains cultures, the introduction of European technologies, the fur trade, struggles for regional dominance and control over resources, advancing European settlement, and the establishment of reservations/reserve constitute the major topics of this lecture seminar. In a comparative approach, this course explores critical differences and similarities in Indigenous history on both sides of the Canadian and US border.

Cross-listed: HIST-3518(3).

Restrictions: Students may not hold credit for this course and HIST-3518.



ANTH-3162 Social Enterprise in the Indigenous Context

(3 hrs Seminar/Discussion) Students study theories and practices related to social enterprise models in Canada, the UK, the US and elsewhere. The course has a particular interest in the relationship between social enterprises, related policies, and indigenous sovereignty or self-determination. Students are familiarized with the range of Indigenous social enterprises in Canada and internationally, and trained in policy and project analysis. Students put social enterprise theory into practice by creating a proposal for a hypothetical social enterprise project focused in an identified need, gap, or interest in an Indigenous community or organization.

Cross-listed: IS-3162(3).

Restrictions: Students may not hold credit for this course and IS-3162.

Requisite Courses: 30 credit hours in any subject [prerequisite(s)].

ANTH-3170(3) Ethnoecology as a Research Approach

(3 hrs Seminar/Discussion) This course underscores the traditional ecological knowledge systems of Indigenous and local communities by examining the interactions among these communities, their knowledge, and the local environments that have sustained over time. Key themes include traditional food and medicinal plants, traditional natural resources management systems, and learning within indigenous knowledge and indigenous cultural landscapes. Such learning is explored through global case studies. Research approaches, tools, methods and ethical issues surrounding ethnoecological research within local and Indigenous communities are also explored. This course helps in developing academic and research skills in conducting interdisciplinary research that examines the relationships between nature and culture.

Cross-listed: IS-3012(3).

Restrictions: Students may not hold credit for this course and IS-3012.

Requisite Courses: IS-1015, UIC-1001, IDS-1100, ANTH-1001, or ANTH-1002 or permission of instructor [prerequisite(s)].

ANTH-4024 (3) Biocultural Diversity Conservation Balancing Scientific and Indigenous Knowledge Practices

(3 hrs Seminar/Discussion) This course focuses on the interrelationship between indigenous peoples and their environment. Indigenous and local communities contribute with understanding, practices and innovations regarding the use and conservation of biodiversity and natural resources in diverse ecosystems. The value of indigenous knowledge is recognized in international agreements and efforts are made to integrate traditional ecological knowledge into conservation and management programs. The tensions arising from the confluence of indigenous and scientific knowledge, the opposition of different epistemological approaches, the increasing loss of bio diversity and indigenous cultures, the interconnectedness between biological and cultural diversity are the central themes of this course.

Cross-listed: IDS-4824(3) and IS-4024(3).

Restrictions: Honours Form Required. Students may not hold credit for this course and ANTH-4024; IDS-4824.

Requisite Courses: IS-1016 and IS-1017, or the former IS-1015 [prerequisite(s)].

ANTH-4105 (6) Indigenous Peoples and Newcomers in Encounter: Special Topics

(3 hrs Seminar/Discussion) This course examines the history of Canadian Indigenous Peoples from the pre-contact period to the early 20th century through the study of Indigenous biographies and material culture. This allows us to examine the history of Indigenous/non-Indigenous interaction from the perspective of individuals involved in the events we study. It familiarizes students with the cultures of Canadian Indigenous Peoples, major events in the history of contact between Indigenous and European peoples, and the construction of historical argument and interpretation, based on an interdisciplinary ethnohistorical approach.

Cross-listed: HIST-4570(3/6).

Restrictions: Honours Form Required. Students may not hold credit for this course and HIST-4570.

ANTH-4145 (3) Urban Indigenous Seminar

(3 hrs Seminar/Discussion) This seminar examines selected topics dealing with urban Indigenous issues. Topics may include the viability of urban Indigenous governance, urban reserves, and Indigenous education and economic development issues in the inner city. The issue of differing conceptions of Indigenous representation and identity held by various Indigenous organizations is a particularly challenging and contentious issue in the urban context. The portability and applicability of Indigenous and treaty rights



in the urban environment may also be explored. We may also analyze the unique problems created by the range of jurisdictional responsibilities towards Aboriginal people in the urban environment.

Cross-listed: IS-4445(3) and UIC-4445(3).

Restrictions: Honours Form Required. Students may not hold credit for this course and IS-4445 | UIC-4445.

Requisite Courses: 6 credit hours in UIC courses or permission of the instructor r [prerequisite(s)].

CONFLICT RESOLUTION STUDIES (CRS)

CRS-2443 (3) Conflict and Development Issues in Indigenous Communities

(3 hrs Lecture) Within the broad frameworks of international development and conflict resolution studies, this course explores the dynamics of Indigenous people globally, with special reference to the Canadian context. The course describes key elements of indigenous cultures and world views. It examines inter- and intra-group conflict and conflict resolution processes involving indigenous communities. Processes of marginalization and underdevelopment are presented in order to understand the indigenous communities' social, economic, and political situations. Strategies for community development and conflict resolution will be highlighted as means to achieve transformation.

Cross-listed: IDS-2443(3).

Restrictions: Students may not hold credit for this course and IDS-2443.

Requisite Courses: CRS-1200 or IDS-1100 or permission of the instructor [prerequisite(s)].

CRIMINAL JUSTICE (CJ)

CJ-4500 (3) Colonialism and Criminal Justice in Canada

(3 hrs Seminar/Discussion) This seminar course explores the relationship between settler colonialism and the Criminal Justice system in Canada. The criminal justice system as one among many interlocking systems that both shape the life chances of Indigenous peoples in the present, and continue to be shaped by Indigenous peoples' resistance to attempted domination. Topics include Indigenous legal systems, deaths in custody, policing, murdered and missing Indigenous women and girls, social work, resistance and resurgence movements, and restorative justice. Emphasis is placed on reading Indigenous scholars from across Turtle Island and cultivating tools to critically engage with hegemonic narratives about Indigenous criminalization.

Restrictions: Honours Form Required.

Requisite Courses: CJ-1002 or the former CJ-1101, or permission of the instructor [prerequisite(s)].

ECONOMICS (ECON)

ECON-2315 (3) Indigenous Economic Development

(3hrs Lecture) This course provides an overview of economic development issues as they relate to Indigenous communities in Canada. The course begins with an overview of economic concepts to enable students to think about the economic issues in Indigenous communities. A historical overview and discussion of development strategies of the Federal government in Canada is provided. Students are then exposed to ways that land, labour and capital can stimulate economic development on and off reserves. Issues of natural resource development and urban reserves are discussed. The course concludes with case studies of economic development in Indigenous communities, highlighting the diversity of these initiatives across Canada.

Requisite Courses: ECON-1102 or ECON-1103 or ECON-1106 or permission of the instructor [prerequisite(s)].



EDUCATION (EDUC)

EDUC-4410 (3) Introduction to Indigenous Education

(4 hrs Lecture) This course explores First Nations, Métis, and Inuit perspectives of Indigenous education and pedagogies supporting meaningful inclusion of Indigenous cultures, languages, and worldviews in contemporary education. Students develop and demonstrate their ability to contribute to Indigenous education and reconciliation within a Manitoba context. Topics may vary but include traditional philosophies, education, and life skills; colonization and decolonization in education; Treaties in Canada; federal and provincial policies concerning Indigenous education; stereotypes and racism; Residential Schools; Indigenous resilience and self-determination; pathways to reconciliation; Indigenous education in Manitoba curricula; and creating effective learning environments that support Indigenous cultures, identities, languages, and student success.

Requisite Courses: EDUC-513, EDUC-3810 or EDUC-4002 [prerequisite(s)].

ENGLISH (ENGL)

ENGL-3717(3 or 6) Indigenous Literatures and Cultures

(3 hrs Lecture) This course examines the Indigenous literatures and cultures of North America. Students study early forms of Indigenous expression as well as writings produced after the Indigenous "renaissance" of the late 1960s. Focusing on works by established and emerging writers, the course emphasizes Indigenous values, knowledges, and theories while paying attention to the key concepts, critical debates and recent directions in the field of Indigenous literary studies today. Each version of the course may have a different emphasis. Students should consult the English Department website for a detailed course description any given year.

Cross-listed: IS-3717.

Restrictions: Students may not hold credit for this course and IS-3717.

ENG-3723 (3 or 6) Topics in Indigenous Texts and Cultures

(3 hrs Lecture) IS-3723(3) or (6) Topics in Indigenous Texts and Cultures (Le3) - This course examines a range of texts by Indigenous artists and other cultural producers. In an era when stereotypes, racism, injustices, and inequities continue to undermine the well-being of many, Indigenous artists, along with Indigenous and non-Indigenous scholars across a range of disciplines, activists, community members, and others are contributing to Indigenous peoples health, healing, and self-determination. The course emphasizes Indigenous values, knowledges, and theories. In a given year, we might focus on a specific artist, nation, country, genre, or period. Students should consult the English Department website for a description of the course offered in a given year.

Cross-listed: IS-3723.

Restrictions: Students may not hold credit for this course and IS-3723.

Requisite Courses: You must successfully complete 6 credit hours of first-year ENGLISH, including ENGL-1001(6) or ENGL-1000(3) [prerequisite(s)].

ENGL-4717 (3 or 6) Indigenous Literatures and Cultures

(3 hrs Lecture) This course examines Indigenous texts and culture. The theme of the course varies from year to year. It may focus on historical and/or contemporary representations of Indigenous people. Or the course may study Indigenous contributions on topics such as the environment, neo-colonialism, violence against women, health, sovereignty, and reconciliation. The course may examine a specific artist, nation, genre, or period. This course may be repeated for credit once when the topic varies.

Cross-listed: IS-4717(3)/(6).

Restrictions: Honours Form Required. Students may not hold credit for this course and IS-4717.

Requisite Courses: 6 credit hours of First-year English, including ENGL-1001(6) or ENGL-1000(3) [prerequisite(s)]; ENGL-2003(6) or ENGL-2142(6) or ENGL-2145(6) or ENGL-2146(6) (must be taken previously or at the same time as this course).



FRENCH (FREN)

FREN-2609/3609 (3) Decolonizing Voices: Francophone Indigenous Literature (Experimental)

(3 hrs Lecture) This course examines the responses of Indigenous writers and artists (through novels, poems, plays, and movies) to colonial structures and colonial discourse in Canada. All works are read in French. Indigenous guests are invited to the class and the students are asked to attend events in the Indigenous community as part of their course requirement. Students finish the course with a good understanding of Canada's historic relationship with Indigenous Canadians and how colonialism still affects present relationships.

Requisite Courses: 6 credit hours of French Studies at the 2000 level, including FREN-2110(3) [prerequisite(s)].

GEOGRAPHY (GEOG)

GEOG-3512 (3) The Human Geography of Northern Canada

(3 hrs Lecture) This course investigates contemporary issues in Canada's arctic and subarctic regions, focusing on the three territories: Yukon, Northwest Territories, and Nunavut. This region continues to be subjected to a variety of changes in the political, social and economic landscapes. The purpose of this course is to provide students insight into how these changes impact the human geography of northern Canada. Special attention is paid to ongoing and newsworthy issues.

Requisite Courses: GEOG-1102 or permission of the instructor [prerequisite(s)].

HISTORY (HIST)

HIST-1006 (3) Indigenous History to 1900: Origins, Contact, Colonialism

(3 hrs Lecture) This course introduces students to the history of the Indigenous peoples of North America from the pre-contact period to the end of the nineteenth century. Major themes include the origins of Indigenous people, the diversity of Indigenous societies, contact experiences, and the impact of Christian missions, colonial warfare, treaties, and assimilationist policies. The course also addresses some of the traditional limitations of the discipline of history for interpreting the Indigenous past, and discusses the sources and methodologies that Indigenous and non-Indigenous historians have adopted in order to rethink Eurocentric interpretations. Max. 6 cr hr 1000 History may be counted for degree credit

HIST-1007 (3) Indigenous History Since 1900: Racism, Resistance, Renewal

(3 hrs Lecture) This course gives students the opportunity to explore themes and topics in modern Indigenous history from 1900 to the present. Course content focuses on the themes of Racism, Resistance and Renewal, and topics include: anti- Indigenous racism and inequality in education, health, and the law; histories of Indigenous agency and resistance in political movements, court action and everyday acts; and examples of efforts to define and enact decolonization such as cultural revitalization and repatriation. The course focuses on the history of Winnipeg and the surrounding area, while examples are also drawn from across Canada and the United States. Max. 6 cr hr 1000 History may be counted for degree credit.

HIST-1008 (3) Colonial Genocides and Indigenous History

(3 hrs Lecture) This course examines the impact of colonial violence on Indigenous peoples in North America from the early contact period until the era of residential schools. The course is not intended to be a comprehensive overview of all atrocities ever committed against Indigenous peoples. Instead, this course examines a selected number of massacres, genocides, and episodes of ethnic cleansing in depth. The course also addresses some of the traditional limitations of the discipline of history for interpreting the Indigenous past, and discusses the sources and methodologies that Indigenous and non-Indigenous historians have adopted in order to rethink Eurocentric interpretations. Max. 6 cr hr 1000 History may be counted for degree credit.



HIST-1009 (3) Introduction to Indigenous Studies: Art, Culture and History

(3 hrs Lecture) This course provides an introduction to Indigenous art, culture and history in North America. Starting with the pre-contact indigenous societies, students explore the richness and diversity of indigenous cultures as they evolved out of different eco-systems from Central America up to Canada's Arctic. Using Indigenous ontologies and epistemologies as a starting point, the course provides an alternative view of colonial history as well as the post-colonial struggle of indigenous peoples for their own identity, place and belonging in contemporary society.

Cross-listed: IS-1016

Restrictions: Students may not hold credit for this course and IS-1015 | IS-1016.

HIST-2513 (3) History of Indigenous Institutional Development in Winnipeg (Experimental)

(2 hrs Lecture | 1 hrs Seminar/Discussion) Indigenous peoples in Manitoba's largest urban centre have long been challenging systemic racism and colonial structures. In this course students learn about the rich history of indigenous-led resistance and development in Winnipeg from 1950 and into the 2000s. Topics include the development of the Indian Metis Friendship Centre, the Ma Mawi Wi Chi Itata Centre, Children of the Earth School, Native Women's Transition Centre (now Indigenous Women's Healing Centre), and Neeginan Centre. Students also learn about a new generation of Indigenous leaders building spaces of hope and resistance in Winnipeg's inner-city neighbourhoods.

Cross-listed: UIC-2035 Experimental Course - This course is offered on a trial basis to gauge interest in the topic. Students who successfully complete this course receive credit as indicated.

Restrictions: Students may not hold credit for this course and UIC-2035.

Experimental Course - This course is offered on a trial basis to gauge interest in the topic. Students who successfully complete this course receive credit as indicated.

HIST-2610 (3) Indigenous Peoples of Canada to 1815

(3 hrs Lecture) This course traces Indigenous history down to the War of 1812 era. We discuss the period preceding Indigenous contact with Europeans to set the context for the main part of the course, an extensive examination of the post-contact era. The course concludes by exploring the shift in government and popular perceptions of Indigenous people from ally and partner to problem and hindrance. The course considers diverse sources and methods for interpreting this history.

Restrictions: Students may not hold credit for this course and HIST-2509.

HIST-2611 (3) Indigenous Peoples of Canada since 1815

(3 hrs Lecture) This course traces the development of Indigenous history since the War of 1812. Beginning with the post-War period, the course examines the shifting policies and attempts by colonial governments to direct the assimilation of Indigenous people. Topics include the development of civilization and assimilation policies, origin and continuance of treaties, land claims, residential schools, Indian Act development, reservations, royal commissions, the 1969 White Paper, and recent court decisions. Emphasis is placed on Indigenous efforts to maintain cultural and national self-determination while facing these policies. We consider the diverse sources and methods for interpreting this history, with a focus on the documentary record.

Restrictions: Students may not hold credit for this course and HIST-2509

HIST-2616 (3) History of Indigenous Education: Residential Schools & Beyond

(3 hrs Lecture) This course explores the history of Indigenous education with a special focus on the history of residential schools. Topics include the nature of the church-state relationships that fostered the schools; architecture and physical conditions; academic programs and manual labour; resistance from students and relatives; and the process of forgetting and remembering the schools. It also covers the historical/political context in which the residential school system developed, expanded then declined; including policies of enfranchisement, assimilation, and integration and then the return of Indian control of Indian Education. Focus is on the Canadian context but the class may also consider transnational and comparative perspectives.

HIST-3128 Indigenous-Mennonite Relations

(3 hrs Lecture) Indigenous-Mennonite Relations examines the history of the encounters between Indigenous societies and a European settler group. It focuses on specific encounters, first in Canada, but also in the United States, Mexico, Paraguay and



Bolivia. It considers the intrusion on Indigenous lands of ethno-religious societies such as the Mennonites, and the evolution of attending social relations, including both inter-community co-operation and conflict. It examines respective worldviews, including ideas on non-violence, social equality, gender relations, racialization and land stewardship. The course considers recent cross-cultural exchanges, including Mennonite advocacy, Indigenous counter-cultures, and persisting relations between the two cultures.

Cross-listed: MENN-3128(3).

Restrictions: Students may not hold credit for this course and MENN-3128

HIST-3522 (3) Indigenous Peoples of Arctic Canada

(3hrs Lecture) This course focuses on the Inuit and their ancestors, inhabitants of Canada's Arctic and adjacent regions for nearly 5000 years. It examines the origins and development of their pre-and post-contact culture in light of archaeological and ethnographic evidence, with emphasis on regional variations in subsistence and settlement patterns, social organizations, intellectual life, and contact with Euro-Canadian institutions, ideas, and state policy. The course concludes by considering Inuit culture identity in the 21st century.

Cross-listed: ANTH-3120(3).

Restrictions: Students may not hold credit for this course and ANTH-2118 | ANTH-3120.

HIST-3613 (3) Native American History to 1850

(3 hrs Lecture/Seminar) This course examines how Indigenous peoples in what is now the United States, adapted to and resisted colonization from the time of European incursions in the sixteenth century until the expulsion of Indigenous nations from the US during the 1830s. Following an examination of the pre-colonial period, the processes of diseases, trade, warfare, diplomacy, dispossession, Christian missions, and colonial civilization policies are discussed from Indigenous perspectives. The course also considers the different sources and methods for interpreting Native American history. Students can take this course independently from HIST-3614.

Restrictions: Students may not hold credit for this course and HIST-3609.

HIST-3614 (3) Native American History from 1850 to the Present

(3 hrs Lecture/Seminar) This course examines the adaptation and perseverance of Indigenous peoples in the United States from the mid-nineteenth century until the present. During this period, Native Americans confronted settler colonialism, were forced onto reservations, and were faced with colonial policies that ranged from assimilationist practices to promoting limited autonomy. Since the early twentieth century, court cases, new types of activism, and ongoing struggles for sovereignty and identity have shaped Native American experiences. The course also considers the different sources and methods for interpreting Native American history. Students can take this course independently from HIST-3613.

Restrictions: Students may not hold credit for this course and HIST-3609.

HIST-3615 (6) Material Culture in the History of the Indigenous Peoples of Canada

(3 hrs Lecture) This lecture/seminar course traces Canadian Indigenous history from pre-contact times to the early 20th century through a close examination of Indigenous and fur trade material culture. Throughout the course of the fur trade Indigenous people and Europeans exchanged and adopted various technologies. These exchanges were of critical importance in shaping relations between Euro-American traders and Indigenous peoples. This course explores various ways in which Indigenous and European technologies complemented each other and highlights the non-material meanings associated with particular artefacts. We examine the social, cultural and spiritual connotations that Indigenous artefacts held and that European- introduced technologies and materials acquired.

Cross-listed: ANTH-3126(6).

Restrictions: Students may not hold credit for this course and ANTH-3126.

HIST-3616 (3) History of the Indigenous People of the Northern Plains

(3 HRS Lecture) This lecture-seminar traces the history of Indigenous Peoples on the Northern Plains from the pre-contact period to the mid-20th century on both sides of the present Canadian-U.S. border. Ancient plains cultures, the introduction of European technologies, the fur trade, struggles for regional dominance and control over resources, advancing European settlement, and the



establishment of reservations/reserve constitute the major topics of this lecture seminar. In a comparative approach, this course explores critical differences and similarities in Indigenous history on both sides of the Canadian and US border.

Cross-listed: ANTH-3127(3).

Restrictions: Students may not hold credit for this course and ANTH-3127.

HIST-3617 (3) Indigenous Peoples and Treaties

(3 HRS Lecture/Seminar) This course examines treaties and treaty-making between indigenous peoples and European colonial powers and their successor states from the early colonial period to the late nineteenth century. Topics include European claims to the Americas, European and indigenous ways of treaty making, indigenous concepts of land-ownership, United States and Canadian treaty policies, treaty making in Australia and New Zealand, and the enduring struggles for treaty rights by indigenous peoples. A number of treaties are analyzed in class as historical documents.

HIST-3623 (3) Indigenous Women's History

(3 hrs Lecture/Seminar) This course examines Métis, Inuit and First Nations women's history in Canada. The course covers a variety of themes, including Indigenous women's health, labour and education history; histories of sexual, legal, and social regulation of Indigenous women; and formal, informal, local and national women's organizations. Students also engage in historical interpretation of a variety of different kinds of historical evidence and consider the creative work of Indigenous women in diverse cultural fields including art, film, music and literature.

Cross-listed: IS-3523(3) and WGS-3523(3).

Restrictions: Students may not hold credit for this course and IS-3523 | WGS-3523.

HIST-3625 (3) History of the Métis

(3 hrs Lecture/Seminar) This lecture/seminar course traces the history of people of mixed Indigenous/European descent from their origins in New France and the fur trade to the modern period. Special attention is given to family and community history. Comparative studies help us understand why a Métis political and ethnic consciousness develops in some settings but not in others.

HIST-3814 (3 or 6) Indigenous Arts

(3 hrs Lecture/Seminar) This lecture/seminar course offers an introduction to the arts of Indigenous peoples with a focus on contemporary First Nations and Métis art in Canada. Students explore critical approaches to the social and political issues surrounding tradition, appropriation, modernity, and personal identity in our survey of visual art. Forms examined may include painting, sculpture, print making, installation, dance, music, theatre, new media, and performance. Local artists, exhibitions, and collections offer students first-hand experience of current art production in Manitoba.

HIST-3833 (3) From the Reel to the Digital: Indigenous Film and New Media Art

(3 hrs Lecture/Seminar) This course explores how Indigenous artists have used digital technology, video, and film to engage with colonization, assimilation, residential schools, and other government policies in Canada and across the globe. The course themes are examined through the theoretical frameworks of visual, cultural, queer, and gender studies. These frames assist in analyzing how Indigenous artists create a visual language of resistance, revitalization, and decolonization. Artists explore topics such as the land, language, identity, sovereignty, environmental racism, economic development, health, music, art, dance, human rights, and spirituality through various media and artistic practices.

HIST-4570 (3 or 6) Settler Colonialism

(3 hrs Seminar/Discussion) This course examines the history of settler colonialism in the North American context. It samples recent scholarship on Indigenous and settler history in Canada, engages primary source analysis, and covers a range of topics relating to the historical processes and structures that functioned to supplant Indigenous populations with an invasive settler society including a distinctive, if changing, identity and claim to sovereignty.

Restrictions: Honours Form Required. Students may not hold credit for this course and ANTH-4105.



HUMAN RIGHTS (HR)

HR-4025 (3) Indigenous Languages: Culture, Rights and Conflicts

(3 hrs Seminar/Discussion) Indigenous languages are an integral part of Indigenous peoples' identity, worldview and culture. It is however, currently estimated that up to ninety per cent of the world's Indigenous languages are likely to disappear by the end of the century. This course is designed to give students and overview of Indigenous language issues related to culture, advocacy, revitalization, and resistance. Students are encouraged to critically compare and contrast the treatment of Indigenous languages through legislation, policy, grassroots activism, and educational and systemic efforts in countries such as Canada, the United States, New Zealand, Norway, and Sweden.

Cross-listed: LING-4025/IS-4025

Restrictions: Honours Form Required. Students may not hold credit for this course and LING-4025.

Requisite Courses: IS-1015 or IS-1016 and IS-1017 (prerequisite).

INTERNATIONAL DEVELOPMENT STUDIES (IDS)

IDS-2160 (3) Indigenous People and the Industrial State

(3 hrs Lecture) The course considers the situation of Indigenous peoples in the regions of Africa, the Americas, Asia and the Pacific. While these people have distinct cultural histories, their relations to nation-states are similar in important ways. Tensions between indigenous people and the industrial state centre on such issues as external market dependency, diversification, and size of the government sector. Students critique standard definitions of progress and efficiency. The implications of contemporary industrial development projects for the future of human societies are studied within the framework of the primal insights, values and definitions shared by Indigenous peoples throughout the globe.

Cross-listed: ANTH-2160(3).

Requisite Courses: IDS-1100, ANTH-1001 or ANTH-1002 or permission of the instructor [prerequisite(s)].

IDS-2443 (3) Conflict and Development Issues in Indigenous Communities

(3 hrs Lecture) Within the broad frameworks of international development and conflict resolution studies, this course explores the dynamics of indigenous people globally, with special reference to the Canadian context. The course describes key elements of indigenous cultures and world views. It examines inter- and intra-group conflict and conflict resolution processes involving indigenous communities. Processes of marginalization and underdevelopment are presented in order to understand the indigenous communities' social, economic, and political situations. Strategies for community development and conflict resolution will be highlighted as means to achieve transformation.

Cross-listed: CRS-2443(3).

Restrictions: Students may not hold credit for this course and CRS-2443.

Requisite Courses: IDS-1100 or CRS-1200 or permission of the instructor [prerequisite(s)].

IDS-2804 (3) Global Perspectives on Indigenous Societies, Spiritualities, and the Environment

(3 hrs Lecture) This course explores the spiritual traditions of Indigenous cultures throughout the world. For example, we examine the role of elders and shamans in various aboriginal societies, their understandings of the environment in which they live, and their various expressions of spirituality. The course discusses the recognition of Indigenous rights at the United Nations and its implications for preserving land, cultures and spiritualities. Finally, students reflect on the effect of development on Indigenous lands and how that is affecting Indigenous societies and their traditional belief systems.

Cross-listed: REL-2804(3).

Restrictions: Students may not hold credit for this course and REL-2804.



IDS-4824 (3) Biocultural Diversity Conservation

(3 hrs Seminar/Discussion) This course focuses on the interrelationship between indigenous peoples and their environment. Indigenous and local communities contribute with understanding, practices and innovations regarding the use and conservation of biodiversity and natural resources in diverse ecosystems. The value of indigenous knowledge is recognized in international agreements and efforts are made to integrate traditional ecological knowledge into conservation and management programs. The tensions arising from the confluence of indigenous and scientific knowledge, the opposition of different epistemological approaches, the increasing loss of bio diversity and indigenous cultures, the interconnectedness between biological and cultural diversity are the central themes of this course.

Cross-listed: ANTH-4024(3), IS-4024(3).

Restrictions: Honours Form Required. Students may not hold credit for this course and ANTH-4024 | IS-4024.

INDIGENOUS LANGUAGES (IL)

IL-1408 (3) Indigenous Languages, Contact and Change

(3 hrs Lecture) This course lays a foundation for Indigenous language learning and revitalization work with Indigenous language communities. The course examines Indigenous languages of Manitoba and the changes that have occurred due to colonization and assimilation. Students learn Creator's Laws and Sacred teachings regarding language. This course also examines the trauma that has been inflicted on Indigenous languages and speakers, through educational and other policies. Discussions focus on suggested solutions to endangerment and loss of Indigenous linguistic diversity. Languages such as Ojibwe, Cree, Ojibwe-Cree, Dakota, and Michif are highlighted for analysis.

INDIGENOUS STUDIES (IS)

IS-1010 (3) Indigenous Ways of Knowing

(3 hrs Seminar/Discussion) Large numbers of Indigenous peoples settling in Winnipeg, and in core neighborhoods, suggest that students studying urbanism need to be aware that the city and critical issues in the inner-city can be interpreted differently. This course offers an introduction to Indigenous ways of knowing through active participation in strategies that facilitate the production of Aboriginal knowledge and through comparisons with Euro-American ways of knowing. By taking part in basic ceremony and related practices, students gain an understanding of how First Peoples of Manitoba relate to each other, to the land, to other animals, and to the world.

Cross-listed: UIC-1010(3).

Restrictions: Students may not hold credit for this course and UIC-1010.

IS-1016 (3) Introduction to Indigenous Studies: Art, Culture and History

(3 hrs Lecture) This course provides an introduction to Indigenous art, culture and history in North America. Starting with the pre-contact indigenous societies, students explore the richness and diversity of indigenous cultures as they evolved out of different ecosystems from Central America up to Canada's Arctic. Using Indigenous ontologies and epistemologies as a starting point, the course provides an alternative view of colonial history as well as the post-colonial struggle of Indigenous peoples for their own identity, place and belonging in contemporary society.

Restrictions: Students may not hold credit for this course and HIST-1009 | IS-1015.

IS-1017 (3) Introduction to Indigenous Studies: Politics and Governance

(3 hrs Lecture) This course provides an introduction to the politics, economics and governance of indigenous peoples in Canada. These systems developed in distinctive ecological contexts that shaped the way these cultures learned to thrive in relationship to all other living things. The course begins with an introduction to the ontologies and epistemological foundations of thought then explores the historical evolution of the economic and political relationship between indigenous peoples (First Nation, non- status and Metis) and the nation state in Canada. Key topics include: the Royal Proclamation, the Treaties, Indigenous people and the Supreme Court of Canada, the Indian Act and Residential schools.

Restrictions: Students may not hold credit for this course and IS-1015



IS-1401 (3) Introductory Michif I (Experimental)

(3 hrs Lecture | 1 hrs Lab) This course is an introduction to Michif language in a culturally safe and supportive learning environment. The emphasis is on task and project-based immersion learning for whole language skills useful in daily and cultural life. A special focus is on the use of verbs in simple tenses in indicative, interrogative and imperative forms reflecting the complexity of Michif's verbal morphosyntax. As a class, students work on listening comprehension, oral expression, and written skills. In the one-hour lab students practice language structured to support the acquisition of that presented in class.

Cross-listed: ANTH-1409(3) Experimental Course - This course is offered on a trial basis to gauge interest in the topic. Students who successfully complete this course receive credit as indicated.

Restrictions: Instructor Permission Required. Students may not hold credit for this class and ANTH-1409.

Requisite Courses: IS-1401L (lab) (must be taken concurrently).

IS-1402 (3) Introductory Michif II (Experimental)

(3 hrs Lecture | 1 hrs Lab) Michif II is an introduction to Michif language grounded in Métis ways of knowing, relating and doing. As per cultural teachings, classes open and close with ceremony (which is spiritual and not religious in nature). Community building and relational learning are central to course experience. The course instructor uses an immersive Comprehensible Input (CI) approach to language acquisition. The course will enable beginning students to converse with more proficient speakers and each other on more subjects involving common situations and everyday actions in a culturally appropriate manner. They will further develop their abilities to introduce themselves and others, open and close classes in a culturally appropriate manner, and give assistance appropriately in group settings. They will be able to talk with greater detail about their friends and family member, their own personal preferences and possessions, and use weather terms in complex sentences. They will be able to describe people and objects and where and how they are located in greater detail. They will be able to talk about all these situations in the past, present, future and conditional tenses. They will be able to name more common domestic and "wild" animals, birds and insects and geographic features. As well, they will be able to create and participate in the telling of simple stories. Most emphasis will be placed on listening and speaking but reading and writing in Michif will be used as appropriate. In addition, students will write personal reflections in English--and in part in Michif as able--on their learning and development as learners and speakers through the course.

Cross-listed: ANTH-1410(3). Experimental Course - This course is offered on a trial basis to gauge interest in the topic. Students who successfully complete this course receive credit as indicated.

Restrictions: Instructor Permission Required. Students may not hold credit for this course and ANTH-1410.

Requisite Courses: IS-1402L (lab) (must be taken concurrently); IS-1401 [prerequisite(s)].

IS-2012 (3) Indigenous Sciences: Contributions to Contemporary Challenges (Experimental)

(2 hrs Lecture | 1 hrs Seminar/Discussion) This course explores the foundations, philosophy and applications of Indigenous sciences. It builds an understanding of Indigenous scientific wisdom as it relates to western sciences and it contributes to addressing contemporary challenges. This course enhances students' cultural sensitivity and overall scientific literacy through understanding of Indigenous perspectives (understanding) and Indigenous wisdom (application) alongside western sciences. Key themes include philosophical foundations of Indigenous sciences and its application in areas of health/wellbeing, food/agriculture, planetary health and selected fields of STEM (Science, Technology, Engineering and Mathematics) examined through case studies.

Experimental Course - This course is offered on a trial basis to gauge interest in the topic. Students who successfully complete this course receive credit as indicated.

Requisite Courses: IS-1016 or IS-1017 or permission of instructor [prerequisite(s)].

IS-2020 (3) Colonization and Indigenous Peoples

(3 hrs Lecture) This course examines the Indigenous colonial experience, particularly in Western Canada, and the impact colonization has had and continues to have on the relationship between Indigenous peoples and Canadian governments. This course emphasizes the contemporary effects of colonization, particularly as regards identity issues and how they play out in the urban and inner-city environment, and also processes and strategies for Decolonization.

Cross-listed: POL-2020(3) and UIC-2020(3).

Restrictions: Students may not hold credit for this course and UIC-2020 | POL-2020.



IS-2040 (3) Indigenous Women and Resilience

(3 hrs Lecture) The contributions and resilience of Indigenous (First Nations, Métis, Inuit) women have become increasingly well known in the North American and international political, economic, and cultural arenas. Contrary to historical representations and stereotypes, Indigenous and Métis women have been leading advocates, actors, and activists in Indigenous struggles for centuries, making significant contributions to their families, communities, and nations. Of importance are the policies that reflect changing perceptions and approaches to the "Indian problem," with particular focus on gender. Students develop critical thinking skills as we consider stereotypes and the impact they have on law and Indigenous rights in Canada and internationally.

Requisite Courses: IS-1015 or IS-1016 and IS-1017 or the former IS-1015 [prerequisite(s)].

IS-2060 (3) Ago'idiwinan miskwaadesi-minnising (Treaties on Turtle Island)

(2 hrs Lecture | 1 hrs Seminar/Discussion) This course focuses on Anishinaabe treaty narratives as it is important to understand the nature of treaties from an Anishinaabe perspective. The Anishinaabe nations entered into a number of treaties during the mid-17th and 18th centuries with newcomers. This course examines the reasons for entering into and establishing a treaty relationship/process with respect to nation-to-nation, land and resource rights. Further, this course provides opportunities to understand the diversity of Anishinaabe nations; the basis of primordial rights; the effects and impacts of newcomer expansionism from the mid-17th and 18th centuries forward.

Note: Students cannot receive credit for IS-2060/3 Ago'idiwinan miskwaadesi-miinising (Treaties on Turtle Island) and the former IS-2060/3 Indigenous Treaties in Canada.

Requisite Courses: IS-1016 and IS-1017, or the former IS-1015, or permission of the instructor [prerequisite(s)].

IS-2103 (3) Ethnography of Indigenous Peoples in Canada and the Us

(3 hrs Lecture) This course surveys ethnographies of Indigenous peoples of Canada primarily, with some ethnographic material from the United States. Students are introduced to the history of North American cultural anthropology and its roots in Indigenous ethnographic research. The course familiarizes students with ethnography as the primary methodology of cultural anthropologists. Students apply critical thinking skills to the methodology as they read and analyse ethnographies as representations of Indigenous societies. Emphasis is placed on the work of Indigenous ethnographers, scholars, and contributors to Indigenous-focused ethnography.

Cross-listed: ANTH-2103(3).

Restrictions: Students may not hold credit for this course and ANTH-2103.

IS-2240 (3) Indigenous Justice Issues

(3 hrs Lecture) This course in applied political theory examines various moral and political issues that are the basis for present conflicts between Indigenous Peoples and the Canadian state. Indigenous and Western philosophies provide contexts for critically examining past and present relationships and for considering how to move into more just relationships. Topics may include: treaty rights, colonization, the Indian Act, residential schools, Aboriginal rights, racism, restorative justice, and the United Nations Declaration on the Rights of Indigenous Peoples.

Cross-listed: PHIL-2240(3).

Restrictions: Students may not hold credit for this course and PHIL-2240.

IS-2401 (3) Indigenous Food Systems Field Study

(Apprenticeship/Internship/Practicum | 3 hrs Lecture) This course offers land-based learning opportunities to explore the importance of, challenges to, and opportunities for Indigenous food systems in Manitoba and Canada, along with classroom discussion on nutritional and health information. Interdisciplinary themes include traditional food as medicine; Indigenous food systems of production, consumption, distribution; Indigenous knowledges and perspectives on challenges and significance of traditional food systems. The typical course design includes 1 to 1.5 weeks in classrooms and 36 hours of experiential learning from Indigenous elders and Indigenous food researchers in Manitoba First Nations communities.

Restrictions: Instructor Permission Required.



IS-2402 (3) Mazinaatesewin: Indigenous Representations in Film

(1.5 hrs Lecture | 1.5 hrs Seminar/Discussion) This course critically examines the portrayal of Indigenous peoples in film by engaging with film and literature discussing indigenous cinema and how cinematic tropes lead to generalized representations which are solidified into the viewer's minds. Students explore topics such as imperfect and fourth cinema, Indigenous self-representation, collective authorship, representation, impersonation, and appropriation. Films examined are in the modern era (1970 onwards) and focus on Indigenous Cinema.

IS-2407 (3) Language Revitalization (Experimental)

(3 hrs Lecture) This course examines the need for language revitalization in the context of language endangerment that is now occurring on a global scale. Students learn about factors that contribute to language remaining strong, as well as processes such as colonization and assimilation that have led to language shift, loss, and death. Students learn about the importance of diverse languages, and also about strategies and programs that communities have applied to maintain or regain their languages. Key language revitalization methods are taught, including language healing, language development, language learning technologies, language nests, and master-apprentice programs.

Cross-listed: ANTH-2407(3) and LING-2104(3). Experimental Course - This course is offered on a trial basis to gauge interest in the topic. Students who successfully complete this course receive credit as indicated.

Restrictions: Students may not hold credit for this course and ANTH-2407 | LING-2104.

IS-3010 (3) Protecting Indigenous Knowledge Systems

(3 hrs Lecture/Seminar) This course addresses emerging issues for Indigenous peoples regarding the use and exploitation of their knowledge and natural resources. It examines case studies where rights over knowledge and the stewardship of biodiversity have been threatened and examples where Indigenous peoples have been able to manage and protect their environment and associated knowledge. The course focuses on the contributions of native science, Indigenous ecological knowledge and wisdom of the Elders in North America and connections to similar Indigenous knowledge systems in other parts of the world.

Requisite Courses: IS-1016 and IS-1017, or the former IS-1015, or permission of the instructor [prerequisite(s)].

IS-3011 (3) Two-Spirit, Indigiqueer & indigenous LGBTQ Realities (Experimental)

(3 hrs Seminar/Discussion) This course examines Two-Spirit, Indigiqueer, and Indigenous LGBTQ identities, realities, and selected issues. Among other topics, we explore Indigenous conceptions of gender and sexuality, colonial impacts upon Indigenous gender and sexual diversity, relationships between queer Indigenous community and the mainstream LGBTQ community, as well as Two-Spirit resurgence and self-determination especially in an urban context. Students learn to identify characteristics of nation-specific Indigenous concepts of gender and sexuality as well as ongoing colonial impacts.

Cross-listed: UIC-3010.

Experimental Course - This course is offered on a trial basis to gauge interest in the topic. Students who successfully complete this course receive credit as indicated.

Restrictions: Students may not hold credit for this course and UIC-3010.

IS-3012 (3) Ethnoecology as a Research Approach

(3 hrs Lecture) This course underscores the traditional ecological knowledge systems of Indigenous and local communities by examining the interactions among these communities, their knowledge, and the local environments that have sustained over time. Key themes include traditional food and medicinal plants, traditional natural resources management systems, and learning within indigenous knowledge and indigenous cultural landscapes. Such learning is explored through global case studies. Research approaches, tools, methods and ethical issues surrounding ethnoecological research within local and Indigenous communities are also explored. This course helps in developing academic and research skills in conducting interdisciplinary research that examines the relationships between nature and culture.

Cross-listed: ANTH-3170(3).

Restrictions: Students may not hold credit for this course and ANTH-3170.

Requisite Courses: IS-1016 and IS-1017 (or the former IS-1015), or AG-1015 or UIC-1001 or IDS-1100 or ANTH-1001 or ANTH-1002 or permission of the instructor [prerequisite(s)]



IS-3125 (3) The Intergenerational Legacy of Residential Schools

(3 hrs Lecture) The residential school system was a mandatory school system for all Aboriginal children. The objective of these schools was to extinguish Aboriginal culture and language from the Canadian landscape. The first school opened in the late 1800's and the last school closed in the 1980's. The result from this long history is a legacy that impacts all Canadians and Aboriginal peoples. This course examines the impact of the residential school system in a variety of areas such as the loss of language and culture, loss of parenting skills, (especially mothering), as well as settler and Aboriginal relations.

Cross-listed: UIC-3125(3)

Restrictions: Students may not hold credit for this course and UIC-3125.

Requisite Courses: IS-1015 or IS-1016 and IS-1017 or the former IS-1015 [prerequisite(s)].

IS-3162 (3) Social Enterprise in the Indigenous Context

(3 hrs Seminar/Discussion) Students study theories and practices related to social enterprise models in Canada, the UK, the US and elsewhere. The course has a particular interest in the relationship between social enterprises, related policies, and indigenous sovereignty or self-determination. Students are familiarized with the range of Indigenous social enterprises in Canada and internationally, and trained in policy and project analysis. Students put social enterprise theory into practice by creating a proposal for a hypothetical social enterprise project focused in an identified need, gap, or interest in an Indigenous community or organization.

Cross-listed: ANTH-3162(3).

Restrictions: Students may not hold credit for this course and ANTH-3162.

Requisite Courses: 30 credit hours in any subject [prerequisite(s)].

IS-3201 (3) Indigenous Ethnobotany Field School

(Lecture with variable meeting hours | Lab) This field course on Indigenous Botany offers land-based learning opportunities to explore the multiple uses (including medicinal, ceremonial, aesthetic, and spiritual) of local plants by Indigenous communities along with the classroom instruction of botanical information. The major interdisciplinary sub-themes covered through this course include traditional medicinal plant knowledge, applied Ethnobotany, Indigenous conservation and bio cultural landscape. The course design includes 1 to 1.5 weeks in classrooms and 36 hours of experiential learning from herbalists and Indigenous elders in the Manitoba First Nations

Requisite Courses: Instructor Permission required

IS-3204 (3) Gibiindwewesijgemini: Documenting Indigenous Languages (Experimental)

(1.5 hrs Lecture | 1.5 hrs Seminar/Discussion) This lecture/seminar course provides an introduction to the tools, techniques, protocols, and ethics of Indigenous language oral history documentation. Indigenous oral history foundations are critically examined and a review of the theories which inform Indigenous oral historiography is conducted. Focus is given to the practical recording, preparation, and presentation of linguistic and historical data in the Indigenous languages of Miskwaadesi-miinis (Turtle Island).

Experimental Course - This course is offered on a trial basis to gauge interest in the topic. Students who successfully complete this course receive credit as indicated.

Requisite Courses: IS-1101/6 Introductory Cree or IS-1201/6 Introductory Ojibwe [prerequisite(s)].

IS-3523 (3) Indigenous Women's History

(3 hrs Lecture) This course examines Metis, Inuit and First Nations women's history in Canada. The course covers a variety of themes, including Indigenous women's health, labour and education history; histories of sexual, legal, and social regulation of Indigenous women; and formal, informal, local and national women's organizations. Students also engage in historical interpretation of a variety of different kinds of historical evidence and consider the creative work of Indigenous women in diverse cultural fields including art, film, music and literature.

Cross-listed: ANTH-3523(3) and WGS-3523(3).

Restrictions: Students may not hold credit for this course and HIST-3523 | WGS-3523.



IS-3717 (3 or 6) Indigenous Literatures and Cultures

(3hrs Lecture) This course examines the Indigenous literatures and cultures of North America. Students study early forms of Indigenous expression as well as writings produced after the Indigenous "renaissance" of the late 1960s. Focusing on works by established and emerging writers, the course emphasizes Indigenous values, knowledges, and theories while paying attention to the key concepts, critical debates and recent directions in the field of Indigenous literary studies today. Each version of the course may have a different emphasis. Students should consult the English Department website for a detailed course description any given year.

Cross-listed: ENGL-3717

Restrictions: Students may not hold credit for this course and ENGL-3717.

IS-3723 (3 or 6) Topics in Indigenous Texts and Cultures

(3 hrs Lecture) IS-3723(3) or (6) Topics in Indigenous Texts and Cultures (Le3) - This course examines a range of texts by Indigenous artists and other cultural producers. In an era when stereotypes, racism, injustices, and inequities continue to undermine the well-being of many, Indigenous artists, along with Indigenous and non-Indigenous scholars across a range of disciplines, activists, community members, and others are contributing to Indigenous peoples health, healing, and self-determination. The course emphasizes Indigenous values, knowledges, and theories. In a given year, we might focus on a specific artist, nation, country, genre, or period. Students should consult the English Department website for a description of the course offered in a given year.

Cross-listed: ENGL-3723.

Restrictions: Students may not hold credit for this course and ENGL-3723.

Requisite Courses: You must successfully complete 6 credit hours of first-year

IS-4024 (3) Biocultural Diversity Conservation Balancing Scientific and Indigenous Knowledge Practices

(3 hrs Seminar/Discussion) This course focuses on the interrelationship between indigenous peoples and their environment. Indigenous and local communities contribute with understanding, practices and innovations regarding the use and conservation of biodiversity and natural resources in diverse ecosystems. The value of indigenous knowledge is recognized in international agreements and efforts are made to integrate traditional ecological knowledge into conservation and management programs. The tensions arising from the confluence of indigenous and scientific knowledge, the opposition of different epistemological approaches, the increasing loss of bio diversity and indigenous cultures, the interconnectedness between biological and cultural diversity are the central themes of this course.

Cross-listed: IDS-4824(3) and ANTH-4024(3).

Restrictions: Honours Form Required. Students may not hold credit for this course and ANTH-4024 | IDS-4824.

Requisite Courses: IS-1015 or IS-1016 or the former IS-1015 [prerequisite(s)].

IS-4025 (3) Indigenous Languages: Culture, Rights and Conflicts

(3 hrs Seminar/Discussion) Indigenous languages are an integral part of Indigenous peoples' identity, worldview and culture. It is however, currently estimated that up to ninety per cent of the world's Indigenous languages are likely to disappear by the end of the century. This course is designed to give students an overview of Indigenous language issues related to culture, advocacy, revitalization, and resistance. Students are encouraged to critically compare and contrast the treatment of Indigenous languages through legislation, policy, grassroots activism, and educational and systemic efforts in countries such as Canada, the United States, New Zealand, Norway, and Sweden.

Cross-listed: LING-4025/HR-4025

Restrictions: Honours Form Required. Students may not hold credit for this course and LING-4025.

Requisite Courses: IS-1015 or IS-1016 and IS-1017 (prerequisite).

IS-4026 (3) Indigenous Food Security

(3 hrs Lecture) Community food security provides a rich diversity of self-organized food systems to improve, maintain and enhance health, well-being, resilience and ecological sustainability, originated and nurtured by Indigenous and other marginalized



communities. By examining Canadian and international case studies as well as empirical research on Indigenous voices, knowledges and perspectives on their own food systems, this course critically engages students with the concepts, approaches, practices and challenges of Indigenous food production, consumption and distribution and their role in achieving community food security.

Restrictions: Honours Form Required.

IS-4445 (3) Urban Aboriginal Seminar

(3 hrs Seminar/Discussion) This seminar examines selected topics dealing with urban Aboriginal issues. Topics may include the viability of urban Aboriginal governance, urban reserves, and Aboriginal education and economic development issues in the inner city. The issue of differing conceptions of Aboriginal representation and identity held by various Aboriginal organizations is a particularly challenging and contentious issue in the urban context. The portability and applicability of Aboriginal and treaty rights in the urban environment may also be explored. We may also analyze the unique problems created by the range of jurisdictional responsibilities towards Aboriginal people in the urban environment.

Cross-listed: ANTH-4145(3) and UIC-4445(3).

Restrictions: Honours Form Required. Students may not hold credit for this course and ANTH-4145 | UIC-4445.

Requisite Courses: You must successfully complete a minimum of 6 credit hours in Urban and Inner City Studies (UIC) courses, or obtain permission of the instructor [prerequisite(s)].

IS-4703 (3 or 6) Indigenous Education in an Era of Globalization

(3 hrs Seminar/Discussion) This course examines Indigenous learning systems and their adaptations within a global world. As societies become more integrated through globalization, traditional Indigenous learning systems are being challenged as to their viability. In response, Indigenous peoples are adapting their learning systems to meet the challenges that are occurring to the social fabric of their cultures. More generally, this course brings Indigenous perspectives on education to the analysis of globalization.

Restrictions: Honours Form Required.

Requisite Courses: IS-1016 and IS-1017 (or the former IS-1015) or permission of the instructor [prerequisite(s)].

IS-4717 (3 or 6) Topics in Indigenous Literary and Cultural Studies

(3 hrs Lecture) This course focuses on a topic in the area of Indigenous literary and cultural studies. For example, it may focus on historical or contemporary representations of Indigenous people in a range of artistic and non-artistic texts. Or, the course may study Indigenous artistic and intellectual responses to themes such as the environment, neo-colonialism, violence against women, health, sovereignty, and reconciliation by considering a specific artist, nation, genre, or period. Please consult the English Department website for a detailed course description in any given year. This course may be repeated once when the topic varies.

Cross-listed: ENGL-4717 (3) or (6)

Restrictions: Honours Form Required. Students may not hold credit for this course and ENGL-4717.

Requisite Courses: You must have successfully completed 6 credit hours of First-year English, including ENGL-1001(6) or ENGL-1000(3) Co-requisite: ENGL-2142(6) [prerequisite(s)]; ENGL-2142 or permission of the instructor (must be taken previously or at the same time as this course).

LINGUISTICS (LING)

LING-2104 (3) Language Revitalization (Experimental)

(3 hrs Lecture) This course examines the need for language revitalization in the context of language endangerment that is now occurring on a global scale. Students learn about factors that contribute to language remaining strong, as well as processes such as colonization and assimilation that have led to language shift, loss, and death. Students learn about the importance of diverse languages, and also about strategies and programs that communities have applied to maintain or regain their languages. Key language revitalization methods are taught, including language healing, language development, language learning technologies, language nests, and master-apprentice programs.

Cross-listed: ANTH-2407(3) and IS-2407(3). Experimental Course - This course is offered on a trial basis to gauge interest in



the topic. Students who successfully complete this course receive credit as indicated.

Restrictions: Students may not hold credit for this course and ANTH-2407 | IS-2407.

LING-2105 (3) Indigenous Languages, Contact and Change (Experimental)

(3 hrs Lecture) This course examines Indigenous languages of Manitoba and the changes that have occurred due to colonization and assimilation as well as the processes of Indigenous language endangerment which is now occurring on a global scale. Discussions also focus on suggested solutions to endangerment and loss of Indigenous linguistic diversity. Languages such as Ojibwe, Cree, Ojibwe-Cree, Dakota, and Michif are highlighted for analysis.

Cross-listed: ANTH-2408. Experimental Course - This course is offered on a trial basis to gauge interest in the topic. Students who successfully complete this course receive credit as indicated.

Restrictions: Students may not hold credit for this course and ANTH-2408.

LING-4025 (3) Indigenous Languages: Culture, Rights and Conflicts

(3 hrs Seminar/Discussion) Indigenous languages are an integral part of Indigenous peoples' identity, worldview and culture. It is however, currently estimated that up to ninety per cent of the world's Indigenous languages are likely to disappear by the end of the century. This course is designed to give students an overview of Indigenous language issues related to culture, advocacy, revitalization, and resistance. Students are encouraged to critically compare and contrast the treatment of Indigenous languages through legislation, policy, grassroots activism, and educational and systemic efforts in countries such as Canada, the United States, New Zealand, Norway, and Sweden.

Cross-listed: IS-4025(3)

Restrictions: Honours Form Required. Students may not hold credit for this course and IS-4025.

Requisite Courses: IS-1015 or IS-1016 and IS-1017 [prerequisite(s)]

MENNONITE STUDIES (MENN)

MENN-3128 (3) Indigenous-Mennonite Relations

(3 hrs Lecture) Indigenous-Mennonite Relations examines the history of the encounters between Indigenous societies and a European settler group. It focuses on specific encounters, first in Canada, but also in the United States, Mexico, Paraguay and Bolivia. It considers the intrusion on Indigenous lands of ethno-religious societies such as the Mennonites, and the evolution of attending social relations, including both inter-community co-operation and conflict. It examines respective worldviews, including ideas on non-violence, social equality, gender relations, racialization and land stewardship. The course considers recent cross-cultural exchanges, including Mennonite advocacy, Indigenous counter-cultures, and persisting relations between the two cultures.

Cross-listed: HIST-3128(3).

Restrictions: Students may not hold credit for this course and HIST-3128.

PHILOSOPHY (PHIL)

PHIL-2240 (3) Indigenous Justice Issues

(3 hrs Lecture) This course in applied political theory examines various moral and political issues that are the basis for present conflicts between Indigenous Peoples and the Canadian state. Indigenous and Western philosophies provide contexts for critically examining past and present relationships and for considering how to move into more just relationships. Topics may include: treaty rights, colonization, the Indian Act, residential schools, Aboriginal rights, racism, restorative justice, and the United Nations Declaration on the Rights of Indigenous Peoples.

Cross-listed: IS-2240(3).

Restrictions: Students may not hold credit for this course and IS-2240.



POLITICAL SCIENCE (POL)

POL-1012 (3) The Canadian State and Indigenous Peoples

(3 hrs Lecture) This course provides an introduction to the historical and contemporary relationships between the Canadian government/society and Canada's Indigenous peoples. Topics include the Treaties, the Indian Act and subsequent efforts to abolish or reform these fundamental legislative parameters of the relationships. Other topics include original Indigenous governance traditions and contemporary Indigenous governance in the cities.

Note: Maximum 6 credit hours of Political Science at the 1000 level may be used for degree credit.

POL-2020 (3) Colonization and Indigenous Peoples

(3 hrs Lecture) This course examines the Indigenous colonial experience, particularly in Western Canada, and the impact colonization has had and continues to have on the relationship between Indigenous peoples and Canadian governments. This course emphasizes the contemporary effects of colonization, particularly as regards identity issues and how they play out in the urban and inner-city environment, and also processes and strategies for Decolonization.

Cross-listed: UIC-2020(3) and IS-2020(3).

Restrictions: Students may not hold credit for this course and IS-2020 | UIC-2020.

POL-3400 (3) Indigenous Politics in Canada

(3 hrs Lecture) The course provides a critical foundation for understanding the context and issues surrounding Canada's recognition of its Indigenous heritage within Canadian democracy. The animated political relationship between Canadian governments and Canada's Indigenous populations, framed by legislation, policy issues, and the expectation of a positive shared future, is the focus of this course.

POL-3405 (3) Indigenous Politics in Manitoba

(3 hrs Lecture) The course offers a foundational understanding of political organizations, issues, and historical, political, and other contributions of Manitoba's Indigenous people within the context of Manitoba politics.

Restrictions: Students may not hold credit for this course and POL-3434.

POL-3411 (3) Indigenous People in Canada and the Law

(3 hrs Lecture) The course explores foundational documents supporting and defining Canada's legal governance relationship with Indigenous People including federal, provincial, municipal and band responsibilities.

POL-3415 (3) Indigenous Justice and Canadian Law

(3 hrs Lecture) This foundational course explores Canadian and Indigenous law in Canada, issues related to legal compliance, and efforts to integrate and incorporate practices from both traditions towards a more effective and appropriate legal system in Canada.

POL-4440 (6) Seminar in Canadian Politics

(3 hrs Lecture) This seminar examines selected aspects of Canadian politics. These may include, but are not necessarily limited to political power, culture, ideologies, parties, institutions, political economy, the constitution, federalism, regionalism and Canada-US relations.

Restrictions: Honours Form Required. Students may not hold credit for this course and POL-4420.

Requisite Courses: POL-2400 or permission of the instructor [prerequisite(s)]



RELIGION AND CULTURE (REL)

REL-2801 (3) Introduction to Indigenous Spirituality

(3hrs Lecture) This course provides an introduction to the plurality of Indigenous religious traditions in North America and the diversity, complexity, and vitality of these traditions. Included in the course content is an understanding of traditional ceremonies, cosmology or worldview, creation stories and other narrative forms, cultural values, healers, and medicine. Special attention is given to Anishinaabe, Omushkego, and Dakota traditions.

REL-2802 (3) Indigenous and Christian Encounter

(3hrs Lecture) This course will explore Indigenous Spirituality in the context of the encounter between Christianity and the traditional religions of the Indigenous peoples of Canada from first contact to the present. Topics will include missionary societies, residential schools and historical and contemporary responses to the Christian tradition. Special attention will be given to Anishnabe, Omushkego, and Dakota traditions.

Restrictions: Students may not hold credit for this course and REL-2805.

REL-2803 (3) Indigenous Sacred Narratives

(3 hrs Lecture) In Indigenous traditions, storytelling is an important means by which cultural values, traditional knowledge and worldviews are taught. In this course, students are introduced to the vast corpus of sacred narratives found in Indigenous religious traditions in the Americas. Narratives are examined to identify mythic themes/story types, human and non-human characters, cultural values, and traditional teachings. Indigenous and academic concepts are used to understand the importance and meaning of sacred narratives. Methodological and interpretive issues in the study of myth are explored.

REL-2804 (3) Global Perspectives on Indigenous Societies, Spiritualities, and the Environment

(3 hrs Lecture) This course explores the spiritual traditions of Indigenous cultures throughout the world. For example, we examine the role of elders and shamans in various aboriginal societies, their understandings of the environment in which they live, and their various expressions of spirituality. The course discusses the recognition of Indigenous rights at the United Nations and its implications for preserving land, cultures and spiritualities. Finally, students reflect on the effect of development on Indigenous lands and how that is affecting Indigenous societies and their traditional belief systems.

Cross-listed: IDS-2804(3).

Restrictions: Students may not hold credit for this course and IDS-2804.

REL-3802 & 4802 (3) Indigenous Healers

(3 hrs Seminar/Discussion) This course focuses on the religious/spiritual leaders who are often referred to as medicine men/women or shamans. These individuals primarily function as healers but may also serve as Elders, prophets, priests, philosophers, intellectuals, mystics, artists, poets, and musicians, among other roles. This course examines the historical and contemporary place of these highly respected persons in Indigenous religious traditions.

Cross-listed: REL-4802(3).

Restrictions: Students may not hold credit for this course and REL-4802.

Requisite Courses: REL-2801 or REL-2802 or REL-2803 or permission of the instructor [prerequisite(s)].

REL-3803 & 4803 (3) Indigenous Women's Teachings

(3 hrs Seminar/Discussion) Indigenous worldviews and ceremonies are, in general, gender inclusive. However, certain ceremonies and teachings, often referred to as "women's teachings", are specific to Indigenous women. In addition, due to historical circumstances, the importance of women in worldview and ceremony has often been overlooked or sublimated in the written sources. This course examines the teachings, ceremonies, and issues related to Indigenous women. Written sources by and about Indigenous women and Indigenous women's teachings are examined and local Indigenous women Elders and traditional people are invited to speak to the class as oral sources.



Cross-listed: REL-4803(3).

Restrictions: Students may not hold credit for this course and REL-4803. **Requisite Courses:** REL-2801, REL-2802, or REL-2803 [prerequisite(s)].

REL-3804 & 4804 (3) Indigenous Spirituality: Research Methods

(3 hrs Seminar/Discussion) This course focuses on research methods and sources for the study of Indigenous spirituality. Sources include published and unpublished written material and oral narratives. Critical perspectives and ethical issues related to the study of Indigenous spirituality and research with Elders and Indigenous people are examined. Guidelines established by the Social Sciences and Humanities Research Council related to the development of an Indigenous Research Paradigm, or a decolonizing approach to research and scholarship are discussed. During the term, students develop their own research projects in consultation with the professor.

Cross-listed: REL-4804(3).

Restrictions: Students may not hold credit for this course and REL-4804.

Requisite Courses: REL-2801 or REL-2802 or REL-2803 [prerequisite(s)].

REL-3805 & 4805 (6) Indigenous Ceremonies and Healing

(6hrs Seminar/Discussion) This course, organized in collaboration with local healers, involves participating in local Indigenous ceremonies and learning about Indigenous healing models and worldviews. Combined with an academic approach, it provides an opportunity to engage in experiential learning from an Indigenous perspective; which engages the four aspects of the self (mind, body, spirit, emotions) in the learning process. The course is offered in the spring/summer session when major ceremonies are held and involves some overnight camping. Students use their experiential learning as a framework to engage written sources related to the ceremonies and teachings. There are higher expectations for 4000 and graduate levels.

Requisite Courses: One of REL-2801, REL-2802, REL-2803, REL-2804, REL-3802, REL-4802, REL-3803, REL-4803, REL-3804, or REL-4804 or permission of the instructor [prerequisite(s)].

RHETORIC, WRITING, AND COMMUNICATIONS (RHET)

RHET-2141 (3) Representations of Indigeneity

(3 hrs Lecture) This course investigates the representation of Indigenous peoples in contemporary and historical forms of public communication such as text books, scholarship, government documents, internet, television, news media and public awareness campaigns, and how these representations contribute to perpetuating, challenging, or dispelling racist stereotypes and colonization practices. There is an emphasis on writing by emerging and established Indigenous writers and scholars on themed topics such as business and economics, history, politics, art, social movements, environment, and education. Students taking a Major in Rhetoric and Communications must complete Academic Writing before taking this course.

Restrictions: Students may not hold credit for this course and GRHET-2141 (3) Representations of Indigeneity **Requisite Courses:** Any section of Academic Writing or exemption from the Writing requirement [prerequisite(s)]; Completion of 24 credit hours [prerequisite(s)].

SOCIOLOGY (SOC)

SOC-2105 (3) Race, Ethnicity, and Indigenous Relations

(3 hrs Lecture) This course answers the call for sociology to end its "complicity in the elimination of the native." It explores how settler-colonial frameworks inform the experience of Indigenous peoples. Sociology is examined as an extension of settler-colonial logics and power structures. The scholarship of Indigenous academics is the focus of the course, as students systematically examine major theories of racism. Contemporary issues covered in the course are defined as those elements of modernity which intersect in the lives, traditions, and future of Indigenous peoples (e.g., politics, media).

Requisite Courses: SOC-1100 or SOC-1101 (Declared majors in Indigenous Studies may have the requisite waived by obtaining permission of the Sociology Department Chair) [prerequisite(s)].



SOC-3123 (3) Crime, Victimization, and Justice in Aboriginal Communities

(3 hrs Lecture) This course involves the study of adult and youth crime, victimization and justice in Aboriginal communities. It involves the study of various types of programs (e.g., sentencing circles) developed by Aboriginal communities to facilitate culturally appropriate justice programs and their impact upon community development.

Requisite Courses: SOC-1101 (Declared majors in Indigenous Studies may have the requisite waived by obtaining permission of the Sociology Department Chair) [prerequisite(s)].

THEATRE AND FILM

THFM-1003 (6) Introduction to Theatre: Indigenous Performance

(3 hrs Lecture) Students study performance in plays and stories of the Indigenous peoples of this area of North America through practical exercises, lectures and readings and/or films. The approach to development exercises, rehearsal and performance are based on traditional Indigenous teachings synthesized with approaches that have been adopted from other cultures by contemporary Indigenous theatre artists. The art and craft of the actor/performer/storyteller is explored through improvisation, role preparation, workshops and class presentations. Students are evaluated on both written and performance assignments. An Elder serves as advisor and support to the course. This course fulfills the prerequisite for all courses currently requiring an Introduction to Theatre course (THFM-1001 or THFM-1002), including THFM-2101 Acting Theory and Practice.

Note: Only ONE of THFM-1001, THFM-1002 or THFM-1003 may be used toward the major.

URBAN AND INNER CITY STUDIES (UIC)

UIC-1010 (3) Indigenous Ways of Knowing

(3 hrs Seminar/Discussion) Large numbers of Indigenous peoples settling in Winnipeg, and in core neighborhoods, suggest that students studying urbanism need to be aware that the city and critical issues in the inner-city can be interpreted differently. This course offers an introduction to Indigenous ways of knowing through active participation in strategies that facilitate the production of Indigenous knowledge and through comparisons with Euro-American ways of knowing. By taking part in basic ceremony and related practices, students gain an understanding of how First Peoples of Manitoba relate to each other, to the land, to other animals, and to the world.

Cross-listed: IS-1010(3).

Restrictions: Students may not hold credit for this course and IS-1010.

UIC-2010 (3) Métis Identity, Culture, and Rights

(3 hrs Lecture) This course, an overview of Métis culture, history, and governance, explores current issues faced by the Métis. Significant court cases such as the historic Manitoba Métis Federation Land Claims case, the Powley, Goodon, and Daniels cases are examined as well as federal and provincial issues such as jurisdiction and funding inequalities. The aim is to provide students with a better understanding of the Métis Nation and specifically the Manitoba Métis community. **Restrictions** Students who have credit for UIC 3100, Issues in Urban and Inner-City Studies, when the topic was Metis Identity, Culture, and Rights cannot take this course for credit.

UIC-2020 (3) Colonization and Indigenous Peoples

(3 hrs Lecture) This course examines the Aboriginal colonial experience, particularly in Western Canada, and the impact colonization has had and continues to have on the relationship between Aboriginal peoples and Canadian governments. This course emphasizes the contemporary effects of colonization, particularly as regards identity issues and how they play out in the urban and inner-city environment, and also processes and strategies for decolonization.

Cross-listed: POL-2020(3) and IS-2020(3).

Restrictions: Students may not hold credit for this course and IS-2020 | POL-2020.



UIC-2035 (3) History of Indigenous Institutional Development in Winnipeg (Experimental)

2 hrs Lecture | 1 hrs Seminar/Discussion) Indigenous peoples in Manitoba's largest urban centre have long been challenging systemic racism and colonial structures. In this course students learn about the rich history of Indigenous-led resistance and development in Winnipeg from 1950 and into the 2000s. Topics include the development of the Indian Métis Friendship Centre, the Ma Mawi Wi Chi Itata Centre, Children of the Earth School, Native Women's Transition Centre (now Indigenous Women's Healing Centre), and Neeginan Centre. Students also learn about a new generation of Indigenous leaders building spaces of hope and resistance in Winnipeg's inner-city neighbourhoods.

Cross-listed: HIST-2513

Experimental Course - This course is offered on a trial basis to gauge interest in the topic. Students who successfully complete this course receive credit as indicated.

Restrictions: Students may not hold credit for this course and HIST-2513

UIC-3010 (3) Two-Spirit, Indigiqueer & Indigenous LGBTQ Realities

(3 hrs Seminar/Discussion) This course examines Two-Spirit, Indigiqueer, and Indigenous LGBTQ identities, realities, and selected issues. Among other topics, we explore Indigenous conceptions of gender and sexuality, colonial impacts upon Indigenous gender and sexual diversity, relationships between queer Indigenous community and the mainstream LGBTQ community, as well as Two-Spirit resurgence and self-determination especially in an urban context. Students learn to identify characteristics of nation-specific Indigenous concepts of gender and sexuality as well as ongoing colonial impacts.

Cross-listed: IS-3011.

Experimental Course - This course is offered on a trial basis to gauge interest in the topic. Students who successfully complete this course receive credit as indicated.

Restrictions: Students may not hold credit for this course and IS-3011.

UIC-3060 (3) Confronting Racism and Oppression

(3 hrs Lecture) This course helps students understand what racism is, how it's expressed in Winnipeg's inner city and what factors contribute to its existence. The course provides practical tools for confronting racism, awareness and skill-building around dealing with internalized racism, and guidelines to becoming an ally with those experiencing the brunt of oppression that racism creates. The course emphasizes student participation and discussion and in-depth analysis of ideologies that underlie race-based practices, specifically with respect to Indigenous populations.

Restrictions: Students who have credit for UIC-3100 when the topic was Confronting Racism cannot take this course for credit.

UIC-3125 (3) The Intergenerational Legacy of Residential Schools

(3 hrs Lecture) The residential school system was a mandatory school system for all Aboriginal children. The objective of these schools was to extinguish Aboriginal culture and language from the Canadian landscape. The first school opened in the late 1800's and the last school closed in the 1980's. The result from this long history is a legacy that impacts all Canadians and Aboriginal peoples. This course examines the impact of the residential school system in a variety of areas such as the loss of language and culture, loss of parenting skills, (especially mothering), as well as settler and Aboriginal relations.

Cross-listed: IS-3125(3).

Restrictions: Students may not hold credit for this course and IS-3125.

Requisite Courses: IS-1016 and IS-1017, or the former IS-1015 [prerequisite(s)].

UIC-4445 (3) Urban Aboriginal Seminar

(3 hrs Lecture) This seminar examines selected topics dealing with urban Aboriginal issues. Topics may include the viability of urban Indigenous governance, urban reserves, and Indigenous education and economic development issues in the inner city. The issue of differing conceptions of Indigenous representation and identity held by various Aboriginal organizations is a particularly challenging and contentious issue in the urban context. The portability and applicability of Aboriginal and treaty rights in the urban environment may also be explored. We may also analyze the unique problems created by the range of jurisdictional responsibilities towards Indigenous people in the urban environment.

Cross-listed: ANTH-4145(3) and IS-4445(3).



Restrictions: Honours Form Required. Students may not hold credit for this course and ANTH-4145 | IS-4445.

Requisite Courses: A minimum of 6 credit hours in UIC courses or permission of the instructor [prerequisite(s)].

WOMEN'S AND GENDER STUDIES (WGS)

WGS-3001 (6) Indigenous and Critical Race Feminisms

(3 hrs Lecture/Seminar) Indigenous and racialized scholars, activists, and artists are leading the way in intersectional feminisms. This course acquaints students with issues such as identity, gender, representation, race, sovereignty, land, settler colonialism and decolonization. Students will explore Indigenous, critical race and anti-racist feminist theories that resist colonial violence, gendered, and racialized representations of ethnicity. The theoretical frameworks of Indigenous women and women of colour are central to this course, as we examine and locate our understanding of our feminist practices through these theoretical frameworks.

Restrictions: May not hold credit for this course and WGS 3500 when the topic was Anti-Racism and Indigenous Feminisms.

Requisite Courses: WGS-1232 [prerequisite(s)].