

## **Albert Welter**

### Curriculum Vitae

#### **BUSINESS ADDRESS:**

Department of Religious Studies  
The University of Winnipeg  
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#### **EDUCATION:**

Ph.D.                               McMaster University (1987)  
Dissertation Study:       Fudan University (Shanghai) 1984-85  
  Komazawa University (Tokyo) 1980-82  
M.A.                                McMaster University (1978)  
Ed. Cert.                        University of Oregon (1976)  
B.Sc.                               Oregon State University (1974)

#### **ACADEMIC EMPLOYMENT HISTORY:**

2003-                               Professor, Department of Religious Studies, University of Winnipeg  
  (Winnipeg, Manitoba)  
1996-2003                        Associate Professor, Department of Religious Studies, University  
  of Winnipeg (Winnipeg, Manitoba)  
1990-1996                        Assistant Professor, Joint Appointment, Departments of History  
  and Religious Studies, North Central College (Naperville, Illinois)  
1990                                 Sessional Lecturer, Department of Religion and Culture, Wilfrid  
  Laurier University (Waterloo, Ontario)  
1989-1990                        Post-Doctoral Fellow, Department of Religious Studies, McMaster  
  University (Hamilton, Ontario)  
1987-1989                        Post-Doctoral Research Fellow, Buddhist Studies Department,  
  Komazawa University (Tokyo, Japan)  
1986                                 Sessional Instructor, Department of Religious Studies, McMaster  
  University

## CURRENT AREAS OF SCHOLARLY INTEREST:

### Primary

- History of Chinese Buddhism (especially the development of Chan in the Five Dynasties [906-959] and Song dynasty [960-1278])
- Relationship between Buddhism and Society in China and Japan

### Secondary

- East Asian Intellectual & Cultural History
- East Asian Buddhist Biography

## PUBLICATIONS

### **Books:**

2006 *Monks, Rulers, and Literati: The Political Ascendancy of Chan Buddhism*. New York and Oxford: Oxford University Press: 322 and xii pages.

1993 *The Meaning of Myriad Good Deeds: A Study of Yung-ming Yen-shou and the Wan-shan t'ung-kuei chi*. Charles Wei-hsun Fu, ed. *Asian Thought and Culture Series*, no. 13. New York, Bonn, et. al.: Peter Lang Publishing Inc.: xiii and 266 pages.

### **Articles and Book Chapters (Invited/ Peer Reviewed):**

Forthcoming "Zen and Japanese Culture: Nativist Influences on Suzuki Daisetsu's Interpretation of Zen." Gereon Kopf and Jin Y. Park, eds. *Studies in Zen Buddhism* (?). Papers Presented at the *American Academy of Religion Zen Seminar*, submitted 44 ms. pages.

Forthcoming "Designating the Sacred by the Secular: Honors and Posthumous Titles for Chan Monks in the *Zutang ji* and the *Jingde Chuandeng lu*." Jinhua Chen, ed. *Koichi Shinohara Festschrift Volume*, accepted for publication: 30 ms. pages.

Forthcoming "Buddhist Rituals for Protecting the Country in Medieval Japan: Myōan Eisai's 'Regulations of the Zen School'." Steven Heine and Dale S. Wright, eds. *Zen Ritual*. New York and Oxford: Oxford University Press, accepted for publication: 49 ms. pages.

2006 "Zen as the Ideology of the Japanese State: Eisai and the *Kōzen gokokuron*." Steven Heine and Dale S. Wright, eds. *Zen Classics: Formative Texts in the History of Zen Buddhism*. New York and Oxford: Oxford University Press: 65-112.

2004 "Lineage and Context in the *Patriarch's Hall Collection* and the *Transmission of the Lamp*." Steven Heine and Dale S. Wright, eds. *The Zen Canon: Understanding the Classic Texts*. New York and Oxford: Oxford University Press: 137-179.

- 2003 “Lineage,” “Yanshou,” and “Zanning.” Robert E. Buswell, editor in chief. *Encyclopedia of Buddhism*. New York: MacMillan: 461-465, 911-912, and 923.
- 2002 “The Problem of Orthodoxy in Zen Buddhism: Yongming Yanshou’s Notion of *Zong* in the *Zongjing lu* (Records of the Source Mirror).” *Studies in Religion/ Sciences Religieuses* 37-1: 3-18.
- 2000 “Mahākāśyapa’s Smile: Silent Transmission and the Kung-an (*kōan*) Tradition,” Steven Heine and Dale Wright, eds. *The Kōan: Text and Context in Zen Buddhism*. New York and Oxford: Oxford University Press: 75-109.
- 1999 “A Buddhist Response to the Confucian Revival: Tsan-ning and the Debate Over *Wen* in the Early Sung.” Peter N. Gregory and Daniel Getz, eds. *Buddhism in the Sung*. Honolulu: University of Hawaii Press, Kuroda Institute Studies on Buddhism: 21-61.
- 1999 “Promoting Zen for the Protection of the Country: Eisai and the *Kōzen gokoku ron*.” George Tanabe, ed. *Religions of Japan in Practice*. Princeton: Princeton University Press, Princeton Readings in Religion: 63-70.
- 1998 “Life, Death, and Enlightenment: Buddhist Ethics in a Chinese Context.” Dawne McCance, ed. *Religion and Life Ethics*. Atlanta: Scholars Press, University of Manitoba Studies in Religion: 67-81.
- 1996 “Buddhist Ritual and the State.” Donald S. Lopez, Jr., ed. *Religions of China in Practice* (Princeton: Princeton University Press, Princeton Readings in Religions: 390-396.
- 1995 “Zanning and Chan: The Changing Nature of Buddhism in Early Song China.” *Journal of Chinese Religions* No. 23: 105-140.
- 1992 “Buddhist Nationalism and the Origins of Zen in Japan: Toward a Reappraisal of Eisai and the *Kōzen gokoku ron*.” Bernard Hung-Kay Luk, ed. *Contacts Between Cultures, Volume 4; Eastern Asia: History and Social Sciences*. Lewiston: Edwin Mellen Press: 356-362.
- 1988 “The Contextual Study of Chinese Buddhist Biographies: The Example of Yungming Yen-shou (904-975).” Phyllis Granoff and Koichi Shinohara, eds. *Monks and Magicians: Religious Biographies in Asia*. Oakville, Ontario: Mosaic Press: 247-268.
- 1988 “Tsan-ning’s *Ta-Sung Seng Shih-Lueh* and the Foundations of Sung Dynasty Buddhism — The Concept of the Three Teachings as Implements of the Chinese Emperor.” *Transactions of the 33rd International Conference of Orientalists in Japan*. Tokyo: The Institute of Eastern Culture: 46-64.

### **Book Reviews (invited):**

- 2006 John R. McRae. *Seeing Through Zen: Encounter, Transformation, and Genealogy in Chinese Chan Buddhism*. Berkeley, Los Angeles, and London: University of California Press, 2003. *Philosophy East and West*.
- 2004 Yifa. *The Origins of Buddhist Monastic Codes in China: An Annotated Translation and Study of the Chanyuan Qinggui*. Honolulu: University of Hawaii Press, 2002. *China Review International*, vol. 11, no. 1: 210-214.
- 2004 Marsha Weidner, ed. *Cultural Intersections in Later Chinese Buddhism*. Honolulu: University of Hawaii Press, 2001. *China Review International*, vol. 11, no. 1: 196-201.
- 2002 Robert H. Sharf. *Coming to Terms with Chinese Buddhism: A Reading of the Treasure Storehouse Treatise*. Honolulu: University of Hawaii Press, 2002. *China Review International*: 534-538.
- 1999 Antonino Forte. *The Hostage An Shigao and His Offspring*. Kyoto: Italian School of East Asian Studies, 1995. *China Review International*: 421-426.
- 1997 Peter N. Gregory. *Inquiry Into the Origin of Humanity: An Annotated Translation of Tsung-mi's Yüan-jen lun with a Modern Commentary*. Honolulu: University of Hawaii Press, Kuroda Institute, 1995. *Philosophy East and West*: 174-176.
- 1994 Steven Heine. *Dôgen and the Kôan Tradition: A Tale of Two Shôbôgenzô Texts*. Albany: State University of New York Press, 1994. *Journal of Asian Studies*, vol. 53, no. 3: 940-942.
- 1994 Thomas Cleary. *Rational Zen: The Mind of Dôgen Zenji*. Shambala, 1993. *Journal of Asian Studies* vol. 53, no. 3: 940-942.
- 1992 Heinrich Dumoulin. *Zen Buddhism in the 20th Century* New York: Weatherhill Inc., 1992. *Journal of Asian Studies*, vol. 51, no. 4: 865-866.

### **PRESENTATIONS**

#### **Invited/Accepted (Peer Reviewed) Papers:**

- 2006 "The Formation of the *Linji lu*: An Examination of the *Guangdeng lu/Sijia yulu* and the *Linji Hui Zhao Chanshi yulu* Versions of the *Linji lu* in Historical Context." 3<sup>rd</sup> Korean Conference of Buddhist Studies, Haein-sa, April.
- 2005 "Tracing the Elusive *Yulu*: Precedents for Chan's *Records of Sayings Literature*." *American Academy of Religion*, Philadelphia: scheduled, November.

- 2005 “Zen and Japanese Culture: Nativist Influences on Suzuki Daisetsu’s Interpretation of Zen.” *American Academy of Religion Zen Seminar*, Philadelphia: scheduled, November.
- 2005 “From *Yanjiao* (Oral Teachings) to *Yulu* (Records of Sayings): Exploring the Origins and Development of a Chan Literary Genre.” *XIVth Conference of the International Association of Buddhist Studies*, London, England.
- 2005 “Chan Scholasticism: Yongming Yanshou’s Interpretation of Chan and Its Implications for Understanding Contemporary Zen Orthodoxy.” *Hsi Lai Temple Chinese Buddhism Conference*, Los Angeles.
- 2005 “Defining Orthodoxy in the Chan/Zen Tradition.” *XIXth World Congress of the International Association of the History of Religions*, Tokyo.
- 2005 “Kanada de Bukkyō wo kenkyūsuru — Watakushi no mikata” (Studying Buddhism in Canada: A Personal Perspective). Hokkaidō University; Sapporo Japan.
- 2004 “Literati Interpretations of Chan in Early Song Buddhism.” *American Academy of Religion*, San Antonio, Texas.
- 2004 “The Role of Song Literati in the Definition of Chan Buddhism.” *XVth European Association of Chinese Studies Conference*, Heidelberg, Germany.
- 2004 “The *Record of Linji* (*Linji lu*) and the Quest for Zen Identity.” *International Cultural Research Network Conference: “Exploring Cultural Perspectives.”* Florence, Italy.
- 2004 “Narrative in Action: The Evolution of the *Linji lu*.” University of Winnipeg Faculty presentation sponsored by the UW Research Office.
- 2002 “The Respective Roles of Monks and Rulers in the Administration of the Chinese Sangha According to Zanning’s *Historical Digest of the Buddhist Order* (*Seng shilue*.)” *International Association of Buddhist Studies*, Bangkok, Thailand.
- 2002 “The Textual History of the *Linji lu* (Record of Linji): the Earliest Recorded Fragments.” *American Academy of Religion*, Toronto.
- 2001 “In search of Zen Tradition: New Perspectives on the Development of Chinese Chan Buddhism.” Numata Lecture for the University of Toronto/McMaster University Buddhist Studies Seminar.
- 2000 “Lineage and Context in the *Patriarch’s Hall Collection* and the *Transmission of the Lamp*.” *American Academy of Religion*, Nashville, Tennessee.

- 2000 “Truth and Method: Searching for the Ultimate in a Chinese Zen (Chan) Context: Yongming Yanshou’s Notion of *Zong* in the *Zongjing lu* (Record of the Source-Mirror).” Canadian Society for the Study of Religion, University of Alberta.
- 2000 “New Research on Zen Buddhism.” University of Winnipeg Faculty Club presentation.
- 1999 “Eimei Enjū to *Manzen dōki shu*” (Yongming Yanshou and the *Wanshan tonggui ji*). Presentation (in Japanese) at the Classical Chinese Literature and Religion Seminar, Institute of Oriental Culture, University of Tokyo.
- 1999 “Official Recognition of Chan Buddhism through the Early Song Dynasty.” *American Academy of Religion*, Boston.
- 1999 “Giving Voice to the Silent Transmission: The Political Context of Ch’an Buddhism as ‘A Special Transmission Outside the Scriptures’.” *Association of Asian Studies*, Boston.
- 1997 “Yung-ming Yen-shou: Ch’an Master, Pure Land Master, or What? (Bodhisattva Practice and Pure Land Practice in the Writings of Yung-ming Yen-shou).” Paper presented at the Third Chung-Hwa International Conference on Buddhism. Taipei, Taiwan.
- 1996 “Tsan-ning and the *ku-wen* Movement in the Early Sung,” Conference on Sung Buddhism. University of Illinois-Urbana.
- 1995 “Ch’an Slogans and the Formation of Ch’an Ideology: “A Special Transmission Outside the Scriptures’.” *American Academy of Religion*, Philadelphia.
- 1995 “Religion and Local History in Medieval China: The Revival of Mt. T’ien-t’ai as a Religious Center.” Religion and Local History Conference, North Central College: Naperville, Illinois.
- 1994 “The Emperor’s New Clothes: Religion and Japanese Cultural Autonomy.” Wilfrid Laurier University public lecture.
- 1992 “Syncretic Chan/Zen as “A Special Tradition within the Scriptures.” *Midwest Conference on Asian Affairs*. University of Wisconsin/ Oshkosh.
- 1992 “Zen Buddhism as the Ideology of the Japanese State: Eisai and the *Kōzen gokoku ron*.” Hsi-Lai Conference: “Medieval Ch’an/Zen in Cross-Cultural Perspective.” Los Angeles.

- 1990 “Tsan-ning and the Politics of Incense Offering in Sung China.” *American Academy of Religion*, New Orleans.
- 1990 “Toward a Reappraisal of Eisai.” *33rd International Congress of Asian and North African Studies*, University of Toronto.
- 1990 “Tsan-ning and Ch’an: An Analysis Based on the *Ch’uan ch’an-kuan fa* (The Transmission of Ch’an Contemplation Methods [to China]) Section of the *Ta-sung seng shih-lueh*.” Conference: “Chinese Ch’an and Japanese Zen: How Do They Compare?” University of Hawaii/Manoa.
- 1989 “Tsan-ning’s Use of *Sung kao-seng chuan* Materials in the *Ta-sung seng shih-lueh*,” *Canadian Society for the Study of Religion*. Universite Laval.
- 1989 “Tsan-ning and the Relationship Between the *Sung kao-seng chuan* and the *Ta-sung seng shih-lueh* — Historiographical Considerations.” *34th International Conference of Orientalists in Japan*, Tokyo.
- 1988 “Tsan-ning’s *Ta-Sung Seng Shih-Lueh* and the Foundations of Sung Dynasty Buddhism.” *33rd International Conference of Orientalists in Japan*, Tokyo.
- 1986 “Biographies of Shih Tsan-ning.” *Canadian Society for the Study of Religion*, University of Winnipeg.
- 1984 “Buddhism and the Wu Yueh Government in Tenth Century China (as expressed through Religious Stories in the Lives of Monks and Monarchs).” *Canadian Society for the Study of Religion*, University of Guelph.
- 1983 “The Biography of Yung-ming Yen-shou: An Examination of Sectarian and Secular Sources.” *Canadian Society for the Study of Religion*, University of British Columbia.

#### **RESEARCH FUNDING**

- 2003-2006 SSHRC (Social Science and Humanities Research Council of Canada) Grant (\$55,800), “The Textual History of the *Linji lu* (Record of Linji)”
- 2002-2003 SSHRC 4A Research Grant (\$5,000), “The Textual History of the *Linji lu* (Record of Linji)”
- 1999-2002 SSHRC Research Grant (\$22,445), “Establishing the Ch’an *Tsung* (Ch’an “School”): The Creation of Ch’an Identity in Sung China”
- 1999-2002 SSHRC Targeted Research Grant (\$11,500), “Establishing the Ch’an *Tsung* (Ch’an “School”): The Creation of Ch’an Identity in Sung China”

- 1994 North Central College Summer Research Grant (US \$ 2,000), “Watsuji Tetsuro and Modern Zen in Japan”
- 1992 North Central College Summer Research Grant (US \$ 2,000), “The Meaning of Buddhist Practice: Yung-ming Yen-shou and the *Treatise on the Common End of Myriad Good Deeds*”
- 1991 North Central College Summer Research Grant (US \$ 2,000), “Political Dimensions of the State Sponsorship of Buddhist Rites in Confucian China — the Case of Tsan-ning and Incense Offering”
- 1989-1990 SSHRC Post-Doctoral Research Fellowship (\$27,000), “Buddhism and the State in Kamakura Japan: Eisai and the *Kôzen gokoku ron* (Treatise on the Promotion of Zen for the Protection of the Country)”
- 1987-1989 SSHRC Post-Doctoral Research Fellowship (\$53,000), “Buddhism and the State in Medieval China: An analysis Based on the *Ta-sung seng shih-lüeh* (Outline History of the Sangha compiled in the Sung Dynasty)”
- 1985-86 SSHRC Doctoral Research Grant
- 1986-87 SSHRC Doctoral Research Grant