



THE UNIVERSITY OF WINNIPEG

For more information visit www.uwinnipeg.ca or contact a student recruitment officer at welcome@uwinnipeg.ca or 204.786.9844. In any case where The University of Winnipeg Course Calendar and this fact sheet differ, the current Calendar takes precedence.

Theatre and Film: Theatre and Film Stream

This program offers courses in acting/performance (including musical theatre and directing), design, drama in education, filmmaking, playwriting, and production and stage management.

Theatre creates a world apart from us, but one so captivating that it easily draws us in. That world can be pleasing or antagonistic, funny or tragic, preposterous or realistic. It takes many people to produce this world of theatre: playwrights, actors, dancers, singers, costume and set designers, lighting specialists, directors, stage managers, and theatre technicians. The University of Winnipeg's Department of Theatre and Film offers courses covering all of these areas, as well as dramatic literature, theatre history, and dramatic theory. Our Filmmaking program gives students theoretical and hands-on training in this exciting and popular medium. Qualified students may also concentrate on dance through a unique joint program with Winnipeg's School of Contemporary Dancers (see separate Fact Sheet). If any of these areas of study appeal to you, consider entering the Department of Theatre and Film at The University of Winnipeg.

Most courses in the Department of Theatre and Film have a strong practical component. You will have the opportunity to participate in our student Film Festival every April and our annual season of three to six theatrical productions. The Department offers courses for students at all levels, from beginner to pre-professional, from those looking for an enriching elective to those focusing on a future career in theatre, film, or the performing arts.

Our professors are highly respected, award-winning professionals who are experienced teachers and remain active in their disciplines, bringing relevant and up-to-date instruction to our students and actively connecting them to the profession. All of these factors have combined to make the Department of Theatre and Film at The University of Winnipeg one of the largest and most popular of its kind in the country.

This program leads to a **Bachelor of Arts degree (3-year or Honours)** with a Major in Theatre and Film: Theatre and Film Stream. We have also submitted a proposal to offer a **Bachelor of Fine Arts degree in Acting**; please contact the department (see below) for further information.

Students taking a 4-year degree in another Major may choose to add a Minor in Theatre and Film: Theatre and Film Stream as a secondary area of interest.

SAMPLE CAREERS

Graduates find employment in every aspect of the entertainment industry, from production and theatrical and film performance to theatre and general arts administration. Others may work in related areas such as media and teaching. A solid background in dramatic literature or theatre history, combined with practical theatre studies, can lead to further study at the graduate level and to teaching in a university or professional drama school.

SAMPLE COURSES

Introduction to Theatre: Performance is primarily an introduction to acting, though it includes the study of plays and other aspects of theatre. Designed to accommodate both students with some previous acting experience and those with none, the course begins with very simple improvisational exercises and gradually moves to more advanced work, including acting in two scenes.

Introduction to Theatre: General provides a general introduction to theatre study, including an overview of the components of theatrical performance and the rehearsal process, a discussion of the problems of play

interpretation in a production context, and an introduction to theatre criticism. Students are required to attend several plays in Winnipeg during the current season, and these are discussed in class.

Principles of Design introduces students to the principles and practice of theatrical design in sets and costumes. Students also learn ways to communicate visual information.

Theatrical Production I offers an introduction to the technical aspects of theatrical production. Lectures teach the principles of stagecraft, the handling of lighting and sound equipment, the study of theatre facilities, and safety. Labs provide the opportunity to acquire hands-on production experience by working on student plays performed for the public.

Filmmaking I: Screen Narrative Technique offers a practical introduction to storytelling on screen from the director's perspective. In film or video, the sequence of various camera shots tells the story. This course focuses on the analysis and creation of such sequences. Students create short films and explore techniques such as storyboarding, camera angles, setups, moves, and editing, using the medium of video in both field and studio environments.

MORE SAMPLE COURSES

Acting Theory and Practice
Canadian Drama
Drama in Education
Introduction to Film
Introduction to Screenwriting
Lighting
Make-Up: Theory and Practice

Musical Theatre
Playwriting I
Principles of Physical Training for the Actor
Scenic Painting
Stage Combat for Actors
Stage Management
Voice and Diction

WHAT OUR STUDENTS SAY...

"The University of Winnipeg has a great Theatre Department with real connections to the community and the profession, offering terrific hands-on experience and mentorship opportunities. It's an excellent stepping stone into the arts community." - Ann Hodges (BA '85 Theatre) works across Canada as a freelance theatre and opera director, and has written a number of opera libretti, including *Naomi's Road* which premiered at the Vancouver Opera in September 2005.

"The University of Winnipeg was a great creative environment. My professors and fellow classmates were all such huge supporters of me. They made the Theatre Department a safe place to fall and learn to get back up, and they gave me the confidence to pursue my dream." - Kristopher Turner (BA Hons. '03) performed the difficult starring role of Master Harold in Athol Fugard's "MASTER HAROLD... and the Boys" at Winnipeg's Prairie Theatre Exchange while he was still a senior Honours student in 2002. Now he works as an actor in Toronto, recently starring in the series "Saving Hope" and the movie "A Little Bit Zombie." He has been nominated for two Gemini Awards.

"Studying plays and acting has proved immensely helpful. When you're picking apart a script, you're looking at the classical elements of story structure." - Johanna Stein (BA Hons. '91 Theatre and Film) has worked as a senior story analyst with Steven Spielberg's Dreamworks Studio in Los Angeles and is now a TV writer/director.

STUDENT LIFE

The Department of Theatre and Film is very community-spirited with a creative and nurturing environment. Students, professors, and department staff all know one another and form a strong support system. The Department has its own Student Advisor who ensures that students understand the requirements of their programs, and that their goals will be achieved. An active Theatre/Film Students' Association holds performance, social, and fund-raising events, and student lounge areas encourage interaction among students at all levels of study.

DID YOU KNOW?

- David Wallace, who studied production at The University of Winnipeg, is now Head of Sound at Cirque du Soleil (a Disney project) in Florida.
- Tina Keeper, former MP and the star of "North of Sixty," studied Theatre at The University of Winnipeg.
- If you are interested in becoming a teacher, Theatre can be used as a teachable major in our Education program.

SAMPLE FIRST YEAR

NOTE: This sample first year is representative of the courses you may take. For many of our programs, you may choose another set of courses and still be well on your way to a degree. Also, for most programs you do not have to take 30 credit hours (five full courses) in your first year.

One of:

THFM-1001(6) Introduction to Theatre: Performance OR THFM-1002(6) Introduction to Theatre: General

RHET-1101(3) Academic Writing: Humanities or any other section of Academic Writing (if required)

21-24 credit hours of Electives, depending on interest

Please note:

- A first-year English course is recommended for all students.
- Students interested in film should take THFM-1010(6) Introduction to Film in their first year.
- Students interested in production may take THFM-2801(6) Theatrical Production I in first year along with EITHER THFM-1001(6) Introduction to Theatre: Performance OR THFM-1002(6) Introduction to Theatre: General.

REQUIRED HIGH SCHOOL COURSES

Students must meet The University of Winnipeg's general admission requirements. No specific courses are needed, nor are auditions required at the entry level.

HOW TO APPLY – Domestic Student

Apply online at uwinnipeg.ca or pick up an Application for Admission from your high school counsellor's office or the Admissions Office at The University of Winnipeg. To meet the Early Admission and Scholarship deadline submit your application and the \$80 application fee by **March 1st**.

HOW TO APPLY – International Student

Apply online at uwinnipeg.ca/index/intl-apply and submit all official documents by mail. To meet the Early Admission and Scholarship deadline submit application, fee, and documents by **March 1st**. The international application fee is \$100, which includes a one-time courier fee.

CONTACT US

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