

# WOMEN'S AND GENDER STUDIES (WGS)

Updated March 8, 2013

**Note:** The department code WGS for Women's and Gender Studies replaces the former WOM and 95. Students cannot hold credit in more than one WGS, WOM or 95 course having the same course number (e.g., WGS-1232(6), WOM-1232(6), or 95.1232(6)).

**Chair:** Associate Professor Angela Failler; **Faculty:** Professor: Fiona Green, Pauline Greenhill; **Associate Professors:** Roewan Crowe,

## DEGREES/PROGRAMS OFFERED

3-Year BA  
4-Year BA  
Honours BA  
Minor

## INTRODUCTION

The University of Winnipeg offers three degree options for an interdisciplinary Major in Women's and Gender Studies: a 3-Year BA, a 4-Year BA, and an Honours BA. We also offer a Minor. The Department fosters an awareness and appreciation of the realities and diverse experiences of women, men, and trans folks, and develops a critical consciousness of the societal inequalities affecting people, including those based on gender, race, class, age, disability, sexual orientation, and ethnicity.

The Women's and Gender Studies Department is interdisciplinary, drawing significant connections among disciplines. It is also multidisciplinary, bringing together studies of sex, gender and sexuality with analyses by specialists in various other disciplines. Directly linked with the Department of Women's and Gender Studies is the Institute for Women's and Gender Studies, a centre for art, research and activism.

Women's and Gender Studies promotes an intersectional approach to understanding social problems and phenomena. It pays special attention to the ways sex, gender and sexuality are shaped by colonialism, racism, ageism, homophobia and transphobia, as well as by constructions of difference based on class, (dis)ability, religion, ethnicity and culture, among others. Our department brings these perspectives to the university, and represents feminism in the academy. In our classes, students learn about feminist movements to end sexism and related social oppressions. The department encourages diversity among its students, welcoming women, men and trans identified persons from all cultural backgrounds. Through our curriculum, we also offer the means to contribute to social change.

Currently, there is a demonstrated need for people with training in Women's and Gender Studies to take up work in such areas as social services, education, policy development, welfare, health care, counselling and therapy, law, media, advertising, public administration, politics, finance and management. In addition, a Women's and Gender Studies Honours degree prepares students for graduate studies.

## REQUIREMENTS FOR A 3-YEAR BA IN WOMEN'S AND GENDER STUDIES

<b>ADMISSION REQUIREMENT</b>	Students must consult with a member of the Department in planning their course of study.	
<b>GRADUATION REQUIREMENT</b>	90 credit hours	
<b>RESIDENCE REQUIREMENT</b>		
Degree:	Minimum 30 credit hours	
Major:	Minimum 18 credit hours	
<b>GENERAL DEGREE REQUIREMENT</b>		
Humanities:	12 credit hours in Humanities	
Science:	6 credit hours in Science	
Writing:	Minimum 3 credit hours of Academic Writing.	
Maximum Introductory Courses:	Students may use a maximum of 42 credit hours at the 1000 level. Of these, a maximum of 6 credit hours may be below the 1000 level.	
Distribution:	Minimum 3 credit hours from each of 5 different subjects.	
<b>MAJOR REQUIREMENT</b>		
Single Major:	Minimum 36 credit hours/Maximum 48 credit hours.	
Double Major:	36 credit hours in Women's and Gender Studies and specified number of credit hours in the other department/program.	
Required courses:	<b>WGS-1232(6)</b>	Introduction to Women's and Gender Studies
	<b>WGS-3301(3)</b>	Feminisms: Background and Fundamentals
	<b>WGS-3302(3)</b>	Feminisms: Current Perspectives
It is strongly recommended that students take	<b>WGS-3200(6)</b>	Feminist Research Methodologies Seminar.

Combined Major:	Minimum 48 credit hours from two different majors with not less than 18 credit hours from each major subject.	
Prescribed courses:	<b>WGS-1232(6)</b>	Introduction to Women's and Gender Studies
	<b>WGS-3301(3)</b>	Feminisms: Background and Fundamentals
	<b>WGS-3302(3)</b>	Feminisms: Current Perspectives

**Suggested Sequence of courses for 3-Year BA** assuming 5 full courses for three years (with requirements underlined):

Year 1	<b>WGS-1232(6)</b>	<u>Introduction to Women's and Gender Studies</u> 6 credit hours of Academic Writing – 3 at 1000 level plus 3 at 1000 or 2000 level 12 credit hours of 1000 level Humanities courses in at least TWO different departments An additional 6 credit hours of Women's and Gender Studies courses at the 2000 level
Year 2	<b>WGS-3301(3)</b> <b>WGS-3302(3)</b>	<u>Feminisms: Background and Fundamentals</u> <u>Feminisms: Current Perspectives</u> 6 credit hours of University Science requirement 6 credit hours of Women's and Gender Studies courses at the 2000 level 6 credit hours of Women's and Gender Studies courses at the 3000 level An additional 6 credit hours elective (your choice)
Year 3	<b>WGS 3200(6)</b>	<u>Feminist Research Methods Seminar</u> 12 credit hours of Women's and Gender Studies courses at the 2000, 3000, or 4000 level An additional 12 credit hours elective (your choice) outside WGS

## REQUIREMENTS FOR A 4-YEAR BA IN WOMEN'S AND GENDER STUDIES

<b>ADMISSION REQUIREMENT</b>	Minimum 30 credit hours completed previously. Students should consult with the Chair or a Women's and Gender Studies advisor in planning their programs.
<b>GRADUATION REQUIREMENT</b>	120 credit hours
<b>RESIDENCE REQUIREMENT</b>	
Degree:	Minimum 60 credit hours
Major:	Minimum 30 credit hours
<b>GENERAL DEGREE REQUIREMENT</b>	
Humanities:	12 credit hours in Humanities
Science:	6 credit hours in Science
Social Science:	12 credit hours in Social Science
Writing:	Minimum 3 credit hours of Academic Writing.
Maximum Introductory Courses:	Students may use a maximum of 42 credit hours at the 1000 level. Of these, a maximum of 6 credit hours may be below the 1000 level.
Distribution:	Minimum 3 credit hours from each of 5 different subjects.
<b>MAJOR REQUIREMENT</b>	
Single Major:	Minimum 48 credit hours/ Maximum 66 credit hours from Women's and Gender Studies.
Double Major:	Minimum 48 credit hours in each Major subject as specified by the department/program.
Cognates:	Minimum 18 credit hours/Maximum 36 credit hours.
Major and Cognate Courses:	Minimum 66 credit hours. Cognate Requirement is in addition to Major Requirement minimum 48 credit hours, with the total Cognate and Major Requirements meeting the minimum 66 credit hours.
Maximum Required courses:	Maximum total of cognate and major courses is 84 credit hours combined. Minimum 48 credit hours of Women's and Gender Studies courses from: <b>WGS-1232(6)</b> Introduction to Women's and Gender Studies <b>WGS-3301(3)</b> Feminisms: Background and Fundamentals <b>WGS-3302(3)</b> Feminisms: Current Perspectives It is strongly recommended that students take <b>WGS-3200(6)</b> Feminist Research Methodologies Seminar.
Additional Information:	Qualified students may take most 4000-level courses which require a minimum of 3.0 GPA (B) in major courses.
Combined Major:	Minimum 60 credit hours from two different majors with not less than 24 credit hours from each major subject.
Prescribed courses:	<b>WGS-1232(6)</b> Introduction to Women's and Gender Studies <b>WGS-3301(3)</b> Feminisms: Background and Fundamentals <b>WGS-3302(3)</b> Feminisms: Current Perspectives

**Suggested Sequence of courses for 4-Year BA** assuming 5 full courses for four years (with requirements underlined):

Year 1	<b>WGS-1232(6)</b> Introduction to Women's and Gender Studies 6 credit hours of Academic Writing – 3 at 1000 level plus 3 at 1000 or 2000 level 12 credit hours of 1000 level Humanities courses in at least TWO different departments An additional 6 credit hours of Women's and Gender Studies courses at the 2000 level
Year 2	<b>WGS-3301(3)</b> <u>Feminisms: Background and Fundamentals</u> <b>WGS-3302(3)</b> <u>Feminisms: Current Perspectives</u> 6 credit hours of University Science requirement 6 credit hours of Women's and Gender Studies courses at the 2000 level 6 credit hours of Women's and Gender Studies courses at the 3000 level 6 credit hours of 1000 level Social Science courses
Year 3	<b>WGS 3200(6)</b> Feminist Research Methods Seminar 12 credit hours of Women's and Gender Studies courses at the 2000, 3000, or 4000 level 6 credit hours of 1000 or 2000 level Social Science courses in a DIFFERENT department than in year two 6 credit hours elective (your choice) outside WGS
Year 4	12 credit hours of Women's and Gender Studies at the 2000, 3000, or 4000 level 18 credit hours elective (your choice) outside WGS

## REQUIREMENTS FOR AN HONOURS BA IN WOMEN'S AND GENDER STUDIES

<b>ADMISSION REQUIREMENT</b>	Minimum 30 credit hours completed previously. Minimum GPA in Honours subject of 3.0 and minimum GPA in Non-Honours subjects of 2.5. Students should consult with the Chair or a Women's and Gender Studies advisor in planning their programs.
<b>GRADUATION GPA REQUIREMENT</b>	120 credit hours Continuing and graduation minimum GPA is 3.0 (B) in Honours subject courses and 2.5 (C+) in Non-Honours subject courses. The minimum 3.0 GPA (B) will be based on all attempts (including course repeats and failures) in Honours subject courses. The minimum 2.5 GPA (C+) in all Non-Honours courses will be calculated as for the BA General degree (i.e., F's are not included, and in the case of repeated courses, only the highest grade will be used).
<b>RESIDENCE REQUIREMENT</b>	Degree: Minimum 60 credit hours Honours: Minimum 30 credit hours, including minimum 18 credit hours at upper level (3000/4000) of which a minimum of 9 credit hours at 4000 level.
<b>GENERAL DEGREE REQUIREMENT</b>	Humanities: 12 credit hours in Humanities Science: 6 credit hours in Science Writing: Minimum 3 credit hours of Academic Writing Maximum Introductory Courses: Students may use a maximum of 42 credit hours at the 1000 level. Of these, a maximum of 6 credit hours may be below the 1000 level. Distribution: Minimum 3 credit hours from each of 5 different subjects.
<b>HONOURS REQUIREMENT</b>	Single Honours: Minimum 54 credit hours/Maximum 78 credit hours in Women's and Gender Studies. Minimum 18 credit hours at 4000 level in Women's and Gender Studies. Double Honours: Minimum 36 credit hours in each Honours subject. Minimum 36 credit hours/Maximum 78 credit hours in Women's and Gender Studies. Minimum 15 credit hours in 4000-level Women's and Gender Studies Courses. For the requirements of the other Honours subject, consult the department or program involved.

### Required courses:

Minimum 54 credit hours of Women's and Gender Studies with at least 18 credit hours at 4000 level:

<b>WGS-1232(6)</b>	Introduction to Women's and Gender Studies
<b>WGS-3301(3)</b>	Feminisms: Background and Fundamentals
<b>WGS-3302(3)</b>	Feminisms: Current Perspectives
<b>WGS-3200(6)</b>	Feminist Research Methodologies Seminar

It is **strongly recommended** that WGS Honours students **take at least one** of the following:

<b>WGS-4232(3)</b>	WGS Senior Seminar
<b>WGS-4200(3)</b>	Advanced Feminist Theory, or
<b>WGS-4000(9)</b>	WGS Practicum

**Suggested Sequence of courses for BA Honours assuming 5 full courses for four years (with requirements underlined):**

Year 1	<u>WGS-1232(6)</u> <u>Introduction to Women's and Gender Studies</u> 6 credit hours of Academic Writing – 3 at 1000 level plus 3 at 1000 or 2000 level 12 credit hours of 1000 level Humanities courses in at least TWO different departments An additional 6 credit hours of Women's and Gender Studies courses at the 2000 level
Year 2	<u>WGS-3301(3)</u> <u>Feminisms: Background and Fundamentals</u> <u>WGS-3302(3)</u> <u>Feminisms: Current Perspectives</u> 6 credit hours of University Science requirement 6 credit hours of Women's and Gender Studies courses at the 2000 level 6 credit hours of Women's and Gender Studies courses at the 3000 level 6 credit hours of 1000 level Social Science courses
Year 3	<u>WGS 3200(6)</u> <u>Feminist Research Methods Seminar</u> 6 credit hours of Women's and Gender Studies courses at the 2000 or 3000 level 6 credit hours of Women's and Gender Studies courses at the 4000 level 6 credit hours of 1000 or 2000 level Social Science courses in a DIFFERENT department than in year two 6 credit hours elective (your choice) outside WGS at 2000 level or higher
Year 4	15 credit hours of Women's and Gender Studies at 4000 level 15 credit hours of Women's and Gender Studies at 2000, 3000, or 4000 level

## REQUIREMENTS FOR A MINOR IN WOMEN'S AND GENDER STUDIES

Degree:	Students must complete a 4-year degree program in order to be eligible to hold a Minor.
Minor:	18 credit hours in the Minor subject, with a minimum of 12 credit hours above the 1000-level.
Residence Requirement:	Minimum 12 credit hours in the Minor subject.
Required Courses:	WGS-1232 (6) Introduction to Women's & Gender Studies WGS-3301 (3) Feminisms: Background and Fundamentals WGS-3302 (3) Feminisms: Current Perspectives 6 credit hours of Women's & Gender Studies courses of the student's choice
Restrictions:	Students cannot declare the same subject as a Major and a Minor.

### GENERAL INFORMATION

Students are advised to consult the Women's and Gender Studies Chair and current timetable listings for information regarding courses with Women's and Gender Studies content.

Collegiate students who successfully complete 41G (Women's Studies) and who go on to post-secondary studies at The U of W can claim this course as a university credit for **WGS-1232(6)** Introduction to Women's and Gender Studies.

**UW Women's and Gender Studies accepts WGS courses from the University of Manitoba** which will be credited towards a degree at the University of Winnipeg. For further details, please see the Chair of Women's and Gender Studies.

**The following WGS courses can count for the University of Winnipeg Humanities requirement.**

WGS-1232(6)	Introduction to Women's and Gender Studies	WGS-2260(6)	Girls, Women and Popular Culture
WGS-2001(3)	Gender & Folklore: A Survey	WGS-3005(3)	Gender in Fairytale Film and Cinematic Folklore
WGS-2251(6)	Gender, Race and Nation in Canada	WGS-3040(6)	Feminist Cultural Productions
WGS-2256(3)	New Media, Culture Jamming and the Third Wave		

**The following WGS courses can count for the University of Winnipeg Social Science requirement.**

WGS-1232(6)	Introduction to Women's and Gender Studies	WGS-2416(3)	Sex, Gender, Space and Place
WGS-2251(6)	Gender, Race and Nation in Canada	WGS-3003(3)	Sex, Sexuality and Science
WGS-2256(3)	New Media, Culture Jamming and the Third Wave	WGS-3004(3)	Women, Health and the Environment
WGS-2260(6)	Girls, Women and Popular Culture	WGS-3020(3)	Women and the Inner City
		WGS-3200(6)	Feminist Research Methodologies Seminar

## COURSE LISTINGS

WGS-1232(6)	Introduction to Women's and Gender Studies	WGS-2260(6)	Girls, Women and Popular Culture
WGS-2001(3)	Gender & Folklore: A Survey	WGS-2262(3)	Sex, Sexuality, Gender and Audiovisual Media
WGS-2251(3)	Gender, Race and Nation in Canada	WGS-2270(3)	Food Cultures, Sex, and Gender
WGS-2256(3)	New Media, Culture Jamming and the Third Wave	WGS/GEOG/ENV-2416	Sex, Gender, Space and Place
WGS-2258(6)	Boys, Men, and Masculinities on Film		

WGS/ENGL-2912(3)	Women Writers After 1900	WGS/ENV-3004(3)	Women, Health and the Environment
WGS/ENGL-2922(3)	Topics in Women Writers	WGS-3005(3)	Gender in Fairytale Film and Cinematic Folklore
WGS-3003(3)	Sex, Sexuality and Science		
WGS/UIC-3020(3)	Women and the Inner City	WGS-3571(3)	History of Feminism in Canada
WGS-3040/4040(6)	Feminist Cultural Production	WGS/HIST/IS-3523(3)	Aboriginal Women's 20 <sup>th</sup> Century History
WGS/RHET-3153(3)	Studies in the Rhetorics of Gender	WGS-3601/ENGL-3901(6)	Queer Literature, Culture & Theory
WGS-3200(6)	Feminist Research Methodologies Seminar	WGS-3900(6)	Directed Readings
WGS/SOC-3212(6)	Sociology of the Body	WGS-3901(3)	Directed Readings
WGS/CRS-3242(3)	Women and Peacemaking	WGS-4000(9)	Women's & Gender Studies Practicum
WGS-3301(3)	Feminisms:Background and Fundamentals	WGS-4004(3)	Cultural Studies and Feminism
WGS-3302(3)	Feminisms: Current Perspectives	WGS-4100(6)	Queer Studies in the Global Postmodern
WGS-3500(6)	Special Topics in Women's & Gender Studies	WGS-4200(3)	Advanced Feminist Theory
WGS-3501(3)	Special Topics in Women's & Gender Studies	WGS-4232(3)	Practical Feminisms
		WGS-4400(6)	Advanced Topics
		WGS-4401(3)	Advanced Topics
		WGS-4500(6)	Honours Thesis and Colloquium
		WGS-4900(6)	Directed Readings
		WGS-4901(3)	Directed Readings

## COURSE DESCRIPTIONS

**WGS-1232(6) INTRODUCTION TO WOMEN'S AND GENDER STUDIES (Le1.5, S1.5)** This course is an introduction to the theories, methods, and issues of Women's and Gender Studies, focusing on contemporary feminist scholarship and movement in North America. It explores how gender intersects with systems of power and inequality including sexism, colonialism, racism, homophobia, transphobia and class discrimination to shape lived experience. It builds on the premise that sex, gender and sexuality are inextricable from other social differences such as race, ethnicity, religion, language, age, and (dis)ability in the construction of identity. Course materials drawn on include scholarly literature, case studies, fiction, new media, film and video, art, and feminist cultural production. **RESTRICTIONS:** Students with standing in WGS-1232(6) may not receive credit for the former 2332(6).

**WGS-2001(3) GENDER AND FOLKLORE: A SURVEY (L1.5, S1.5)** This interdisciplinary course introduces students to the concepts of folklore and gender and their interrelationships. It looks at representations of gender and gendered uses of folklore. It considers relationships between traditional, popular, and mass cultures, with a focus on how gender is expressed and communicated in and by them. It examines folklore as a mode of communication.

**WGS-2251(3) GENDER, RACE AND NATION IN CANADA (Le1.5, S 1.5)** This interdisciplinary course explores the work of feminist academics, activists and artists/cultural producers to investigate what it means to say "I am Canadian." Through an interlocking feminist frame of analysis/frame of praxis that examines the intersections of gender, race, class, and sexuality, we work to develop an understanding of transnational feminist citizenship. In our explorations, we locate ourselves in our own differing Canadian contexts, examining our own social locations and practices. Topics include concepts such as home, belonging, colonization, decolonization, sovereignty, exile, nation, nationalism,

multiculturalism, marginalization, exclusion, citizenship, cultural activism, democracy and resistance. Topics vary. **PREREQUISITES:** WGS-1232(6) OR permission of the instructor.

**WGS-2256(3) NEW MEDIA, CULTURE JAMMING and the THIRD WAVE (Le1.5, S1.5)** This course is an introduction to new media and culture jamming in the context of Third Wave feminism. It explores how feminists today are using new media technologies including hypertext, blogs, gaming, on-line 'zines, and digital audio/video in the "virtual praxis" of feminism. It also examines how feminist culture jamming works to resist the occupation of public space and imagination by conservatism and the mainstream media. Course materials focus on the transformative potential of new media and culture jamming as tools for social change.

**WGS-2258(6) BOYS, MEN AND MASCULINITIES ON FILM (Le1.5, S1.5)** This course examines myths, theories, and images of boys and men that shape how they are represented and how they represent themselves in popular culture, particularly in feature films. Using feminist, queer, trans, and cultural studies theories, we look, for example, at how political and material conditions influence representation. We focus on North American masculinities, examining gender, race, class, age, sexuality, nationality, ethnicity, ability, and other categories of identity. Film genres considered may include westerns, comedies, and action and topics considered may include work, health, relationships, media, and violence.

**WGS-2260(6) GIRLS, WOMEN AND POPULAR CULTURE Le1.5, S1.5)** This course examines some of the myths, theories and images of girls and women that shape how they are represented and how they represent themselves in popular culture. In addition to studying popular culture via feminist theory and cultural studies, the ways in which political and material conditions influence the representation of girls and women are examined. While this course primarily



examines North American popular culture, gender, race, class, age, sexuality, ethnicity, nationality, ability, and other categories of identity are also considered. Areas of study include myths of romantic love, images of the body and women in action.

**WGS-2262(3) SEX, SEXUALITY, GENDER AND AUDIOVISUAL MEDIA (Le1.5,S1.5)** Using multidisciplinary and interdisciplinary perspectives, this course addresses how gendered analysis, primarily feminist but also queer, postmodern, postcolonial, and critical race theory, illuminates audiovisual media, particularly film and television. The course explores the transformative potential of audiovisual media to re-imagine hegemonic and mainstream notions of sex, sexuality, and gender. For all media, the course examines genres, creators, audiences, performers and texts. Possible topics include soap operas and horse operas, documentaries and reality tv, intercultural cinema, transnational video art, cinematic transgender and transbiology, and representations of violence.

**WGS-2270(3) FOOD CULTURES, SEX, AND GENDER. (Le1.5/S1.5)** Using multidisciplinary and interdisciplinary perspectives, this course addresses how gendered analysis, including feminist, queer, postmodern, postcolonial, and critical race theory illuminates the cultures of food and food's complex relation to human societies. The course examines such topics as cross-cultural perspectives on eating behaviours; gender and food systems; recipes, cookbooks, and menus as texts; food and the body; social construction of culinary practices, beliefs, and traditions; politics of family and meals; psychological, cultural, and social determinants of taste; malnutrition, hunger, and food security; food in fiction, film, and art; social and cultural dimensions of food technologies; and the political economy of the global food system.

**WGS-2416(3) SEX, GENDER, SPACE AND PLACE (Le3)** This course examines, from interdisciplinary perspectives including those of Women's and Gender Studies, Geography and Environmental Studies, relationships among sex, gender, space and place in societies, cultures, environments and ecosystems. Selected relevant topics will be considered, such as ecofeminism, the cultural politics and political geography of sex and sexual identities, the gendering and sexing of city landscape and architecture, notions of public and private space, and the space/place in the sociocultural construction of femininity and masculinity. We will consider how sex, gender, race, ethnicity, class, sexuality and other aspects of identity affect the transformation of space into place.  
**PREREQUISITES:** GEOG-1102(3) AND GEOG-1103(3) OR ENV-1600(3) OR WGS-1232(6) OR permission of instructor.  
**CROSS-LISTED:** Geography GEOG-2416(3) and Environmental Studies ENV-2416(3).

**WGS-2912(3) WOMEN WRITERS AFTER 1900 (Le3)** This course offers a select survey of women writers and feminist theory from 1900 to the present. Lectures and discussion provide historical, cultural, political, and artistic contexts in which to consider women as authors, subjects and readers. The course also considers the role gender plays in such post-1900 literary and cultural movements as modernism, postmodernism and postcolonialism.  
**PREREQUISITES:** 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).  
**CROSS-LISTED:** ENGL-2912(3).

**WGS-2922(3) TOPICS IN WOMEN WRITERS (Le3)** This course focuses on a topic in the field of women writers which varies from year to year. The topic area may be defined by genre, historical period, literary and cultural movement, or local, national or global communities. Students should consult the English Department website for information about specific iterations of the course. This course may be repeated for credit when the topic varies.

**PREREQUISITES:** 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

**CROSS-LISTED:** ENGL-2922(3).

**WGS-3003(3) SEX, SEXUALITY AND SCIENCE (S2, Le1)** This course raises feminist questions about how science and scientists address concepts of sex and sexuality. We investigate how concepts of human sex have been constructed, and more specifically, how women's biology has been invented and understood by scientists and the medical profession, focussing particularly on current thinking. We examine the various outcomes and repercussions of these narratives of biological sex for women and men. We address both the ways these perceptions of sex and sexuality can influence the lives of women and men, and various strategies currently used to challenge these attitudes and practices.

**PREREQUISITES:** WGS-1232(6) OR the former WGS-2301(3) OR permission of the instructor.

**RESTRICTIONS:** Cannot be taken for credit with WGS-2300(3) unless permission has been obtained from the Chair of Women's and Gender Studies.

**WGS-3004(3) WOMEN, HEALTH AND THE ENVIRONMENT (S2, Le1)** This course introduces students to a number of pertinent issues and questions feminists are dealing with when considering women, health and the environment. We investigate how women, health and the environment intersect and explore some of the repercussions of particular environmental situations (including, but not limited to, environmental pollution, nuclear radiation, and synthetic hormones) on women's physical, emotional, spiritual and psychological health. We also study the ways in which feminists are researching and calling attention to the injustice of environmental degradation on women's health and various feminist strategies developed in challenging dangerous environmental practices.

**PREREQUISITES:** WGS-1232(6) OR the former WGS-2300(3) OR the former WGS-2301(3) OR permission of the instructor.

**CROSS-LISTED:** Environmental Studies ENV-3004(3).

**WGS-3005(3) GENDER IN FAIRYTALE FILM AND CINEMATIC FOLKLORE (L1, S2)** Fairy tale film (movie or TV versions of international wonder tales) and cinematic folklore (representations of other traditional genres in film) express notions of gender that have multiple implications for their creators and audiences. Using feminist film theory, we explore filmed versions of traditional culture primarily for adults. Topics include postmodern and psychoanalytic perspectives; metamorphosis, enchantment, monstrosity, and abjection; transgender and transbiology; the rise in popularity of adult fairy tale film; analyses of particular auteurs; adaptation theory; genre and generational shifts and remixes; historic and contemporary perspectives on innovative cinematography and special effects; and/or contemporary iconography.

**PREREQUISITE:** WGS-1232(6) OR WGS-2001(3) OR the former WGS 2002(3) OR ENGL-2114 OR permission of instructor.

**WGS-3020(3) WOMEN AND THE INNER CITY (Le1.5 S1.5)**

This course explores a number of issues specific to women living in the inner city. We examine the economic, political, and social conditions that influence the lives of diverse populations of women living in the inner city and the various issues and problems associated with their positionings.

Within this larger context, special attention is paid to the specific issues and problems related to the experience of urban Aboriginal women, new immigrant women, underemployed women and street-involved women.

**CROSS-LISTED:** Urban and Inner City Studies UIC-3020(3).

**WGS-3040/4040(6) FEMINIST CULTURAL**

**PRODUCTIONS (S3)** This interdisciplinary course explores a wide range of cultural practices such as performance, poetry, zines, crafting, street art, video and film, radio, spoken word, comics, and hypertext, to develop connections among artistic practices and feminist theory. To understand the economic, political, and social conditions that women artists face, we investigate cultural production by women artists and critically engage a wide range of feminist culture and practices. We explore concepts such as interpretation, representation, cultural production, appropriation, censorship, voice, the body, identity, cultural democracy, and cultural resistance. Topics may vary. Students develop their own creative work.

**PREREQUISITE:** WGS-1232(6) OR permission of instructor.

**WGS-3153(3) STUDIES IN THE RHETORICS OF GENDER**

**(Le3)** This course focuses on issues growing from the complex interaction of gender and language use, with a particular focus on written texts. Beginning with an overview of research on the relationship between gender and communicative behaviour, including feminist critiques of language, it considers such topics as the following: the rhetorics of the women's movement and of contemporary men's movements; verbal (and, to a lesser extent, visual) constructions of masculinity and femininity in advertising and the media; innovative uses of language which resist and subvert prevailing conceptions of appropriate communicative behaviour; and the rhetoric of public debates over issues such as abortion and reproductive technologies, in which gender is a central factor.

**PREREQUISITES:** RHET-1105(3) OR RHET-1110(6) OR exemption from the writing requirement and completion of 30 credit hours. Students taking a Major in Rhetoric and Communications must complete RHET-1105(3) OR RHET-1110(6) before taking this course.

**CROSS-LISTED:** Rhetoric, Writing, and Communications RHET-3153(3).

**WGS-3200(6) FEMINIST RESEARCH METHODOLOGIES**

**SEMINAR (S3)** This course takes students through the process of conducting a feminist research project. Steps include choosing a topic, obtaining bibliographic background, learning about and choosing among a variety of research methods, writing a research proposal which will be passed through the Women's and Gender Studies Ethics Committee, following Senate Committee on Ethics in Human Research and Scholarship procedures, conducting preliminary research, and presenting preliminary results. Discussions of readings, seminars on a variety of readings on different feminist research methods, and workshops on how to apply those research methods comprise the main content. **PREREQUISITE:** WGS-1232(6).

**RESTRICTIONS:** Students with standing in WGS-3200(6) may not receive credit for the former WGS-2232(6).

**WGS-3212(6) SOCIOLOGY OF THE BODY (Le3, S3)**

The focus of this course is the body, not in its biological sense but in its social sense: the body as a social construction. Every society within a given historical period develops specific meanings for the forms, functions, and movements of the body. This course will examine the human body from a number of different perspectives and study the body as a site of social interaction. This course will survey the history of thinking about the body, the body as a reflection of society and theories of corporeal representation.

**PREREQUISITE:** WGS-1232(6), SOC-1101(6) OR permission of instructor.

**CROSS-LISTED:** Sociology SOC-3212(6).

**WGS-3242(3) WOMEN AND PEACEMAKING (Le3)**

This course addresses, from an interdisciplinary perspective, both theoretical and practical contributions that women have made to peacemaking in the modern world. It includes analysis of women's involvement in peace action, research, and education. Attention is given to the challenges that activists face in organizing around their identity as women, such as the challenge of building common ground among women with varied experiences and concerns.

**PREREQUISITE:** CRS-1200(6) OR WGS-1232(6) OR permission of CRS Coordinator or Women's and Gender Studies Chair.

**CROSS-LISTED:** Conflict Resolution Studies CRS-3242(3).

**WGS-3301(3) FEMINISMS: BACKGROUND AND**

**FUNDAMENTALS (L1, S2)** This primarily seminar course provides an overview of historical feminist concepts and their implications for feminist practice through a combination of lectures, presentations, films, and seminar discussions. The course addresses feminist thought from its cross-cultural beginnings to its more recent forms and the bases, background, and fundamentals needed to understand current feminisms and feminist theorising. We look at gender-based critiques of traditional disciplines and their concepts, as well as the development of issues currently of concern to feminisms, including such areas as colonialism, racism, homophobia, and sexualities.

**PREREQUISITE:** WGS-1232(6).

**RESTRICTIONS:** Students with standing in WGS-3301(3) may not receive credit for the former WGS-/WOM-/95-2200(6) OR 2250(6) OR 3300(6) OR 3232(6).

**WGS-3302(3) FEMINISMS: CURRENT PERSPECTIVES**

**(Le1, S2)** This primarily seminar course delves into contemporary feminist theories and their implications for feminist practice through a combination of lectures, presentations, films, and seminar discussions. The course addresses emerging feminist concepts and current issues of concern to feminist theorizing. It offers a broad overview, or focuses on a particular topic such as theories of the body, post-colonial feminist theories, and queer and trans theorizing of gender.

**PREREQUISITE:** WGS-1232(6).

**RESTRICTIONS:** Students with standing in WGS-3302(3) may not receive credit for the former WGS-/WOM-/95-2200(6) OR 2250(6) OR 3300(6) OR 3232(6), EXCEPT WITH CHAIR'S PERMISSION.

**WGS-3500(6) SPECIAL TOPICS IN WOMEN'S & GENDER**

**STUDIES (S2, Le1)** This course focuses on a specific theme, author, movement, approach or theory in Women's and Gender Studies. Students should consult with the

Women's and Gender Studies Department for details.

**PREREQUISITES:** WGS-1232(3)..

**WGS-3501(3) SPECIAL TOPICS IN WOMEN'S & GENDER STUDIES (S2, Le1)**

This course focuses on a specific theme, author, movement, approach or theory in Women's and Gender Studies. Students should consult with the Women's and Gender Studies Department for details.

**PREREQUISITES:** WGS-1232(6)..

**WGS-3523(3) ABORIGINAL WOMEN'S TWENTIETH CENTURY HISTORY (Le, S3)**

This course examines Métis, Inuit and First Nations women's history in Canada. The course covers a variety of themes, including Indigenous women's health, labour and education history; histories of sexual, legal, and social regulation of Indigenous women; and formal, informal, local and national women's organizations. Students also engage in historical interpretation of a variety of different kinds of historical evidence and consider the creative work of Indigenous women in diverse cultural fields including art, film, music and literature.

**CROSS-LISTED:** History HIST-3523(3), Indigenous Studies IS-3523(3).

**WGS-3571(3) HISTORY OF FEMINISM IN CANADA (Le3)**

This course examines the history of feminism, focusing on the Canadian experience set within the broader context of North America and the West. It will consider the changing goals, methods of organizing, adherents, societal responses and impact during each of the three waves of feminism. Along the way, it will explore biographical history of key Canadian and Western feminists. The course gives equal time to lectures and to class discussion and, as such, depends on the active and regular participation of students.

**CROSS-LISTED:** History HIST-3571(3).

**WGS-3601(6) QUEER LITERATURE, CULTURE AND THEORY (Le3)**

This course offers a survey of lesbian, gay, transgender, and queer literary and cultural production. In addition to examining novels, poems, films, and plays, students read critical essays, queer theory, and case studies from the field of sexology. Some attention is paid to the historical development of categories such as "gay," lesbian," and "transgender"; the history of gay liberation and AIDS activism, and the relationship between the gay liberation movement and other social justice movements.

**PREREQUISITES:** 6 credit hours of First-Year English.

**CROSS-LISTED:** English ENGL-3601(6).

**WGS-3900(6) DIRECTED READINGS (D)** This course provides a student at the third year level with the opportunity, in close consultation with a professor, to pursue in depth a selected area of Women's Studies.

**PREREQUISITES:** WGS-3301(3) AND WGS-3302(3) OR the former WGS-/WOM-/95-2200(6) OR 2250(6) OR 3300(6) OR 3232(6) and permission of the Chair of Women's and Gender Studies and of the instructor.

**RESTRICTIONS:** Students may take a maximum of 12 credit hours of Directed Readings towards the degree.

**WGS-3901(3) DIRECTED READINGS (D)** This course provides a student at the third year level with the opportunity, in close consultation with a professor, to pursue in depth a selected area of Women's and Gender Studies.

**PREREQUISITES:** WGS-3301(3) AND WGS-3302(3) OR the former WGS-/WOM-/95-2200(6) OR 2250(6) OR 3300(6)

OR 3232(6) and permission of the Chair of Women's and Gender Studies and of instructor.

**RESTRICTIONS:** Students may take a maximum of 12 credit hours of Directed Readings towards the degree.

**WGS-4000(9) WOMEN'S AND GENDER STUDIES PRACTICUM (S1.5, P1.5)**

Students engage in a feminist practicum project with a Manitoba organization involved in feminist work. The first term(3 credit hours) is spent linking issues of feminist theory and practice, and developing a meaningful work project with the organization. In the second term(6 credit hours), students complete the work project, meet periodically with the class to report on progress, and share strategies and knowledge. Students present their final report at the W&GS Colloquium. The nature of the project is decided by the student, in consultation with their instructor and practicum supervisor. Students arrange their own placement with an organization, subject to instructor approval.

**PREREQUISITES:** WGS-3301(3) AND WGS-3302(3) OR the former WGS-/WOM-/95-2200(6) OR 2250(6) OR 3300(6) OR 3232(6) and permission of the instructor.

**WGS-4004(3) CULTURAL STUDIES AND FEMINISMS (S3)**

The field of cultural studies has been shaped by encounters between several forms of inquiry including but not limited to feminist critique, class-conscious ethnic and critical race studies, psychoanalysis, anthropology, sociology, education, folklore studies, indigenous, postcolonial, and diasporic studies, as well as studies in communications and media, literature, visual arts, and the performing arts. This seminar style course highlights feminist engagements with the interdisciplinary field of cultural studies. Specific themes in the course vary by instructor.

**PREREQUISITES:** WGS-3301(3) AND WGS-3302(3) OR the former WGS-/WOM-/95-2200(6) OR 2250(6) OR 3300(6) OR 3232(6) AND permission of Department Chair or Instructor.

**RESTRICTIONS:** Students may not receive credit for this course and the former WGS-4000(3), POL-4415(6) OR the former ANTH-4106(3).

**WGS-4100(6) QUEER STUDIES IN THE GLOBAL POSTMODERN (S3)**

This course introduces queer theories in the context of global postmodern culture. It builds on the premise that sex, gender, and sexuality intersect with other relations such as class, disability, race, ethnicity, citizenship, language, and religion. Course materials trace foundational texts in queer theory from feminist, poststructuralist, and gay and lesbian studies, as well as developments that have emerged in light of bisexual, transgender, indigenous, postcolonial, and diasporic critiques. This course also insists upon the relevance of queer studies for considering conflicts of national and trans-national consequence including neo-colonialism, globalization, citizenship, immigration, war, terrorism, and human rights.

**PREREQUISITE:** WGS-3301(3) OR WGS-3302(3) OR the former WGS-/WOM-/95-2200(6) OR 2250(6) OR 3300(6) OR 3232(6) OR SOC-3101(6) OR SOC-3128(3) OR permission of Department Chair and Instructor.

**WGS-4200(3) ADVANCED FEMINIST THEORY (S3)** This course provides a forum for the exploration of complex and crucially significant texts and topics in feminist theory, and seeks to strengthen the ways students understand theory as



interactive with learning, research, policy and practice.

**PREREQUISITES:** WGS-3301(3) AND WGS-3302(3) OR the former WGS-/WOM-/95-2200(6) OR 2250(6) OR 3300(6) OR 3232(6) OR permission of the Chair or designate.

**WGS-4232(3) PRACTICAL FEMINISMS (S3)** This course moves students toward the work and study they will conduct following graduation. It examines the academy and other workplaces as gendered locations, from both theoretical and practical perspectives. Students learn strategies and techniques for success in applying for and working within graduate programs and a variety of workplaces. As the capstone seminar for Women's and Gender Studies students, it accommodates discussions arising from students' current research, practicum projects, and theses. The seminar gives students the opportunity to work collectively, listen, read purposively, and constructively critique and support each other's work.

**PREREQUISITES:** WGS-3301(3) AND WGS-3302(3) OR the former WGS-/WOM-/95-2200(6) OR 2250(6) OR 3300(6) OR 3232(6) OR permission of the Chair or designate.

**WGS-4400(6) ADVANCED TOPICS IN WOMEN'S & GENDER STUDIES (S3)** This course focuses on a specific theme, author, movement, approach or theory in Women's and Gender Studies. Students should consult with the Women's and Gender Studies Department for details.

**PREREQUISITES:** WGS-3301(3) AND WGS-3302(3) OR the former WGS-/WOM-/95-2200(6) OR 2250(6) OR 3300(6) OR 3232(6)

**WGS-4401(3) ADVANCED TOPICS IN WOMEN'S & GENDER STUDIES (S3)** This course focuses on a specific theme, author, movement, approach or theory in Women's and Gender Studies. Students should consult with the Women's and Gender Studies Department for details.

**PREREQUISITES:** WGS-3301(3) AND WGS-3302(3) OR the former WGS-/WOM-/95-2200(6) OR 2250(6) OR 3300(6) OR 3232(6).

#### **WGS-4500(6) HONOURS THESIS AND COLLOQUIUM (D)**

The Honours Thesis and Colloquium are taught on an individual basis through an arrangement between the professor and student. The student completes an Honours Thesis and presents it to Women's and Gender Studies faculty and students. The Honours Thesis could develop from a student's work in Women's and Gender Studies courses. When scheduling permits, the Honours Thesis is presented in the annual WGS student Colloquium. **PREREQUISITES:** WGS-3301(3) AND WGS-3302(3) OR the former WGS-/WOM-/95-2200(6) OR 2250(6) OR 3300(6) OR 3232(6) AND at least one additional 3 credit hour course in Women's & Gender Studies, and the Department Chair's permission.

**WGS-4900(6) DIRECTED READINGS (D)** This course provides a student with the opportunity, in close consultation with a professor, to pursue in depth a selected area of Women's and Gender Studies.

**PREREQUISITES:** WGS-3301(3) AND WGS-3302(3) OR the former WGS-/WOM-/95-2200(6) OR 2250(6) OR 3300(6) OR 3232(6) AND at least one additional 3 credit hour course in Women's & Gender Studies AND permission of the Chair of Women's and Gender Studies and of the instructor.

**RESTRICTIONS:** Students may take a maximum of 12 credit hours of Directed Readings towards the degree.

**WGS-4901(3) DIRECTED READINGS (D)** This course provides a student with the opportunity, in close consultation with a professor, to pursue a selected area of Women's and Gender Studies.

**PREREQUISITES:** WGS-3301(3) AND WGS-3302(3) OR the former WGS-/WOM-/95-2200(6) OR 2250(6) OR 3300(6) OR 3232(6) AND permission of the Chair of Women's and Gender Studies and of the instructor.

**RESTRICTIONS:** Students may take a maximum of 12 credit hours of Directed Readings towards the degree.

#### **EXPERIMENTAL COURSES**

Experimental Courses are new courses offered on a trial basis to gauge interest in a topic. Students who successfully complete any experimental course receive credit as indicated.

#### **WGS-3321(3) GENDER AND ORGANIZATIONS.**

**(Le1.5/S1.5)** Exploring gender's relevance to organizations of various types, including corporations and not-for-profits, this course addresses how gendered analysis can benefit a variety of perspectives on organizations. Taking critical and postmodern approaches to organizational theory and practice, the course considers gender with respect to such topics as leadership; management; communication; conflict resolution; diversity, inclusion, and intersectionality; power; negotiation; organizational change; organizational justice; ethics; healthy workplaces; volunteer workers; management; human resources; and globalization.

**CROSS-LISTED:** Business and Administration BUS-3321(3), Politics POL-3321 (3)

**PREREQUISITES:** WGS-1232 OR BUS-2103 OR POL-2300 OR (POL-2305 and POL-2310) OR permission of instructor.