

# THEATRE AND FILM (THFM)

## THEATRE AND FILM: DANCE PROGRAM STREAM (DANC)

Updated Feb 1, 2013

The Department offers two streams of study towards a major in Theatre and Film: the Theatre and Film Stream and the Dance Program Stream. Each stream has specific major course requirements, and courses in each stream are assessed as separate subjects. Unless otherwise specified, Dance Program Stream courses cannot be used to fulfil the requirements for the Theatre and Film Major Stream, and Theatre and Film courses cannot be used to fulfil the requirements for the Dance Program Major Stream.

## THEATRE AND FILM (THFM)

**Note:** Courses delivered through the Department of Theatre and Film bear the code THFM. The department was formerly called the Department of Theatre and Drama and used the codes THEA and 83. Therefore, students cannot hold credit in THFM-xxxx and THEA-xxxx or 83.xxxx having the same course number [e.g., THFM-1001(6), THEA-1001(6) and 83.1001(6); these are the same course].

**Chair:** Associate Professor T. Babcock; **Professors:** P.K. Brask, S. Carter, D.J. Hewlett, A.B. Taylor; **Associate Professors:** C. Borody, C.M. Brauer, F.R. Skene, T. Stroud; **Assistant Professors:** J. Kozak, S. Vickers.

### DEGREES/PROGRAMS OFFERED

3-Year BA  
Honours BA  
Minor

### INTRODUCTION

Study in the Department of Theatre and Film encompasses the fields of both theatre and filmmaking. Theatrical study includes the full spectrum of the dramatic arts: playwriting; production; stage management; drama in education; design; and the skills and techniques required of the actor. Our filmmaking program covers all areas from writing and directing through to shooting and editing. The programs of study within the Department of Theatre and Film place an equal emphasis on practical and theoretical aspects of study. For our theatre students, practical training is balanced with the study of dramatic literature, history of theatre, and aesthetic and critical theory. In addition to all aspects of practical study, our filmmakers learn the theory and history of film.

The Department of Theatre and Film offers both a 3-Year BA degree (theatre and film) and a BA Honours degree (theatre only). The Honours degree is designed for students who seek advanced, pre-professional training.

Students who graduate with the Bachelor's degree in Theatre and Film may find employment opportunities in every aspect of the theatre and film worlds, from performance and technical production, directing, crewing, and editing, to general arts administration. A solid background in literature and theory may lead to further studies and teaching opportunities in a university or professional drama or film school. Some graduates establish careers in related work in public service, the professions, and the broadcasting media.

## REQUIREMENTS FOR A 3-YEAR BA (THEATRE AND FILM STREAM)

### ADMISSION REQUIREMENT

In order to avoid errors in course selection and load (which may result in the need to take additional courses for the degree), students are **STRONGLY ENCOURAGED** to consult with the Department's Academic Advisor in planning their course of study. Call (204) 786-9955 for further information, or to arrange an appointment.

### GRADUATION REQUIREMENT

90 credit hours

### RESIDENCE REQUIREMENT

Degree: Minimum 30 credit hours  
Major: Minimum 18 credit hours

### GENERAL DEGREE REQUIREMENT

Humanities: 12 credit hours in Humanities  
Science: 6 credit hours in Science  
Writing: Minimum 3 credit hours of Academic Writing.  
Maximum Introductory Courses: Students may use a maximum of 42 credit hours at the 1000 level. Of these, a maximum of 6 credit hours may be below the 1000 level.  
Distribution: Minimum three (3) credit hours from each of five (5) different subjects.

**NOTE:** Dance Program Stream courses cannot be used to fulfil the Major subject requirements in the Theatre and Film Stream; they are considered to be a different subject with respect to the maximum number of courses permitted in the Major subject and to the University Distribution Requirement.

## MAJOR REQUIREMENT

Single Major: Minimum 30 credit hours/Maximum 48 credit hours.  
Double Major: 30 credit hours in Theatre/Film and the specified number of credit hours in the other department/program.

Required Courses for all areas **except** Filmmaking:

**THFM-1001(6)** Introduction to Theatre: Performance **OR** **THFM-1002(6)** Introduction to Theatre: General  
**THFM-2703(3)** Play Analysis

**AND** a minimum of **any ONE** of:

**THFM-2401(3)** Theatre History I: Aeschylus to Shakespeare  
**THFM-2402(3)** Theatre History II: Molière to Irving  
**THFM-3401(3)** Theatre History III: Ibsen to the Present  
**THFM-3402(3)** Canadian Theatre and Drama

**AND**

**One sequence of practical courses** representing one Area of Theatrical Study as defined below.

Required courses for **FILMMAKING**:

**THFM-1001(6)** Introduction to Theatre: Performance (recommended) **OR** **THFM-1002(6)** Introduction to Theatre: General  
**THFM-1010(6)** Introduction to Film  
**THFM-2310(6)** Filmmaking I: Screen Narrative Technique  
**THFM-2410(6)** History of Film

**AND** at least **ONE** of:

**THFM-3310(6)** Filmmaking II: Directing the Short Film  
**THFM-3312(6)** Sound Editing  
**THFM-3313(6)** Advanced Picture Editing

**NOTE:** These requirements do not apply to the Dance Program Stream.

Combined Major: Minimum 48 credit hours from two different majors with not less than 18 credit hours from each major subject.

Required Courses for all areas **except** Filmmaking:

**THFM-1001(6)** Introduction to Theatre: Performance **OR** **THFM-1002(6)** Introduction to Theatre: General  
**THFM-2703(3)** Play Analysis

**AND** a minimum of **any ONE** of:

**THFM-2401(3)** Theatre History I: Aeschylus to Shakespeare  
**THFM-2402(3)** Theatre History II: Molière to Irving  
**THFM-3401(3)** Theatre History III: Ibsen to the Present  
**THFM-3402(3)** Canadian Theatre and Drama

Required courses for **FILMMAKING**:

**THFM-1010(6)** Introduction to Film  
**THFM-2410(6)** History of Film

## EXAMPLES OF AREAS OF THEATRICAL AND FILM STUDY:

In addition to taking the courses listed below, students must fulfil the requirements for the 3-Year BA Degree described above.

**ACTING:** Compulsory sequence:

**THFM-1001(6)** Introduction to Theatre: Performance **OR** **THFM-1002(6)** Introduction to Theatre: General

**THFM-2101(6)** Acting Theory and Practice

**THFM-3101(6)** Acting III: General **OR** **THFM-3110(6)** Screen Acting **OR** **THFM-3920(6)** Musical Theatre

Required but not in any particular order or year:

**THFM-2703(3)** Play Analysis

**AND** a minimum of **any ONE** of:

**THFM-2401(3)** Theatre History I: Aeschylus to Shakespeare  
**THFM-2402(3)** Theatre History II: Molière to Irving  
**THFM-3401(3)** Theatre History III: Ibsen to the Present  
**THFM-3402(3)** Canadian Theatre and Drama

Recommended (in numerical order):

**THFM-2502(6)** Voice and Speech Skills for Presentation and Performance

**THFM-2505(3)** **Principles of Physical Training for the Actor**

**THFM-2603(3)** Make-up: Theory and Practice

**THFM-3103(6)** Movement for Actors

A first-year English course

6 credit hours in dramatic literature offered through another Humanities department such as Classics, English, French Studies, or German Studies

**DESIGN:** Compulsory sequence:

**THFM-1001(6)** Introduction to Theatre: Performance **OR** **THFM-1002(6)** Introduction to Theatre: General

**THFM-2201(3)** Principles of Design

**THFM-3201(6)** Styles in Design

Required but not in any particular order or year:

**THFM-2703(3)** Play Analysis

**AND** a minimum of **any ONE** of:

**THFM-2401(3)** Theatre History I: Aeschylus to Shakespeare

**THFM-2402(3)** Theatre History II: Molière to Irving

**THFM-3401(3)** Theatre History III: Ibsen to the Present

**THFM-3402(3)** Canadian Theatre and Drama

Recommended (in numerical order):

**THFM-2601(3)** Costuming

**THFM-2602(3)** Lighting

**THFM-3202(3)** Drafting and Drawing

**HIST-2800(6)** History of European Art

A first-year English course

6 credit hours in dramatic literature offered through another Humanities department such as Classics, English, French Studies, or German Studies

#### **DRAMA IN EDUCATION:**

Compulsory sequence:

**THFM-1001(6)** Introduction to Theatre: Performance **OR** **THFM-1002(6)** Introduction to Theatre: General

**THFM-2101(6)** Acting Theory and Practice (recommended) **OR** **THFM-2501(6)** Mime and Improvisation

**THFM-3502(6)** Drama in Education

Required but not in any particular order or year:

**THFM-2703(3)** Play Analysis

**AND** a minimum of **any ONE** of:

**THFM-2401(3)** Theatre History I: Aeschylus to Shakespeare

**THFM-2402(3)** Theatre History II: Molière to Irving

**THFM-3401(3)** Theatre History III: Ibsen to the Present

**THFM-3402(3)** Canadian Theatre and Drama

Recommended:

A first-year English course

6 credit hours in dramatic literature offered through another Humanities department such as Classics, English, French Studies, or German Studies

#### **FILMMAKING:**

Compulsory sequence:

**THFM-1010(6)** Introduction to Film

**THFM-2310(6)** Filmmaking I: Screen Narrative Technique

**AND** at least **ONE** of:

**THFM-3310(6)** Filmmaking II: Directing the Short Film

**THFM-3312(6)** Sound Editing

**THFM-3313(6)** Advanced Picture Editing

Required but not in any particular order or year:

**THFM-1001(6)** Introduction to Theatre: Performance (recommended) **OR** **THFM-1002(6)** Introduction to Theatre: General

**THFM-2410(6)** History of Film

Recommended (in numerical order):

**THFM-2101(6)** Acting Theory and Practice

**THFM-2201(3)** Principles of Design

**THFM-2602(3)** Lighting

**THFM-2610(3)** Script and Screen

**THFM-2611(3)** Introduction to Screenwriting

**THFM-2801(6)** Production I

**THFM-3110(6)** Screen Acting

#### **PLAYWRITING:**

Compulsory sequence:

**THFM-1001(6)** Introduction to Theatre: Performance **OR** **THFM-1002(6)** Introduction to Theatre: General

**THFM-2701(6)** Playwriting I

**THFM-3701(6)** Playwriting II: General

Required but not in any particular order or year:

**THFM-2703(3)** Play Analysis

**AND** a minimum of **any ONE** of:

**THFM-2401(3)** Theatre History I: Aeschylus to Shakespeare

**THFM-2402(3)** Theatre History II: Molière to Irving

**THFM-3401(3)** Theatre History III: Ibsen to the Present

**THFM-3402(3)** Canadian Theatre and Drama

Recommended (in numerical order):

A first-year English course

6 credit hours in dramatic literature offered through another Humanities department such as Classics, English, French Studies, or German Studies

## STAGE MANAGEMENT AND PRODUCTION:

Compulsory Sequence:

**THFM-1001(6)** Introduction to Theatre: Performance **OR** **THFM-1002(6)** Introduction to Theatre: General

**THFM-2801(6)** Theatrical Production I

**AND**

For **PRODUCTION** only:

**THFM-3801(6)** Theatrical Production II

**THFM-3807(3)** Production Operations and Management

For **STAGE MANAGEMENT** only:

**THFM-3801(6)** **OR** any **TWO** of the Theatre courses listed under "Recommended" below

**THFM-3802(3)** Stage Management

Required but not in any particular order or year:

**THFM-2703(3)** Play Analysis

**AND** a minimum of **any ONE** of:

**THFM-2401(3)** Theatre History I: Aeschylus to Shakespeare

**THFM-2402(3)** Theatre History II: Molière to Irving

**THFM-3401(3)** Theatre History III: Ibsen to the Present

**THFM-3402(3)** Canadian Theatre and Drama

Recommended (in numerical order):

**THFM-2201(3)** Principles of Design

**THFM-2601(3)** Costuming

**THFM-3202(3)** Drafting and Drawing

**THFM-3803(3)** Properties for the Stage

**THFM-3804(3)** Scenic Painting

**THFM-3807(3)** Production Operations and Management

A first-year English course

## REQUIREMENTS FOR A BA HONOURS (THEATRE AND FILM STREAM)

### ADMISSION REQUIREMENT

Students may enter into the program after completing a minimum of 30 credit hours.

Entry, continuing, and graduation minimum GPA is 3.0 (B) in Honours subject courses and 2.5 (C+) in Non-Honours subject courses.

The minimum 3.0 GPA (B) will be based on all attempts (including course repeats and failures) in Honours subject courses.

The minimum 2.5 GPA (C+) in all Non-Honours subject courses will be calculated as for the general degree (i.e., F's are not included, and in the case of repeated courses, only the highest grade will be used).

### GRADUATION REQUIREMENT

Minimum 120 credit hours

### RESIDENCE REQUIREMENT

Degree:

Minimum 60 credit hours

Honours:

Minimum 30 credit hours, including at least 18 credit hours at the upper level (3000/4000), of which a minimum of 9 credit hours must be at the 4000 level.

### GENERAL DEGREE REQUIREMENT

Humanities: 12 credit hours in Humanities

Science: 6 credit hours in Science

Writing: Minimum 3 credit hours of Academic Writing.

Maximum Introductory Courses: Students may use a maximum of 42 credit hours at the 1000 level. Of these, a maximum of 6 credit hours may be below the 1000 level.

Distribution: Minimum three (3) credit hours from each of five (5) different subjects.

**NOTE:** Dance Program Stream courses cannot be used to fulfil the Major subject requirements in the Theatre and Film Stream; they are considered to be a different subject with respect to the maximum number of courses permitted in the Major subject and to the University Distribution Requirement.

### HONOURS REQUIREMENT (THEATRE AND FILM)

Single Honours: Minimum 54 credit hours/Maximum 78 credit hours in the Honours subject.

Minimum 30 credit hours at the upper level (3000 or 4000) in Honours subject courses.

Minimum 21 credit hours at the 4000 level in Honours subject courses.

Double Honours: Minimum 36 credit hours in each Honours subject.

Minimum 24 credit hours at the upper level (3000 or 4000) in Honours subject courses.

Minimum 15 credit hours at the 4000 level in the Theatre and Film component of the double Honours. For the requirements of the other Honours subject consult the department involved.

Required Courses:

**THFM-1001(6)**

Introduction to Theatre: Performance **OR** **THFM-1002(6)** Introduction to Theatre: General

**THFM-2703(3)**

Play Analysis

A minimum of **any ONE** of:

**THFM-2401(3)** Theatre History I: Aeschylus to Shakespeare  
**THFM-2402(3)** Theatre History II: Molière to Irving  
**THFM-3401(3)** Theatre History III: Ibsen to the Present  
**THFM-3402(3)** Canadian Drama

and

**THFM-4441(3)** Theatre Aesthetics **OR** a minimum of 3 credit hours in any Honours-level course in dramaturgy.  
**One sequence of practical courses** representing one Area of Theatrical Study.

It is strongly recommended that Honours students going on to graduate work take a dramatic literature course.

**NOTE:** These requirements do not apply to the Dance Program Honours Stream.

B.A. (Hons.) is not available in the Drama in Education or the Filmmaking areas of study.

#### EXAMPLES OF AREAS OF THEATRICAL STUDY:

In addition to taking the courses listed below, students must fulfil the requirements of the BA Honours Degree described above.

**ACTING:** Compulsory sequence:

**THFM-1001(6)** Introduction to Theatre: Performance **OR** **THFM-1002(6)** Introduction to Theatre:  
 General

**THFM-2101(6)** Acting Theory and Practice

**THFM-4131(12)** Acting III: Honours

Required but not in any particular order or year:

**THFM-2703(3)** Play Analysis

A minimum of **any ONE** of:

**THFM-2401(3)** Theatre History I: Aeschylus to Shakespeare

**THFM-2402(3)** Theatre History II: Molière to Irving

**THFM-3401(3)** Theatre History III: Ibsen to the Present

**THFM-3402(3)** Canadian Drama

**AND EITHER:**

**THFM-4441(3)** Theatre Aesthetics **OR** a minimum of 3 credit hours in any Honours-level course in  
 dramaturgy.

6 or 9 additional credit hours in Theatre at the 3000 level (depending on the choice of required course from the list above)

6 additional credit hours in Theatre at the 4000 level

Recommended (in numerical order)

**THFM-2505(3)** Principles of Physical Training for the Actor

**THFM-2603(3)** Make-Up Theory and Practice

**THFM-2801(6)** Theatrical Production I

**THFM-3110(6)** Screen Acting

**THFM-4141(12)** Acting IV: Honours – Style and Genre **OR** **THFM-4145(6)** Acting IV: Honours –  
 Contemporary Performance

A first-year English course

6 credit hours in dramatic literature offered through another Humanities department such as Classics, English, French Studies, or German Studies.

**DESIGN:** Compulsory:

**THFM-1001(6)** Introduction to Theatre: Performance **OR** **THFM-1002(6)** Introduction to Theatre:  
 General

**THFM-2201(3)** Principles of Design

**THFM-2602(3)** Lighting

**THFM-3201(6)** Styles in Design

**THFM-3202(3)** Drafting and Drawing

**THFM-4203(6)** Contemporary Stage Design **OR** **THFM-4041(6)** Special Studies in Theatre

Required but not in any particular order or year:

**THFM-2703(3)** Play Analysis

A minimum of **any ONE** of:

**THFM-2401(3)** Theatre History I: Aeschylus to Shakespeare

**THFM-2402(3)** Theatre History II: Molière to Irving

**THFM-3401(3)** Theatre History III: Ibsen to the Present

**THFM-3402(3)** Canadian Drama

**AND EITHER:**

**THFM-4441(3)** Theatre Aesthetics **OR** a minimum of 3 credit hours in any Honours-level course in  
 dramaturgy.

12 additional credit hours in Theatre at the 4000 level

Recommended (in numerical order):

**THFM-2601(3)** Costuming

**THFM-2603(3)** Make-Up: Theory and Practice

**THFM-2801(6)** Production I

**THFM-3603(3)** Make-up II: Prosthetics

**THFM-3804(3)** Scenic Painting

**HIST-2800(6)** History of European Art

A first-year English course

6 credit hours in dramatic literature offered through another Humanities department such as Classics, English, French Studies, or German Studies

**DIRECTING: Compulsory:**

**THFM-1001(6)** Introduction to Theatre: Performance OR **THFM-1002(6)** Introduction to Theatre: General

**THFM-2101(6)** Acting Theory and Practice

**THFM-2201(3)** Principles of Design

**THFM-4331(6)** Directing I

6 additional credit hours at the 4000-level in directing, dramaturgy, or special studies

Required but not in any particular order or year:

**THFM-2703(3)** Play Analysis

A minimum of **any ONE** of:

**THFM-2401(3)** Theatre History I: Aeschylus to Shakespeare

**THFM-2402(3)** Theatre History II: Molière to Irving

**THFM-3401(3)** Theatre History III: Ibsen to the Present

**THFM-3402(3)** Canadian Drama

**AND EITHER:**

**THFM-4441(3)** Theatre Aesthetics OR a minimum of 3 credit hours in any Honours-level course in dramaturgy.

6 or 9 additional credit hours in Theatre at the 3000 level (depending on the choice of required course from the list above)

6 additional credit hours in Theatre at the 4000 level

Recommended (in numerical order):

**THFM-2402(3)** Theatre History II: Molière to Irving

**THFM-2602(3)** Lighting

**THFM-2801(6)** Production I

**THFM-3401(3)** Theatre History III

**THFM-4131(12)** Acting III: Honours

**THFM-4832(6)** Stage Management

A first-year English course

6 credit hours in dramatic literature offered through another Humanities department such as Classics, English, French Studies, or German Studies

**PLAYWRITING:**

Compulsory:

**THFM-1001(6)** Introduction to Theatre: Performance OR **THFM-1002(6)** Introduction to Theatre: General

**THFM-2701(6)** Playwriting I

**THFM-4041(6)** Special Studies in Theatre in Playwriting

Required but not in any particular order or year:

**THFM-2703(3)** Play Analysis

A minimum of **any ONE** of:

**THFM-2401(3)** Theatre History I: Aeschylus to Shakespeare

**THFM-2402(3)** Theatre History II: Molière to Irving

**THFM-3401(3)** Theatre History III: Ibsen to the Present

**THFM-3402(3)** Canadian Drama

**AND EITHER:**

**THFM-4441(3)** Theatre Aesthetics OR a minimum of 3 credit hours in any Honours-level course in dramaturgy.

6 or 9 credit hours of special studies work at the 3000 level (depending on the choice of required course from the list above)

12 additional credit hours in Theatre at the 4000 level

Recommended (in numerical order):

**THFM-2402(3)** Theatre History II: Molière to Irving

**THFM-2610(3)** Script and Screen

**THFM-2611(3)** Introduction to Screenwriting

**THFM-3401(3)** Theatre History III: Ibsen to the Present

A first-year English course

Any single or combination of dramatic literature and/or creative writing courses offered through another Humanities department such as Classics, English, French Studies, or German Studies

**STAGE MANAGEMENT AND PRODUCTION:**

Compulsory Sequence:

**THFM-1001(6)** Introduction to Theatre: Performance OR **THFM-1002(6)** Introduction to Theatre: General

**THFM-2801(6)** Theatrical Production I

**AND**

For **PRODUCTION** only:

**THFM-3202(3)** Drafting and Drawing

**THFM-3801(6)** Production II

**THFM-3807(3)** Production Operations and Management

**THFM-4809(6)** Advanced Stagecraft Practicum I

12 credit hours of theatre practicum/special studies work at the 4000 level

For **STAGE MANAGEMENT** only:

**THFM-3801(6)** OR any two of the Theatre courses listed under "Recommended" below  
**THFM-4832(6)** Problems in Stage Management  
12 credit hours of theatre practicum/special studies work at the 4000 level

Required but not in any particular order or year:

**THFM-2703(3)** Play Analysis

A minimum of **any ONE** of:

**THFM-2401(3)** Theatre History I: Aeschylus to Shakespeare

**THFM-2402(3)** Theatre History II: Molière to Irving

**THFM-3401(3)** Theatre History III: Ibsen to the Present

**THFM-3402(3)** Canadian Drama

and **EITHER**:

**THFM-4441(3)** Theatre Aesthetics OR a minimum of 3 credit hours in any Honours-level course in dramaturgy.

Recommended (in numerical order):

**THFM-2201(3)** Principles of Design

**THFM-2601(3)** Costuming

**THFM-3202(3)** Drafting and Drawing

**THFM-3803(3)** Properties for the Stage

**THFM-3804(3)** Scenic Painting

**THFM-3807(3)** Production Operations and Management

A first-year English course

**NOTE:** There is no Honours Area of Study available at this time for Drama in Education or Filmmaking.

It is **STRONGLY RECOMMENDED** that students see the Department Advisor for assistance in choosing which recommended courses to take in any given Area of Study; call the Theatre/Film office at 204-786-9955. Not all recommended courses need be taken.

In certain circumstances it may be possible to construct an alternate pattern of study within an area, with the permission of the Chair.

## REQUIREMENTS FOR A MINOR IN THEATRE AND FILM STREAM

Degree: Students must complete a 4-year degree program in order to be eligible to hold the Minor.

Minor: 18 credit hours in the Minor subject, with a minimum of 12 credit hours above the 1000-level

Residence Requirement: Minimum 12 credit hours in the Minor subject

Required courses:

Minimum 6 credit hours at the 1000 level which must include any one of the following:

THFM-1001(6) Introduction to Theatre: Performance

THFM-1002(6) Introduction to Theatre: General

THFM-1010(6) Introduction to Film

Minimum 12 credit hours above the 1000 level of which a minimum of 3 credit hours must be at the 3000 level or higher.

Beyond the normal course pre-requisites, there is no requirement that the courses selected follow a particular stream or area of study within Theatre and Film to meet the minor requirement.

Restrictions: Students cannot declare the same subject as a Major and a Minor

## GENERAL INFORMATION

**4000-Level Courses:** Minimum 3.0 GPA (B) required in major subject. Students lacking the requisite 3.0 GPA or non-Honours students should consult the department concerned regarding eligibility to take 4000-level courses. Departmental permission is required for each 4000-level course.

In order to fulfill non-major requirements, students intending to complete a Major/Honours degree in Theatre and Film are encouraged to look at the *Calendar* entries for departments such as: Classics, English, History, Kinesiology and Applied Health, Modern Languages and Literature, Philosophy, and Religion and Culture for courses which complement studies in Theatre and Film. Please consult the department's website at <http://theatre.uwinnipeg.ca/student.htm> for a list of cognate (related) film courses offered through other departments.

### ENGLISH DEPARTMENT *THEATRE AND FILM GROUP*

A maximum of 6 credit hours of the following courses taught by the Department of Theatre and Film may be counted towards a major in **English**.

THFM-2401(3) Theatre History I

THFM-2402(3) Theatre History II

THFM-2404(3) Aboriginal Identities in Theatre and Film

THFM-2410(6) History of Film

THFM-2610(3) Script and Screen

THFM-2611(3) Introduction to Screenwriting

THFM-2612(3) Script and the Small Screen: The Television Drama Series

THFM-2701(6) Playwriting I

THFM-3401(3) Theatre History III



THFM-3402(3) Canadian Drama and Theatre  
 THFM-3701(6) Playwriting II: General

## COURSE LISTINGS

### COURSES IN THE GENERAL PROGRAM

THFM-1001(6) Introduction to Theatre: Performance  
 THFM-1002(6) Introduction to Theatre: General  
 THFM-1010(6) Introduction to Film  
 THFM-2001(3) Theatre/Film Practicum I  
 THFM-2002(3) Theatre/Film Practicum II  
 THFM-2101(6) Acting Theory and Practice  
 THFM-2201(3) Principles of Design  
 THFM-2310(6) Filmmaking I: Screen Narrative Technique  
 THFM-2311(6) Film Comedy  
 THFM-2401(3) Theatre History I: Aeschylus to Shakespeare  
 THFM-2402(3) Theatre History II: Molière to Irving  
 THFM-2404(3) Aboriginal Identities in Theatre and Film  
 THFM/CLAS-2405(3) Staging Greek and Roman Drama  
 THFM-2406(6) The History of Fashion and Dress  
 THFM-2410(6) History of Film  
 THFM-2501(6) Mime and Improvisation  
 THFM-2502(6) Voice and Speech Skills for Presentation and Performance  
 THFM-2505(6) Principles of Physical Training for the Actor  
 THFM-2510(3) Introduction to Producing for Film  
 THFM-2601(3) Costuming  
 THFM-2602(3) Lighting  
 THFM-2603(3) Make-Up: Theory and Practice  
 THFM-2604(2) Introduction to Stage Lighting for Dance  
 THFM-2605(2) Lighting for Dance Practicum  
 THFM-2606(2) Self Producing for Dance  
 THFM-2610(3) Script and Screen  
 THFM-2611(3) Introduction to Screenwriting  
 THFM-2612(3) Script and the Small Screen: The Television Drama Series  
 THFM-2701(6) Playwriting I  
 THFM/ENGL-2703(3) Play Analysis  
 THFM-2801(6) Theatrical Production I  
 THFM-2803(3) An Introduction to Lighting and Sound in Production  
 THFM-2804(3) Introduction to Arts and Cultural Management  
 THFM-2805(3) Policy and Leadership in the Canadian Cultural Sector  
 THFM-2920(3) Introductory Dance for Musical Theatre  
 THFM-2922(3) Introduction to Music and Singing  
 THFM-3001(6) Special Studies in Theatre/Film  
 THFM-3002(3) Special Studies in Theatre/Film  
 THFM-3101(6) Acting III: General  
 THFM-3103(6) Movement for Actors  
 THFM-3105(6) Advanced Movement I  
 THFM-3106(6) Advanced Movement II  
 THFM-3110(6) Screen Acting  
 THFM-3201(6) Styles in Design  
 THFM-3202(3) Drafting and Drawing  
 THFM-3310(6) Filmmaking II: Directing the Short Film  
 THFM-3312(6) Sound Editing for Film  
 THFM-3313(6) Advanced Picture Editing

THFM-3401(3) Theatre History III: Ibsen to the Present  
 THFM-3402(3) Canadian Drama and Theatre  
 THFM-3502(6) Drama in Education  
 THFM-3503(3) Stage Combat for Actors  
 THFM-3603(3) Make-Up II: Prosthetics  
 THFM-3611(6) Advanced Screenwriting  
 THFM-3701(6) Playwriting II: General  
 THFM-3801(6) Theatrical Production II  
 THFM-3802(3) Stage Management  
 THFM-3803(3) Properties for the Stage  
 THFM-3804(3) Scenic Painting  
 THFM-3807(3) Theatrical Production Operations and Management  
 THFM-3808(3) Stagecraft Practicum  
 THFM-3809(3) Stagecraft II  
 THFM-3920(6) Musical Theatre

### HONOURS COURSES

THFM-4041(6) Special Studies in Theatre/Film  
 THFM-4042(3) Special Studies in Theatre/Film  
 THFM-4131(12) Acting III: Honours  
 THFM-4133(6) Devised Theatre  
 THFM-4134(6) Interpreting Shakespeare  
 THFM-4135(3) Acting for the Media  
 THFM-4136(3) Advanced Media Acting  
 THFM-4141(12) Acting IV: Honours - Style and Genre  
 THFM-4145(6) Acting IV: Honours - Contemporary Performance  
 THFM-4203(6) Contemporary Stage Design  
 THFM-4331(6) Directing I  
 THFM-4441(3) Theatre Aesthetics  
 THFM-4442(3) Advanced Theory of Acting  
 THFM-4532(6) Swordplay: Stage and Screen  
 THFM-4809(6) Advanced Stagecraft Practicum I  
 THFM-4832(6) Problems in Stage Management

### DRAMATIC LITERATURE COURSES

**NOTE:** These are **cognate** (related) courses; they may not be counted towards a Major in Theatre and Film.

ENGL-2311(6) Shakespeare  
 ENGL-2401(6) Tragedy and Comedy in Drama  
 ENGL-3190(6) Literature and Film  
 ENGL-3401(6) Modern Drama  
 ENGL-4311(6) Topics in Shakespeare  
 ENGL-4442(6) Topics in Drama and Dramatic Theory

### OTHER COGNATE COURSES

HIST-2800(6) History of European Art  
 POL-2220(6) Politics and Film

### EXPERIMENTAL COURSES FOR 2013/14

THFM-3805(3) Leading and Managing in Arts and Cultural Organizations



# COURSE DESCRIPTIONS

The Department of Theatre and Film has organized its courses into nine areas of specialization. These divisions are provided as guidelines to the Areas of Study available for concentration.

Areas of Theatrical Study are identified by the second digit in the course number as follows:

- |                                      |                                |
|--------------------------------------|--------------------------------|
| 0 Introductory and Practicum         | 5 Mime and Educational Theatre |
| 1 Acting                             | 6 & 8 Production               |
| 2 Design                             | 7 Playwriting                  |
| 3 Directing                          | 9 Dance                        |
| 4 History/Aesthetics/Dramatic Theory |                                |

Areas of Film Study are identified by the third and fourth digits in the course number: 10, 11, 12, etc., i.e., THFM-xx10, 11, 12. . .

Students are advised to consult the appropriate *Timetable* available online at [www.uwinnipeg.ca](http://www.uwinnipeg.ca), or from Student Services for information on courses to be offered during the current term.

Students are **STRONGLY ENCOURAGED** to contact the Office of the Department of Theatre and Film at (204) 786-9955 in order to arrange an appointment for academic advising prior to setting up their program of study, and to meet annually with the department's academic advisor.

## THFM-1001(6) INTRODUCTION TO THEATRE:

**PERFORMANCE (Le3, LaV)** This course provides an introduction to the basic concepts of theatre through lectures, readings, and practical work. It examines the components of a theatrical performance and the rehearsal process, and explores the areas of improvisation, mime, and role preparation through workshops and class presentations. Students will be evaluated on both written and performance assignments. This course does not satisfy the Humanities Requirement if taken after the 1993-94 Fall and Winter terms.

**RESTRICTIONS:** Students may not receive credit for both this course and THFM-1002(6).

## THFM-1002(6) INTRODUCTION TO THEATRE: GENERAL

**(Le3)** This course provides a general introduction to theatre study, including an overview of the components of a theatrical performance and the rehearsal process, a discussion of the problems of play interpretation in a production context, and an introduction to theatre criticism. During the course, six plays produced on Winnipeg stages in the current season will be discussed; students will be required to attend performances of these plays outside of class time. This course can be used towards the Humanities Requirement.

**RESTRICTIONS:** Students may not receive credit for both this course and THFM-1001(6).

## THFM-1010(6) INTRODUCTION TO FILM (Le3, LaV)

This course introduces the student to aspects of the art of film through lectures, screenings, and some practical involvement in the filmmaking process. A critical approach to film in Manitoba and across Canada is developed through readings, screenings, and guest lectures. A selection of international films is discussed, focusing on their social and aesthetic impacts. A series of practical labs gives students some first-hand experience of film production. This course can be used towards the Humanities Requirement.

**THFM-2001(3) THEATRE/FILM PRACTICUM I (AV)** In this course, students participate in a teaching production in the area of specialization they select.

**PREREQUISITE:** Permission of the Department Chair.

**THFM-2002(3) THEATRE/FILM PRACTICUM II (AV)** In this course, students participate in a production either on a more advanced level in the area of specialization chosen in THFM-2001(3) or in another area of specialization.

**PREREQUISITES:** THFM-2001(3) and permission of the Department Chair.

## THFM-2101(6) ACTING THEORY AND PRACTICE

**(Le2, La3+V)** This course is a theoretical and practical study of the principles of actor psychology, role analysis, and stage techniques. It is devoted to major theorists and teachers of the art of acting in relation to the principle styles and aesthetics that currently constitute our theatrical heritage. Lectures, discussions, and student presentations are accompanied by workshop exercises and scene studies. Students are required to meet with scene partners for rehearsals outside of scheduled class times.

**PREREQUISITE:** THFM-1001(6) **OR** THFM-1002(6).

**RESTRICTION:** Students may not receive credit for both this course and the former THFM-2101(3) and/or THFM-2102(3).

## THFM-2201(3) PRINCIPLES OF DESIGN (Le2, La2)

This course is an introduction to the principles and practice of theatrical design in sets and costumes. Drawing skills are not required but students will learn ways to communicate visual information. This course can be used towards the Humanities Requirement.

## THFM-2310(6) FILMMAKING I: SCREEN NARRATIVE

**TECHNIQUE (Le3, La3)** This is a practical introduction to storytelling on screen from the director's perspective. In film or video the sequence structure of various shots and angles forms the basic grammar of screen narrative. This course focuses on the analysis and creation of these visual sequences. Techniques such as storyboarding, camera placement, movement, coverage, transitions, and editing are explored using the medium of video in both a field and studio environment.

**PREREQUISITE:** THFM-1010(6). THFM-1001(6) is recommended.

**RESTRICTION:** Students may not receive credit for this course and the former THFM-3610(6).

## THFM-2311(6) FILM COMEDY (Le3, LaV)

This course looks at film comedy from the earliest silent film comedies of Edison and Méliès to the contemporary comedies of Kevin Smith and Woody Allen. It focuses on cinematic techniques used to achieve a comic action or comic perspective. Students explore the cinematic tools of comedy filmmakers

in historical perspective. They also do some practical filmmaking work.

**PREREQUISITE:** THFM-1010(6).

**THFM-2401(3) THEATRE HISTORY I: AESCHYLUS TO SHAKESPEARE (Le3)** This course consists of a study of the historical development of theatrical art from the ancient Greeks to the closing of the London theatres in 1642. All aspects of theatrical performance, including plays, acting, costumes, scenery, theatre architecture, and the relationship between theatres and society is discussed. This course can be used towards the Humanities Requirement.

**THFM-2402(3) THEATRE HISTORY II: MOLIÈRE TO IRVING (Le3)** This course covers developments in European and North American theatre from the seventeenth century to the end of the nineteenth century. Several Asian theatre forms are also discussed. This course can be used towards the Humanities Requirement.

**THFM-2404(3) ABORIGINAL IDENTITIES IN THEATRE AND DRAMA (S3)** Australian Aboriginal playwright Jack Davis portrays through the character of Worru the quest for identity among Aboriginal peoples: *You have turned our land into a desolate place. / We stumble along with a half-white mind. / Where are we? / What are we? / Not a recognized race* (from *The Dreamers*). This course looks at Aboriginal Theatre and Film as a means of finding and creating one's identity. It includes the study of a variety of plays and documents relevant to Native theatre, primarily from Canada. This course can be used towards the Humanities Requirement.

**PREREQUISITE:** THFM-1001(6) **OR** THFM-1002(6) **OR** permission of the Chair.

**THFM-2405(3) STAGING GREEK AND ROMAN DRAMA (Le3)** This course focuses on the staging of Greek and Roman tragedy and comedy. Examination of the surviving texts of selected plays, the remains of ancient theatres, contemporary accounts of dramatic performance, and relevant artwork leads to a recreation of an ancient theatrical experience with information on stage configuration, scenery, masks, costumes, properties, gestures, dance, song, mechanical devices, and stage convention. In addition to their written work, students are expected to participate in demonstrations and performances in class. This course can be used towards the Humanities Requirement.

**CROSS-LISTED:** Classics CLAS-2405(3).

**THFM-2406(6) THE HISTORY OF FASHION AND DRESS (Le3)** This course introduces the history of fashion. Students learn what dress is as well as how and why it is studied. The dress from ancient times to the 21st century is then discussed, with an emphasis on western Europe. The links between fashion, social history, and material culture are examined. The course is intended as background for students of theatrical design, but may be taken as an elective by anyone interested in the field. This course can be used towards the Humanities requirement.

**RESTRICTION:** Students may not receive credit for both this course and the former THFM-2406(3).

**THFM-2410(6) HISTORY OF FILM (Le3)** This course surveys the history of narrative film from its earliest beginnings to the present day. Students gain an understanding of the evolving techniques and technical advancements in the art form and the corresponding aesthetic achievements of film artists. The course focuses on the major film movements and filmmakers from Europe, North America, and Asia. This course can be used towards the Humanities Requirement.

### **THFM-2501(6) MIME AND IMPROVISATION (Le3, LaV)**

This course consists of a study of the theory and practice of theatrical mime and theatrical improvisation. Attention is paid to both the developmental and performance aspects of mime and improvisational activity.

**PREREQUISITE:** THFM-1001(6) **OR** THFM-1002(6).

### **THFM-2502(6) VOICE AND SPEECH SKILLS FOR PRESENTATION AND PERFORMANCE (Le3, LaV)**

This course is a study of the theory and practice of voice production, projection, speech improvement, and oral communication techniques as they apply to work in the theatre, in the classroom, and in a variety of other contexts in life where good communication skills are valued. Public speaking, developed speeches, interpretive reading, storytelling, and work with various texts are some of the experiences offered by this course. Caring for the voice and having a clear understanding of how the voice works are also covered.

### **THFM-2505(3) PRINCIPLES OF PHYSICAL TRAINING FOR THE ACTOR (LeLa3)**

This course is designed to introduce actors to the core objectives and fundamental principles regarding the physical training of the actor. Through ongoing in-studio practice, lectures, and group presentations, students learn about the basic anatomy of the body, principles of efficiency in movement, training methodologies, injury prevention, and the long-term requirements of performance. Participants in this course gain a full overview of body mechanics and a solid foundation in movement principles that directly apply to further movement studies and acting in general. This course is graded on a pass/fail basis.

### **THFM-2510(3) INTRODUCTION TO PRODUCING FOR FILM (Le3)**

This course is intended for students who are interested in understanding the business of Canadian film and television from the perspective of the producer. It takes students through several stages of an independent film production, including concept development, financing, production, post-production, and distribution. Specific attention is paid to building the creative team, script development, research and marketing, finance and funding, and legal and insurance issues, as well as business affairs and etiquette.

**CROSS-LISTED:** Professional and Continuing Education DPS 16075.

**THFM-2601(3) COSTUMING (Le3, LaV)** This course is a survey of costuming crafts and of the skills necessary to construct a theatrical garment. Skills and theoretical knowledge are developed in a laboratory situation with attention focused on the principles and elements of design interpretation.

**ADDITIONAL REQUIREMENTS:** Students entering this course must be able to operate a domestic sewing machine and make clothes from a pattern.

**THFM-2602(3) LIGHTING (Le3, LaV)** This course is a survey of the field of illumination, instrumentation, and control systems. Students study both lighting techniques and the principles of design interpretation. Skills and theory are developed and practised in a laboratory situation.

### **THFM-2603(3) MAKE-UP: THEORY AND PRACTICE (Le3)**

This course teaches the theory and technique of make-up as used in theatre and film. Course content extends beyond standard two-dimensional techniques. This course is suitable for actors, designers, and artisans who are pursuing a career in the performing arts.

**THFM-2604(2) INTRODUCTION TO STAGE LIGHTING FOR DANCE (LeLaV)** This course is intended specifically for students enrolled in the Dance Program Stream with the objective of providing them with a basic introduction to stage lighting for dance. The format is an intensive two-week series of classes and workshops. Topics include basic electrical principles and safety procedures, major types of lighting instruments and their functions, and lighting control theory. Students have an opportunity to put theory into practice with a series of labs emphasizing lighting for dance. This course is offered on a pass/fail basis.

**RESTRICTION:** This course is restricted to students who have been accepted into the University of Winnipeg/School of Contemporary Dancers Dance Program Stream.

**THFM-2605(2) LIGHTING FOR DANCE PRACTICUM (Le1, LaV)** In this course, material taught in Introduction to Stage Lighting for Dance [THFM-2604(2)] is applied to exercises culminating in a public presentation. Students go through the entire process of creating and executing lighting designs for an actual performance of a new work. This involves conferences with the choreographer(s), a series of proposals, final design, and execution. Additional conferences are arranged as needed. This course is offered on a pass/fail basis.

**PREREQUISITE:** THFM-2604(2).

**RESTRICTIONS:** Students may not receive credit for both this course and THFM-2602(3). This course is restricted to students who have been accepted into the University of Winnipeg/School of Contemporary Dancers Dance Program Stream.

**THFM-2606(2) SELF PRODUCING FOR DANCE (Le2, LaV)** Through a series of lectures and demonstrations, this course introduces students in the Dance Program Stream to a range of knowledge and skills required to self-produce dance programs. Topics include grant application, co-op contracts, space assessment and rental, promotion, insurance and liability, etc. This course is offered on a pass/fail basis.

**RESTRICTIONS:** This course is restricted to students who have been accepted into the University of Winnipeg/School of Contemporary Dancers Dance Program Stream.

**THFM-2610(3) SCRIPT AND SCREEN (Le3)** This course focuses on the study of a number of significant American screenplays, such as *Casablanca*, *Chinatown*, and *Pulp Fiction*. They are discussed as examples of the craft of screenwriting and as illustrations of the screenwriter's contribution to the filmmaking process. Particular attention is given to how the screenwriter controls the flow of dramatic and visual information in order to structure particular film experiences. The relationship between script and film is examined through analysis of the films made from the screenplays studied. While the course is particularly aimed at those interested in screenwriting, it will be valuable for anyone who wants to understand the most popular storytelling medium of our time. This course can be used towards the Humanities requirement.

**THFM-2611(3) INTRODUCTION TO SCREENWRITING (S3)** This course introduces students to the basics of screenwriting. It includes a study of the language of film, narrative principles, formatting script analysis, and adaptation. The role of the screenwriter in the filmmaking industry is also examined. Creative Writing students (ENGL) may take this course with the permission of the Department of Theatre and Film's Chair. This course can be used towards the Humanities requirement.

**PREREQUISITE:** THFM-1010(6).

**THEM-2612(3) SCRIPT AND THE SMALL SCREEN: THE TELEVISION DRAMA SERIES (Le3)** Television drama

exerts an undeniable impact on our culture. This may be partly due to complexities that underlie its ostensible simplicity. This course focuses on the narrative strategies that teleplay writers in drama series have employed to maintain viewer interest despite frequent interruptions and breaks from episode to episode or season to season. The course examines recent drama series. While it is particularly aimed at those interested in screenwriting, it is valuable to anyone who wants to understand how series television narrative works. This course can be used towards the Humanities Requirement.

**THFM-2701(6) PLAYWRITING I (S3)** This course introduces students to creation strategies such as idea-outline-draft, imaginary improvisation, and RSVP cycles. In this course the play is seen as a kind of score for directors, designers, and especially for actors. Creation of the dramatic moment, the dramatic scene, characters revealed through action, and finally a one-act play in which a protagonist seeks to accomplish an objective, form the central concerns of the course. Students are expected to complete a one-act play to at least a second draft. This course can be used towards the Humanities Requirement.

**PREREQUISITE:** THFM-1001(6) **OR** THFM-1002(6), **OR** permission of the instructor.

**THFM-2703(3) PLAY ANALYSIS (Le3)** This is a practical course for actors, directors, and designers in the analysis of plays in rehearsal and pre-rehearsal situations. A variety of interpretive strategies are developed in approaching the problems of form, character, and theme in plays of different styles and periods. The emphasis is on Stanislavsky-derived techniques. This course is required for all theatre students in the Honours or the General program. This course can be used towards the Humanities Requirement.

**PREREQUISITE:** THFM-1001(6) or THFM-1002(6).

**CROSS-LISTED:** English ENGL-2703(3).

**THFM-2801(6) THEATRICAL PRODUCTION I (LeLa6+V)** This course is designed to give students a survey of the technical aspects of theatrical and media production, concentrating on facilities, scenery construction, lighting, and an introduction to sound. Emphasis is on basic concepts and hands-on application through practical lab work on departmental productions. It is recommended that students registering for this course take either THFM-1001 Introduction to Theatre: Performance **OR** THFM-1002 Introduction to Theatre: General as a pre-requisite **OR** a co-requisite.

**RESTRICTION:** Students may not receive credit for both this course and THFM-2803(3).

**THFM-2803(3) AN INTRODUCTION TO LIGHTING AND SOUND IN PRODUCTION (LeLa6+V)** This course is designed to give the student an introduction to the technical aspects of theatrical and media production, concentrating on lighting and an introduction to sound. Emphasis is placed on basic concepts in the safe use of facilities and equipment and practical application through hands-on lab work in a departmental production.

**PREREQUISITE** **OR** **COREQUISITE:** THFM-1001(6) **OR** THFM-1002(6).

**RESTRICTION:** Students may not receive credit for both this course and THFM-2801(6).

**THFM-2804(3) INTRODUCTION TO ARTS AND CULTURAL MANAGEMENT (Le3)** This course is intended for students who have an interest in pursuing a career in some aspect of the arts but who would like to acquire a greater understanding of the operational aspects of the business. The course begins with a general introduction to the formation of an arts-centred organization. Class discussions include topics such as: the role of a board of

directors; establishing a mandate and objectives; forming a business structure; staffing that structure; ongoing management control systems; and funding alternatives and methods, including applications for public funding.

**RESTRICTIONS:** Students may not receive credit for both this course and the former THFM-2802(3).

**CROSS-LISTED:** Professional and Continuing Education DPS 16069.

### **THFM-2805(3) POLICY AND LEADERSHIP IN THE**

**CANADIAN CULTURAL SECTOR (Le3)** This course covers the history and current state of governmental policy towards the arts in Canada and includes analysis of institutions such as the Canada Council for the Arts, the CBC, the National Film Board, and the CRTC. There is also discussion of provincial and municipal cultural policies. The goals of the course are to convey information essential to the successful management of cultural organizations and to enable participants to develop critical thinking around the role and value of policy, the nature and exercise of leadership, and the relationship between them. This course can be used towards the Humanities Requirement.

**CROSS-LISTED:** Professional and Continuing Education DPS 16075.

### **THFM-2920(3) INTRODUCTION TO DANCE FOR**

**MUSICAL THEATRE (LeLa3)** This course introduces the student to the basics of dance, with attention to a variety of styles used in contemporary musical theatre. The course is designed for students **without previous training in dance** who wish to take *THFM-3920(6) Musical Theatre*.

**PREREQUISITE:** THFM-1001(6) or THFM-1002(6) OR permission of the Department Chair.

**RESTRICTION:** This course may not be taken by students who have taken any courses in the Dance Program Stream (DANC).

### **THFM-2922(3) INTRODUCTION TO MUSIC AND SINGING**

**(LeLa3)** This course builds on the rudiments of music and the fundamental techniques of solo and choral singing and song interpretation for application to Musical Theatre. The course is designed for students with some basic musical knowledge (for example, high school or church choral or band experience) who are planning to take *THFM-3920 Musical Theatre*. It may be taken by general interest students with the permission of the Chair of the Department of Theatre and Film.

**PREREQUISITE:** THFM-1001(6) or THFM-1002(6) OR permission of the Department Chair.

### **THFM-3001(6) SPECIAL STUDIES IN THEATRE/FILM**

**(T,V)** Students taking this course arrange a program of reading, individual study, and lab work in consultation with an appropriate instructor.

**PREREQUISITE:** Permission of the Department Chair.

### **THFM-3002(3) SPECIAL STUDIES IN THEATRE/FILM**

**(T, V)** Students taking this course arrange a program of reading, individual study, and lab work in consultation with an appropriate instructor.

**PREREQUISITE:** Permission of the Department Chair.

### **THFM-3101(6) ACTING III: GENERAL (Le3, La3)**

This course applies the major theories on the art of acting to problems of style in a workshop setting. It also introduces approaches to understanding and meeting the demands of a script.

**PREREQUISITES:** THFM-2101(6), OR THFM-2101(3) and THFM-2102(3).

**THFM-3103(6) MOVEMENT FOR ACTORS (Le3, LaV)** This course introduces students to modern movement techniques, including the principles of Rudolph Laban. Its aim is to increase body awareness and promote mind/body connectedness.

**PREREQUISITES:** THFM-2101(6) OR THFM-2101(3) and THFM-2102(3) OR permission of the Department Chair.

### **THFM-3105(6) ADVANCED MOVEMENT I (Le2, La4)**

This course is designed to provide focused and consistent physical training, and to lay a movement foundation, for students who have chosen to pursue the Acting Area of Study in the Theatre Honours Program. Classes develop the individual's awareness, skill, and confidence in the use of movement as it pertains to the acting process. Topics include range and efficiency of movement, integration of voice and gesture, spatial awareness, rhythm, playing action, style, and working in the ensemble.

**COREQUISITE:** THFM-4131(12).

### **THFM-3106(6) ADVANCED MOVEMENT II (Le2, La4)**

To prepare students for work in the professional field or in post-graduate studies, this course provides those in the final stages of the Honours Acting Degree with more specific challenges. Classes continue to develop the individual's movement potential but place greater emphasis on movement as it pertains to the staging of theatre. Areas of study include expanding range of motion and expression, advanced work in ensemble, character studies, blocking, and external character traits and style.

**COREQUISITE:** THFM-4134(6) OR THFM-4141(6) OR THFM-4145(6).

### **THFM-3110(6) SCREEN ACTING (Le3, LaV)**

Film acting as an art may be approached as a refined version of stage acting but film, unlike the stage, is an intimate medium where the slightest change of mood, emotion, or psychological action is felt and magnified. Using video to record and examine students' work, the course covers the basic principles of the art of acting as they apply to the specific requirements of film: script analysis, role preparation, rehearsal, and blocking. In addition, students are introduced to the vocabulary, protocol, and culture of the film environment. Employment-related topics such as résumés, auditioning, and cold reading are also covered.

**PREREQUISITE:** THFM-2101(6) OR permission of the instructor.

### **THFM-3201(6) STYLES IN DESIGN (Le1.5, La3)**

This course takes students beyond the fundamentals of design and explores advanced theories of colour, perspective, and drawing. Special attention is given to the styles of design in contemporary theatre and the historical background which produced them. Lab work will develop skills in drafting, drawing, and the techniques of painting.

**PREREQUISITE:** THFM-2201(3).

### **THFM-3202(3) DRAFTING AND DRAWING (Le3)**

This is a course for students who wish to improve their skills in graphic presentation. It emphasizes drafting and drawing as important communications media for either designer or technician.

### **THFM-3310(6) FILMMAKING II: DIRECTING THE SHORT**

**FILM (Le3, La3)** This course focuses on the creation of more complex visual narratives than those discussed in Filmmaking I. Emphasis is placed on scene blocking and sequence building within an extended narrative, with special emphasis on directing actors for the camera. Working with film and video, the course looks at the importance of lighting, sound,



and music in visual storytelling, including interior and exterior lighting and exposure, and the dynamics of location shooting.

**PREREQUISITES:** THFM-2310(6) **AND** permission of the Chair.

**THFM-3312(6) SOUND EDITING FOR FILM (Le3, La3)** This is primarily a practical course on sound editing, with some emphasis on sound theory and the history of sound in film. Students learn the process and technique of sound editing for film, from building sound tracks to working with dynamics processors. Using Pro-Tools software, students learn how to input sounds, edit dialogue tracks, build effects tracks, process sounds using EQ plug-ins, and mix tracks.

**PREREQUISITE:** THFM-2310(6).

**RESTRICTION:** Students may not receive credit for both this course and the former THFM-3311(6).

**THFM-3313(6) ADVANCED PICTURE EDITING (Le3, La3)**

This is an advanced editing course focusing on both continuity-style editing and non-narrative editing techniques. The course examines standard narrative editing technique from assembly through the various rough-cut stages to a fine cut. Using digital non-linear editing systems, students learn the importance of pacing and rhythm within a scene and sequence, how to cut for dramatic effect, how to cut around continuity problems, and techniques for "invisible" cutting. The course also looks at montage editing, from the theories of Eisenstein and montage editing in dramatic features to the application of montage in music videos and movie trailers.

**PREREQUISITE:** THFM-2310.

**RESTRICTION:** Students may not receive credit for both this course and the former THFM-3311.

**THFM-3401(3) THEATRE HISTORY III: IBSEN TO THE**

**PRESENT (Le3)** This course is a continuation of Theatre History II, but may be taken without prerequisite. It covers developments in world theatre from the late nineteenth century to the present. This course can be used towards the Humanities Requirement.

**THFM-3402(3) CANADIAN DRAMA AND THEATRE (Le3)**

This course examines a range of Canadian dramatic works with an emphasis on plays of the last thirty years. The bulk of the course is devoted to the study of recent plays by Canadian playwrights such as Michel Tremblay, David French, George Ryga, James Reaney, and Sharon Pollock. French-language plays are studied in translation. This course can be used towards the Humanities Requirement.

**THFM-3502(6) DRAMA IN EDUCATION (Le3)** This is a survey of the major approaches to the use of dramatic and theatrical techniques in the field of education. Students study the ideas of leading practitioners of educational drama and work to develop the skills necessary for the teaching of drama in school settings, and for the use of drama techniques in teaching other subjects. Particular attention is given to how the principles and philosophies of Drama in Education guide best practice in a classroom environment. This course can be used towards the Humanities Requirement.

**THFM-3503(3) STAGE COMBAT FOR ACTORS (Le3, LaV)**

This course is designed to introduce performers to basic stage physicality and the techniques of being both victim and perpetrator of illusory violence. The focus of the course is on the day-to-day skills required by all professional actors, regardless of age or gender, to cope safely with slaps, falls, kicks, rolls, and an assortment of other physical challenges that are routinely met in modern theatre and film. All skills are learned in a dramatic context and are designed to enhance the actor's overall physicality and body awareness

on stage. This course is graded on a pass/fail basis.

**PREREQUISITE:** THFM-1001(6) **OR** THFM-1002(6).

**THFM-3603(3) MAKE-UP II: PROSTHETICS (Le/La3)** This is an advanced course in make-up design for prosthetic construction and installation. Students design images and then model, cast, and apply three-dimensional facial constructions for application in theatre, television, and film media.

**PREREQUISITE:** THFM-2603(3) **OR** permission of the Department Chair or designate.

**THFM-3611(6) ADVANCED SCREENWRITING (S3)** This advanced screenwriting course concentrates on writing longer dramatic narratives. The course takes the form of a workshop where students develop half-hour and feature-length dramatic scripts from premise and synopsis through step-outline and treatment to final draft. The course focuses on creative processes, story elements and structure, story and scene design, and story analysis. Students gain a working understanding of plot development, character development, techniques for writing dialogue, and advanced script format and style. The course also considers the role of screenwriters in Canadian filmmaking.

**PREREQUISITE:** "B" or better in THFM-2611(3).

**THFM-3701(6) PLAYWRITING II: GENERAL (S3)**

This course builds on the skills students acquired in THFM-2701(6) Playwriting I by applying them to the particular tasks of writing a full-length play (i.e. over 90 minutes). The development of plot complications in order to sustain the protagonist's action, sub-plot(s), scene structure, and the arrangement of incidents are central concerns in this course. Students are expected to complete a first draft of a full-length play during the course. This course can be used towards the Humanities Requirement.

**PREREQUISITE:** THFM-2701(6) **OR** permission of the instructor.

**RESTRICTION:** Students may not receive credit for both this course and THFM-4741(6).

**THFM-3801(6) THEATRICAL PRODUCTION II (Le1.5,LaV)**

The areas covered in this course are applicable to film and studio environments as well as the stage and are designed to build upon the training started in THFM-2801(6) Theatrical Production I while introducing work in other areas such as properties, painting, and wardrobe. Practical experience becomes a major component of the course and will involve increased emphasis on the basics of production organization, backstage conduct, and crew maintenance. Through hands-on experience during public exercises, students are ultimately responsible for a variety of performance aspects and are given an opportunity to experiment with crew supervision, computer lighting control and/or digital sound editing, and post-production techniques. Variable labs total not less than 120 hours over the year.

**PREREQUISITES:** THFM-2801(6) **AND** permission of the instructor.

**PREREQUISITE OR COREQUISITE:** THFM-3807(3).

**THFM-3802(3) STAGE MANAGEMENT (Le3, La1.5)**

This course gives students a basic introduction to the central role of stage management in the theatre. Intended for general Arts students wishing to get a realistic glimpse of the theatrical experience, this course uses lectures and simulations to reveal the process of mounting a show from the first rehearsal to the final curtain. In addition, labs provide an introduction to computer applications and the preparation of organizational tools current in the profession. Those wishing more intensive and practical experience are referred to THFM-4832(6) Problems in Stage Management.

**RESTRICTION:** Students may not receive credit for both this course and THFM-4832(6).

**THFM-3803(3) PROPERTIES FOR THE STAGE (Le3, LaV)**

The object of this course is to provide students with an introduction to prop making and acquisition. Emphasis is placed on practical skills development, research, practice, and the review of special materials and procedures for handling them.

**PREREQUISITE:** THFM-2801(6).

**THFM-3804(3) SCENIC PAINTING (Le3, LaV)** The object of this course is to provide students with an introduction to scenic painting. The proper use of paints and pigments forms a basis from which a study of the major professional painting techniques is undertaken.

**PREREQUISITES:** THFM-2801(6) OR THFM-2201(3).

**THFM-3807(3) THEATRICAL PRODUCTION**

**OPERATIONS AND MANAGEMENT (Le3, LaV)** The objective of the course is to continue the training in technical production for theatre begun in THFM-2801(6) Production I with the introduction of management concepts. It may be taken alone or used as a complementary course to THFM-3801(6) Production II in order to optimally balance the theoretical and practical between the two. Students begin to examine the roles of the Technical Manager as they relate to performing arts production. Emphasis is placed on organizational skills such as scheduling, materials acquisition, and personnel and facilities management.

**PREREQUISITES:** THFM-2801(6) AND permission of the instructor.

**RESTRICTION:** Students may not take this course if they have credit in THFM-3801(6) from 2002/03 or before.

**THFM-3808(3) STAGECRAFT PRACTICUM (LeLa4)** This course is a practicum in stagecraft which encompasses the management and construction of all scenery for one of the departmental public exercises. The students in this course are involved in planning, ordering materials, shop setup, construction, installation, and removal of a complete set. The course consists of both lectures and labs, which occur concurrently in each class, as necessary.

**PREREQUISITES:** THFM-2801(6) AND permission of the instructor.

**THFM-3809(3) STAGECRAFT II (Le2, La2.5)** This course is the continuation of the stagecraft portion of THFM-2801(6) with greater emphasis on the development of the skills required in the construction of stage scenery. Topics covered include more advanced consideration of techniques and principles of construction for two- and three-dimensional scenery. Emphasis is on layout and preparation for construction problems applicable to the entertainment industry. Considerations of safety in the handling of equipment and materials are included throughout along with the use of the *Workplace Hazardous Materials Information System* as it applies to theatrical scene shops.

**PREREQUISITES:** THFM-2801(6) AND permission of the instructor.

**RESTRICTIONS:** Students who have taken the former THFM-2001(3) Practicum version of Stagecraft II may not take this course.

**THFM-3920(6) MUSICAL THEATRE (Le3, La3)** This course introduces the acting student to the special performance demands of musical theatre. It is designed to expand the student's acting skills by focusing on the particular challenges presented by a variety of musical theatre styles. Students also receive training in dance and singing, with the emphasis on learning to integrate these elements into the dramatic context. Students are expected to have previous training in dance and singing, at least to the level achieved in THFM-2920(3) Introductory Dance for Musical Theatre and THFM-2922(3) Introduction to Music and Singing; students who already have backgrounds in either of these areas may

apply to the Chair to be exempted from taking one or both of these courses.

**PREREQUISITES:** THFM-2101(6); THFM-2920(3); AND THFM-2922(3).

**HONOURS COURSES****THFM-4041(6) SPECIAL STUDIES IN THEATRE/FILM**

**(T,V)** Students taking this course arrange a program of reading, individual study, and lab work in consultation with an appropriate Instructor.

**PREREQUISITE:** Permission of the Department Chair.

**THFM-4042(3) SPECIAL STUDIES IN THEATRE/FILM**

**(T,V)** Students taking this course arrange a program of reading, individual study, and lab work in consultation with an appropriate Instructor.

**PREREQUISITE:** Permission of the Department Chair.

**THFM-4131(12) ACTING III: HONOURS (Le9, LaV)** This is an advanced course which offers a study of acting style and technique as they relate to the interpretation of plays within the modern period and within certain well-defined genres. In addition to regular classes and labs, students participate in the rehearsal and performance of one full-length production presented as a public exercise, and lab sessions designed to prepare them for the associated challenges of this production. It is **highly recommended** that students take THFM-2505(3) Principles of Physical Training for the Actor and THFM-2502(3) Voice and Speech Skills for Presentation and Performance prior to auditioning for this course.

**PREREQUISITES:** THFM-2101(6), OR THFM-2101(3) and THFM-2102(3), AND permission of the instructor.

**COREQUISITE:** THFM-3105(6).

**RESTRICTIONS:** Registration in this course is **by audition only**. Auditions are held annually at the end of April; see the department's Student Advisor in Room 3T03 or call 204-786-9955 for details.

**THFM-4133(6) DEVISED THEATRE (Le3, LaV)** This course explores several models for the generation and development of original material for performance. Students are expected to engage in various methods of individual and collaborative play-making research and to explore various processes and forms in the construction of original performance work. Students are responsible for producing substantial amounts of theoretical and practical research outside of scheduled class times. The course culminates in the construction of public performance pieces; additional rehearsals are scheduled outside of class time.

**PREREQUISITES:** THFM-2101(6) AND permission of the instructor.

**THFM-4134(6) INTERPRETING SHAKESPEARE**

**(Le3, La3)** This course is for performance students who seek an understanding of the problems of text analysis, stylistic control, and verse speaking involved in classical interpretation. Emphasis is placed on intellectual understanding of the text and on the practical skills necessary to translate that understanding into an effective performance. Grading in the course is based on both written and practical assignments, and may include a public exercise. This course can be used towards the Humanities Requirement.

**PREREQUISITE:** THFM-2101(6).

**COREQUISITE:** THFM-3106(6).

**THFM-4135(3) ACTING FOR THE MEDIA (Le3, LaV)** This course is designed to give the student a basic practical and theoretical understanding of the demands of acting for the camera. It focuses on specific knowledge, skills, and techniques with special attention to adaptation from stage to media work. Classes consist of lectures and discussions on



the art and craft of film acting interpreted with practical exercises designed to address and overcome the problems inherent in the art. Students are expected to research and present special topics of relevance, prepare and perform a major role in a scene, prepare and perform minor acting roles as needed, and participate in technical activities in support of classmates' work.

**PREREQUISITES:** THFM-2101(6) OR THFM-2101(3) AND THFM-2102(3).

**THFM-4136(3) ADVANCED MEDIA ACTING (Le3, LaV)**

This course continues the work of THFM-4135(3) Acting for the Media. Through ensemble work on 5-10 minute video productions, acting students further develop their knowledge and skill in all aspects of the media process: acting, directing, editing, camera, sound, and lighting. These projects are supplemented with lectures, readings, workshop exercises, and discussions. Students must be prepared to work some evenings and/or weekends outside of scheduled class time in order to accommodate shooting and editing.

**PREREQUISITE:** THFM-4135(3) OR permission of instructor.

**THFM-4141(12) ACTING IV: HONOURS – STYLE AND GENRE (Le9, LaV)**

This course focuses on the development of students' acting skills and techniques in a performance context, involving particular historical styles and/or theatrical genres. The course emphasizes vocal styling, period movement, and physical characterization, as well as ensemble techniques. Students participate in the rehearsal and performance of two full-length productions presented as public exercises, and lab sessions designed to prepare them for the challenges of each.

**PREREQUISITE:** THFM-4131(12) AND permission of the Chair.

**COREQUISITE:** THFM-3106(6).

**RESTRICTION:** Students may not receive credit for both THFM-4141(12) and THFM-4145(6).

**THFM-4145(6) ACTING IV: HONOURS –**

**CONTEMPORARY PERFORMANCE (LeLa9)** This is a 6 credit-hour course designed for students who have completed Acting III: Honours; students who have completed Acting III: General may take it with permission of the Department Chair. This course undertakes the further development of the student's acting skill and ensemble technique with particular emphasis on achieving authenticity of dramatic action and sustaining character in the performance of a full-length contemporary play. The course also includes vocal training.

**PREREQUISITES:** THFM-4131(12) AND permission of the Department Chair.

**COREQUISITE:** THFM-3106(6).

**RESTRICTION:** Students may not receive credit for both THFM-4141(12) and THFM-4145(6).

**THFM-4203(6) CONTEMPORARY STAGE DESIGN**

**(Le1.5, La3)** This advanced course in design (sets and costumes) continues the development of design skills on both theoretical and practical projects. Students study in the capacity of design assistants or designers on Department sponsored or approved productions. Papers of design analysis along with renderings, models, and post-production self-criticism are integral to the course.

**PREREQUISITES:** THFM-3201(6) AND THFM-3202(3).

**THFM-4331(6) DIRECTING I (Le3, La3)**

This course explores the director's process in the dramatic theatre, including such matters as play selection, the audition, coaching actors, and finding "the theatrical metaphor." In the lab sessions students present scenes and receive criticism of their work. The final project for the course includes the direction of a one-act play. Students also write papers of

intent and papers of self-criticism in connection with each directing assignment.

**PREREQUISITES:** THFM-2101(6), OR THFM-2101(3) AND THFM-2102(3).

**THFM-4441(3) THEATRE AESTHETICS (S3)** This course consists of an examination of some fundamental questions about the nature of Theatre and Film. Seminar discussions are supplemented with the reading of key texts in dramatic theory and criticism. This course can be used towards the Humanities Requirement.

**PREREQUISITES:** THFM-2401(3) OR THFM-2402(3) OR THFM-2703(3) OR THFM-3401(3) OR THFM-3402(3). Permission of the instructor is required in the case of General course students applying to enrol in this Honours course.

**THFM-4442(3) ADVANCED THEORY OF ACTING (S3)**

This course deals with major issues in the theory of acting and other modes of theatrical performance, with attention to Stanislavsky, Meyerhold, Artaud, and Grotowski, as well as to more recent attempts to understand the nature of acting, the principles underlying actor training, both physical and psychological, and the aesthetics of acting and other performance modes. Some attention is given to recent cross-cultural and cross-disciplinary studies of performance.

**PREREQUISITE:** THFM-1001(6) OR THFM-1002(6).

**THFM-4532(6) SWORDPLAY: STAGE AND SCREEN**

**(Le3, LaV)** This course is an introduction to the basic principles of swordplay for stage and screen. Using the stage combat rapier, the course teaches systems for safety, principles of illusion, and style/period considerations as they relate to staged swordplay. The course is considered a performance course and all stage combat skills are evaluated in the context of a dramatic scene.

**PREREQUISITES:** THFM-2501(6) OR THFM-3503(3) OR permission of the instructor.

**THEM-4809(6) ADVANCED STAGECRAFT PRACTICUM I**

**(Le2, La2.5)** This course is a continuation of the stagecraft portion of THFM-2801 Production I with greater emphasis on the skills, techniques, and principles required to construct stage scenery. The course is also an advanced practicum which encompasses the management and construction of all scenery for the department's 4th-year public exercise (Fall). In addition, course content focuses on the development of blueprint reading and other practical skills as they relate to scenic construction. Emphasis is also placed on the role of the master carpenter's relationship with the set designer.

**PREREQUISITES:** THFM-3801(6) AND permission of the instructor.

**RESTRICTION:** Students who have taken the former THFM-2001(3) Practicum version of Stagecraft II OR THFM-3809(3) Stagecraft II may not take this course.

**THFM-4832(6) PROBLEMS IN STAGE MANAGEMENT**

**(Le3, LaV)** This course is designed to give the student a comprehensive understanding of stage management and an opportunity to apply that understanding as a part of the stage management team working on a public exercise. In the process the student will develop an understanding of basic management theories as they relate to the profession. Lectures provide the student with an overview of stage management and the fundamental skills it demands. Labs are both instructional and practical in nature and encompass the use of computers and an opportunity to experience stage management in an arena closely duplicating that of the profession.

**PREREQUISITE:** THFM-2801(6).

**RESTRICTION:** Students may not receive credit for both this course and THFM-3802(3).

## EXPERIMENTAL COURSES

Experimental Courses are new courses offered on a trial basis to gauge interest in various topics. Students who successfully complete any experimental course receive credit as indicated.

### **THFM-3805(3) MANAGING AND GOVERNANCE IN ARTS AND CULTURAL ORGANIZATIONS (Le3)**

This course provides students interested in the governance of arts and cultural organizations with a greater understanding of the importance of leading and managing strategically within these areas. Topics include: understanding strategic planning principles and appreciating the role of the board, volunteers, and paid staff. Students in this course learn how to develop and implement marketing strategies and to build a fund development plan.

**CROSS-LISTED:** Professional and Continuing Education  
DPS 51014.