

# ITALIAN STUDIES (ITAL)

January 21, 2013

**Note:** The department/program code ITAL replace the former code 21. Students cannot hold credit in ITAL-xxxx and the former 21.xxxx having the same course number (e.g., ITAL-1001(6) and 21.1001(6)).

**Chair:** Associate Professor L. Dietrick; **Coordinator for Italian Studies:** S. Viselli

## INTRODUCTION

Italian Studies is part of the Department of Modern Languages and Literatures. Italian Studies courses enable students to gain knowledge and competence in oral and written Italian while also learning to appreciate the richness and diversity of Italian culture. Previous knowledge of Italian is not required to enrol in ITAL-1001(6) Introductory Italian. Native speakers, including students who grew up in a family where Italian was a language of communication, are not eligible to take ITAL-1001(6) Introductory Italian.

## COURSE LISTINGS

Students registering for their first Italian Studies course are strongly encouraged to consult a departmental advisor. Students are advised to consult the appropriate Timetable available from the Records Office for courses offered during the current term.

ITAL-1001(6)      Introductory Italian

ITAL-2001(6)      Intermediate Italian

## COURSE DESCRIPTIONS

Students are advised to consult the appropriate Timetable available from the Records Office for courses offered during the current term.

**ITAL-1001(6) INTRODUCTORY ITALIAN (Le3, La1)** This course is designed for students who have little or no previous knowledge of Italian and who wish to acquire a solid base in the written and spoken language. An effort is made to place equal emphasis on reading, writing, aural comprehension, and oral expression. To this end, one hour of language laboratory / small-group work supplements classroom work each week.

**RESTRICTIONS:** Native speakers of Italian or students who have standing in Italian 40S or equivalent are not eligible to take this course.

**ITAL-2001(6) INTERMEDIATE ITALIAN (Le3, La1)** The aim of this course is to enable students to increase their proficiency in the following skills: reading, writing, aural comprehension and oral expression. Students review and build on grammar essentials, discuss readings and related topics of current interest, write compositions, and practice the spoken language. One-hour of language laboratory / small-group work provides additional practice each week.

**PREREQUISITES:** Introductory Italian or Italian 40S or permission of the department.