

ENGLISH (ENGL)

Updated February 1 2013

Note: The department/program code ENGL replaces the former code 17. Students cannot hold credit in ENGL-xxxx and the former 17.xxxx having the same course number (e.g., ENGL-1000(3) and 17.1000(3)).

Chair: Associate Professor A. Turner; Professors Emeriti: P. Nodelman, E.E. Reimer, W.E. Swayze, M.G. Wanamaker; Professors:

N. Besner, M. Evans, C. Hunter, Z. Izydorczyk, K. Malcolm, M. Reimer, D. Schnitzer; Associate Professors: A. Burke, P. DePasquale, P. Melville, K. Ready, C. Rifkind, A. Turner, K. Venema; Assistant Professors: B. Christopher, N. Hamer, H. Milne, H. Snell, M. Sweatman, C. Tosenberger, J. Wills, D. Wolf.

DEGREES/PROGRAMS OFFERED

3-Year BA in English

4-Year BA in English: Literatures and Cultures

4-Year BA in English: Creative Writing

4-Year BA in English with a Focus in Young People's Texts and Cultures

Honours BA in English

Minor

MA in Cultural Studies: Texts and Cultures (see the Graduate Studies section of this Calendar)

INTRODUCTION

English courses are designed to develop students' confidence and ability to read and write effectively. The courses introduce students to various aesthetic, cultural, and historical factors which influence what they read and write. Faculty members present their discipline in a manner consistent with academic freedom and an awareness of students' experiences.

Through a 3-Year BA, 4-Year BA, or Honours BA, students may choose courses covering a variety of texts from several perspectives, including the literature of different periods and genres, and the function and history of language. Some English courses are prescribed or recognized as pre-professional or professional courses, and all courses are useful to professional careers. The study of English also helps students develop competence in using language. Students with English degrees often go into such fields as journalism, business, public service, editing and publishing, law, medicine, and theology, or enter graduate school in literary or related studies to prepare for an academic career in teaching and scholarship.

REQUIREMENTS FOR A 3-YEAR BA IN ENGLISH

ADMISSION REQUIREMENT	Students must consult with a member of the Department in planning their course of study.
GRADUATION REQUIREMENT	90 credit hours
RESIDENCE REQUIREMENT	
Degree:	Minimum 30 credit hours
Major:	Minimum 18 credit hours
GENERAL DEGREE REQUIREMENT	
Humanities:	12 credit hours in Humanities
Science:	6 credit hours in Science
Writing:	Minimum 3 credit hours of Academic Writing.
Maximum Introductory Courses:	Students may use a maximum of 42 credit hours at the 1000-level. Of these, a maximum of 6 credit hours may be below the 1000-level.
Distribution:	Minimum three (3) credit hours from each of five (5) different subjects
MAJOR REQUIREMENT	
Single Major:	Minimum 30 credit hours/Maximum 48 credit hours in the Major subject
Double Major:	30 credit hours in English and specified number of credit hours in the other department/program
Required Courses:	Year 1: 6 credit hours of First-Year (1000-level) Courses, including ENGL-1000(3) OR ENGL-1001(6) Years 2 and 3: 24 credit hours from 2000-, 3000- or 4000-level offerings Maximum 6 credit hours from Theatre and Film Group Maximum 6 credit hours from Rhetoric, Writing and Communications Group
Combined Major:	Minimum 48 credit hours from two (2) different Majors with not less than 18 credit hours from each major subject
Prescribed Courses:	ENGL-1001(6) English 1, OR ENGL-1000(3) English 1A

REQUIREMENTS FOR A 4-YEAR BA IN ENGLISH

ADMISSION REQUIREMENT	Students must consult with the department advisor in planning their studies. Minimum 30 credit hours completed
GRADUATION REQUIREMENT	120 credit hours
RESIDENCE REQUIREMENT	
Degree:	Minimum 60 credit hours
Major:	Minimum 30 credit hours
GENERAL DEGREE REQUIREMENT	
Humanities:	12 credit hours in Humanities
Science:	6 credit hours in Science
Social Science:	12 credit hours in Social Science
Writing:	Minimum 3 credit hours of Academic Writing
Maximum Introductory Courses:	Students may use a maximum of 42 credit hours at the 1000-level. Of these, a maximum of 6 credit hours may be below the 1000-level.
Distribution:	Minimum three (3) credit hours from each of five (5) different subjects
MAJOR REQUIREMENT	
Single Major:	Minimum 48 credit hours/Maximum 66 credit hours in the Major subject
Double Major:	Minimum 48 credit hours in each Major subject as specified by the department/program
Cognates:	Minimum of 18 credit hours, maximum of 36 credit hours from related departments Maximum total of cognate and major courses is 84 credit hours combined
Required courses:	Year 1: 6 credit hours of First-Year (1000-level) Courses, including either ENGL-1000(3) OR ENGL-1001(6) Years 2, 3 and 4: See the streams listed below. Students may use a maximum 6 credit hours from Theatre and Film Group. Students may use a maximum 6 credit hours from Rhetoric, Writing, and Communications Group.
Combined Major:	Minimum 60 credit hours from two different majors with not less than 24 credit hours from each major subject

There are currently three streams recommended for students pursuing a 4-Year BA in English. Students may choose the 4-Year BA in Literatures and Cultures, or the 4-Year BA in Creative Writing, or the 4-Year BA in English with a Focus in Young People's Texts and Cultures. All are described below.

REQUIREMENTS FOR A 4-YEAR BA IN ENGLISH: LITERATURES AND CULTURES

Description

The Literatures and Cultures specialization focuses on reading and studying works of literary art and cultural artifacts, and exploring both literary theory and cultural theory. Courses in this stream reflect an interest in literary history and theory, literary forms, movements, and genres, cultural history and theory, the representation of communities and identities, and the intersections between literature and other forms of artistic and cultural production. Students completing the course of studies recommended below will have their specialization in Literatures and Cultures noted on their transcripts.

Students are required to fulfill all current requirements for a 4-Year BA in English, listed above.

Required English courses:

6 credit hours of first-Year (1000-level) English, including ENGL-1000(3) **OR** ENGL-1001(6)

FOUNDATIONS

Either ENGL-2142(6) Field of Literary and Textual Studies
OR ENGL-2145(6) Field of Cultural Studies

GENRES

6 credit hours from
ENGL-2180(6) Types of Popular Literature
ENGL-2185(3) Literary Communities
ENGL-2401(6) Tragedy and Comedy in Drama
ENGL-2601(6) The Novel
ENGL-2603(3) Short Fiction
ENGL-2604(3) Poetry and Poetic Form
ENGL-2612(3) Science Fiction
ENGL-3190(6) Literature and Film

IDENTITIES AND LOCATIONS

6 credit hours from
ENGL-2722(6) Postcolonial Literatures and Cultures
ENGL-2912(3) Women Writers after 1900
ENGL-2922(3) Topics in Women Writers
ENGL-3225(6) Contemporary British Literature and Culture
ENGL-3713(6) Contexts in Canadian Literature
ENGL-3714(3) Literature of Winnipeg
ENGL-3715(6) Diasporic Literatures and Cultures in Canada

IDENTITIES AND LOCATIONS (Cont'd)

ENGL-3716(6)	Canadian Literature and Culture after 1914
ENGL-3717(6)	Aboriginal Literatures
ENGL-3719(3)	Literature of Manitoba
ENGL-3725(6)	American Literature and Culture after 1914
ENGL-3901(6)	Queer Literature, Culture and Theory

ADVANCED STUDIES: THEORY AND PRACTICE (Years 3 & 4)

6 credit hours from

ENGL-3120(6)	Practicum in Literature, Literacy and Language
ENGL-3122(3)	Special Studies I
ENGL-3131(6)	Special Studies II
ENGL-3151(6)	Critical Theory: An Introduction
ENGL-3180(6)	The Making of Peace and War in Literatures

ENGL-3951(3)	Topics in Feminist Theory
ENGL-4103(3)	Research Apprenticeship
ENGL-4104(3)	Tutorial Apprenticeship in English

Or any 4000-level seminar course

PERIODS

6 credit hours from

ENGL-2202(3)	Literature of the Sixteenth Century
ENGL-2203(3)	Literature of the Seventeenth Century
ENGL-2220(3)	English Literatures and Cultures 700-1660

ENGL-2221(6)	The Age of Chaucer
ENGL-2230(3)	British Literatures and Cultures 1660-1901

ENGL-2311(6)	Shakespeare
ENGL-3209(6)	Eighteenth-Century Literature and Culture

ENGL-3710(6)	Canadian Literature and Culture to 1914
ENGL-3720(6)	American Literature and Culture to 1914
ENGL-2902(3)	Women Writers before 1900
ENGL-3210(6)	Romantic Literature and Culture
ENGL-3211(6)	Victorian and Edwardian Literature
ENGL-3222(6)	Modernism
ENGL-3812(6)	A History of the English Language

12-30 additional credit hours of study in English courses

Any English courses will satisfy this requirement. Students are strongly encouraged to exceed the minimum requirements in English, and to include among their remaining credit hours:

6 additional credit hours of Foundations

6 additional credit hours of Genres

6 additional credit hours of Periods

6 additional credit hours of Identities and Locations

6 additional credit hours of Advanced Studies.

Required Cognate Courses

18-36 credit hours of study in cognate departments. Suggested cognate departments include: Anthropology, Classics, Rhetoric, Writing and Communications, History, History of Art, Modern Languages, Philosophy, Politics, Religious Studies, Sociology, Theatre and Film, and Women's and Gender Studies.

Students must consult with an English Department advisor in planning their program of study and completing the required forms at each registration.

REQUIREMENTS FOR A 4-YEAR BA IN ENGLISH: CREATIVE WRITING

Description

The Creative Writing specialization focuses not only on reading and studying works of literary art, but on learning how to create and produce them as well. This stream shares with studies in Literatures and Cultures an interest in literary history, form, genre, and the place of literature among the other arts and within its historical context. In addition, the Creative Writing stream introduces students to methods and theories of making poetry and fiction. Students completing the course of studies recommended below will have their specialization in Creative Writing noted on their transcripts.

Students are required to fulfill all current requirements for a 4-Year BA in English, listed above.

Required English Courses

Students pursuing a specialization in Creative Writing are required to complete 48-66 credit hours in English, of which 6 credits normally will be in First-Year (1000-level) English courses, including either ENGL-1000(3) **OR** ENGL-1001(6). In addition, the following English courses are required of Creative Writing Students.

Required Core Course

ENGL-3101(6) Creative Writing Comprehensive*

*Note that the prerequisite for this course is ENGL-2102(3) Introduction to Creative Writing: Developing a Portfolio; and the co-requisite is ENGL-2002(3) The Creative Process. The prerequisite of ENGL-2102(3) sometimes may be waived for students with previous writing experience who submit an accomplished portfolio.

Other Required English Courses

1. 12 credit hours of study in additional Creative Writing courses chosen from the following list, including at least two different genres:

- ENGL-2102(3) Introduction to Creative Writing: Developing a Portfolio
- ENGL-2002(3) The Creative Process
- ENGL-3102(1) Creative Writing Field Research (may be taken up to 3 times, if topic varies)
- ENGL-3112(6) Advanced Creative Writing
- ENGL-3113(3) Writing Short Fiction

ENGL-3114(3) Writing Poems
ENGL-3115(3) Writing for Children
ENGL-3116(3) Topics in Creative Writing (see English website for current description)
THFM-2610(3) Script and Screen*
THFM-2611(3) Introduction to Screenwriting*
THFM-2612(3) Script and the Small Screen*
THFM-2701(6) Playwriting I*
THFM-3701(6) Playwriting II: General*

*Note that a maximum of 6 credit hours in Theatre and Film can count toward the major in English. Also note that Theatre and Film courses have their own prerequisites and regulations.

2. 6 credit hours of study in Canadian and/or Aboriginal literatures and cultures. Courses satisfying this requirement include:
- ENGL-3119(3) Canadian Children's Literatures and Cultures
 - ENGL-3710(6) Canadian Literature and Culture to 1914
 - ENGL-3713(3/6) Contexts in Canadian Literature
 - ENGL-3714(3) Literature of Winnipeg
 - ENGL-3715(3/6) Diasporic Literatures and Cultures in Canada
 - ENGL-3716(6) Canadian Literature and Culture after 1914
 - ENGL-3717(6) Aboriginal Literatures
 - ENGL-3719(3) Literature of Manitoba
 - ENGL-4710(3/6) Topics in Canadian Literature
3. 18 additional credit hours of study in English courses. Any English courses (except for Creative Writing courses) will satisfy this requirement. Creative Writing students are strongly encouraged to exceed the minimum number of English courses required. To write well, you must be well-read.

Required Cognate Courses

18-36 credit hours of study in cognate departments. Cognate departments include: Classics, Rhetoric, Writing, and Communications, History, History of Art, Modern Languages, Philosophy, Religious Studies, and Theatre and Film.

Students must consult with an English Department advisor for creative writing in planning their program of study and completing the required forms **at each registration**.

REQUIREMENTS FOR A 4-YEAR BA IN ENGLISH WITH A FOCUS IN YOUNG PEOPLE'S TEXTS AND CULTURES

Description

The specialization in Young People's Texts and Cultures allows students to focus on texts apparently created for a specific, limited audience of readers and viewers. This stream shares with studies in Literatures and Cultures an interest in literary history, form, genre, and the place of literature among the other arts and within historical contexts. In addition, the Young People's Texts and Cultures stream introduces students to the study of other texts such as toys, games, picture books, digital media, films and performances. Students completing the course of studies recommended below will have their specialization in Young People's Texts and Cultures noted on their transcripts.

Students are required to fulfil all current requirements for a 4-Year BA in English, listed above.

Required English Courses

Student pursuing a specialization in Young People's Texts and Cultures are required to complete 48-66 credit hours of study in English of which 6 credits normally will be in First-Year (1000-level) English courses, including ENGL-1000(3) **OR** ENGL-1001(6). In addition, the following courses are required.

Required Core Course

ENGL-2003(6) The Field of Children's Literature

Other Required English Courses

1. A minimum of 12 additional credit hours of study in courses in Young People's Texts and Cultures, chosen from the following list:

- ENGL-2004(6) A History of Children's Literature
- ENGL-2113(6) Picture Books for Children
- ENGL-2114(6) Fairy Tales and Culture
- ENGL-3115(3) Writing for Children
- ENGL-3117(3) Poetry for Young People
- ENGL-3118(3) Topics in Fiction for Young People
- ENGL-3119(3) Canadian Children's Literature and Culture
- ENGL-3160(3) Topics in Young People's Cultural and Literary Texts
- ENGL-3169(3) Films for Young People

2. Participation in a practicum related to Young People's Texts and Cultures, through 6 credit hours of study in a practicum course, normally taken as a capstone course in the final year of the program:
 ENGL-3120(6) Practicum in Literature, Literacy and Language
 ENGL-4103(3) Research Apprenticeship
 ENGL-4104(3) Tutorial Apprenticeship in English
3. A minimum of 18 additional credit hours of study in English courses other than courses in Young People's Texts and Cultures.

Required Cognate Courses

18-36 credit hours of study in cognate departments. Suggested cognate departments include: Anthropology, Classics, Rhetoric, Writing, and Communications, History, History of Art, Modern Languages, Philosophy, Politics, Religious Studies, Sociology, Theatre and Film, and Women's and Gender Studies.

*Students must consult with an English Department advisor for Young People's Texts and Cultures in planning their program of study and completing the required forms **at each registration**.

REQUIREMENTS FOR AN HONOURS BA IN ENGLISH

The Honours Program in English provides the opportunity for intensive study in a seminar setting. Regular attendance and active participation in seminars are required of all students registered in Honours courses. The normal prerequisite for Honours courses is completion of OR concurrent registration in **ENGL-2142(6)** Field of Literary and Textual Studies. Students must consult with the English Department Honours Chair or designate in planning their program and completing the required Honours form at each registration.

Students interested in supplementing their literary studies in English with courses in world literature or literature in translation should consult the listings for the following departments: Classics, Modern Languages, Religious Studies, Theatre and Film.

Note: Unless these courses also have an English number, they do not count as part of the minimum 54 credit hours required of Honours students.

ADMISSION REQUIREMENT

Minimum 30 credit hours completed

Entry, continuing and graduation minimum GPA is 3.0 (B) in Honours Subject courses and 2.5 (C+) in Non-Honours Subject courses. The minimum 3.0 GPA (B) will be based on all attempts (including course repeats and failures) in Honours Subject courses. The minimum 2.5 GPA (C+) in all Non-Honours Subject courses will be calculated as for the general degree (i.e. Fs are not included, and in the case of repeated courses, only the highest grade will be used).

Students must consult with the Honours advisor in planning their studies.

GRADUATION REQUIREMENT

120 credit hours

RESIDENCE REQUIREMENT

Degree:	Minimum 60 credit hours
Honours:	Minimum 30 credit hours, including minimum 18 credit hours at upper level (3000/4000) of which a minimum of 9 credit hours are at 4000 level

GENERAL DEGREE REQUIREMENT

Humanities:	12 credit hours in Humanities
Science:	6 credit hours in Science
Writing:	Minimum 3 credit hours of Academic Writing
Maximum Introductory Courses:	Students may use a maximum of 42 credit hours at the 1000-level. Of these, a maximum of 6 credit hours may be below the 1000-level.
Distribution:	Minimum three (3) credit hours from each of five (5) different subjects

HONOURS REQUIREMENT

Single Honours:	Minimum 54 credit hours/Maximum 78 credit hours in the Honours subject
	Minimum 30 credit hours in 4000-level Honours courses
Double Honours:	Minimum 36 credit hours in each Honours subject
	Minimum 24 credit hours in 4000-level Honours courses in the English component of the Double Honours. For the requirements of the other Honours subject, consult the department involved.

Distribution Requirements: Single and Double Honours

In addition to the regular degree requirements, Single Honours students are required to include courses in different areas to ensure that a full spectrum of study has been achieved: **Canadian Content**, **Study in a Second Language**, **Critical Theory**, and **Historical Area Courses** (List A and List B). Double Honours students must consult with the English Department Honours Chair or designate in planning their program to ensure that it reasonably approximates the Single Honours Distribution Requirements. Students who find it impossible to complete their distribution requirements in a given year should discuss their program with the Honours Chair or designate.

1. Canadian Content must be included in at least 6 credit hours. Suggested options: ENGL-3119(3) Canadian Children's Literature and Culture, ENGL-3710(6) Canadian Literature and Culture to 1914, ENGL 3713 (3/6) Contexts in Canadian Literature, ENGL-3714(3) Literature of Winnipeg, ENGL-3715 (3/6) Diasporic Literatures and Cultures in Canada, ENGL-3716(6)

Canadian Literature and Culture after 1914, ENGL-3717(6) Aboriginal Literatures, ENGL-3719(3) Literature of Manitoba, ENGL-4710 (3/6) Topics in Canadian Literature.

2. Minimum 6 credit hours of study in a Second Language. Suggested options include ENGL-4822(3) Old English Language, ENGL-4841(3) Old English Literature, CLAS-1100(3) Introductory Latin I, CLAS-1101(3) Introductory Latin II, CLAS-1200(3) Introductory Greek I, CLAS-1201(3) Introductory Greek II, FREN-1001(6) Introductory French, FREN-1111(6) Practical Language Skills, GERM-1201(6) Elementary German, GERM-2201(6) Intermediate German, REL-2001(6) Elementary Biblical Hebrew. **Note:** Alternatively, students may demonstrate proficiency in a second language to the satisfaction of the Chair of the English Department.

3. Students must complete either ENGL-3151(6) Critical Theory: An Introduction **OR** ENGL-4110(6) Critical Theory.

4. Students must take at least 6 credit hours from each of Lists A and B:

List A:

ENGL-2202(3) Literature of the Sixteenth Century
ENGL-2203(3) Literature of the Seventeenth Century
ENGL-2221(6) The Age of Chaucer
ENGL-2311(6) Shakespeare
ENGL-4242(6) Medieval Literature 1350-1500
ENGL-4251(6) Sixteenth-Century Literature
ENGL-4261(6) Seventeenth-Century Literature
ENGL-4301(6) Chaucer
ENGL-4311(6) Topics in Shakespeare
ENGL-4823(3) Old English Language
ENGL-4841(3) Old English Literature

List B:

ENGL-3209(6) Eighteenth-Century Literature and Culture
ENGL-3210(6) Romantic Literature and Culture
ENGL-3211(6) Victorian and Edwardian Literature
ENGL-3710(6) Canadian Literature and Culture to 1914
ENGL-3720(6) American Literature and Culture to 1914
ENGL-4211(6) The Romantic Movement in English Literature
ENGL-4270(6) Eighteenth-Century Studies
ENGL-4281(6) Victorian and Edwardian Studies 1837-1910

REQUIREMENTS FOR A MINOR IN ENGLISH

Degree: Students must complete a 4-year degree program in order to be eligible to hold the Minor.
Minor: 18 credit hours in the Minor subject, with a minimum of 12 credit hours above the 1000-level
Residence Requirement: All 18 credit hours in the Minor subject
Required courses: Minimum 6 credit hours of first-year English, including either 1001(6) or 1000(3)
Restrictions: RHET or THFM courses currently allowed to count toward the Major may not count toward the Minor.

GENERAL INFORMATION

In the following descriptions of English Department courses, these terms are used:

PREREQUISITE: A course which students must have taken before they can enter another course.

COREQUISITE: A course that must be taken during the same session as another course.

COGNATE: A course from a related department.

CROSS-LISTED: A cross-listed course is available as part of a major in more than one department or program.

See the "Glossary" of the Course Calendar for more detailed definitions of these terms.

Prerequisites

Students must have taken 6 credit hours at the 1000-level in English, including ENGL-1000(3) **OR** ENGL-1001(6), before enrolling in MOST 2000-, 3000-, and 4000-level courses in the Department of English. There are two ways to fulfill this requirement:

- **ENGL-1001(6)** English 1, **OR**

- a combination of **ENGL-1000(3)** English 1A and **3 other credit hours of English at the 1000-level**.

For the following **Linguistics** courses, 6 credit hours at the 1000-level, including ENGL-1000(3) **OR** ENGL-1001(6) **or** Departmental permission is required:

ENGL-2802(3) Syntax
ENGL-2804(3) Language and Culture
ENGL-2806(3) Semantics: Philosophical Foundations
ENGL-3800(6) Stylistics
ENGL-3812(6) A History of the English Language

For the following **Creative Writing** courses, 6 credit hours at the 1000-level, including either ENGL-1000(3) **OR** ENGL-1001(6) **and** the Instructor's permission must be obtained:

ENGL-3101(6) Creative Writing Comprehensive
ENGL-3102(1) Creative Writing Field Research
ENGL-3112(6) Advanced Creative Writing
ENGL-3113(3) Writing Short Fiction
ENGL-3114(3) Writing Poems
ENGL-3116(3) Topics in Creative Writing

For **ENGL-2142(6)** Field of Literary and Textual Studies, permission of the Honours chair or designate is required.

The following courses have additional prerequisites:

- ENGL-3101(6)** Creative Writing Comprehensive
- ENGL-3112(6)** Advanced Creative Writing
- ENGL-3115(3)** Writing for Children
- ENGL-3118(3)** Topics in Fiction for Young People
- ENGL-3160(3)** Topics in Young People's Cultural and Literary Texts

2000- and 3000-Level Courses

Students with the first-year prerequisite can take any courses with 2000- and 3000- numbers in the order most suitable to their programs. 3000-level courses DO NOT require 2000-level courses as prerequisites. (Courses with additional prerequisites are listed above).

4000-Level Courses

Minimum 3.0 GPA (B) in major courses (students lacking the requisite 3.0 GPA should consult the department concerned regarding eligibility to take 4000-level courses). Permission of the department is required for each 4000-level course.

Theatre and Film Group

A maximum of 6 credit hours of the following courses taught by the Department of Theatre and Film may be counted towards a major in English.

THFM-2401(3)	Theatre History I	THFM-2612(3)	Script and the Small Screen
THFM-2402(3)	Theatre History II	THFM-2701(3)	Playwriting I
THFM-2404(3)	Aboriginal Identities in Theatre and Film	THFM-3401(3)	Theatre History III
THFM-2410(6)	History of Film	THFM-3402(3)	Canadian Drama and Theatre
THFM-2610(3)	Script and Screen	THFM-3701(6)	Playwriting II: General
THFM-2611(3)	Introduction to Screenwriting		

Rhetoric, Writing, and Communications Group

A maximum of 6 credit hours of the following courses taught by the Department of Rhetoric, Writing, and Communications may be counted towards a major in English.

RHET-2131(3)	Professional Style and Editing	RHET-2136(3)	Orality and Literacy
RHET-2135(3)	Rhetorical Criticism	RHET-2138(3)	Modern Rhetorical Theory

Department website: Students are encouraged to consult the English Department website: <http://english.uwinnipeg.ca>. It offers specific current course synopses and a comprehensive list of additional information for planning a program of English studies.

COURSE LISTINGS

FIRST-YEAR (1000-LEVEL) COURSES

Only 6 credit hours in First-Year (1000-level) English courses can count towards a Major in English.

In order to offer students an interesting and useful introduction to university-level literary study, all sections of First-Year (1000-level) English follow the general guidelines listed in the course descriptions below. However, **each section of these courses works toward these general goals by means of a different focus.** Some sections concentrate on specific approaches or theories of literature (such as literary dialogues or reader-response strategies); some deal with specific genres (such as poetry or short fiction); and some cover specific kinds of literature (such as popular literature or writing by women). Because the different sections are so different from each other in both content and method, **students intending to enroll in these courses should consult the English Department website** for descriptions of the specific content of each of the sections of the course currently being offered. After reading these descriptions, students should try to select a section with a focus that interests them. For additional information on these sections and how to satisfy the first-year prerequisite, please see "Prerequisites" in the "General Information" section.

ENGL-1000(3) English 1A

ENGL-1001(6)	English 1
ENGL-1003(3)	Introduction to English: Topics in Literature
ENGL-1004(3)	Introduction to English: Reading Culture
ENGL-1005(3)	Introduction to English: Reading to Write Creatively

UPPER-LEVEL COURSES

ENGL-2002(3)	The Creative Process
ENGL-2003(6)	The Field of Children's Literature
ENGL-2004(6)	A History of Children's Literature
ENGL-2102(3)	Introduction to Creative Writing: Developing a Portfolio
ENGL-2113(6)	Picture Books for Children
ENGL-2114(6)	Fairy Tales, Fantasy, and Culture
ENGL-2142(6)	Field of Literary and Textual Studies
ENGL-2145(6)	Field of Cultural Studies
ENGL-2180(6)	Types of Popular Literature
ENGL-2185(3)	Literary Communities
ENGL-2202(3)	Literature of the Sixteenth Century
ENGL-2203(3)	Literature of the Seventeenth Century
ENGL-2220(3)	English Literatures and Cultures 700-1660
ENGL-2221(6)	The Age of Chaucer
ENGL-2230(3)	British Literatures and Cultures 1660-1901
ENGL-2311(6)	Shakespeare
ENGL-2401(6)	Tragedy and Comedy in Drama
ENGL-2601(6)	The Novel

ENGL-2603(3)	Short Fiction	ENGL-3715(3/6)	Diasporic Literatures and Cultures in Canada
ENGL-2604(3)	Poetry and Poetic Form	ENGL-3716(6)	Canadian Literature and Culture after 1914
ENGL-2612(3)	Science Fiction	ENGL-3717(6)	Aboriginal Literatures
ENGL/THFM-2703(3)	Play Analysis	ENGL-3719(3)	Literature of Manitoba
ENGL/MOD-2710(3)	Literature in Translation	ENGL-3720(6)	American Literature and Culture to 1914
ENGL-2722(6)	Postcolonial Literatures and Cultures	ENGL-3721(6)	American Literature and Culture after 1914
ENGL-2802(3)/LING-2003(3)	Syntax	ENGL/CLAS-3754(3)	Ancient Epic in Translation
ENGL-2803(3)/LING-2001(3)	Phonetics and Phonology	ENGL/CLAS-3755(3)	Ancient Drama in Translation
ENGL-2804(3)/LING-2101(3)	Language and Culture	ENGL/CLAS-3756(3)	Topics in Ancient Literature
ENGL-2805(3)/LING-2002(3)	Morphology	ENGL-3800(6)	Stylistics
ENGL-2806(3)/LING-2004(3)	Semantics: Philosophical Foundations	LING-3001(6)	Textual Analysis
ENGL-2902(3)	Women Writers Before 1900	ENGL-3812(6)	A History of the English Language
ENGL-2912(3)	Women Writers After 1900	ENGL-3901(6)	Queer Literature, Culture, and Theory
ENGL/WGS-2922(3)	Topics in Women Writers	ENGL-3905 (3/6)	Topics in Biblical Texts and Cultural Studies
ENGL-3101(6)	Creative Writing Comprehensive	ENGL-3951(3)	Topics in Feminist Theory
ENGL-3102(1)	Creative Writing Field Research	ENGL-3980 (3/6)	Topics in Comics and Graphic Narratives
ENGL-3112(6)	Advanced Creative Writing		
ENGL-3113(3)	Writing Short Fiction		
ENGL-3114(3)	Writing Poems		
ENGL-3115(3)	Writing for Children		
ENGL-3116(3)	Topics in Creative Writing		
ENGL-3117(3)	Poetry for Young People		
ENGL-3118(3)	Topics in Fiction for Young People		
ENGL-3119(3)	Canadian Children's Literatures and Cultures		
ENGL-3120(6)	Practicum in Literature, Literacy and Language		
ENGL-3122(3)	Special Studies I		
ENGL-3131(6)	Special Studies II		
ENGL-3151(6)	Critical Theory: An Introduction		
ENGL-3160(3)	Topics in Young People's Cultural and Literary Texts		
ENGL-3169(3)	Films for Young People		
ENGL-3180(6)	The Making of Peace and War in Literatures		
ENGL-3190(6)	Literature and Film		
ENGL-3209(6)	Eighteenth-Century Literature and Culture		
ENGL-3210(6)	Romantic Literature and Culture		
ENGL-3211(6)	Victorian and Edwardian Literature		
ENGL-3222(6)	Modernism		
ENGL-3225(6)	Contemporary British Literature and Culture		
ENGL-3401(6)	Modern Drama		
ENGL-3710(6)	Canadian Literature and Culture to 1914		
ENGL-3713(3/6)	Contexts in Canadian Literature		
ENGL-3714(3)	Literature of Winnipeg		

Honours Courses

ENGL-4001(3)	Tutorial Honours Paper and Oral Examination
ENGL-4103(3)	Research Apprenticeship
ENGL-4104(3)	Tutorial Apprenticeship in English
ENGL-4110(6)	Critical Theory
ENGL-4122(3)	Special Studies I
ENGL-4131(6)	Special Studies II
ENGL-4211(6)	The Romantic Movement in English Literature
ENGL-4242(6)	Medieval Literature 1350-1500
ENGL-4251(6)	Sixteenth-Century Literature
ENGL-4261(6)	Seventeenth-Century Literature
ENGL-4270(6)	Eighteenth-Century Studies
ENGL-4281(6)	Victorian and Edwardian Studies 1837-1910
ENGL-4285(6)	Topics in Modernism
ENGL-4294(3/6)	Topics in Contemporary British Culture
ENGL-4301(6)	Chaucer
ENGL-4311(6)	Topics in Shakespeare
ENGL-4341(3)	Individual Author I
ENGL-4342(3)	Individual Author II
ENGL-4442(6)	Topics in Drama and Dramatic Theory
ENGL-4710(3/6)	Topics in Canadian Literature
ENGL-4720(6)	Topics in American Literature
ENGL-4730(3/6)	Topics in Postcolonial Studies
ENGL-4740(6)	Topics in Comparative Literature
ENGL-4823(3)	Old English Language
ENGL-4841(3)	Old English Literature
ENGL-4901(6)	Topics in Gender, Literature and Culture

EXPERIMENTAL COURSE LISTINGS

ENGL-3709(3)	Topics in Canadian Literature and Culture	ENGL-4160(3)	Advanced Studies in Young People's Cultural and Literary Texts
ENGL-3723(3)	Topics in Indigenous Texts and Cultures	ENGL-4717(3)	Topics in Aboriginal Literature and Culture I
ENGL-3920(3)	Representations of Disability in Literary and Cultural Texts	ENGL-4718(3)	Topics in Aboriginal Literature and Culture II

COURSE DESCRIPTIONS

ENGL-1000(3) ENGLISH 1A (Le3) This course offers an introduction to university-level literary study, including the reading of creative literature (poetry, fiction, or drama); the

theory and practice of literary criticism; the role of historical and cultural factors influencing literary texts; and research skills. Students' writing also receives significant attention.

Because each section is different, students should consult the current section descriptions on the English Department website. Students taking this course plus 3 other credit hours of First-Year (1000-level) English will meet the prerequisite for most Upper-Year English courses. No more than 6 credit hours of First-Year English may count toward a major in English.

RESTRICTIONS: May not be taken with standing in ENGL-1001(6) or the former ENGL-1111(6) or ENGL-1201(6). May not be taken by students with standing in the former ENGL-1202(3) or ENGL-1203(3) without Departmental permission.

ENGL-1001(6) ENGLISH 1 (Le3) This course offers a full introduction to university-level literary study, including the reading of creative literature (poetry, fiction, and drama); the theory and practice of literary criticism; the role of historical and cultural factors influencing literary texts; and research skills. Students' writing also receives significant attention. Because each section is different, students should consult the current section descriptions on the English Department website. This course satisfies the prerequisite for most Upper-Year English Courses. No more than 6 credit hours of First-Year English may count toward a major in English.

RESTRICTIONS: May not be taken by students with standing in ENGL-1001(6) or the former ENGL-1111(6) or ENGL-1201(6). May not be taken by students with standing in the former ENGL-1202(3) or ENGL-1203(3) without Departmental permission. May not be taken by students with standing in 1000(3) or 1003(3).

ENGL-1003(3) INTRODUCTION TO ENGLISH: TOPICS IN LITERATURE (Le3) This course introduces students to a variety of creative literature (poetry, drama, and/or fiction) through the lens of a particular theme, genre, nationality, or period. Each section is a uniquely designed introduction to university-level literary study. Because each section is different, students should consult the current course descriptions on the English Department website. NOTE: To meet the prerequisite for Upper-Year English, students taking this course should also take ENGL-1000(3). The prerequisite for Upper-Year English Courses is 6 credit hours of First-Year (1000-level) English, including either ENGL-1000(3) or ENGL-1001(6). No more than 6 credit hours of First-Year English may count toward a major in English.

RESTRICTIONS: May not be taken by students with standing in ENGL-1001(6) or the former ENGL-1003(3) English 1B or 1111(6) or ENGL-1201(6). May not be taken by students with standing in the former ENGL-1202(3) or ENGL-1203(3) without Departmental permission.

ENGL-1004(3) INTRODUCTION TO ENGLISH: READING CULTURE (Le3) This course explores the role that culture, as a set of practices encompassing a range of texts, events, experiences, and social institutions, plays in everyday lives. Students interpret cultural forms and practices such as written texts, film, television, visual and performance art, music, and electronic media—and the institutions that shape them. May be of special interest to students planning further work in Cultural Studies. The prerequisite for Upper-Year English Courses is 6 credit hours of First-Year (1000-level) English, including either ENGL-1000(3) or ENGL-1001(6). No more than 6 credit hours of First-Year English may count toward a major in English.

ENGL-1005(3) INTRODUCTION TO ENGLISH: READING TO WRITE CREATIVELY (Le3) This course introduces students to a variety of creative literature (poetry, drama, and/or fiction) from a writerly perspective. Students explore and analyze the methods writers use to build imaginary constructs. Topics may include poetic structure, dramatic action, narrative techniques, and other aspects of the art and craft of writing creatively. May be of special interest to

students who plan on further work in Creative Writing. The prerequisite for Upper-Year English Courses is 6 credit hours of First-Year (1000-level) English, including either ENGL-1000(3) or ENGL-1001(6). No more than 6 credit hours of First-Year English may count toward a major in English.

ENGL-2002(3) THE CREATIVE PROCESS (Le3) This course addresses the complex processes involved in the creation of a literary text from initial inspiration to publication. Students' reading of fiction and poetry is supplemented with lectures based on documented evidence of the authors' own approaches to the craft of writing (including literary essays, interviews, drafts, letters, and/or occasional live appearances, when possible). The course examines the habits, beliefs, influences, and intellectual reasoning behind the decisions writers make while composing and revising their drafts. We also study the effects of those decisions. The reading list may vary from year to year, while maintaining the goals of gender balance and an emphasis on literature of the twentieth and twenty-first centuries.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

ENGL-2003(6) THE FIELD OF CHILDREN'S LITERATURE (Le3) An introduction to the study of children's literature, this course explores the characteristics of this form of literature, unusually named for its readers rather than its producers. We study various strategies for reading young people's texts; cultural assumptions about children and childhood; trends in educational theory and practice; the economic and political contexts of the production, consumption and marketing of texts for young people; and popular culture and media for young people. Texts from a range of genres, such as poetry, picture books, novels, blogs, and films, are considered.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

RESTRICTIONS: Students with credit in the former ENGL-2003(3) may not enroll in this class.

ENGL-2004(6) A HISTORY OF CHILDREN'S LITERATURE (Le3) This course covers the history of children's literature from Sumerian clay "readers" to the present day, with a focus on texts published before the mid-twentieth century. Topics include the shift of myths, fairy tales, and fables from oral to literary tradition; literary forms associated specifically with children, such as nursery rhymes and fantasy; the development of early picture books featuring woodcuts; and increased commodification of picture books that came with the advent of lithography. Students study the nineteenth- and twentieth-century rise of children as consumers, and changing notions of childhood such as the development of the concept of childhood innocence.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

ENGL-2102(3) INTRODUCTION TO CREATIVE WRITING: DEVELOPING A PORTFOLIO (Le3) In this course, students concentrate on developing a portfolio of creative writing, including both poetry and short fiction. The course introduces students to strategies for writing in both genres and to the discipline involved in seeing a project through several drafts to its final stages. Emphasis is placed on the skills involved in self-editing and the professional preparation and submission of manuscripts suitable for a portfolio. Recommended for students who plan to enrol in further creative writing courses at the undergraduate level.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

RESTRICTIONS: May not be taken by students already holding credit in ENGL-3101(6), ENGL-3112(6), ENGL-3113(3), or ENGL-3114(3).

ENGL-2113(6) PICTURE BOOKS FOR CHILDREN (Le3)

This course explores picture book elements, industries, and modes of reception and interpretation, involving strategies such as small-group discussions, presentations, oral and written forms of analysis, and the making of picture books. Of particular interest is our exploration of experimental and innovative picture book forms and their contribution to changing concepts of the child, childhood and children's culture. This course may incorporate experiential, community-based and service-learning components.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

RESTRICTIONS: Students with credit in the former ENGL-2113(3) may not enroll in this class.

ENGL-2114(6) FAIRY TALES, FANTASY, AND CULTURE (Le3)

This course examines fairy tales from their origins in myth and folklore to their uses in contemporary culture. Students explore the major themes and characteristics of traditional tales, such as those collected by Charles Perrault and the Grimms and written by Hans Christian Andersen and Oscar Wilde. They then consider the function of fairy tales in contemporary society (in, for example, the social texts of weddings and proms) and study narratives influenced by fairy tales, particularly narratives directed to audiences of young people. Topics might include second-world fantasy; narrative revisions of fairy tales; Disney's animations of fairy tales; or contemporary narrative films using fairy-tale motifs.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

RESTRICTIONS: Students with credit in the former ENGL-2114(3) may not enroll in this class.

ENGL-2142(6) FIELD OF LITERARY AND TEXTUAL STUDIES (S3)

This course offers an in-depth introduction to, and practice in the skills of, literary and textual studies. Students explore the histories of literary and textual studies, including literary criticism and critical theories. They practice the skills of close reading and textual analysis, reading through the lenses of critical theories, researching, assembling bibliographies, and analyzing literary and cultural scholarship. Formats include oral presentation, seminar discussion, and formal, written, textual analysis. This course is compulsory for students entering the Honours program, open to students in the 4-year BA, and best taken soon after completing first-year English. Written permission of the Honours Chair or designate is required.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3), and departmental permission.

ENGL-2145(6) FIELD OF CULTURAL STUDIES (Le3) This course introduces students to the key concepts that underpin the field of cultural studies. The course includes readings in theory and criticism and the study of cultural forms and practices, such as written texts, film, television, visual and performance art, music, print and electronic media, as well as the institutions that shape them. Since cultural studies is overwhelmingly interdisciplinary, the course also offers instruction in research methods, interpretive strategies, and writing. Issues covered may include subcultures, urbanism, nationalism, ethnicity, postcolonialism, globalization, sexuality, and gender.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

ENGL-2180(6) TYPES OF POPULAR LITERATURE (Le3)

While rarely admired or discussed by literary scholars, books by writers like Stephen King or Danielle Steele are widely

read and enjoyed. Why are such books so popular? What pleasures do they offer readers, and what are the literary and ideological implications of their popularity? This course explores the history, specific characteristics, and possible cultural significance of a number of different types of popular literature, such as romance, horror, and mystery, in order to help students to develop analytical tools for reading and thinking about such texts. In addition to written texts, some attention will be paid to movie and TV versions of popular formulas.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

ENGL-2185(3) LITERARY COMMUNITIES (Le3) Literary communities provide significant contexts for the writing and study of literature. This course explores the literary works, interrelated biographies, and historical/cultural contexts of communities of writers. This approach provides an alternative framework of study to those focusing on individual authors, literary periods, or genres. Possible literary communities for study in different offerings of this course might include the Bloomsbury Group, the Lake Poets, the Inklings, the expatriate American in Paris, the Beat Poets, and the Kootenay School of Writing.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

ENGL-2202(3) LITERATURE OF THE SIXTEENTH CENTURY (Le3)

This course is a study of representative writers of the sixteenth century with emphasis upon the major poets, dramatists, and prose writers of the period.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

ENGL-2203(3) LITERATURE OF THE SEVENTEENTH CENTURY (Le3)

This course is a study of representative writers (to 1660), with emphasis upon the major poets, dramatists, and prose writers of the period.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

ENGL-2220(3) ENGLISH LITERATURES AND CULTURES 700-1660 (Le3)

This course addresses the history of literature in English from the eighth century until the Restoration in 1660.

The course may comprise an overall survey and/or an exploration of significant literary and cultural moments, movements, or topics across the time frame. Readings in the poetry, drama, and prose of the Old and Middle English, Tudor, Elizabethan, and Jacobean periods may be combined with selected theoretical and critical texts from each literary period, to demonstrate changing views about the production, reception, and role of literature in society.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

ENGL-2221(6) THE AGE OF CHAUCER (Le3)

This course examines a selection of medieval poetry and drama with emphasis upon Chaucer's *Canterbury Tales*. Other works studied include *Sir Gawain and the Green Knight*, *Pearl*, and selected Middle English lyrics and plays. Attention will also be given to the Middle English language and relevant philosophical and theological sources.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

RESTRICTIONS: May not be taken by students with credit in ENGL-2301(3), ENGL-4242(6), or ENGL-4302(6).

ENGL-2230(3) BRITISH LITERATURES AND CULTURES 1660-1901 (Le3)

This course addresses the history of British literature from 1660 through the Restoration, Eighteenth-Century, Romantic, and Victorian periods to the beginning of the twentieth century. This course may comprise an overall survey and/or an exploration of significant literary and cultural moments,

movements, or topics across the time frame. While British literature is the focus, there may also be consideration of transnational and transcultural issues such as trans-Atlantic literatures. Readings in poetry, drama, fiction, and other prose from each literary period demonstrate changing views about the production, reception, and role of literature in society.

PREREQUISITE: 6 credit hours of First-Year English, including either ENGL-1001(6) or ENGL-1000(3)

ENGL-2311(6) SHAKESPEARE (Le3) By examining critically a number of plays, this course traces Shakespeare's career as a dramatist. Students will read representative histories, comedies, tragedies and romances.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

RESTRICTIONS: May not be taken by students with credit in ENGL-2231(6).

ENGL-2401(6) TRAGEDY AND COMEDY IN DRAMA (Le3)

This course investigates some of the changing concepts of tragedy and comedy in British and other European drama from the Greek playwrights to Ibsen. The major emphasis of the course will be on the study of plays. Attention will also be given to classical and modern critical theorists.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

ENGL-2601(6) THE NOVEL (Le3) This course will vary in emphasis from year to year. It may consist of an historical overview of the national or international development of prose fiction over several centuries, or it may focus on a major fictional mode (such as "realism," for example), or it may concentrate on the formal aspects of the genre. The particular focus will be announced prior to registration. For further details, consult the Department of English website.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

ENGL-2603(3) SHORT FICTION (Le3) This course considers the short story both in its nineteenth-century and contemporary forms. Short fiction in different English-speaking cultures, principally in England, the United States, and Canada, will be discussed.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

ENGL-2604(3) POETRY AND POETIC FORM (Le3) This course introduces students to various features and forms of poetic discourse. While historical context informs lectures and class discussion, the course focuses on the figural elements of poetry (such as rhythm and rhyme, diction and tone, metaphor and allegory). By engaging in thorough discussions and varied writing assignments, students learn to become more appreciative, critical readers of poetry, and in the process expand the possibilities of their own writing.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

ENGL-2612(3) SCIENCE FICTION (Le3) This course explores the literature identified as "science fiction" in an attempt to define its characteristics and evaluate its strengths and weaknesses. While the texts include some Utopian and satiric fantasies of earlier centuries, the course concentrates on science fiction since H.G. Wells.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

ENGL-2703(3) PLAY ANALYSIS (Le3) This is a practical course for actors, directors, and designers in the analysis of plays in rehearsal and pre-rehearsal situations. A variety of interpretive strategies are developed in approaching the problems of form, character, and theme in plays of different styles and periods. The emphasis is on Stanislavsky-

derived techniques. This course is strongly recommended for all theatre students in the Honours or the General program. This course can be used towards the Humanities Requirement.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

CROSS-LISTED: THFM-2703(3)

ENGL-2710(3) LITERATURE IN TRANSLATION (Le3) This course focuses on modern non-English-language literary texts in English translation. Reading may be organized around a genre such as the novel; a critical approach such as postcolonialism or cultural studies; a period such as Romanticism; or specific literary traditions or languages such as French, German, Spanish, and Italian. Students should consult the Department of Modern Languages and Literatures for a description of the current offering. This course may be repeated for credit when the topic varies.

PREREQUISITE: FREN-2180(3) or SPAN-2180(3) or GERM-2209(3) or 6 Credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

CROSS-LISTED: MOD-2710

ENGL-2722(6) POSTCOLONIAL LITERATURES AND CULTURES (Le3)

This course introduces students to postcolonial literatures and cultures. "Postcolonialism" is a critical term used to describe the various social, linguistic, cultural, economic, and political relationships that have existed between imperial powers and the areas they colonized. Key critical concepts in postcolonial studies such as abrogation, hybridity, and transculturation are studied through a close reading and historical, political, and cultural contextualization of literary and other cultural works. Topics may include, but are not limited to, resistance, transformation, diaspora, globalization, and ecological imperialism.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

ENG-2802(3) SYNTAX (Le3) Syntax is the study of the arrangement of words into groups, clauses and sentences. In this course students use morphological, syntactic, semantic, and lexical criteria to define traditional parts of speech, in order to understand how these parts of speech combine in different types of groups or phrases, which in turn form a variety of clauses and sentence types. Form and function, or class and structure, are introduced from the perspective of systemic functional and communication linguistics. Then, these descriptive frameworks are contrasted with transformational generative models.

PREREQUISITE: 6 credit hours of First-Year English, including either ENGL-1001(6) or ENGL-1000(3), or departmental permission.

RESTRICTIONS: This course may not be taken by students with credit in ENG-2802(3) Syntax and Semantics.

CROSS-LISTED: LING-2003(3)

ENG-2803(3) PHONETICS AND PHONOLOGY (Le3) The course describes all English consonant and vowel sounds in terms of their place and manner of articulation. It also identifies how sounds are organized into syllables and words by studying the concepts of phonemes, allophones, and phonological rules. Although the focus is on English phonology, the course refers to other languages to illustrate key concepts.

PREREQUISITE: 6 credit hours of First-Year English, including either ENGL-1001(6) or ENGL-1000(3), or departmental permission.

RESTRICTIONS: This course may not be taken by students with credit in the former ENG-2803(3) Phonology and Morphology.

CROSS-LISTED: LING-2001(3).

ENG-2804(3) LANGUAGE AND CULTURE (Le3) The course examines how language encodes cultural dialects from different regions and time periods within various social and cultural contexts. Selected British, American, and Canadian dialects are studied from specific historical and contemporary periods. Social factors such as age, gender, ethnicity, class, socio-economic, educational, political, and religious factors are considered from a sociolinguistic perspective. The course also examines language and dialects related to various registers, such as student-teacher classroom exchange, job interviews, work talk, and casual conversation. To examine the differences in these registers, functional and systemic perspectives of communication linguistics are introduced.

PREREQUISITE: 6 credit hours of First-Year English, including either ENGL-1001(6) or ENGL-1000(3), or departmental permission.

CROSS-LISTED: LING-2101(3).

RESTRICTIONS: This course may not be taken by students with credit in the former ENGL-2804 Varieties of English.

ENG-2805(3) MORPHOLOGY (Le3) This course introduces students to the concepts and methods of word analysis. Students investigate the nature of morphemes (smallest units of meaning), their different types and functions, and the different ways they are organized into words. The course explores the process of word formation through derivation and compounding as well as grammatical uses of inflectional morphemes. Based largely in English, both lectures and exercises also draw on various other languages to highlight key morphological features and constructs.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3), or departmental permission.

RESTRICTIONS: This course may not be taken by students with credit in the former ENG-2803(3) Phonology and Morphology.

CROSS-LISTED: LING-2002(3).

ENG-2806(3) SEMANTICS: PHILOSOPHICAL FOUNDATIONS (Le3) This course offers an introduction to the basic concepts and methods in the analysis of natural language meaning. Students examine current approaches and assess their merits. Approaches to be covered may include structuralist semantics, cognitive semantics, referential semantics, and radical pragmatics.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3), or departmental permission.

CROSS-LISTED: LING-2004(3), PHIL 2374(3).

ENGL-2902(3) WOMEN WRITERS BEFORE 1900 (Le3)

This course offers a select survey of women writers, theorizing about women and feminist theory from the Middle Ages to 1900. Lectures and discussion provide historical, cultural, political, and artistic contexts for the texts, and information about the material conditions of women at different points in history. The course also considers women in relationship to various literary and cultural movements from the medieval to Victorian periods, such as the Renaissance, Neoclassicism, Romanticism, Aestheticism, and Decadence.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

CROSS-LISTED: WGS-2902(3)

ENGL-2912(3) WOMEN WRITERS AFTER 1900 (Le3) This course offers a select survey of women writers and feminist theory from 1900 to the present. Lectures and discussion provide historical, cultural, political, and artistic contexts in which to consider women as authors, subjects and readers. The course also considers the role gender plays in such

post-1900 literary and cultural movements as modernism, postmodernism, and postcolonialism.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

CROSS-LISTED: WGS-2912

ENGL-2922(3) TOPICS IN WOMEN WRITERS (Le3)

This course focuses on a topic in the field of women writers which varies from year to year. The topic area may be defined by genre; historical period; literary and cultural movement; or local, national, or global communities. Students should consult the English Department website for information about specific iterations of the course. This course may be repeated for credit when the topic varies.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

CROSS-LISTED: WGS-2922 Topics in Women Writers

ENGL-3101(6) CREATIVE WRITING COMPREHENSIVE (Le3)

This course focuses on the fundamentals of writing poetry and short fiction. Students engage in workshops and discussions about the art and craft of writing. The readings and assignments are designed to develop skills in creating and editing both fiction and poetry. Interested students should submit a ten-page portfolio of their writing, including at least FOUR pages of prose and TWO of poetry, to the English Department, well before registration. Enrolment is limited.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3), and ENGL-2102(3) and written permission of the instructor.

COREQUISITES: ENGL-2002(3).

RESTRICTIONS: This course may not be taken by students with credit in the former ENGL-3101(6) Creative Writing: Fiction and Poetry.

ENGL-3102(1) CREATIVE WRITING FIELD RESEARCH (SV)

This course gives students the opportunity to work in groups with a professional writer for a short period and to engage in off-campus research as inspiration for creative writing projects. Each section takes a unique approach to specific aspects of writing; some sections may be offered entirely off campus. Interested students should submit a portfolio (five pages of their own writing in any genre) to the English Department well before registration. Please note that this course is one credit hour only and is graded on a Pass/Fail basis. This course may be repeated for credit when the topic varies.

Prerequisites: 12 credit hours in English and permission of Department.

RESTRICTIONS: Students may take this course only three times for credit.

ENGL-3112(6) ADVANCED CREATIVE WRITING (Le3)

This course provides further training in the writing of fiction or poetry for students who have successfully completed ENGL-3101(6) and who submit an appropriate portfolio. Student writing is discussed in workshops and individual conferences, and a major project must be completed. Enrolment is limited. Interested students should submit a portfolio of their writing to the Assistant, Department of English, by May 15. Each portfolio must consist of TEN pages of writing, including at least FOUR pages of prose. Students missing the deadline should consult with the instructor as soon as possible. The prerequisite may be waived under certain circumstances.

PREREQUISITE: ENGL-3101(6) and written permission of the instructor.

ENGL-3113(3) WRITING SHORT FICTION (Le3)

This course is designed for students who wish to concentrate on the craft of writing fiction, with a focus on the short story. Topics include characterization, dialogue, narrative structure

and various elements of style. Interested students should submit a five-page portfolio of their own fiction to the Department of English well before registration.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3), and written permission of the instructor.

RESTRICTIONS: This course may not be taken by students with credit in the former ENGL-3113(3) Creative Writing: Fiction.

ENGL-3114(3) WRITING POEMS (Le3) This course is designed for students who wish to concentrate on the craft of writing poems. Topics include metre, rhythm, lineation, imagery and various elements of poetic language. Interested students should submit a five-page portfolio of their own poetry to the Department of English well before registration.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3), and written permission of the instructor.

RESTRICTIONS: This course may not be taken by students with credit in the former ENGL-3114(3) Creative Writing: Poetry.

ENGL-3115(3) WRITING FOR CHILDREN (Le3) This course allows students to explore and practise various forms of writing for children. Students read both successful classics and unconventional works that may question strict definitions of "children's" literature. In any given offering of the course, the instructor might focus on picture books, fiction for young adults, or other forms. Please consult the English department website for a current course description. Interested students should submit a five-page portfolio of their own writing (any genre) to the Department of English well before registration.

PREREQUISITE: ENGL-2102(3).

RESTRICTIONS: This course may not be taken by students with credit in the former ENGL-3115(3) Creative Writing: Writing for Children.

ENGL-3116(3) TOPICS IN CREATIVE WRITING (Le3) This course explores a particular approach to creative writing or a specialized topic in the field of creative writing. The content varies from year to year. The course may focus on a specific genre (e.g., memoir, mystery, or science fiction); an issue of identity (e.g., region, sexuality, or ethnicity); or other topic (e.g., experimental writing; editing; chapbook publishing; or traditions in story-telling). Please consult the English Department website for a detailed course description in any given year.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3), and written permission of the instructor.

RESTRICTIONS: This course may not be taken by students with credit in the former ENGL-3116(3) Workshop in Creative Writing.

ENGL-3117(3) POETRY FOR YOUNG PEOPLE (Le3) This course explores poetry and poetic forms written for young people. In any given offering of the course, the poetry studied might have a historical dimension, or the course may focus exclusively on contemporary poetry or poetic forms from one or more regions. Attention is paid to the role that ideological figurations of the child, childhood, or adolescence play in poetic constructions of youth and young readers. Poetic forms studied may include, but are not limited to, nursery rhymes, nonsense verse, slam poetry, hip-hop, rap, dub poetry, novels in verse, plays in verse, and poetry written by young people.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

ENGL-3118(3) TOPICS IN FICTION FOR YOUNG PEOPLE

(Le3) This course examines varieties of narratives produced for children and adolescents from the end of the nineteenth century to the present. Students explore narrative structures and strategies, as well as theories of children's literature. Topics may include regional literature; global fiction in English for young people; canonical texts and texts that resist mainstream cultures; writing by young people; the forms, production, and reception of narrative; girls' books and boys' books; fantasy; and coming-of-age narratives.

PREREQUISITES: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3) and 3 credit hours of study in Young People's Texts and Cultures at the 2000 level.

RESTRICTIONS: May not be taken by students with credit in ENGL-2115(3).

ENGL-3119(3) CANADIAN CHILDREN'S LITERATURES AND CULTURES (Le3)

This course investigates children's texts in Canada in order to examine various ideologies of Canadian childhood(s). Topics considered may include multiculturalism and its discontents; historical texts and the production of history; nationhood and border anxieties; the performance of gender and sexual identities; and territory, the land, and dis/possession.

PREREQUISITE: 6 credit hours of First-Year English including ENGL-1001(6) or ENGL-1000(3) and 3 credit hours of study in Young People's Texts and Cultures at the 2000 level.

RESTRICTIONS: May not be taken by students with credit in ENGL-2116(3).

ENGL-3120(6) PRACTICUM IN LITERATURE, LITERACY AND LANGUAGE (S3, AV)

Students arrange volunteer work placements with organizations that support literature, literacy, and language development in Manitoba. First, students identify areas of interest, explore the theory and implications of the proposed work, and design the terms of their commitment and accountability within their chosen settings. Then they work at the placement and participate in the seminar so that they may reflect upon and represent their practicum work.

PREREQUISITES: At least 6 credit hours in English at the 2000 level or above.

ENGL-3122(3) SPECIAL STUDIES I (Le3)

Students interested in advanced study in a specific area should consult the professor with whom they propose to work. Special Studies courses are offered only in exceptional circumstances, and/or only when students can satisfy program requirements in no other way, and only where the course proposal follows departmental guidelines and receives approval from the Departmental Curriculum Committee and the Department Chair.

ENGL-3131(6) SPECIAL STUDIES II (Le3)

Students interested in advanced study in a specific area should consult the professor with whom they propose to work. Special Studies courses are offered only in exceptional circumstances, and/or only when students can satisfy program requirements in no other way, and only where the course proposal follows departmental guidelines and receives approval from the Departmental Curriculum Committee and the Department Chair.

ENGL-3151(6) CRITICAL THEORY: AN INTRODUCTION

(Le3) This course examines current theoretical debates in the fields of literary and cultural studies. Students read a range of selected texts in critical theory, from among Marxism, semiotics, psychoanalysis, reader response, poststructuralism, deconstruction, feminism, queer theory, critical race theory, postmodernism, and postcolonialism. Although we may read literary and/or other cultural texts, the focus is on theory.

PREREQUISITES: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

RESTRICTIONS: May not be taken by students with credit in ENGL-2151(6).

ENGL-3160(3) TOPICS IN YOUNG PEOPLE'S CULTURAL AND LITERARY TEXTS (Le3)

This course explores a group of literary, media, or other cultural texts for, by and/or about young people that is different in focus from courses in children's literature offered at the 2000 level. Topics vary from semester to semester, according to the instructor, and may be of interest to students of cultural studies, young people's texts and cultures, and education, among others. Possible topics include girls' books, uses of myth, Aboriginal children's texts, teen media texts, gaming and narrative theory, and narratives by and about child soldiers. Consult the English Department website for a description of the course being offered in any given semester. Students may repeat this course for credit when the topic area varies.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3) and 3 credit hours of study in Young People's Texts and Cultures at the 2000 level.

RESTRICTIONS: This course may be taken more than once.

ENGL-3169(3) FILMS FOR YOUNG PEOPLE (Le3, La1)

This course explores narrative films for young people, arguably the principal form through which contemporary North American young people encounter narrative. As well as looking at the history of the Hollywood system as this pertains to films for children and adolescents, we also look at the films for and about young people produced by international and independent filmmakers. Some attention is paid to developing strategies and a vocabulary for reading film.

PREREQUISITES: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3) and 3 credit hours of study in Young People's Texts and Cultures at the 2000 level.

ENGL-3180(6) THE MAKING OF PEACE AND WAR IN LITERATURES (Le3, AV)

This course examines traditional and non-traditional representations of peace and conflict by engaging traditional literary genres and non-traditional forms like documentary films, visual art, and popular theatre. It raises practical and theoretical questions about representations of violence, death, justice, and hope in relation to gender, ethnicity, nation, culture, creative identities, colonialism, imperialism, memory, and mythology. Throughout, the course explores the potential of the university as a site of peace-making. This course includes i) informal lectures and discussions, ii) explorations of diverse modes of inquiry, discovery, and analysis, iii) activist work, and iv) a practicum component.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

ENGL-3190(6) LITERATURE AND FILM (Le3)

This course examines how novels, plays, short stories and historical narratives are associated with and/or adapted to screenplays and films. Attention is given to narrative theory and practices, elements and principles of story design, screenplay as literary genre, the art of adaptation, and interdisciplinary creative processes. Works to be studied range from British and American classics, such as *The Scarlet Letter* and *Portrait of a Lady*, to recent Canadian and international feature films, such as *The English Patient* and *A History of Violence*.

PREREQUISITES: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

ENGL-3209(6) EIGHTEENTH-CENTURY LITERATURE AND CULTURE (Le3)

This course examines Restoration and eighteenth-century British literature, with a consistent

attempt to contextualize it within contemporary political, economic, social, and intellectual life. Relevant contexts include the appearance and development of party-system politics; the growth of commercial capitalism, urbanization, and sociability; ongoing debates over the status of women, religious minorities, colonial rule, and the institution of slavery; and the impact on literary culture of an emergent mass reading public. In response to continuing challenges to the established canon of Restoration and eighteenth-century literature, the syllabus includes works once considered representative, as well as the works by lesser known writers.

PREREQUISITES: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

ENGL-3210(6) ROMANTIC LITERATURE AND CULTURE (Le3)

This course introduces students to English literature and culture of the Romantic period (1789-1832). The course not only considers Romanticism as a complex response to a shared set of literary and philosophical anxieties, but also focuses on the interplay between the socio-political concerns of the Romantic period and the literature that the period produced. Touching on topics as contentious as the French Revolution, women's rights, and the slave trade, the course examines the ways in which issues of nationality, race, and gender shaped the work of many of the most influential men and women writers of the day.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

ENGL-3211(6) VICTORIAN AND EDWARDIAN LITERATURE (Le3)

This course examines the formations and transformations in British culture between the 1830s and World War I through an exploration of literary texts, cultural artefacts, and social documents. In any year, the course is organized around several specific themes, such as Empire, the domestic ideal, detection and surveillance, the cult of the child, or aestheticism; and several specific methodologies, such as cultural studies, gender and sexuality studies, narrative theory, or Marxist theory. Although this course draws on a wide range of non-canonical material, writers whose works we consider include Charlotte Brontë, George Eliot, Charles Dickens, Tennyson, the Brownings, Oscar Wilde, and Thomas Hardy.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

ENGL-3222(6) MODERNISM (Le3) This course studies the literature and culture of the modernist period, from approximately 1910 to 1945, and examines the characteristics and contexts of the period itself. Students study fiction, poetry, drama, and non-fiction from a variety of national contexts and international movements. Depending on the instructor, the course may focus on such modernist movements as imagism, Futurism, Dadaism, and surrealism, and on the political, economic, social, and philosophical contexts of modernity. This course includes a cultural studies approach to investigate the relationships between literature and other cultural forms, such as painting, film, architecture, and music.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

ENGL-3225(6) CONTEMPORARY BRITISH LITERATURE AND CULTURE (Le3)

This course examines the transformations within British literature and culture that have occurred in the contemporary period, with a special consideration of how the idea of "culture" itself has become integral to the articulation of a post-imperial national identity. Students examine literature alongside film, television, music, and the visual arts in order to comprehend the changes in British culture and society that have come with the transformation of Britain into a multicultural nation and with

its efforts to find its geopolitical place in an era of globalization.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

COREQUISITES: ENGL-2142(6)

ENGL-3401(6) MODERN DRAMA (Le3) This course consists of a critical study of plays representative of the main trends in twentieth-century theatre. Playwrights such as Ibsen, Strindberg, Chekhov, Pirandello and Brecht will be studied.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

ENGL-3710(6) CANADIAN LITERATURE AND CULTURE TO 1914 (Le3) This course explores Canadian literature and culture from the seventeenth to the early twentieth century. A variety of cultural texts are examined for their role in producing Canada as a simultaneously colonized, colonial, and colonizing society. Students consider how European writers represent contact with 'New World' subjects; the construction of 'invader-settler' subjectivity; Aboriginal experiences of contact and invasion-settlement; and the simultaneously geographical, cultural texts studied include early missionary accounts, exploration accounts, settlement texts, travel narratives, visual representations of the 'New World' novels, poetry, short stories, and political records.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

ENGL-3713(3) or (6) CONTEXTS IN CANADIAN LITERATURE (Le3) This course explores the fiction, poetry, drama, and non-fiction written in Canada in the nineteenth, twentieth and twenty-first centuries. Literary texts are studied in their cultural, historical, political, and economic contexts. As well as looking at the influences of Aboriginal, British, and French literature and culture, students investigate the roles of gender, class, ethnicities, race, sexualities, and immigration in the changing fields of Canadian literature and culture. The specific contexts explored are determined each year by the instructor.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

ENGL-3714(3) LITERATURE OF WINNIPEG (Le3) In this course, we consider Winnipeg as a literary city and as a subject of literature. The works studied are written by authors who live or have lived in Winnipeg. Most of the texts take Winnipeg as their setting, often in contrast to another place, such as the rural prairie environment or immigrant characters' places of origin. This focus on the experience of different ethnic groups may include writing by and about Aboriginal, Asian, British, Eastern European, French, Jewish, and Mennonite people.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

ENGL-3715(3) or (6) DIASPORIC LITERATURES AND CULTURES IN CANADA (Le3) This course explores the literatures and cultures of diasporic writers and artists in Canada, including those of African, Caribbean, and Asian descent. The emphasis is on works after 1960 and on such overlapping concepts as ethnicity, citizenship, nationalism, multiculturalism, postcolonialism, and globalization. Students read a variety of literary and cultural texts, such as fiction, poetry, drama, criticism, film, art, and music, that represent diasporic experiences within the context of Canadian literature and society. Other possible topics are the immigrant experience, human rights, translation, and the intersections among race, gender, sexuality, and class. Each version of the course emphasizes different diasporic literatures and cultures.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

ENGL-3716(6) CANADIAN LITERATURE AND CULTURE AFTER 1914 (Le3) This course introduces students to fiction, poetry, drama, and non-fiction written in Canada from the beginning of World War I to the present day. Literary texts are studied in their cultural, historical, political, and economic contexts, and in relation to other arts such as painting, film, music, and photography. Attention is paid to the roles of modernism, postmodernism, and postcolonialism in the construction of the Canadian literary tradition, and to women, Aboriginal, immigrant, and diasporic writers.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

ENGL-3717(6) ABORIGINAL LITERATURES (Le3) This course explores literary and other cultural texts by a range of Native Canadian and American authors, with a focus on texts produced during and after the 1960s. The course studies texts that address issues about individual, communal, and cultural loss and renewal through new ways of thinking, seeing, and imagining. In our explorations, we employ various reading strategies and engage contemporary critical/theoretical perspectives. Each version of the course may have a different emphasis.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

ENGL-3719(3) LITERATURE OF MANITOBA (Le3) This course explores the literary culture of the Canadian Prairies through texts written by Manitoba authors. Themes examined may include the pioneer experience, establishing new communities in unfamiliar territory while recalling a cultural history from another place; the experience of colonized Aboriginal peoples; different perceptions of nature and the land; small town and big city life; and the search for intellectual, social, and religious freedom amidst perceived parochialism. Authors studied may include Margaret Laurence, Martha Ostenso, Tomson Highway, Frederick Philip Grove, Gabrielle Roy, Kristjana Gunnars, Patrick Friesen, Miriam Toews, Beatrice Culleton Mosionier, Sandra Birdsell, David Arnason, Robert Kroetsch, and W.D. Valgardson.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

ENGL-3720(6) AMERICAN LITERATURE AND CULTURE TO 1914 (Le3) This course explores American literature and culture from the seventeenth to the early twentieth century, including major continuities such as Puritanism, Calvinism, revolutionary nationalism, and Transcendentalism. The course offers study of authors such as Edward Taylor, Anne Bradstreet, Phillis Wheatley, James Fenimore Cooper, R. W. Emerson, Nathaniel Hawthorne, Herman Melville, Mark Twain, Emily Dickinson, Margaret Fuller, and Henry James. Texts studied include exploration accounts, religious and spiritual treatises, captivity narratives, Aboriginal and slave narratives, autobiographies, philosophical essays, and political documents. In addition, some attention will be given to the comparative study of American, Canadian, and British literatures and cultures.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

RESTRICTIONS: May not be taken by students with credit in ENGL-3701(6).

ENGL-3721(6) AMERICAN LITERATURE AND CULTURE AFTER 1914 (Le3) This course introduces students to fiction, prose, poetry, and drama written in the United States from the beginning of World War I to the present day. Literary texts are studied in their cultural, historical, political, technological and economic contexts, and in relation to other

arts such as painting, film, music, architecture and photography. Attention is paid to the roles of class, race, sexualities, gender, ethnicities, immigration, regionalism, nationalism, and neo-colonialism. Authors may include: William Carlos Williams, Wallace Stevens, Robert Frost, Sylvia Plath, Langston Hughes, Ernest Hemingway, William Faulkner, Gertrude Stein, Flannery O'Connor, John Barth, Alice Walker, and Toni Morrison.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

RESTRICTIONS: May not be taken by students with credit in ENGL-3701(6).

ENGL-3754(3) ANCIENT EPIC IN TRANSLATION (Le3)

By reading works of ancient epic in translation by important ancient authors (e.g. Homer, Apollonius, Vergil, Ovid, Lucan, Statius), students are introduced to the literary characteristics of the genre and their strategic deployment. The literary and historical contexts of specific epics are discussed in order to make their cultural significance clear.

CROSS-LISTED: CLAS-3754(3)

RESTRICTIONS: Students with credit in the former CLAS-3752(3) or CLAS-3753(3) may not gain credit in this course.

ENGL-3755(3) ANCIENT DRAMA IN TRANSLATION (Le3)

Students read the works of ancient tragic poets (e.g. Aeschylus, Sophocles, Euripides, Seneca) and of ancient comic poets (e.g. Aristophanes, Menander, Plautus, Terence) in translation. Literary conventions of both ancient tragedy and comedy are addressed. The plays are situated within their broader historical and festival contexts to make clear their cultural significance.

CROSS-LISTED: CLAS-3755(3)

RESTRICTIONS: Students with credit in the former CLAS-3752(3) or CLAS-3753(3) may not gain credit in this course.

ENGL-3756(3) TOPICS IN ANCIENT LITERATURE (Le3)

This course deals with the interpretation and appreciation of literary genres, authors, or works from the canon of Greek and Latin literature. The focus of study varies from year to year. Examples include love poetry, satire, the ancient novel, and letter-writing as a literary form. Information concerning these course offerings is provided by the Department.

CROSS-LISTED: CLAS-3756(3)

RESTRICTIONS: This course may be repeated when the topic varies.

ENGL-3800(6) STYLISTICS (Le3) This course examines the principles and methods of textual analysis as a language-centred approach to literary and non-literary discourse.

Various texts are analyzed using six descriptive linguistic tools, namely sounding (phonology), seeing (graphology), wording (lexis), arranging (syntax), meaning (semology and semantics), and ornamenting (rhetoric). Textual analysis considers the effect of writers' choices to create different reader responses to literary elements such as developing characters, building suspense, creating humour, and achieving particular rhetorical purposes.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3), or departmental permission.

CROSS-LISTED: LING-3001(6) Textual Analysis.

ENGL-3812(6) A HISTORY OF THE ENGLISH LANGUAGE (Le3)

This course studies the evolution of the English language as the medium of literature. The course traces the development of those aspects of phonology, morphology, syntax, and lexicon which account for the linguistic distinctiveness of texts from the Old English (*Beowulf*), Middle English (Chaucer), Early Modern English (Shakespeare), and Modern English periods. Students will gain insight into the relationship between linguistic and

literary change and experience in describing and analyzing the language of texts from various historical epochs.

PREREQUISITES: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3), or departmental permission.

RESTRICTIONS: May not be taken by students with credit in ENGL-2811(3) or ENGL-2811(6).

ENGL-3901(6) QUEER LITERATURE, CULTURE AND THEORY (Le3)

This course offers a survey of lesbian, gay, transgender, and queer literary and cultural production. In addition to examining novels, poems, films, and plays, students read critical essays, queer theory, and case studies from the field of sexology. Some attention is paid to the historical development of categories such as "gay," "lesbian," and "transgender"; the history of gay liberation and AIDS activism, and the relationship between the gay liberation movement and other social justice movements.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3)

CROSS-LISTED: WGS-3601(6)

ENGL-3905(3) or (6) TOPICS IN BIBLICAL TEXTS AND CULTURAL STUDIES (Le3)

This course offers a critical introduction to biblical texts and their relationships to, and influences on, literary and cultural production. Students read biblical texts in relation to a historical and generic range of literary and cultural texts that draw on, explore, challenge, parody, and satirize biblical texts, themes, images, characters, and symbols. Students examine biblical texts as they are negotiated in contemporary secular society in relation to various topics, such as histories of colonization, "English studies," and transcultural challenges. This course may be repeated for credit when the topic varies.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

ENGL-3951(3) TOPICS IN FEMINIST THEORY (Le3)

This course focuses on a topic in feminist theory that varies from year to year. Possible topics include women and language; women and nature; feminism and Marxism; female communities; women and diaspora; and feminism and popular culture. Students should consult the English Department website for information about specific iterations of the course. This course may be repeated for credit when the topic varies.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

CROSS-LISTED: WGS-3951(3)

ENGL-3980(3) or (6) TOPICS IN COMICS AND GRAPHIC NARRATIVES (Le3)

This course focuses on a particular topic in the study of comics and graphic narratives. Possible topics are: autobiographical comic books; feminist comics; superhero comics; comics and film; comics and/as history; comics culture(s); individual creators. Course readings may include some non-comics texts and theoretical material. Students should consult the department website for information about the specific topic offered in a given term. This course may be repeated for credit when the topic varies.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

ENGL-4001(3) TUTORIAL HONOURS PAPER AND ORAL EXAMINATION (S, V)

This course is intended to prepare students for graduate studies in literature. Under the supervision of an appropriate instructor, students will research and write a scholarly paper, which will form the basis for a symposium or an oral examination. Students should see the Honours Chair for guidelines.

PREREQUISITES: At least 12 credit hours in English at the 2000 level or above.

COREQUISITES: ENGL-2142(6).

RESTRICTIONS: May not be taken by students with credit in ENGL-4001(6).

ENGL-4103(3) RESEARCH APPRENTICESHIP (S3) In this apprenticeship, students reflect on how research issues influence their study of language and literature. Students meet with instructors who have similar research interests in one-to-one tutorials and seminars to discuss common research questions and practices. They may consider a range of issues, including, for example, the analysis of how key periodicals, critical studies, and professional associations define a particular research topic. This course supports the development of research skills for work in the field of English studies. Students may also be guided in the preparation of manuscripts for publication.

PREREQUISITES: ENGL-2142(6) and at least 6 credit hours at the 4000-level in English, or permission of the Department.

ENGL-4104(3) TUTORIAL APPRENTICESHIP IN ENGLISH (S3) This course provides opportunities for experiencing and exploring learning and teaching strategies in university language and literature courses. Students assist in a designated lecture/seminar course in English in a variety of ways. They may be asked to lead tutorial groups, to facilitate seminars, to help in the preparation of course materials, to offer support to students, and to edit and evaluate students' written work. Students meet regularly with the supervising professor in order to discuss and evaluate teaching strategies and materials.

PREREQUISITES: At least 12 credit hours in English at the 2000 level or above.

COREQUISITES: ENGL-2142(6).

RESTRICTIONS: May not be taken by students with credit in ENGL-4001(6).

ENGL-4110(6) CRITICAL THEORY (S3) This course explores current trends in critical, cultural, and literary theory. Possible areas of inquiry include Marxism, semiotics, psychoanalysis, reader response, poststructuralism, deconstruction, feminism, queer theory, critical race theory, postmodernism, and postcolonialism.

PREREQUISITES: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

COREQUISITES: ENGL-2142(6).

ENGL-4122(3) SPECIAL STUDIES I (S3) Students interested in advanced study in a specific area should consult the professor with whom they propose to work. Special Studies courses are offered only in exceptional circumstances, and/or only when students can satisfy program requirements in no other way, and only where the course proposal follows departmental guidelines and receives approval from the Departmental Curriculum Committee and the Department Chair.

PREREQUISITES: 6 credit hours in First-Year English, including ENGL-1001(6) or ENGL-1000(3).

COREQUISITES: ENGL-2142(6).

ENGL-4131(6) SPECIAL STUDIES II (S3) Students interested in advanced study in a specific area should consult the professor with whom they propose to work. Special Studies courses are offered only in exceptional circumstances, and/or only when students can satisfy program requirements in no other way, and only where the course proposal follows departmental guidelines and receives approval from the Departmental Curriculum Committee and the Department Chair.

PREREQUISITES: 6 credit hours in First-Year English, including ENGL-1001(6) or ENGL-1000(3).

COREQUISITES: ENGL-2142(6).

ENGL-4211(6) THE ROMANTIC MOVEMENT IN ENGLISH LITERATURE (S3) This course is a study of the origins and modes of Romanticism. Emphasis will be placed upon Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats.

PREREQUISITES: 6 credit hours in First-Year English, including ENGL-1001(6) or ENGL-1000(3).

COREQUISITES: ENGL-2142(6).

ENGL-4242(6) MEDIEVAL LITERATURE 1350-1500 (S3)

This course discusses representative works of medieval romance and visionary allegory toward an appreciation of these two seminal genres. The course focuses particularly on *Sir Gawain and the Green Knight*, Malory's *Morte d'Arthur*, *Pearl*, and *Piers Plowman*. Some continental predecessors in translation (*Romance of the Rose* and Chretien's romances), lays and metrical romances, lyrics, mystery plays, and works by known female authors, as well as texts from medieval revivals in later centuries, may also receive attention.

PREREQUISITE: 6 credit hours in First-Year English, including ENGL-1001(6) or ENGL-1000(3).

COREQUISITES: ENGL-2142(6).

ENGL-4251(6) SIXTEENTH-CENTURY LITERATURE (S3)

This course studies a selection of poetry, drama, and prose by sixteenth-century English writers. Attention is given to developments in literary styles and to significant religious, scientific, political, social, and philosophical contexts, such as, for example, the new world, exploration and colonization, religious reformation, the rise of individualism, and the discourse of gender relations.

PREREQUISITE: 6 credit hours in First-Year English, including ENGL-1001(6) or ENGL-1000(3).

COREQUISITES: ENGL-2142(6).

ENGL-4261(6) SEVENTEENTH-CENTURY LITERATURE (S3)

This course studies a selection of poetry, drama, and prose by seventeenth-century English writers. Attention is given to developments in literary styles and to significant religious, scientific, political, social, and philosophical contexts, such as, for example, Kingship, puritanism, exploration and colonization, civil war, and revolution.

PREREQUISITE: 6 credit hours in First-Year English, including ENGL-1001(6) or ENGL-1000(3).

COREQUISITES: ENGL-2142(6).

RESTRICTIONS: May not be taken by students with credit in ENGL-4271(6).

ENGL-4270(6) EIGHTEENTH-CENTURY STUDIES (S3)

This course provides students with a grounding in the intellectual, cultural, and literary environments of the eighteenth century in England by studying literary texts as well as other cultural texts. We focus on such dominant discourses as Enlightenment and Sensibility, investigating how they were disseminated through canonical texts in the period. We also consider challenges offered to dominant culture by marginalized writers. Students are expected to develop familiarity with a variety of theoretical approaches such as Marxist or class analysis, postcolonial theory, feminist theory, new historicism, cultural theory, and discourse analysis.

PREREQUISITE: 6 credit hours in First-Year English, including ENGL-1001(6) or ENGL-1000(3).

COREQUISITES: ENGL-2142(6).

RESTRICTIONS: May not be taken by students with credit in ENGL-4221(6).

ENGL-4281(6) VICTORIAN AND EDWARDIAN STUDIES 1837-1910 (S3)

This course studies the ways in which the literatures of the Victorian and Edwardian periods expressed and struggled with such intellectual, political, and social issues as evolution, colonialism and imperialism, industrialization, and first-wave feminism. Attention will be

given to a range of genres, including canonical and popular fiction, essays, and poetry.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

COREQUISITES: ENGL-2142(6).

RESTRICTIONS: May not be taken by students with credit in ENGL-3211(6) or ENGL-4511(6).

ENGL-4285(6) TOPICS IN MODERNISM (S3) This course focuses on some of the literary and cultural texts of modernism, understood as a series of contemporaneous transnational artistic and cultural movements between approximately 1910 and 1945. Topic areas vary depending on instructor, but may include women and modernism, modernism and imperialism, modernist literature and the visual arts, the Harlem Renaissance, the modernist avant-gardes, or popular modernisms.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

COREQUISITES: ENGL-2142(6).

ENGL-4294(3) or (6) TOPICS IN CONTEMPORARY

BRITISH CULTURE (S3) This course offers an in-depth examination of some aspect of contemporary British culture. Topic areas vary depending on the instructor, but may include multicultural Britain, black Britain, gender and contemporary Britain, British film and television, youth cultures in Britain, visual culture in Britain, representations of British devolution, the heritage film and historical fiction, British popular culture, and so on. Please consult the English Department website for a detailed course description in any given year.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

COREQUISITES: ENGL-2142(6).

ENGL-4301(6) CHAUCER (S3) An interpretative reading of Chaucer's poetry is offered and supported by a study of his language, versification, and philosophical, literary, and theological sources. The course will include the *Canterbury Tales*, *Troilus and Criseyde*, *The Book of the Duchess*, *The Parliament of Fowls*, *The House of Fame*, *The Legend of Good Women*, and a number of the lyrics.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

COREQUISITES: ENGL-2142(6).

ENGL-4311(6) TOPICS IN SHAKESPEARE (S3) This course provides a study of Shakespeare in relation to current cultural concerns. In addition to a selection of Shakespeare's works, it may, for instance, deal with re-makings of those works in various media, or with the analysis of Shakespeare's works from various cultural approaches, such as postcolonialism, materialism, and feminism. Students should consult the English Department website for a description of the course being offered in any year.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

COREQUISITES: ENGL-2142(6).

RESTRICTIONS: May not be taken by students with credit in ENGL-2311(6).

ENGL-4341(3) INDIVIDUAL AUTHOR I (S3) Like ENGL-4342(3) Individual Author II, this course offers students the opportunity for intensive study of an author on whose work there is a significant body of criticism. Each time the course is offered the name of the author will be listed on the English Department website.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

COREQUISITES: ENGL-2142(6).

ENGL-4342(3) INDIVIDUAL AUTHOR II (S3) Like ENGL-4341(3) Individual Author I, this course offers students the opportunity for intensive study of an author on whose work there is a significant body of criticism. Each time the course is offered the name of the author will be listed on the English Department website.

PREREQUISITES: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

COREQUISITES: ENGL-2142(6).

ENGL-4442(6) TOPICS IN DRAMA AND DRAMATIC THEORY (S3)

This course provides a critical study of an area of drama in relation to theories of dramatic form, performance, and ideology. It may, for instance, in one year involve the study of the work of a limited number of authors; in another, dramatic texts from a particular historical period or specific genres within drama. Students should consult the English Department website for a description of the course being offered in any given year.

PREREQUISITES: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

COREQUISITES: ENGL-2142(6).

ENGL-4710(3) or (6) TOPICS IN CANADIAN LITERATURE

(S3) This course offers a study of an area of Canadian literature not covered by the general courses in Canadian literature. It may, for instance, involve the study of a limited number of authors or an historical period, or it may focus on one or two genres or on critical theory in relation to Canadian literature.

PREREQUISITES: 6 credit hours in First-Year English, including ENGL-1001(6) or ENGL-1000(3).

COREQUISITES: ENGL-2142(6).

RESTRICTIONS: May not be taken by students with credit in ENGL-4711(6) and ENGL-4712(6).

ENGL-4720(6) TOPICS IN AMERICAN LITERATURE (S3)

This course offers a study of an area of American literature not covered by the general courses in American literature. It may, for instance, involve the study of a limited number of authors or an historical period, or it may focus on one or two genres or on critical theory in relation to American literature.

PREREQUISITES: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

COREQUISITES: ENGL-2142(6).

RESTRICTIONS: May not be taken by students with credit in ENGL-4531(3) or ENGL-4651(3) without Departmental permission.

ENGL-4730(3) or (6) TOPICS IN POSTCOLONIAL

STUDIES I (S3) This course investigates some of the central questions in the field of postcolonial studies through an analysis of literary, popular, and theoretical works from one or more of these regions: Africa, the Caribbean, South Asia, and/or the Middle East. Please consult the English Department website for a detailed course description in any given year.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

COREQUISITES: ENGL-2142(6).

ENGL-4740(6) TOPICS IN COMPARATIVE LITERATURE

S3) This course focuses on a topic in the field of comparative literature, the study of literatures and cultures, literary history, and theory, across two or more linguistic groups, cultures, or national literatures. Texts originally written in other languages are normally read in translation. Students should consult the English Department website for information about specific iterations of the course. This course may be repeated for credit if the topic varies.

PREREQUISITES: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

COREQUISITE: ENGL-2142(6).

ENGL-4823(3) OLD ENGLISH LANGUAGE (S3) This course provides an introduction to Old English (Anglo-Saxon). The study of sounds, vocabulary, and structure is followed by the translation and analysis of representative Old English literature, mainly prose.

PREREQUISITES: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

COREQUISITES: ENGL-2142(6).

ENGL-4841(3) OLD ENGLISH LITERATURE (S3) This course provides an introduction to the literature of Old English (Anglo-Saxon), by means of translation and analysis of selected prose and poetry, with proper emphasis upon *Beowulf*.

PREREQUISITES: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3), and ENGL-4823(3).

COREQUISITES: ENGL-2142(6).

ENGL-4901(6) TOPICS IN GENDER, LITERATURE AND CULTURE (S3) Over the past thirty years, Feminism,

Gender Studies and Queer Theory have had a profound impact on the study of literature, film, and other forms of cultural production. This course focuses on a topic in gender, literature, and culture that varies from year to year. Possible topic areas are the continued relevance of feminism and feminist theory to literary study, queer theory and its impact on how we read texts, and the intersection of postcolonial theory, gender, and literary and cultural production. Students should consult the Departmental website for more details.

PREREQUISITES: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3).

COREQUISITES: ENGL-2142(6).

EXPERIMENTAL COURSE DESCRIPTIONS

Experimental Courses are new courses offered on a trial basis to gauge interest in a topic. Students who successfully complete any experimental course receive credit as indicated.

ENGL-3709(3) TOPICS IN CANADIAN LITERATURE AND CULTURE (Le3) This course focuses on a topic in Canadian Literature and Culture which varies from year to year. Possible topics are: memoirs and life writing; the gothic; travel writing; historical fiction; alternative comics; Black Canadian writing; trauma and memory; Mennonite writing; representations of disability; dystopias; and bestsellers and prize winners. Students should consult the English Department website for information about the specific iterations of this course. This course may be repeated once for credit when the topic varies.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-100(3).

ENGL-3723(3) TOPICS IN INDIGENOUS TEXTS AND CULTURES (Le3) This course examines a range of texts by Indigenous artists and other cultural producers. In an era when stereotypes, racism, injustices and inequities continue to undermine the well being of many, Indigenous artists, along with Indigenous and non-Indigenous scholars across a range of disciplines, activists, community members, and others are contributing to Indigenous peoples' health, healing, and self-determination. The course emphasizes Indigenous values, knowledges, and theories. In a given year, we might focus on a specific artist, nation, country, genre, or period. Students should consult the English Department website for a description of the course offered in a given year. This course may be repeated once for credit when the topic varies.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3)

ENGL-3920(3) REPRESENTATIONS OF DISABILITY IN LITERARY AND CULTURAL TEXTS (Le3) This course examines social, cultural, historical, political, and aesthetic ideas about disability as they are expressed in literary and cultural texts. Students use the skills of textual and theoretical analysis to examine a range of texts that may include novels, performance texts, poetry, short stories, children's and young people's texts, feature films,

documentary films, visual art, graphic narratives, blogs, YouTube videos, and other texts generated by social media. Students consider representations of disability in relation to a wide range of topics, including aging, creative identity, colonialism, culture, ethics, ethnicity, family, gender, human rights, imperialism, memory, mythology, nation, and sexuality.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-100(3).

ENGL-4160(3) ADVANCED STUDIES IN YOUNG PEOPLE'S CULTURAL AND LITERARY TEXTS (S3) This course offers a focused study of an area of young people's texts and cultures, such as narrative fiction and film, digital culture, or material culture. It may be organized as an exploration of texts and cultures of a particular period, or it may consider a figure, genre, or theme across a range of historical periods and/or contemporary moments. Possible topics include Victorian children's literature; the tween and the teen; revisionist fairy tales; and transnational literacy. This course may be of interest to students of young people's texts and cultures, cultural studies, and Education, in addition to Honours English students. NOTE: ENGL-2003(6) or ENGL-2145(6) also count as co-requisites.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-1000(3)

COREQUISITES: ENGL-2142(6) or permission of instructor.

ENGL-4717(3) TOPICS IN ABORIGINAL LITERATURE AND CULTURE I (S3) This course examines Canadian Aboriginal and/or Native American literary and non-literary oral and recorded texts produced up to and including the 1960s. It explores the political, historical, and cultural contexts, as well as the traditions, that helped to shape contemporary Indigenous artistic thought and expression. Examining pre-1960s Aboriginal artistic production in the broader context of the movement towards self-determination, the course draws from and emphasizes Indigenous values, knowledges, and theories. Students should consult the English Department website for a description of the course being offered in any given year.

PREREQUISITE: 6 credit hours of First-Year English.

COREQUISITES: ENGL-2142(6) or permission of the instructor.

**ENGL-4718(3) TOPICS IN ABORIGINAL LITERATURE
AND CULTURE II (S3)**

This course examines Canadian Aboriginal and/or Native American literary and non-literary texts produced after the 1960s. In a given year, it might focus on a specific nation, territory, author or artist; or specific texts, such as prose, poetry, and drama; or other contemporary art forms and cultural productions such as graphic novels, film, tattoos, and hip hop. Examining these texts in the broader context of Aboriginal peoples' self determination, the course draws from and emphasizes Indigenous values, knowledges, and theories. Students should consult the English Department website for a description of the course being offered in any given year.

PREREQUISITE: 6 credit hours of First-Year English, including ENGL-1001(6) or ENGL-100(3)..

COREQUISITES: ENGL-2142 (6) or permission of the instructor.