

DANCE PROGRAM STREAM (DANC)

Updated Feb 1, 2013

Note: The department/program code DANC replaces the former code 93. Students cannot hold credit in DANC-xxxx and the former 93.xxxx having the same course number [e.g., DANC-1901(3) and 93.1901(3)].

Co-Principals: Odette Heyn, Faye Thomson.

DEGREES/PROGRAMS OFFERED

3-Year BA

Honours BA

INTRODUCTION

The objective of the Dance Program Stream is to prepare Theatre and Film Dance Program Stream majors for graduate-equivalent training and/or professional work in performance, teaching, and/or choreography. The program is offered jointly with the Senior Professional Program of the School of Contemporary Dancers; **entrance to the Senior Professional Program of the School of Contemporary Dancers is by audition. Continuance in the Dance Program Stream is based on progress as assessed by the School of Contemporary Dancers.** The School of Contemporary Dancers is an autonomous training centre with an international reputation. Although affiliated with the University of Winnipeg, professional assessment standards are applied by the school based on industry practice and are subject to periodic external review.

In order to avoid errors in course selection and load (which may result in the need to take additional courses for the degree), we **STRONGLY ENCOURAGE** students to consult with the Department's Academic Advisor in planning their course of study. Call (204) 786-9955 for further information or to arrange an appointment.

REQUIREMENTS FOR A 3-YEAR BA (DANCE PROGRAM STREAM)

Although the program objective is designed to promote development as a professional performer and entrants must demonstrate the desire and potential to meet that goal, for students who are not proceeding to Fourth-Year Honours, the 3-Year BA offers an opportunity to complete degree studies with professional dance training which may be used to contribute to careers in teaching, choreography, or other related areas.

ADMISSION REQUIREMENT	Successful audition and acceptance to the Senior Professional Program of the School of Contemporary Dancers.
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GRADUATION REQUIREMENT	90 credit hours
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RESIDENCE REQUIREMENT	
Degree:	Minimum 30 credit hours
Major:	Minimum 18 credit hours

GENERAL DEGREE REQUIREMENT	
Humanities:	12 credit hours in Humanities
Science:	6 credit hours in Science
Writing:	Minimum 3 credit hours Academic Writing.
Maximum Introductory Courses:	Students may use a maximum of 42 credit hours at the 1000 level. Of these, a maximum of 6 credit hours may be below the 1000 level.
Distribution:	Minimum three (3) credit hours from each of five (5) different subjects.

Note: Theatre and Film Stream courses cannot be used to fulfil the Major subject requirements in the Dance Program Stream; they are considered to be a different subject with respect to the maximum number of courses permitted in the Major subject, and to the University Distribution Requirement.

MAJOR REQUIREMENT	
Single Major:	Minimum 36 credit hours/Maximum 48 credit hours.
Double Major:	36 credit hours in Dance and specified number of credit hours in the other department/program.
Required courses:	DANC-3901(6) Dance Technique III DANC-3902(6) Performance I DANC-3903(6) Performance II

EXAMPLE OF PATTERN OF DANCE STUDY

<u>1st Year:</u>	
Compulsory:	DANC-1901(3) Survey of Dance I DANC-2901(6) Dance Technique I
Recommended:	DANC-1904(6) Spring Dance Intensive I

<u>2nd Year:</u>	
Compulsory:	DANC-1902(3) Survey of Dance II DANC-2902(6) Dance Technique II
Recommended:	DANC-2904(6) Spring Dance Intensive II DANC-3911(6) Dance Paedagogy I
<u>3rd Year:</u>	
Compulsory:	DANC-3901(6) Dance Technique III DANC-3902(6) Performance I DANC-3903(6) Performance II
Recommended:	DANC-3904(6) Spring Dance Intensive III DANC-3910(6) Dance Composition I DANC-4911(6) Paedagogy II

REQUIREMENTS FOR THE BA HONOURS (DANCE PROGRAM STREAM)

The Honours Program is limited to those who are seeking elite training at the level of, and who have demonstrated the ability to become, an emerging artist as a professional dancer.

Note: Registration for all Honours courses in Dance is by permission of The School of Contemporary Dancers. Students' level of development during the third year of the program must be assessed by the School of Contemporary Dancers to be suitable in order to progress to the fourth year.

ADMISSION REQUIREMENT

Successful audition and acceptance to the Senior Professional Program of the School of Contemporary Dancers.

Students may enter into the program after completing a minimum of 30 credit hours. Entry, continuing, and graduation minimum GPA is 3.0 in Honours subject courses and 2.5 (C+) in Non-Honours subject courses. The minimum 3.0 GPA (B) will be based on all attempts (including course repeats and failures) in Honours subject courses. The minimum 2.5 GPA (C+) in all Non-Honours subject courses will be calculated as for the general degree (i.e., F's are not included, and in the case of repeated courses, only the highest grade will be used).

GRADUATION REQUIREMENT

Minimum 120 credit hours

RESIDENCE REQUIREMENT

Degree:	Minimum 60 credit hours
Honours:	Minimum 30 credit hours, including at least 18 credit hours at the upper level (3000/4000), of which a minimum of 9 credit hours must be at the 4000 level.

GENERAL DEGREE REQUIREMENT

Humanities:	12 credit hours in Humanities
Science:	6 credit hours in Science
Writing:	Minimum 3 credit hours of Academic Writing.
Maximum Introductory Courses:	Students may use a maximum of 42 credit hours at the 1000 level. Of these, a maximum of 6 credit hours may be below the 1000 level.
Distribution:	Minimum three (3) credit hours from each of five (5) different subjects.

Note: Theatre and Film Stream courses cannot be used to fulfil the Honours subject requirements in the Dance Program Stream; they are considered to be a different subject with respect to the maximum number of courses permitted in the Honours subject, and to the University Distribution Requirement.

HONOURS REQUIREMENT (DANCE)

Single Honours:	Minimum 60 credit hours/Maximum 78 credit hours in the Honours subject. Minimum 24 credit hours at the 4000 level.
Double Honours:	Minimum 60 credit hours in the Dance Program Stream and the number as specified in the <i>Calendar</i> in the second subject. Minimum 24 credit hours at the 4000 level in the Dance Program Stream and the number as specified in the <i>Calendar</i> in the second subject.
Required Courses:	DANC-4901(6) Dance Technique IV DANC-4902(6) Performance III DANC-4903(6) Performance IV DANC-4904(6) Spring Dance Intensive IV

EXAMPLE OF PATTERN OF DANCE STUDY

1st Year:

Compulsory: **DANC-1901(3)** Survey of Dance I
DANC-2901(6) Dance Technique I
Recommended: **DANC-1904(6)** Spring Dance Intensive I

2nd Year:

Compulsory: **DANC-1902(3)** Survey of Dance II
DANC-2902(6) Dance Technique II
Recommended: **DANC-2904(6)** Spring Dance Intensive II
DANC-3911(6) Dance Paedagogy I

3rd Year:

Compulsory: **DANC-3901(6)** Dance Technique III
DANC-3902(6) Performance I
DANC-3903(6) Performance II
Recommended: **DANC-3904(6)** Spring Dance Intensive III
DANC-3910(6) Dance Composition I
DANC-4911(6) Paedagogy II

4th Year:

Compulsory: **DANC-4901(6)** Dance Technique IV
DANC-4902(6) Performance III
DANC-4903(6) Performance IV
DANC-4904(6) Spring Dance Intensive IV
Recommended: **DANC-4910(6)** Dance Composition II

GENERAL INFORMATION

The Department of Theatre and Film offers a series of three courses available exclusively to Dance Program Stream students which provide theatrical training in areas of special interest to dancers: THFM-2604(2) Introduction to Stage Lighting for Dance; THFM-2605(2) Lighting for Dance Practicum; and THFM-2606(2) Self Producing for Dance. These courses are scheduled by the School of Contemporary Dancers and, taken together, provide six credit hours towards the non-dance course requirement. Students in the Dance Program Stream will be notified of each offering.

In order to fulfill non-major requirements, students intending to complete a Major/Honours degree in the Dance Program Stream are encouraged to look at the *Calendar* entries for Theatre and Film and other departments such as: Biology, Kinesiology and Applied Health, Psychology, for courses which complement studies in Dance.

COURSE LISTINGS

COURSES IN THE GENERAL PROGRAM

DANC-1901(3) Survey of Dance I
DANC-1902(3) Survey of Dance II
DANC-1904(6) Spring Dance Intensive I
DANC-2901(6) Dance Technique I
DANC-2902(6) Dance Technique II
DANC-2904(6) Spring Dance Intensive II
DANC-3901(6) Dance Technique III
DANC-3902(6) Performance I
DANC-3903(6) Performance II
DANC-3904(6) Spring Dance Intensive III
DANC-3910(6) Dance Composition I

DANC-3911(6) Dance Paedagogy I
DANC-3912(6) Special Studies in Dance I

HONOURS COURSES

DANC-4901(6) Dance Technique IV
DANC-4902(6) Performance III
DANC-4903(6) Performance IV
DANC-4904(6) Spring Dance Intensive IV
DANC-4910(6) Dance Composition II
DANC-4911(6) Dance Paedagogy II
DANC-4912(6) Special Studies in Dance II

COURSE DESCRIPTIONS

DANC-1901(3) SURVEY OF DANCE I (Le3, La3) This course introduces students to composition, paedagogy, and performance through the use of lectures, demonstrations, and practical application. Composition: fundamental concepts of choreography; improvisation as a basis for choreographic development. Paedagogy: introduction to kinesiological principles and technical and artistic analysis. Performance: analysis of the rehearsal and performance experience. The classes for this course are scheduled over two terms.

COREQUISITE: Must be taken concurrently with DANC-2901(6) Dance Technique I.

DANC-1902(3) SURVEY OF DANCE II (Le3, La3) This is a continuation of DANC-1901(3).

PREREQUISITE: DANC-1901(3) **OR** permission of the Program Co-Director.

COREQUISITE: Must be taken concurrently with DANC-2902(6) Dance Technique II.

DANC-1904(6) SPRING DANCE INTENSIVE I (Le3, LaV) This is a practical and intensive studio course in dance. It includes technique, performance, and special topics relevant to the technical and artistic development of the modern dancer. Admission to the course is by audition.

DANC-2901(6) DANCE TECHNIQUE I (Le3, LaV) This course is comprised of daily studio classes in the

techniques of modern dance and ballet. The course focuses on the refinement of technique and artistic development.

COREQUISITE: Must be taken concurrently with DANC-1901(3) Survey of Dance I.

DANC-2902(6) DANCE TECHNIQUE II (Le3, LaV) This is a further development of DANC-2901(6) Dance Technique I.

PREREQUISITE: DANC-2901(6) OR permission of the Program Co-Director.

COREQUISITE: Must be taken concurrently with DANC-1902(3) Survey of Dance II.

DANC-2904(6) SPRING DANCE INTENSIVE II (Le3, LaV) This is a further development of DANC-1904(6) Spring Dance Intensive I. It is a practical and intensive studio course in dance and includes technique, performance, and special topics relevant to the technical and artistic development of the modern dancer.

PREREQUISITE: DANC-2901(6) Dance Technique I or equivalent OR permission of the Program Co-Director.

DANC-3901(6) DANCE TECHNIQUE III (Le3, LaV) This is a further development of DANC-2902(6) Dance Technique II.

PREREQUISITE: DANC-2902(6) Dance Technique II OR permission of the Program Co-Director.

COREQUISITES: Must be taken concurrently with DANC-3902(6) Performance I AND DANC-3903(6) Performance II.

DANC-3902(6) PERFORMANCE I (Le3, LaV) This course is a performance project focusing on works by faculty members and/or guest choreographers. It includes rehearsals and performances.

COREQUISITES: Must be taken concurrently with DANC-3901(6) Dance Technique III AND DANC-3903(6) Performance II.

DANC-3903(6) PERFORMANCE II (Le3, LaV) This is a second performance project course focusing on works by faculty members and/or guest choreographers.

COREQUISITES: Must be taken concurrently with DANC-3901(6) Dance Technique III AND DANC-3902(6) Performance I.

DANC-3904(6) SPRING DANCE INTENSIVE III (Le3, LaV) This is a further development of DANC-2904(6) Spring Dance Intensive II. It is a practical and intensive studio course in dance and includes technique performance and special topics relevant to the technical and artistic development of the modern dancer.

PREREQUISITE: DANC-2902(6) Dance Technique II or equivalent OR permission of the Program Co-Director.

DANC-3910(6) DANCE COMPOSITION I (Le2, LaV) This course explores methods of choreography and includes choreographic assignments culminating in public performances. It is normally taken in the third year.

PREREQUISITE: Permission of the Program Co-Director.

DANC-3911(6) DANCE PAEDAGOGY I (Le3) This course explores methods of teaching in creative dance, ballet, and modern at the elementary level and offers studio experience in teaching and/or assistant teaching. It is normally taken during the second or third year.

PREREQUISITES: Permission of the Program Co-Director.

DANC-3912(6) SPECIAL STUDIES IN DANCE (P)

HONOURS COURSES

NOTE: Students are reminded that permission of the Co-Director is REQUIRED for ALL Honours courses.

DANC-4901(6) DANCE TECHNIQUE IV (Le3, LaV) This course is a further development of DANC-3901(6) Dance Technique III.

PREREQUISITE: DANC-3901(6) Dance Technique III OR permission of the Program Co-Director.

COREQUISITES: Must be taken concurrently with DANC-4902(6) Performance III AND DANC-4903(6) Performance IV.

DANC-4902(6) PERFORMANCE III (Le3, LaV) This course represents a progression from the 3000-level performance courses with emphasis on the student's individual development. It involves a practicum with a professional choreographer.

PREREQUISITES: DANC-3901(6) Dance Technique III, DANC-3902(6) Performance I AND DANC-3903(6) Performance II OR permission of the Program Co-Director.

COREQUISITES: Must be taken concurrently with DANC-4901(6) Dance Technique IV AND DANC-4903(6) Performance IV.

DANC-4903(6) PERFORMANCE IV (Le3, LaV) This course represents a further progression from the 3000-level courses with emphasis on the student's individual development. It involves a practicum with a professional choreographer.

PREREQUISITES: DANC-3901(6) Dance Technique III, DANC-3902(6) Performance I AND DANC-3903(6) Performance II OR permission of the Program Co-Director.

COREQUISITES: Must be taken concurrently with DANC-4901(6) Dance Technique IV AND DANC-4902(6) Performance III.

DANC-4904(6) SPRING DANCE INTENSIVE IV (Le3, LaV) This is a further development of DANC-3904(6) Spring Dance Intensive III. It is a practical and intensive studio course in dance and includes technique, performance, and special topics relevant to the technical and artistic development of the modern dancer.

PREREQUISITE: DANC-3901(6) Dance Technique III or equivalent OR permission of the Program Co-Director.

DANC-4910(6) DANCE COMPOSITION II (Le2, LaV) This course represents a further development of DANC-3910(6) Dance Composition I.

PREREQUISITES: DANC-3910(6) Dance Composition I AND permission of the Program Co-Director.

DANC-4911(6) DANCE PAEDAGOGY II (Le3) This course places emphasis on the teaching of ballet and modern at the intermediate level and offers studio experience in teaching and/or assistant teaching.

PREREQUISITES: DANC-3911(6) Dance Paedagogy I AND permission of the Program Co-Director.

DANC-4912(6) SPECIAL STUDIES IN DANCE II (P)