THE JOURNAL

A magazine for alumni and friends of the UNIVERSITY OF WINNIPEG

The UNIVERSITY of WINNIPEG

J.

Fall/Winter 2002

home grown

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features.

COVER STORY:

CHILDREN'S LIT: NOT JUST FOR KIDS | 4
Perry Nodelman on the world of kid's lit

WHERE STORYTELLERS SHINE | 8
UWinnipeg hosts its first ever Aboriginal film and video festival

KATY SIMONS: AN EXCEPTIONAL SPIRIT | 13
UWinnipeg alumna the only Canadian to receive prestigious award

SHARING THE LESSONS OF HISTORY | 14
Thomas S. Axworthy on remembering and sharing Canada's rich heritage

MEEKA WALSH | 16
Manitoba's cultural catalyst

MAKING TRACZ | 18
New grad on the value of a UWinnipeg undergraduate degree

J. content.

departments.

EDITOR'S NOTE | 3
UPDATE U | 6
VOLUNTEER OPPORTUNITIES | 7
ALUMNI NEWS BRIEFS | 10
ALUMNI AUTHORS | 12
CLASS ACTS | 20
IN MEMORIAM | 25

Cover
Subject: Perry Nodelman
Photo: grajewskifotograph

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ALUMNI ENTRANCE SCHOLARSHIP

The University of Winnipeg attracts Manitoba's brightest minds. Each year, Alumni Entrance Scholarships are awarded to seven outstanding Senior 4 (Grade 12) students bound for studies at the University of Winnipeg. Every high school in the province can nominate just one candidate for the scholarships, which are given on the basis of academic performance, extracurricular activities, and leadership ability. Valued at $4,500 each, they are considered among the most generous entrance awards given in Manitoba. This program is supported by donations from alumni.

The Alumni Association would like to extend congratulations to this year's Alumni Entrance Scholarship winners:

Ellen Bees
Silver Heights Collegiate

Carly Campbell
St. Boniface Diocesan High School

Christa Desrochers
Vincent Massey Collegiate

Gina Passante
J.H. Bruns Collegiate

Kristi Sloboda
Churchill High School

Jordan Sloshower
University of Winnipeg Collegiate

Erica Young
Collège Jeanne-Sauvé

THE REALLY BIG BREAKFAST

Each year new students are welcomed to the University with a full schedule of Orientation events. As always, dedicated UWinnipeg alumni were there to help kick things off, volunteering their time to serve a free continental breakfast to a record number of new students.

Mike Bayer and Karen Bailes were just two of the many volunteers who served breakfast.

Homegrown

As alumni of the University of Winnipeg, we've all spent at least a few years in Winnipeg; some of us have lived our whole lives here.

What makes this city special is different for everyone, but we all have our own little gems that bring back the memories—a favourite lunch spot, or ice cream shop, or used bookstore. Perhaps a certain University or College coffee shop makes you reminisce? These are the hidden treasures, the secret places that make it feel like home. Just like Grandma's pickles and jams, they are comforting, reliable, and a source of great warmth and pleasure.

What also makes this city special is that it is not a big city. It is generally quiet and affordable, friendly and multicultural, with a wonderful appreciation for the arts. It is also far enough removed from the big centres to go its own way, to be independent and creative.

The product of all this is some very impressive homegrown talent. Created and nurtured in our own backyard, many University of Winnipeg grads have flourished in their careers and some have achieved international recognition. In this issue of the *Journal*, the spotlight shines on a few of these individuals. We hope you enjoy reading about them and share in our pride that they are homegrown.

Lois Cherney, Editor
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Children & families

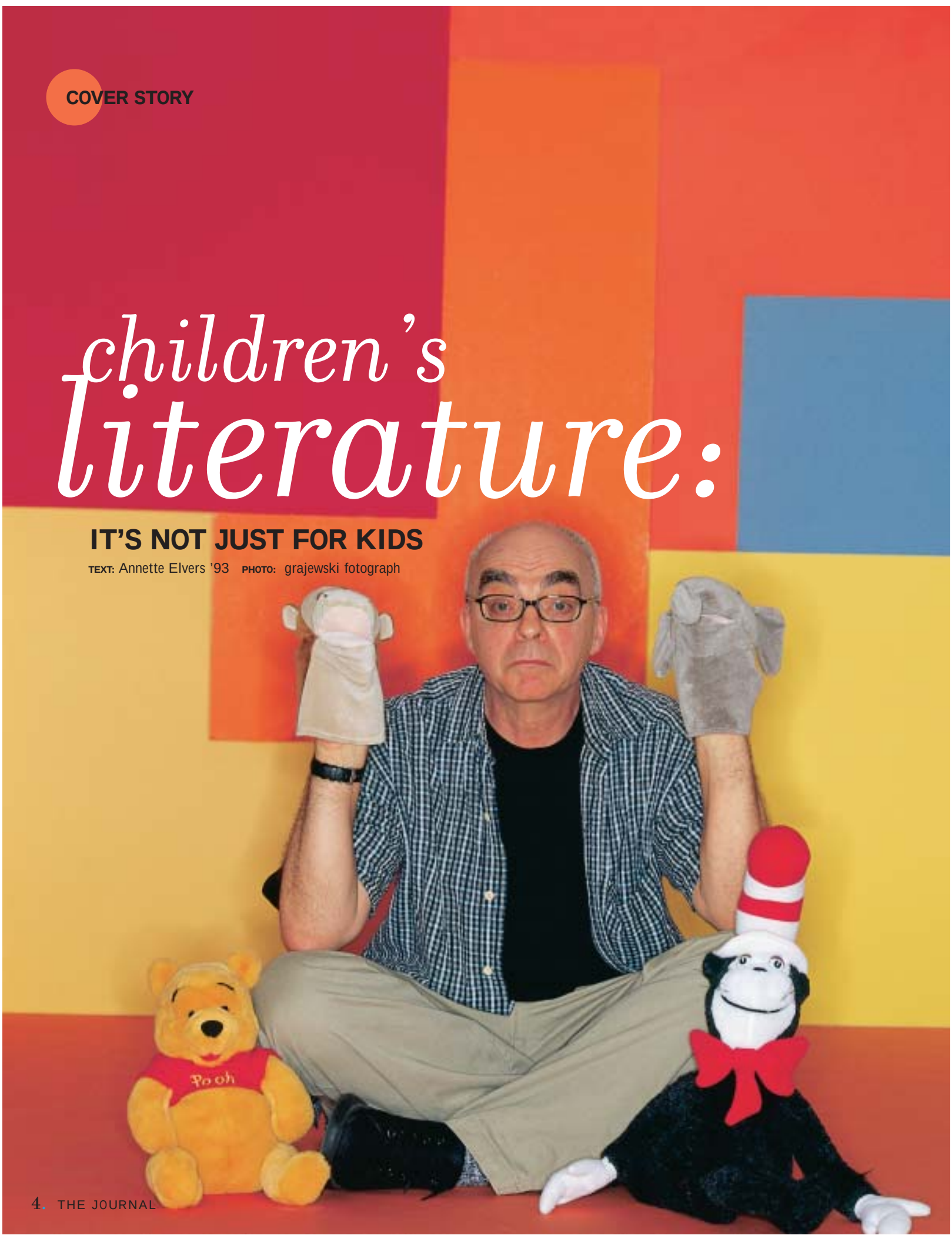
are the focus of my life and career. My performing journey has taken me coast to coast to coast and I am constantly reconnecting with my friends and alumni family from those important University of Winnipeg days.

The UNIVERSITY of WINNIPEG

children's literature:

IT'S NOT JUST FOR KIDS

TEXT: Annette Elvers '93 PHOTO: grajewski fotograph



"(Children should read)... anything. They can make up their own minds about what interests them."

THE BEGINNING

The army base where Perry Nodelman grew up had a library. It wasn't much of a library—actually, it was more of a place where people left the books they didn't want when they moved.

"I had to go through an empty field to get there," remembers Nodelman. "We lived in the family barracks, and to get to the library I had to cross 14 miles of field." Really, it was probably only a block, he concedes. "But it was far, and it was a scary place to go, and a scary place to come back from."

It was worth it, though. Scary, far, and profoundly limited in selection, the library at the army base opened up a world of endless possibilities for a boy in love with books.

THE CLASS HE ALMOST DIDN'T TEACH

It was Nodelman's love of books that brought him to the University of Winnipeg, and he graduated in 1964 with flying colours. In addition to earning a BA (Hons.), he won the Governor General's Gold Medal in Honours Arts, the Woodrow Wilson Fellowship, and a Commonwealth Fellowship. He completed an MA and PhD at Yale, then returned to UWinnipeg to teach Victorian literature, which remained his focus for about 10 years.

When professor Kay Stone went on sabbatical in 1975, leaving the English department without anyone to teach the children's literature course, Nodelman was asked to step in. "My first response was to be deeply insulted," he recalls. "For me, the idea of a serious, sophisticated, well-read scholar like myself teaching children's literature was something like the great French chef Julia Child going to work as a line cook for Burger King."

Nodelman's reaction reflects the attitude of the time, says professor Mavis Reimer, a colleague in the English department. "When he started working in children's literature it wouldn't have been seen as a respectable or serious thing to study." She adds that kids' books were only discussed when teachers were selecting reading material for the classroom, or by librarians. Stories for children were never considered "literature."

"The chair of my department somehow knew the important and unforgivable secret that made me a candidate for the job: I liked to read children's books," confesses Nodelman. "So I swallowed my pride and admitted my secret shame and accepted the offer. And I found myself enjoying it immensely. I've been teaching children's literature ever since."

THE MAN AT THE FRONT OF THE ROOM...

... is showing a picture book about a dog's adventures to a class of 70 university students. The only sound is Nodelman turning one page after the next—no-one makes a peep. They are captivated. Honours student Charlie Peters describes it as classroom "magic."

"Often he'll do lectures on ideological or deeply theoretical topics and he uses picture books or text to illustrate the idea," says Peters. "He is teaching very complex ideas, but in a way that is incredibly accessible." It's this skill that enables him to demonstrate the ordinary—a picture book—and engage students in ways that are nothing short of extraordinary.

"He made children's literature an important and intellectually challenging area in our English department," says Reimer. Over time, regard for the genre—and for Nodelman—grew accordingly. He is now considered a leading expert in the field with an international reputation. "Not that everyone always agrees with him, but if you're going to have a serious discussion about children's literature you have to take into account what he says," she adds. "If you don't, you haven't done your homework."

Despite his stature in the field, Nodelman doesn't consider himself a one-man show in UWinnipeg's English department. He names colleagues Mavis Reimer, Andrew O'Malley, Murray Evans, and Debra Schnitzer as part of a team of UWinnipeg scholars who have all worked to build UWinnipeg's acclaim as a "powerhouse" in children's literature studies. Most recently, this group of professors (led by Mavis Reimer), was awarded a Social Sciences and Humanities Research Council of Canada (SSHRC) grant towards research on aspects of "home" in Canadian children's literature. The group will also organize the 2005 Children's Literature Conference, an international event to be held in Winnipeg.

... continued on page 6

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ASK THE EXPERT: WHAT SHOULD CHILDREN READ?

"Whatever they like." No, really. "Anything. They can make up their own minds about what interests them."

Nodelman says the idea horrifies many people, but he stands firm. "There's a lot of fear and insecurity about what children will do with too much information," he says, but points out that children generally know far more than their parents would like to believe. "Letting children read whatever they want doesn't mean you give up the right to teach your values. You just have to be prepared for the wide-ranging and intense discussions that follow." He used this method with his own children, Josh, Asa, and Alice, who had their choice of the countless books in the Nodelman household. "It's made them very cagey as adults," says Nodelman, explaining that this method teaches lessons about critical thinking, choice and consequence, and how to explore new ideas.

In addition to literally hundreds of scholarly articles and two academic books (one of which is used internationally as a textbook), Nodelman has written several books for children and young adults. "When I finally got it into my head that I could myself maybe write a book for children, my major idea was a simple one: I wanted to try to write a kind of book I've always loved to read and always enjoyed," he says. "The result was *The Same Place But Different.*" He went on to write eight more children's books, and is currently working on a new book on the characteristics of children's literature as a literary genre.

To find out more about Nodelman or his books, visit his website at www.uwinnipeg.ca/~nodelman/

THE END

BUILDING A COMMUNITY, SHARING A *Neighbourhood:*

New Housing for UWinnipeg Students

Safety, affordability, convenience. UWinnipeg students are clear on what's important when it comes to student housing. The University shares those interests, and adds one criteria to the list: community-minded.

Two new housing options that fit the bill for students and the University alike are Lions Manor and a newly renovated apartment block on Young Street. Both are owned by companies that share UWinnipeg's commitment to integrating student housing into the existing community. The situation creates a win-win situation: the buildings' owners have guaranteed tenants, and the University is able to meet students' housing needs without the need to purchase real estate.

Maureen Pendergast of Kinkora Developments Ltd. at the unveiling of the Young Street apartments.

The community enjoys the added benefit of greater diversity in the neighbourhood. Students living at the Manor—42 in total—share their environment with the senior citizens who were formerly the only residents of the block. The residents of Young Street now have neighbours in a once-abandoned apartment building. Renovated by Kinkora Developments Ltd., the block has 22 units ideally suited for students and is also home to low-income families. "It's a wonderful thing," says UWSA president Larissa Ashdown. "If this apartment building had been around a few years ago when I was looking for a place to stay I would have been happy to live here."

Alumni volunteers offer snacks and encouragement to studying students

Alumni volunteers Lynn Popham and Val Gilroy

food for thought

CONNECTING STUDENTS AND ALUMNI

TEXT: Nicole C. Rosevere '99

University students have never been known to turn down free food. But when volunteers from the University of Winnipeg Alumni Association show up during exam time bearing cookies, apples, and juice, students know that what the alumni are offering is more than just a snack.

Food for Thought, an event organized by the UWinnipeg Alumni Association, creates a meaningful connection between alumni and today's students. In addition to a "main station" outside the Buffeteria, volunteers scour the University for students cramming for final exams. Alumni offer nourishment, information about the Family of Alumni Achievement Scholarships, fun bookmarks, and most importantly, encouragement.

"This is fantastic," says fourth-year Education student J.A. Thiessen. "These are people who have been through this and know what it's like. It means a lot that they come out."

Other students see the alumni volunteers as a pre-graduation welcome wagon. "It makes me look forward to becoming an alumnus," says first-year Business Computing student Gregg Zurba. Meera Kisto, Zurba's study-buddy for a Calculus final, shares the same feeling. "You have so many opportunities when you become an alumni member. You're a member [of the University community] for life. You can go anywhere and belong."

The alumni volunteers enjoy the experience as much as the students they meet. Bryan Oborne, a first-time volunteer at the event, describes Food for Thought as "instant gratification. They love it. We love it."

Valerie Gilroy, past president of the association and seasoned Food for Thought volunteer says, "Even though it seems quite simple—handing out cookies and talking with students—we are serving the primary purpose of the alumni association, which makes connections among alumni—past, present, and future."

Lynn Popham, still enthused after volunteering for her sixth Food for Thought, agrees. "It's a chance to meet students and find out who they are. It's a really feel-good experience."

VOLUNTEER OPPORTUNITIES

THE ALUMNI ASSOCIATION HAS VOLUNTEER OPPORTUNITIES TO SUIT A WIDE RANGE OF INTERESTS AND TIME COMMITMENTS. BY GETTING INVOLVED— A LITTLE OR A LOT!—YOU CAN MAKE A DIFFERENCE TO THE ASSOCIATION, TO STUDENTS, AND TO YOUR UNIVERSITY.

Food for Thought - Distribute snacks and offer encouragement to students during exam time in December or April.

Alumni Council - Serve on the 12-member council, which meets regularly to make decisions on policy and programming. Each member serves a three-year term. In addition, three alumni are selected to serve on the University's Board of Regents.

Alumni Council Committees - Share your ideas by joining one of the Council's three committees - Events and Outreach, Volunteers, or Communications.

Selection Committees - Pick a winner! Alumni representatives are needed to serve on committees that select winners of entrance scholarships and faculty/staff awards.

Convocation - Welcome our newest members and raise money for scholarships. Help sell degree frames at Convocation in October and/or June.

Scholarship Presenters - Visit high schools in June to present University of Winnipeg entrance scholarships to outstanding high school graduates.

First-Year Student Orientation - Welcome the "freshies" to campus at an alumni-sponsored breakfast in September.

Career Mentor - Meet with a student or graduate to share your career insights and experiences.

If you are interested in any of these volunteer opportunities, please contact Lois Cherney, Associate Director of Alumni, at l.cherney@uwinnipeg.ca or 204.786.9134.

where storytellers shine

FIRST ANNUAL ABORIGINAL FILM AND VIDEO FESTIVAL

TEXT: Colleen Simard PHOTO: grajewski fotograph

"It's important to expose youth to the works of Canadian filmmakers ..."

Traditionally, Aboriginal peoples passed down customs, traditions, and morals through the subtle art of oral story-telling. It's no surprise that storytelling is still very much a part of Aboriginal culture, but what is quite revolutionary is the means through which many are now choosing to do it.

Filmmaking is quickly becoming the most popular medium among Aboriginal people to tell their stories, and in particular, it is a very effective way to reach the largest-growing population in Canada—Aboriginal youth.

The importance of inspiring these youth, especially within Winnipeg—home to Canada's largest urban Aboriginal population—was not missed on alumna Laurie Favell-Mowat. Favell-Mowat, a 1993 graduate, is now the Aboriginal Student Liaison for UWinnipeg's Politics Department.

Along with various UWinnipeg faculty, staff, and students, Favell-Mowat decided to hone in on this hidden treasure of local Aboriginal filmmakers and offer them a chance to showcase their works within a grassroots film festival.

"They need to be proud of themselves; they need to see the struggles and successes going on today," says Favell-Mowat, co-chair of the first annual Aboriginal Film and Video Festival. "It's exciting."

Designed to educate, inspire, and entertain viewers, the festival will be held over two days on the UWinnipeg campus November 8-9. Definitely a unique event, both in content and mandate, the film festival will only show works produced by Aboriginal people, with a special focus on youth. The event will also be free of charge, with no submission fees for filmmakers or entrance fees for the public.

"We are poverty sensitive. There's nothing more debilitating than poverty," says Favell-Mowat. "There are so many young artists who can't afford to rent a camcorder or pay the cost of entering their films into festivals."

The ideal complement to the workshops and screenings is a speaker's series of industry experts. The festival's grand finale will be a "pitch-your-story contest" which will offer cash prizes to help the winning young filmmakers produce their creative film ideas.

UWinnipeg's first annual Aboriginal Film and Video Festival will take place on campus November 8 and 9.

Favell-Mowat explained that the festival has had so many people join in to help, from CKUW, UWinnipeg's radio station, to Aboriginal organizations, that there are definitely too many people to name. But one name many are likely to recognize is Coleen Rajotte, former CBC television journalist.

Rajotte's first independent production, *Jaynelle: It's Never Easy to Escape the Past,* is one of the films to be screened at the festival. This acclaimed documentary recounts the ongoing struggles of an Aboriginal teen mom in her battle with poverty, the welfare system, and her past.

"It's important to expose youth to the works of Canadian filmmakers," says Rajotte. "It gets them thinking differently about issues that are important to Aboriginal people, and it's a fun way to get more Aboriginal youth interested in the film and video business."

Response to the festival has been incredible, with many northern First Nations set to have their students travel to Winnipeg and take part in the festival. Many Aboriginal inner-city teens are also eager to attend.

"It's taken it's own shape," says Favell-Mowat with a chuckle. "I'm just trying to keep up. It's like a roller-coaster!"

A WIDE VARIETY OF FILMS AND VIDEOS WILL BE SCREENED AT THE FESTIVAL. HERE ARE JUST A FEW:

Jaynelle: It's Never Easy to Escape the Past
Coleen Rajotte, Director

How the Fiddle Flows
Greg Coyes, Director NFB Production

Haunted Land
Mary Ellen Davis, Productions B'alba

Showcase of Aboriginal Youth Initiatives
Roberta Hewson, Producer and Director of the WTN Girls Camp

Is the Crown at War With Us?
Alanis Obomsawin, Director

UWINNIPEG ALUMNI ARE AN ACTIVE GROUP! EACH YEAR, THERE ARE MANY NEW EVENTS AND ACTIVITIES TO SHARE. IF YOU'VE PARTICIPATED IN AN ALUMNI EVENT AND YOU'D LIKE TO SHARE YOUR THOUGHTS, OR IF YOU WOULD LIKE TO FIND OUT HOW TO GET INVOLVED, THIS IS THE PLACE FOR YOU!

Class of 1937 reunion: (first row, left to right) John McWilliams, Chairman and Co-convenor, Alison Bird Rickey, Margaret Pascoe Smith; (second row, left to right) Jean Thompson Taylor from Victoria, B.C., Betty Williams Clark, Margaret K. Gemmel, Jessie Blackwood Hansen Lang, Co-convenor, Madge Olwyn Stevens, Kay Whatmough Farley from Calgary

CLASS YEAR **REUNIONS**

Two class years marked significant anniversaries in 2002 with reunions. The Class of '37 celebrated its 65th anniversary in June at the Niakwa Country Club and at Convocation the following day. The Class of '52 gathered in September for three days of events and activities to commemorate their 50th anniversary.

A small group of women from the Class of '65 who lived in residence together during their student days reunited for a luncheon and campus tour in May. The Class of '58 also shared memories at a 65th birthday bash last month at the University Women's Club.

Plans are underway for a Class of '53 reunion in September, 2003.

Class of 1965 mini-reunion: (left to right) Lorna Rothwell, Lila Henderson, Leslie Turnbull Wrightson, Noreen Castle Ballantyne, Helen Long Wilson

DISCOVER TUSCANY OR THE FRENCH RIVIERA … **OR BOTH!**

The All-Manitoba Alumni Travel Program will host two exciting tours in 2003: the French Riviera in April and the Tuscany region of Italy in October. Travel with other alums and enjoy deluxe accommodations, superb meals, and visits to all the must-see attractions. For more information, please visit the alumni website or contact Lois Cherney in the Alumni Office at 204. 786.9134 or l.cherney@uwinnipeg.ca

University president Constance Rooke will be travelling to South-East Asia in November. She will be hosting alumni events in Singapore, Malaysia, and Hong Kong. For more details, please visit the alumni website or contact Lois at l.cherney@uwinnipeg.ca

NEW INTERNATIONAL **GRADS' EVENT**

International students from the Class of 2002 celebrated their graduation at a special reception hosted by University president Constance Rooke (seated) and organized by Elizabeth Challis, Director, International Office (far right).

UNIVERSITY & ALUMNI ASSOCIATION
LAUNCH NEW CARD PROGRAM

In May 2002, all University of Winnipeg alumni were mailed a new, free alumni card. In the past, the Alumni Card cost $10. The purpose of the new program is to reconnect graduates with their alma mater—to the campus, to the website, to their fond memories—and, so far, the feedback has been very positive.

The card carries the same benefits as before, including free use of the Library and discounts at the Duckworth Centre, the Division of Continuing Education, and Beyond Words bookstore. If you did not receive your card, simply contact the Alumni Office at alumni@uwinnipeg.ca or call 204.786.9711.

VISIT THE NEW ALUMNI WEBSITE

Looking for more information on membership benefits or alumni events? Interested in volunteer opportunities or job postings? Wondering about scholarships for your children? Check out the newly re-designed Alumni Website at www.uwinnipeg.ca/web/alumni/index.shtml

Alumni Council members (left to right): Vince Merke, Christopher Cottick, and Thamilarasu Subramaniam make a valiant effort to climb the great Rock of Remembrance.

SCALING THE HEIGHTS

On September 13, brave participants and supportive onlookers gathered on the front lawn of the campus to face "The Rock of Remembrance." The University of Winnipeg's annual Great Rock Climb is a celebration of endurance and ingenuity. Teams of three hurled themselves down the 50.3 metres from the steps of Wesley Hall to the top of the Great Rock in a test of physical stamina and defiance of earthly gravity.

The top three teams received cash prizes, provided generously by Dr. Henry E. Duckworth, and the winning team had their names added to the Rock Climb trophy. The incredible time of 9.8 seconds, set by a 1979 team, is currently unbroken.

Of UWinnipeg's 326 faculty members, 70 are graduates of the University of Winnipeg. Of the 277 staff, 89 hold UWinnipeg degrees. Now that's homegrown!

YOUR ALUMNI COUNCIL WORKS FOR YOU

As representatives of the Alumni Association, your Council works to support the goals of the University of Winnipeg and create a spirit of affiliation among graduates.

Meet the members of your 2002-03 Council:

Doug Nanton '88
President

Martha Lywak '94, '98
Past-President

Christopher Cottick '86
Vice-President

Debra Radi '81, '85
Team Leader
(Events and Outreach)

Michael Bayer '90, '95
Assistant Team Leader
(Events and Outreach)

Bryan Oborne '89
Team Leader (Volunteers)

Thamilarasu Subramaniam '96
Team Leader (Communications)

Jane Dick '72
Assistant Team Leader
(Communications)

Members at Large:
Barbara Kelly '60
Vince Merke '01
Elizabeth Walker '98

Board of Regents Representatives:
Brenda Douglas '96
Joy Wood '73
Debra Radi '81, '85

If you would like to get involved, please contact:

Lois Cherney '84
Associate Director of Alumni
Phone: 204.786.9134
E-mail: l.cherney@uwinnipeg.ca
www.uwinnipeg.ca/web/alumni/index.shtml

ALUMNI AUTHORS

TEXT: Nicole C. Rosevere '99

MAKING A DIFFERENCE

Sharon Chisvin BA'80 and Sybil Shack

In *Making A Difference,* local writer Sharon Chisvin along with Winnipeg educator and activist Sybil Shack reviews the history of Winnipeg's Jewish Child and Family Service (JCFS) and the organization's contributions to the community at large. In tracing this history, both authors discovered that in order to appreciate the JCFS's achievements, it was necessary to understand the history, character, and development of the Winnipeg Jewish community from which the JCFS evolved.

This nine-chapter book begins with the creation of the JCFS 50 years ago and explores the roots of social services within the community. It also details both the organization's successes and challenges over the years, including a reflection on the work still to be done. Full of photographs, personal anecdotes, and memories, one of the greatest strengths of this book is that the authors centre the reader's attention on the people who are the heart of any service organization.

A testament to both the JCFS and the Winnipeg Jewish community, this text brings life to an organization that touches many lives.

TRANSCONA FRAGMENTS

Jon Paul Fiorentino, Associate Alumnus '99

Jon Paul Fiorentino's second collection of poetry, *transcona fragments,* shows how the concept of home is the centre from which our lives spin outward. Fiorentino begins by using the Winnipeg suburb of Transcona as a touchstone to meditate upon issues of self and place and considers how these are entwined. At first, using intense bursts of imagistic fragments, Fiorentino explores familial history and memory. He then moves forward to play with contemporary prairie poetic forms, showing the reader the depth of his talent and his poetic repertoire.

This collection of contemporary poetry also includes a number of photographs that heighten the reader's experience of Fiorentino's vivid and captivating poetry.

Founder and editor of Winnipeg's *dark leisure magazine,* Jon Paul Fiorentino's work has been published in *Prairie Fire, stonestone,* and the *Headlight Anthology,* among others. He has also published hover, his first collection of poems. He is currently a contributing editor of *Matrix* magazine.

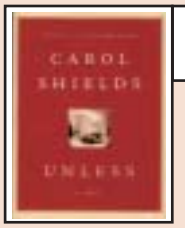
THE ODYSSEY: A PLAY ADAPTED FROM HOMER

Rick Chafe BA '81

Rick Chafe has been nominated for the Eileen McTavish Sykes Award for the best first book by a Manitoba author for *The Odyssey: A Play Adapted From Homer.* Playwright Chafe proves that certain stories will always capture our imaginations and their re-telling only makes them all the more intriguing. Using Homer's tale, Chafe creates fascinating characters full of depth and passion and crafts a story that is both magical and compelling.

As the play opens, Odysseus has been missing from Ithaca for 20 years. His wife and queen, Penelope, has fended off a palace full of murderous suitors demanding she choose a new husband. Just as her resolve weakens, a beggar arrives, telling a fantastic tale of her husband's travels. Penelope then proves herself Odysseus' match when she takes on the suitors, the beggar, and her husband's legend.

Chafe is a playwright, educator, and producer. His other plays include *Zac and Speth,* which was performed at the Winnipeg Fringe Festival, and *The Last Man and Woman on Earth.* Chafe has also co-authored a book of short stories, *Parables and Paradoxes.*



UNLESS

Carol Shields D.Litt. '96

For each of us there is a thread, that, once pulled, can unravel one's entire life. This is the basis for Carol Shields' newest book, *Unless.* The novel's heroine, Reta Winters, has a happy life. She has a solid career as a writer and translator, a nice husband, and good children. Then Reta's daughter, Norah, suddenly abandons her post-secondary education in Toronto to beg on a street corner, wearing a home-made sign that says "goodness," and refusing to speak with family or friends. With these acts, Reta's happy life comes undone. In an effort to make sense of the loss of her daughter, Reta turns to her work with words and tries to figure out what has gone wrong in Norah's life. In the course of the text, Shields explores the connections between women and words, creating a strong, astute, and poignant work.

In 2000, the French government appointed Shields a Chevalier de l'Ordre des Arts et des Lettres. In 1995, Shields won a Pulitzer Prize for *Stone Diaries.* Her most recent work includes *Jane Austen,* and *Dressing Up for the Carnival.*

THE PROFESSOR'S SECRETS: BREAKING THE SILENCE – HOW TO WRITE ESSAYS AND TERM PAPERS

Dr. Bernie Gaidosch BA '76

For students faced with the prospect of writing an essay, the challenge of trying to express themselves clearly often leads to confusion and panic. It is for this reason that Dr. Bernie Gaidosch wrote his how-to guide, *The Professor's Secrets: Breaking the Silence — How to Write Essays and Term Papers.*

This reader-friendly guide moves students through a simple step-by-step process and has them approach essay writing as if it was the answer to a question someone had asked. Gaidosch counsels students to write in reverse order—instead of beginning with an introduction, start with the conclusion and move backward. This book is full of handy lists of "Things to Do," examples from everyday situations, and entertaining cartoons. It also includes sections on how an essay works, building an essay, and even practical advice on how to handle deadlines and where to get additional help. A brochure which provides test and exam study tips is also included.

Gaidosch, a professor with 26 years of experience, currently teaches writing at George Brown College in Toronto.

Katy Simons (right) demonstrates her skill at origami to UWinnipeg president Constance Rooke

Katy Simons: An Exceptional Spirit

TEXT: Annette Elvers '93

If a stranger knocked on Erika "Katy" Simons' door today, Simons wouldn't bat an eye. But as a young Dutch woman during World War II, any stranger at the door could have been a sign of problems to come. The Nazis were occupying Holland, but the Simons family was doing what they had to do: offering sanctuary and aid to Jews.

"I don't remember if I was ever afraid," says the 1976 UWinnipeg alumna. "It didn't matter. You just did what you needed to do." For her courage and humanitarianism, Simons was presented with an international honour called Righteous Among the Nations this spring. Simons is the only Canadian to receive this award from Yad Vashem, the Holocaust museum and memorial centre in Jerusalem. The recipients are all non-Jews who risked their lives to save Jews from the Holocaust. Simons is proud to receive this honour, but she is also modest about her accomplishments. "It is simple. If you can save a life, you do it," says Simons, now 91.

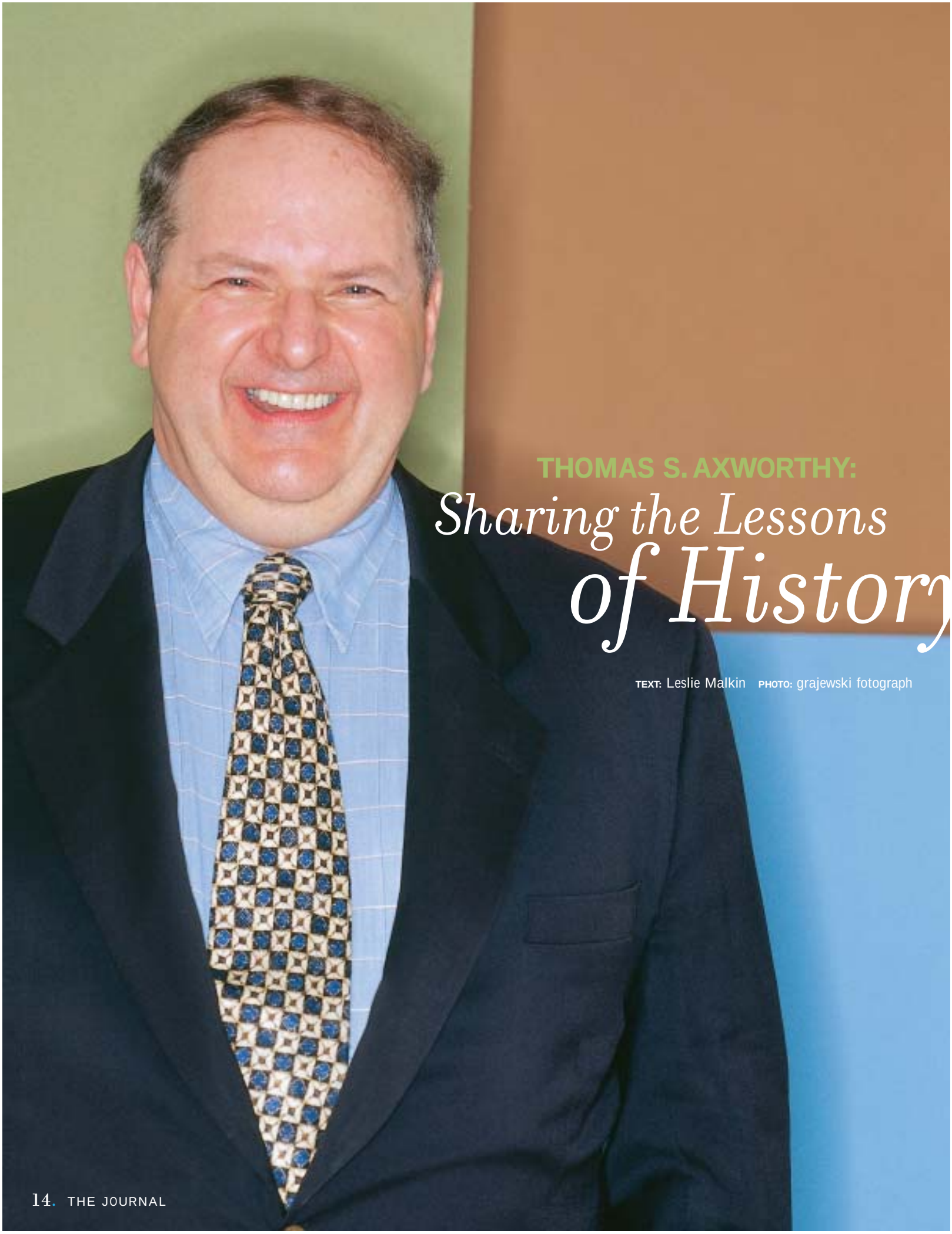
Despite the knowledge that their home could be searched at any time, it was not uncommon for the Simons family—comprised of Katy, her mother, and two younger siblings—to be hiding at least one Jewish person. Time passed without incident, but then one evening a warning came through the underground that soldiers were coming to search the Simons' household. A young woman was staying with them at that time. "We hid her under my father's writing table. They searched from one home to the next, but they decided to stop, just before they came to our house."

Despite the close call, Simons continued to provide food and supplies to other Jews, and was finally caught by the Nazis and imprisoned. "Four people shared a cell built for just one," remembers Simons. The four prisoners took turns sleeping on the single straw mattress, and comforted one another by telling stories, singing, and sharing their memories. When the guards permitted one of Simons' cellmates to send a letter home, she took the opportunity to slip her own message into the envelope. "I was worried because my family was still hiding the Jewish girl in our house," she said. She carefully printed a note to her mother on a scrap of toilet paper—the only writing material available—and waited for a reply. "Once a fortnight we received fresh laundry from home. My mother sewed a note into the hem of my pyjamas ... then I knew they were all okay."

Simons was eventually released, but her time in prison did not deter her from her acts of compassion. She immediately picked up where she left off, becoming a courier for the underground and providing what aid she could to persecuted Jews.

As for the young woman hidden by the Simons family—Eva Weissman—she immigrated to the United States and now resides in Cleveland, Ohio. Weissman, who has stayed in touch with Simons to this day, is responsible for bringing Simons' humanitarian efforts to the attention of the Israeli officials who honoured Simons this April.

Already in her 60s when she enrolled at UWinnipeg, Simons had waited a long time for the chance to pursue a university education. "I wanted to go to university when I was younger, but after my father passed away I had to help my mother with my younger siblings," says Simons. Then the war came, and she had to delay her studies further. When she was finally able to start her degree she was firmly committed to making the most of her opportunity. "I had to have surgery on my hip, but I was doing an evening course with Professor Don Bailey at the time," said Simons. "I got special permission to leave the hospital so that I could still attend my class. I didn't want to miss his lecture! I managed to walk from the Health Sciences Centre to the University, but Dr. Bailey had to bring me back in his car."



THOMAS S. AXWORTHY:

Sharing the Lessons of History

TEXT: Leslie Malkin PHOTO: grajewski fotograph

History is what connects us with generations that have gone before and with generations

yet to come.

Thomas S. Axworthy has taken the lessons of history to heart. A 1968 alumnus, Axworthy earned a bachelor's degree in History and Political Science which has served as a foundation for an international career encompassing politics, writing, international relations, and heritage.

"The history department was so exceptional," says Axworthy, recalling his days at United College, the predecessor to the University of Winnipeg. "There's a direct correlation between what I'm doing now and the professors and the insights I gained at United College. I'm a great believer in liberal arts education, but also in smaller places as opposed to mega-universities. And my own career is one example of the success of that philosophy."

Axworthy, who was recently appointed an Officer of the Order of Canada for his work in heritage, believes passionately in the value of knowing our history.

"History is not a luxury; it's a core competency to being a citizen, a self-governing man or woman," he says. "History is what connects us with generations that have gone before and with generations yet to come." Axworthy is determined to ensure that this connection thrives, through his work as Executive Director of Historica, an independent not-for-profit educational institution with a mission to "have more Canadian history better taught." Historica is the organization responsible for Canadian television's Heritage Minutes, education resources like the digital version of Canadian Encyclopedia, and unique history programming for the classroom.

Long before taking on his current post with Historica, Axworthy worked as Principal Secretary to former Prime Minister Pierre Trudeau. Part of his role included bringing inspirational individuals to Ottawa for stimulating meetings and discussions with the former leader. Through this position he met several individuals from Harvard University, which lead to a year-long residence at the Institute of Politics. Later offered teaching positions at the John F. Kennedy School of Government and at the Government department at Harvard, Axworthy eventually chose to become an adjunct lecturer at the Kennedy School. He still maintains his commitment to Harvard, flying to Boston twice a week to teach.

But Axworthy doesn't focus solely on the past. His position as Chair of the Asia Pacific Foundation of Canada (APF Canada) speaks to his commitment to Canada's future. An independent think-tank on Canadian/Asian relations, APF Canada's mandate is to build a stronger relationship between these diverse cultures. "I don't think there is nearly as wide an appreciation of Canada as a Pacific nation," says Axworthy. "We border the Pacific; Asia has been the cradle of world civilization; most of the world lives there." He believes that, in our lifetime, the balance of world power will shift from the United States as sole superpower to both China and India also claiming that designation. "Canadians should be in on the ground floor of understanding those changes in that region," he says.

No matter how far he is from home, the former Winnipegger never forgets his roots and still returns regularly to visit his cottage at Victoria Beach. He says his connection to Manitoba reminds him of what he values. "Prairie Canada is a story of communities enduring and even thriving over a harsh environment," says Axworthy, who now lives in Toronto. "It didn't just come because of individuals being interested in themselves; it came because of cooperative action—that's an ethic I really believe in." He has lived out that ethic by volunteering his time to numerous boards, organizations, and causes over the years, including, more recently, the board of Pearson College, an environmental educational organization called the Harmony Foundation, and Canada World Youth. "You have to give something back," says Axworthy.

MEEKA WALSH: MANITOBA'S CULTURAL

TEXT: Doreen Millin PHOTO: Ross Cornish

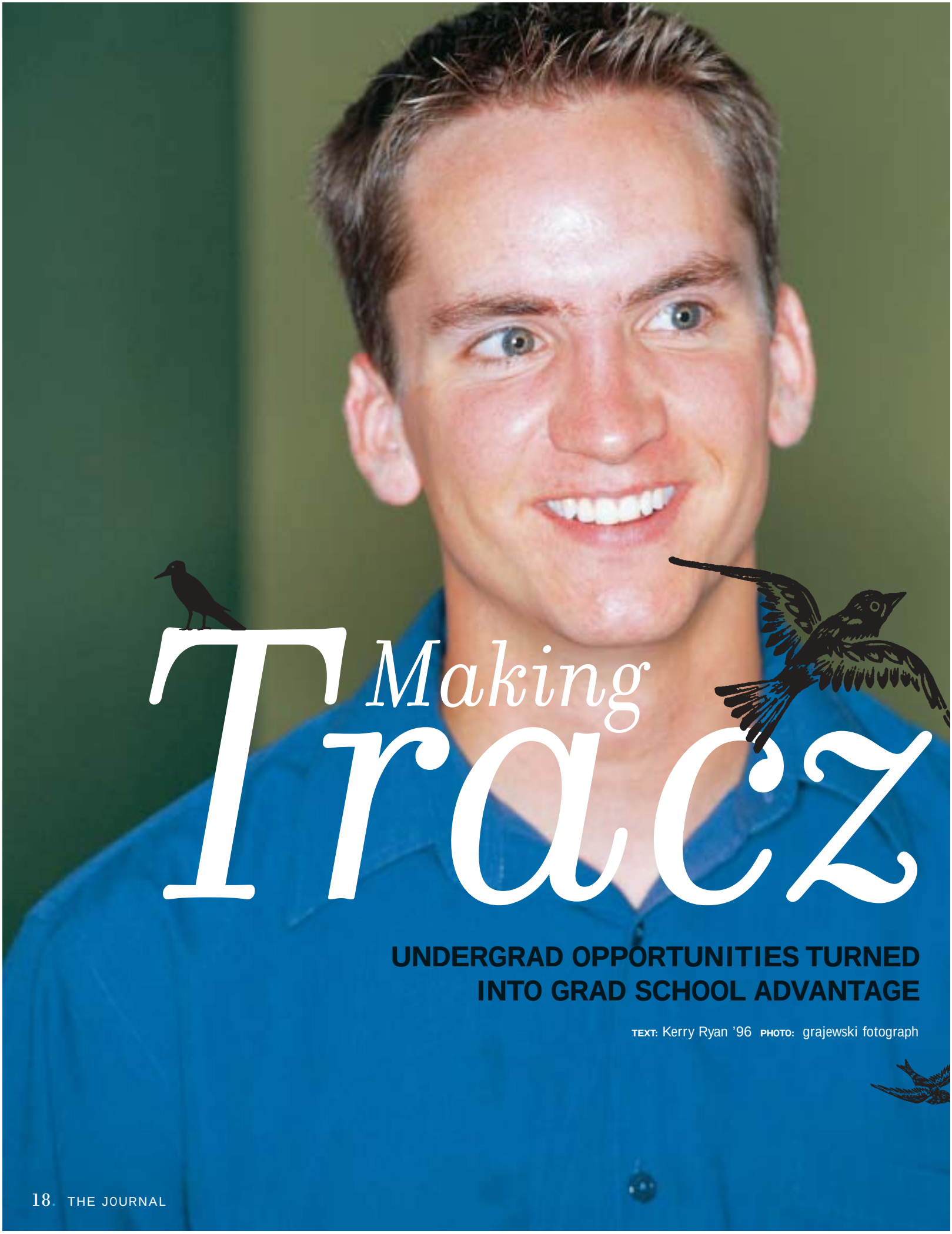
Surrounded by a pop culture craving the cute, the quick, and the self, *Border Crossings* is the little homegrown magazine that could, and does, keep the cultural flag flying. According to Canadian culture critic Robert Fulford, in a rave review last winter, it's "indispensable" reading for anyone wanting to be up-to-date in the arts. Manitoba's cultural catalyst behind the quarterly review is University of Winnipeg alumna, Meeka Walsh ('84 Gold Medal in Art History). It's her editorial wizardry that brings Winnipeg to the international cultural community. "I follow my interests; it's what I would like to read," says Walsh, who has won many national and Western Canadian awards for her writing. " Reading *Border Crossings* is like eating a meal at my house: the plates are always heaped."

Fulford praised the magazine's ability to sift through a deluge of information, as well as Walsh's skill at keeping it readable. He also notes her well-structured contexts for the feasts of interviews, literature, reviews, and art, including her personal essays. It's in the essays that we get a diary-close glimpse of Walsh. Often written at the last moment over a weekend at her cottage on Lake Winnipeg, they reveal a writer's intense relationship to life. It's here that she ponders the skittish lives of birds from her studio window on a winter morning. It's where she openly mourns the death of her dog, an elegant, tall, gray, bearded Scottish Deerhound, Amelia Dogheart. It's here she shares her vision of women in society as out-of-control dancers playing it safe by being a "moving target." Paradoxically, while she's promoting contemporary culture, here we catch her anxiously glancing back to a more comforting age, the 19th century. For the time being, Walsh has set aside her personal "passion for fiction." In addition to the demands of *Border Crossings* and frequent jury duty for the Manitoba Arts Council and the Canada Council, she is a board member of the National Gallery of Canada and Plug In Gallery.

Walsh credits the nurturing of her wide-ranging interests to her partner and the magazine's editor-at-large, Robert Enright, and to her liberal arts education at the University of Winnipeg. "I just took things that interested me so that I would have a sense of the world around me," says Walsh. Besides courses in Political Science, Sociology, and Psychology, she focussed on English. "I took every course that Al Reimer offered. He was an extraordinary teacher," she adds. "I would have studied typing, if he taught it." She credits her Art History studies for teaching her how to see. "I look, think, and live metaphorically: something is always like something else. It either tastes like something else or looks like something else or reminds you of something else," she explains.

She has a maternal pride in Manitoba artists: "Artists who are strong in every discipline stack up very well with artists from everywhere in the world," says Walsh. "You don't have to be an eccentric in Canada; what it takes here is stamina and perseverance." She adds that it's not enough to make good work. "You have to promote it." While she admits her magazine has power to promote a Manitoba artist's career, she denies that she has power. "The thing I like least in the world is power. It's my responsibility to listen to people. I'm an ardent advocate for Manitoba and the West." You have to cheer.

CATALYST



Making Tracz

UNDERGRAD OPPORTUNITIES TURNED INTO GRAD SCHOOL ADVANTAGE

TEXT: Kerry Ryan '96 PHOTO: grajewski fotograph

"At the University of Winnipeg, I was a demonstrator in the biology labs by the end of my second year, in a larger school, like Queen's, the labs are all run by grad students and you'd never get that kind of opportunity."

Whether he's exploring salt marshes in Northern Manitoba, staring down water buffalo and boa constrictors in Trinidad, or studying infectious diseases in a cutting-edge medical research lab, Dobryan Tracz credits his recent adventures to his undergraduate experience.

These opportunities might have passed him by, had he not chosen UWinnipeg for his undergraduate degree. After graduating from St. Boniface Diocesan High School, Tracz was also accepted at Queen's University and the University of Toronto.

Had he known what his five years at UWinnipeg would bring, Tracz says "it would have been an easy choice" between the institutions.

Tracz, 24, received his B.Sc. (Honours) in Biology at UWinnipeg in 2001. Now he's in a graduate program in the Department of Medical Microbiology and Immunology at the University of Alberta.

"At the University of Winnipeg, I was a demonstrator in the biology labs by the end of my second year," says Tracz. "In a larger school, like Queen's, the labs are all run by grad students and you'd never get that kind of opportunity."

Tracz also had unique research opportunities as a UWinnipeg undergrad. Through a Natural Science and Engineering Research Council (NSERC) scholarship, he took part in research projects headed by Scott Forbes, a professor in UWinnipeg's Biology Department. These summer positions saw Tracz gathering data on blackbirds in both Manitoban and Trinidadian wetlands.

Tracz says that those research experiences and teaching opportunities went a long way to getting him where he is today—studying antibiotic resistance in a medical research lab in Edmonton, which he calls "the place to be" for graduate studies in science.

"We study, at the DNA level, how these bacteria evolve to become resistant to these drugs. We're right on the front lines of medical research here," says Tracz, who adds, "the University of Winnipeg really prepared me to get in."

But Tracz's time at UWinnipeg wasn't all work and no play. As an undergraduate he wrote music reviews and did interviews for *Stylus* and *The Uniter* and was also a part-time DJ at CKUW, UWinnipeg's radio station. He worked for Enrolment Services, recruiting students and speaking at high schools about UWinnipeg. Tracz was also the UWSA science director and spearheaded the Biology club, which, lest anyone label him a nerd, he calls "one of the most active social clubs on campus."

"I'm really into community atmosphere," says Tracz. "Within just a week of starting at UWinnipeg I met so many people who, to this day, are still excellent friends. And with a name like mine, having professors pronounce it properly is pretty impressive."

Tracz also notes that what he learned at UWinnipeg wasn't confined to textbooks and microscopes. He had the opportunity to learn about himself too. Through his work as a lab demonstrator, Tracz says, "I found out that I had a knack for explaining really complex theories and subject areas in a *Reader's Digest* kind of way."

And although he's not ready to commit to any one career just yet, Tracz admits that his skill for teaching may come into play in his future. "For now, graduate school is what I'll be doing. But my interest is in teaching. What level that teaching will be at, I can't tell you," he says. "There is a great need for teachers who can inspire students to enter the basic sciences. I hope I make an impact by helping to educate the next generation of science students."

CLASS ACTS

TEXT: Betsy Van der Graaf

1930s

'39 Genevieve Howe recently completed 36 years as a volunteer with the Grace Hospital Auxiliary and became a life member after 25 years. Genevieve is also a life member of the Deer Lodge Curling Club, as well as the Air Canada Retirement Association.

1940s

'48 Sterling Lyon, PC, OM received the Order of Manitoba, recognizing his contribution and achievements in the fields of social, cultural and economic wellbeing of Manitoba.

'48 Charles R. Riess is the retired chairman of the board of George H. Young Company Ltd.

1950s

'56 '57 Borislaw N. Bilash was honoured with the Prix Manitoba Award in the distinguished service vocational category for 2002, recognizing his many contributions and commitment to the preservation and promotion of the Ukrainian language in schools in Manitoba. Boris is the editor of the Manitoba Language Journal and is chair of the high school Ukrainian curriculum committee.

1960s

'64 Dianne Leggatt has taken up photography in her retirement from teaching and is now a member of Sports Media Canada and the Association International de la Presse Sportif, which takes her all over the world. She was employed with Air Canada as a systems analyst and computer programmer between retiring from teaching and becoming a member of Sports Media Canada. Dianne is also working and volunteering for the Herbert H. Carnegie Future Aces Foundation and designed a number of websites, including the foundation's website, www.futureaces.org

'68 Linda Jean Lee received a YM/YWCA Women of Distinction Award in the communications and public relations category. Linda is the broker communications officer for Manitoba Public Insurance.

'68 Harry Nelken enjoys making a living as an actor and this year played parts in *Hamlet*, produced by the Shakespeare in the Ruins troupe, and in Rainbow Stage's *West Side Story*. Harry has two daughters, Rachel, 23 and Rhea, 18. He says hello to his fellow alums.

'69 Brett Buckingham is an announcer/broadcaster on Radio CKVN (106.3 FM) special events radio. Brett also role-plays in a police training program and is involved with the standardized patient program at the University of Manitoba Medical College.

1970s

'71 Margaret Bloodworth was appointed Deputy Minister of National Defence. Margaret is a lawyer (University of Ottawa) and previously was Deputy Clerk of the Privy Council, where she was responsible for the policy and operations of the Communications Security Establishment. She is also a member of the board of governors at Carleton University.

'71 Ian Seymour was elected to the 2002-03 board of directors of The Institute of Chartered Accountants of Manitoba.

'71 Janice Iverach Wasik retired following a 25-year career in teaching Core French. Janice and her husband Ron live in Delta, B.C. and are enjoying the many scenic benefits of residing there. Janice writes, "I owe the biggest part of my happiness and success in life to the education that I received (at the University of Winnipeg)… the foundation for a career which has given me great joy, and a love of life-long learning."

'72 Robert Jefferson is a broker for Century 21 real estate in Selkirk. Robert was selected as "Citizen of the Year 2002" by the Selkirk and District Chamber of Commerce.

'73 Barbara Hamilton was appointed to the Manitoba Court of Appeal this year. Barbara was first appointed to the bench in 1995.

'74 Lesley Sisler received a 2002 Prime Minister's Award for Teaching Excellence (Certificate of Achievement) for her outstanding work at the Collegiate at the University of Winnipeg.

'74 Randi R. Warne, Philosophy and Religious Studies professor at Mount St. Vincent University in Halifax, N.S. is president of the Canadian Society for the Study of Religion for the 2000-2002 term. Randi is also co-editor with Catherine Cavanaugh of *Telling Tales: Essays in Western History*; UBC Press 2001.

'75 Linda Murray was appointed conference personnel minister of the United Church of Canada Conference of Manitoba/Northwestern Ontario.

'76 Norman Lee received a Winnipeg Chamber of Commerce Innovation Award recognizing his contributions to the community in the areas of journalism and advocacy.

'76 Colleen Suche, QC was appointed to the Manitoba Court of Queen's Bench.

'77 Terry Borys is superintendent and chief executive officer of the new Louis Riel School Division in Winnipeg.

'77 Alan D. Levy is manager of industrial and employee relations at TV Ontario. Alan received a master of laws in Alternative Dispute Resolution at Osgoode Hall Law School, York University this year. Alan was the recipient of the prestigious Morley Gunderson prize in 2001 from the Centre for Industrial Relations at the University of Toronto, recognizing his outstanding achievement in human resources and labour relations.

'79 Teresa Botchar teaches at Beausejour Elementary School. Teresa continues to upgrade her teaching skills to keep up with the recent trends in education.

'79 Susan Stanton is an instructor in the nursing program at Red River College. Sue received the Manitoba Association of Registered Nurses (MARN) 2001 Award of Excellence in Education, recognizing her teaching skills and high standards.

1980s

'80 Catherine Hilton has completed both the Canadian and US registered nursing programs. Catherine is presently nursing in Seattle, Wash.

'80 Cathy Anne Pachnowski is pursuing a master of laws in health law at the University of Alberta. She is researching privacy protection for human participants in health care research. Cathy Anne is on leave from her administrative position in the Office of Human Rights at the University of Alberta.

'80 Jeff Sisler, Associate Alumnus was one of 10 Manitobans honoured at a Canadian Cancer Society Manitoba division event for his volunteer contribution to the Canadian Strategy for Cancer Control.

'81 John Hilton earned a PhD at the University of Minnesota in 1995. John is now an associate professor of Neurology at Columbia University in New York.

'82 Elliot Leven was recently appointed to the Manitoba Human Rights Commission.

'82 Christine (Corrie) Myshrall is customer service manager in mutual funds at Scotiabank, Nackawic, N.B.

'83 Gordon Robert Heck is a mortgage and loans officer at the Surrey Metro Savings Credit Union in Surrey, B.C.

'84 Stephen D. Borys is the curator of western art at the Allen Memorial Art Museum at Oberlin College, Oberlin, Ohio. Stephen comes to Oberlin from the National Gallery of Canada where he was assistant curator of European Art.

'84 Wayne Boyko and '85 Beverly (McBurney) Boyko are employed at the Rochester Museum and Science Center in New York. Wayne is an archaeologist and the manager of the regional heritage preservation program. Beverly has taken a position in the registrar's department in the museum.

'84 Donna Anne Jacobs graduated this spring from the Canadian Institute of Management's four-year certificate program in management and administration.

'85 David Bergen held a reading in New York City and read from his books, *See the Child* and *A Year of Lesser.* Sponsored by the Canadian Consulate General, the event was held to promote Canadian talent.

'85 Ann Hodges directed the North American Indigenous Games this summer and is now with the Vancouver Opera as assistant director for the season.

'85 Randall Hofley resides in Ottawa with his wife, Kathy, and two sons, ages 8 and 6. In 1999 he became a partner in the Stikeman Elliott law firm, specializing in corporate law. Randall still loves all sports, especially hockey and skiing, and he is grooming his sons for the NHL.

'85 Maureen Hunter, Associate Alumna, was nominated for the Siminovich Prize, which recognizes excellence and the desire to further explore Canadian theatre. Maureen took part in the 2002 Winnipeg Fringe Festival.

'85 David Kuxhaus has been appointed legislative bureau chief for the Winnipeg Free Press, following eight years of general assignment writing, covering the law courts, police, and the legislature.

'85 Colin Milroy is a sales professional with Royal LePage in Winnipeg.

'85 Dayle Neubauer is a health and wellness consultant involved in giving nutritional lectures and seminars.

'85 Lori (Pobuta) Rampton, Associate Alumna, lives in Scottsdale, Arizona. She would love to hear from former classmates through her e-mail address: ranchpark@msn.com

'86 Michele Daniels graduated from the London School of Hygiene and Tropical Medicine in 2000. She is employed at University College, London Hospitals in the Patrick Manson Unit of Tropical Diseases and HIV.

'87 Ryan Rempel, a lawyer with the Government of Canada, has developed a software utility called Xpost-Facto, which installs and boots OS X on older Macintosh computers. Rempel works at Other World Computing, a Chicago-based mail-order house that specializes in Macintosh products. In his "off-hours" he works as a computer consultant.

'88 Wesley Barrett is corporate account manager of Compusmart in Brandon, Man. He is married to Tanis (Gurr) Barrett and they have two sons, Riley and Erik.

'88 Phyllis (Stefkovic) Cook is enrolled in the bachelor of nursing program at the University of Manitoba, following 11 years of being a stay-at-home wife and mother. She writes that she is able to use many of her UWinnipeg courses to accelerate through her second degree program at the University of Manitoba.

'88 David Vanderhooft is an associate professor in Theology at Boston College at Chestnut Hill, Massachusetts.

As a writer, it's great

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The UNIVERSITY of WINNIPEG

'89 Brian Boyle is an environmental coordinator at Weyerhaeuser in Grande Prairie, Alta. Brian is involved in coaching minor soccer, and is a community volunteer in Grande Prairie.

'89 '95 Brent Boblinski is the principal at D.R. Hamilton School in Cross Lake, Man. Brent is studying for a post-baccalaureate certificate in education at the University of Manitoba.

'89 Michael R. Paul is a family law attorney in Bloomington, Minn. He is married to Stephanie and has lived in Minnesota since 1992.

'89, '92 Dana Sawchuk received a PhD from University of Toronto and edited the *Directory of World Faiths*, soon to be published by Workplace Wisdom/Superior Medical. Dana is a Sociology and Anthropology assistant professor at Sir Wilfrid Laurier University.

1990s

'90 Rosemary Barney, Continuing Education, is a teacher assistant at Crescentview School in Portage la Prairie, Man.

'90 Lynn Marie Christenson is pursuing a PhD at SUNY College of Environmental Science and Forestry in Syracuse, N.Y. She is investigating global warming, increased soil freezing, and the interrelationship of moose on the landscape. Lynn completed a master's degree in 1999 at the same college.

UWINNIPEG AT ★THE FRINGE★

Many UWinnipeg alumni participated in this year's Winnipeg Fringe Festival. Participants included: **'79 Heidi Klassen; '84 Gordon Leathers; '85 Associate Alumna Maureen Hunter; '85 Associate Alumnus Ron Robinson; '85 Robert Slade; '87 Associate Alumnus Bertram Schneider; '91 Kelly Daniels; '92 Susan Kurbis; '94 Rea Kavanagh; '96 Ray Brickwood; '96 Lisa Johnston; '98 Darren Pitura; '00 Elyse Hartman; '00 Lesley Klassen; '01 Nemesia Custodio; '01 Justin Deeley; '01 Vanessa Macrae; '01 Ashley Majzels; '02 Trevor Boris;** and **'02 Diana Dizor.**

'90 Carol Metz Murray is proceeding through a career transition to sales and professional speaking on building strategic relationships "within" to achieve greatness. Carol lives in Vancouver, B.C.

'91 Darell Hominuk is director of White Wolf Employment Consulting where he is self-employed on a one-year contract with Taking Charge! He develops and implements an employment preparation program for single parent graduates of post-secondary programs who have received social assistance.

'91, '00 Vince Stoneman is coordinator of the academic program and field experience in the faculty of Education at Brandon University.

'91 '94 Jack Walker is systems manager for Northwestel Inc. in Yellowknife, Northwest Territories.

'92 Alka Ambaran received the 2002 Lieutenant Governor's medal for excellence in elementary school teaching.

'92 Alice M. Dyna is a teacher in the Intensive Care Nursing program at the Health Sciences Centre in Winnipeg, Man.

'92 Todd Hofley and his wife **'95 Sitara de Gagne** moved back to Canada in 2000 after Todd completed an MFA in theatre performance at SMU-Dallas and a year of work/study in Los Angeles. Todd and Sitara reside in Toronto where Todd has the lead role of Sky in the Abba musical, *Mama Mia.* They are enjoying Toronto, as they love big cities. Their son, Joshua is a very important part of their lives.

'92 Alan D. Loney joined Winnipeg law firm D'Arcy & Deacon this year and practises in the area of civil litigation, wills, and estates.

'92 Jill Riley is writing and directing films in Toronto. She is currently working on a trilogy of shorts.

'92 Linda Romeo is president of the Manitoba Association of Teachers of French, an organization that promotes the study and teaching of the French language and culture in Manitoba.

'93 Dr. Harvey Chochinov was one of 10 Manitobans honoured by the Canadian Cancer Society, Manitoba division for his contribution in the field and to the Canadian Strategy for Cancer Control.

'93 Kevin Longfield was nominated for the Eileen McTavish Sykes Award for the best first book by a Manitoba author *From Fire to Flood.* His daughter Eileen performed his one-woman play *Red Plaid Shirt* in Winnipeg's 2002 Fringe Festival.

'93 Lianne Perry is a customer service agent for WestJet Airlines in B.C.

'94 Shirley Fitzpatrick-Wong won a silver medal in lawn bowling at the 2002 Commonwealth Games in Manchester, England.

'94 Andrea Westlund is an assistant professor in Philosophy at the University of Pittsburgh, Penn.

'94 Douglas Woods was appointed to the board of the Canadian Bible Society British Columbia District.

'95 Tina Keeper, OM, Associate Alumna, received the Order of Manitoba, recognizing her achievements in grassroots theatre and artistic projects in the Aboriginal community.

'96 David Gamble is sales and marketing director for South/West Asia & Africa at IMW Industries Ltd., Chilliwack, B.C.

'96 Donna Klimchak received the 2002 Gold Medal in Nursing from the University of Manitoba.

'96 Zoe Moodie is a statistician with the Statistical Center for HIV/AIDS Research and Prevention (SCHARP) in Seattle, Wash. Zoe attained a PhD in Biostatistics in 2001 from the University of Washington and married Jon Wakefield this past summer.

'96 Rami (Efram) Posner and **'88 Ari Posner, Collegiate,** were the winners of the Stratford Festival composition contest for young composers, and the Louis Applebaum Award in Theatre Music, for their setting of *Under the Greenwood Tree* from Shakespeare's *As You Like It.*

'96 Carol Shields, D.Litt. received the 2002 Charles Taylor Prize for Literary Non-Fiction for her book, *Jane Austen.* This spring her newest book, *Unless,* was launched in Winnipeg. UWinnipeg president Constance Rooke read excerpts at the launch.

'97 Brandy Catton graduated from veterinary medicine at the University of Saskatchewan in 2002.

'97 Cynthia Lau is a lawyer with Winnipeg law firm Tapper Cuddy.

'97 Kendra (Keweriga) LeBlanc is a Liaison Coordinator with the High Risk Offender Program with the Winnipeg RCMP.

'97 Paul Plischke and **'98 Waiyen Chu** have earned the Project Management Professional (PMP) designation from the Manitoba chapter of the Project Management Institute.

'98 Shauna Braz is an associate with Winnipeg law firm Fillmore Riley, practising in the areas of corporate and commercial law. **'98 Paul Grower** joined the same law firm as an associate in 2002. He practises civil and commercial law, as well as tax litigation.

'98 Rebecca Gibson plays a lead role in *The Battle of Mary Kay*, a movie that was filmed in Winnipeg at the Fort Garry Hotel.

'98 Angele Maki is in the fourth year of her PhD in Chemistry at Stanford University, California, pursuing research on DNA aptamers, novel ribozyme vectors, and the mechanism of DNA bending. She received a Boehringer Ingelheim Pharmaceuticals Fellowship in 2001 and published an article in 2002 in the Proceedings of the National Academy, USA. As well, Angele does some consulting for a medical device company and she is a marathoner, completing her first half marathon in San Jose in 2001.

'98 Jillian Preston and **'98 Sherry Wurtz** are 2002 graduates of the Western College of Veterinary Medicine at the University of Saskatchewan.

'99 Daina Leitold operates a mime company, Shhh-We're Mimes. Daina has performed with many local professional theatre companies and is active with Manitoba Theatre for Young People. Daina has a daughter, Sativa Lael, born in 2001.

'99 Zoey Michele is entering her second year in the PhD program in sociology at Queen's University.

'99 Scott MacKenzie is working in Fort Collins, Colorado in the field of remote sensing.

'99 Ryan Shewchuk received the 2002 Gold Medal in Law from the University of Manitoba.

'99 Aneesa Zafar is a youth care worker at MacDonald Youth Services in Winnipeg, working closely with government agencies and the police in order to help at-risk and youth offenders.

2000s

'00 Aileen Hunt is the marketing coordinator at Where Magazine/Fanfare Communications.

'00 Michelle Pinsonneault is a research assistant at the department of Fisheries and Oceans. Her position has included studying the harmful effects that human activities have on the environment. Michelle has also worked in Northwestern Ontario at the Experimental Lakes Area and has learned how to scuba dive.

'00 Alicia Wallace is employed by the province of Manitoba as a social worker. She assists people on social assistance who are entering treatment programs. She also works with women in crisis who are in need of financial assistance and accommodations.

'00 Joanne Zahaiko is the director of athlete and program development at Manitoba Special Olympics in Winnipeg. Joanne received a Premier 2001 Volunteer Service Award and was 2001 Canadian Special Olympics Female Coach of the Year. Joanne also was the Canadian Special Olympics Team Canada Coach at the World Games in Alaska in 2001.

'01 Theo Ament is an MA student at the University of Leuven in Leuven, Belgium. Theo wishes to acknowledge the guidance and support of professors James Muir, Karim Dharamsi, and Sandra Tomsons.

'01 Marnie Grona, Continuing Education, is the marketing director at the Winnipeg Symphony Orchestra.

'01 Nina Kaczmarek is an instructor at Keewatin Community College in the Health Care Aid program at Pukatawagan, Manitoba. Nina is a registered nurse and has fond memories of her years at UWinnipeg.

'01 Kathleen Moore was one of five musicians to represent Manitoba at the National Music Festival in Lloydminster, Alta. Kathleen won the prestigious Rose Bowl Trophy at this year's Winnipeg Music Festival.

'01 Felicia Urbanski recently published an article, *Biomedical Ethics at the End of Life: Ministering to the Concerns of Unitarian Universalists*, in a journal of progressive religion, *Faith and Freedom*, published at Manchester College, Oxford, England.

'02 Estelle Caines is a case manager for Integrated Services Northwest in Sioux Lookout, Ont.

'02 Carla Gordon is a coordinator at the Manitoba Environmental Industry Association.

'02 Kristen Verin-Treusch started a summer tour group in Winnipeg that details some of the more mysterious and urban legends of the city of Winnipeg.

The Jewish Foundation of Manitoba is pleased to announce the establishment of the "Mona Gray Creative Arts Scholarship." This scholarship of $5,000 will be awarded to one student each year. The recipient must hold a bachelor's degree from a Manitoba university and intend to pursue graduate studies in creative writing, film, fine arts, music, theatre, or dance.

The deadline for applications is March 31, 2003. Application forms are available from the Jewish Foundation website: www.jewishfoundation.org or by calling the office at 204.477.7520.

The Bridge Builder

An old man, going a lone highway, Came at evening, cold and gray,
To a chasm, vast and deep and wide, Through which was flowing a sullen tide.

The old man crossed in the twilight dim The sullen stream had no fears for him;
But he turned when he reached the other side, And built a bridge to span the tide.

"Old man," said a fellow pilgrim near, "You are wasting your strength in building here.
Your journey will end with the ending day; You never again must pass this way.
You have crossed the chasm, deep and wide, Why build you a bridge at the eventide?"

The builder tilted his old gray head. "Good friend, in the path I have come," he said,
"There followeth after me today A youth whose feet must pass this way.
This chasm that has been naught to me To that fair youth may a pitfall be.
He, too, must cross in the twilight dim; Good friend, I am building the bridge for him."

—Will Allen Dromgoole

BUILDING A BRIDGE TO THE FUTURE: *Where There's a Will...*

TEXT: Patti (Clark) Tweed '95

A bequest in your will is one of the best ways to help build a bridge to the future for tomorrow's University of Winnipeg students. Research suggests that 50 – 70 per cent of adult Canadians don't have a will. Do you?

A will allows you to choose the beneficiaries of your estate and the method in which your assets should be distributed. If you do not have a will, these decisions will be made for you according to provincial legislation. This may lead to delays and expense, and the final distribution of your estate may be different from what you might have in mind. Ensuring that your will is up-to-date enables you to make your own decisions about how your estate should be handled.

Imagine the positive impact on the University of Winnipeg if every alumnus made a bequest to the University, no matter how large or how small! There are several ways to leave a legacy to the University of Winnipeg. You may decide to leave a specific dollar amount, or even a percentage of the assets in your will. Consider specifying assets for your charitable gift, such as cash, stocks, bonds, mutual funds, term deposits, real estate, vehicles, art, jewelry, or insurance. You might also consider naming the University of Winnipeg as the beneficiary of your RRSP, RRIF, or pension. Life insurance policies—existing, paid-up, or new—could also give you an opportunity to name the University as beneficiary. Such gifts will not only help the University, but they may provide tax benefits to you as well.

You can also share your commitment by encouraging family and friends to be charitable in their wills also, particularly classmates with whom you share a common bond of loyalty to United College, Wesley College, or the University of Winnipeg. Together with your lawyer, accountant, or financial planner, the Planned Giving staff of University Relations can help determine the type of gift that is right for you.

If leaving a legacy interests you, why not take the next step? Contact Patti (Clark) Tweed, Development Officer, Major and Planned Gifts at 204.786.9123 or e-mail p.tweed@uwinnipeg.ca to talk about matching your particular interests to the aspirations of the University. Together we can help to build a bridge to the future.

IN MEMORIAM

The University of Winnipeg offers its condolences to the families of the following alumni and friends who have recently passed away.

To forever mark their place in the history of the University, the University of Winnipeg Alumni Association is proud to place a bookplate in a select volume in the University Library in memory of alumni.

Allen, G. Edward (Ed), UWinnipeg psychology professor, on July 30, 2002 at Winnipeg, Man.

Bietting, Kenneth Richard BA '71 on April 2, 2002 at Selkirk, Man.

Bowen, James BA '83 on August 19, 2000

Bowles (Flett) Katherine Edna BA '38 on July 1, 2002 at Winnipeg, Man.

Buth, Wayne BA '49 on March 13, 2002 at Wooster, Ohio

Calder (McCormick), Anne BA '35 on April 22, 2002 at Victoria, B.C.

Crossman, Lillian Elizabeth BA '94 on June 10, 2002 at Winnipeg, Man.

Diakiw, Donald Thomas BA '74 on February 23, 2002 at Winnipeg, Man.

Ens, Jean BA '58 on June 14, 2002 at Teulon, Man.

Fillmore (Peterson), Beverly BA '58 on July 22, 2002 at Toronto, Ont.

Forsyth, Thelma Kristine Sigurdson BA '75 on March 13, 2002 at Winnipeg, Man.

Freeman (Carruthers), Verna Isabel Margaret, Collegiate '32, BA '47 on March 27, 2002 at Winnipeg, Man.

Godar, Anton, former Physical Plant employee, on June 14, 2002 at Winnipeg, Man.

Haagenson, Glenn BA (Hons.) '92

Hallonquist, William, Collegiate '48, BA '52, B.Ed. '57 on June 17, 2002 at Winnipeg, Man.

Harland (McLean), Mary BA '39

Harrison, Robert Norman B.Sc. '72 on February 27, 2002 at Victoria, B.C.

Holton (Bale), Karen Denise BA '74 on May 3, 2002 at Winnipeg, Man.

Johnson (Caldwell), Esther Irene, Associate Alumna '33 on May 14, 2002 at Winnipeg, Man.

MacDonald, Evelyn BA '32 on June 11, 2002 at Minnedosa, Man.

Macquarrie, Senator Heath BA '47 in January, 2002 at Ottawa, Ont.

Matthiasson, John BA '59 on June 16, 2001 at Gimli, Man.

McNeill, Donald B.Th. '61, Th. '01 on March 14, 2002 at Lethbridge, Alta.

Montgomery, Michael Craig BA '70 on June 14, 2002 at Winnipeg, Man.

Mozel (Brownbridge), Ruth BA '40 on July 19, 2002 at Winnipeg, Man.

Oppenheimer, Gail B.Sc. '92 on June 9, 2002 at Winnipeg, Man.

Parker, Ben, Associate Alumnus '81 on April 16, 2002 at Winnipeg, Man.

Redmond (Dowler) Mary Elizabeth BA '46 on June 17, 2002, at Winnipeg, Man.

Rickey, Ronald BA '74 on June 4, 2002 at Vancouver, B.C.

Robertson (Lawson), Beatrice Muriel BA '38 on November 14, 2001

Rusen (Kobrinsky), Edith BA '42 on July 15, 2002 at Winnipeg, Man.

Scott, Bari BA '72 former director of human resources at the University of Winnipeg on May 2, 2002 at Winnipeg, Man.

Slessor, Danny BA '86 on April 13, 2002 at Winnipeg, Man.

Smiley, Ross V. BA '41 on March 15, 2002 at Winnipeg, Man.

Stewart (Schafer), Marjorie BA '44 on May 22, 2002 at Winnipeg, Man.

Ting, John K., University of Winnipeg Collegiate teacher, on August 30, 2002 at Winnipeg, Man.

Urquhart, Robert BA '70

Westwood, Frederick Samuel BA '36 on June 11, 2002 at Winnipeg, Man.

Wickberg (Thurmeier), Janis Louise BA '70 on February 27, 2002 at Winnipeg, Man.

Wilson, Rutha BA '26 on June 6, 2002 at Winnipeg, Man.

A customized book plate is a great way to remember

When you send your gift together with information about the person you wish to recognize, our thoughtful librarians will select a suitable book to be plated. The honoree or family will be advised in writing of your kind remembrance.

For more information contact 204.786.9123.

Did you know that CBC's most distinguished recital and chamber music series in the country – **VIRTUOSI CONCERTS** – is presented at The University of Winnipeg? The concerts are taped for broadcast nationally on CBC Radio Two and internationally on the internet.

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