



INTRODUCTORY HISTORY COURSES FALL/WINTER 2017-18

Indigenous History to 1900: Origins, Contact, Colonialism: HIST-1006/3

This course introduces students to the history of the Indigenous peoples of North America from the pre-contact period to the end of the nineteenth century. Major themes include the origins of Indigenous people, the diversity of Indigenous societies, contact experiences, and the impacts of Christian missions, colonial warfare, treaties, and assimilationist policies. The course also addresses some of the traditional limitations of the discipline of history for interpreting the Indigenous past, and discusses the sources and methodologies that Indigenous and non-Indigenous historians have adopted in order to rethink Eurocentric interpretations. *This course satisfies the University's Indigenous Course requirement.*

Fall: MWF, 10:20-11:20

Winter: TTH, 8:30-9:45

Indigenous History since 1900: Racism, Resistance, Renewal: HIST-1007/3

This course gives students the opportunity to explore themes and topics in modern Indigenous history from 1900 to the present. Course content focuses on the themes of Racism, Resistance and Renewal and topics include: anti-Indigenous racism and inequality in education, health, and the law; histories of Indigenous agency and resistance in political movements, court action and everyday acts; and examples of efforts to define and enact decolonization such as cultural revitalization and repatriation. The course focuses on the history of Winnipeg and area, while examples are also drawn from across Canada and the United States. *This course satisfies the University's Indigenous Course requirement.*

Fall, MWF, 8:30-9:20

Winter, TTH, 2:30-3:45

Cross Currents in Global Arts: HIST-1011/3

This course provides an overview of the major periods and styles in the history of art from the Paleolithic period to the present. Art, architecture, and cultural artifacts from around the globe will be analysed within their historical and cultural contexts, with the intention of making connections among cultures and across time periods. Constructs such as authorship, patronage, politics, gender, colonialism and national identity may be highlighted. Students are introduced to the basics of historical research such as examination of historical interpretations and evidence, comparative analysis, primary sources, bibliographic and narrative skills.

Fall: MW, 4:00-5:15

Winter: TTH, 10:00-11:15

The Worlds of Asia and Africa to 1750: HIST-1012/3

This course introduces students to the broad themes in Asian and African history in the period since 1750 with particular focus on political, economic and social transformations. Major themes may include slavery, trade, urbanization, colonization, resistance to imperialism, nationalism, race, changing roles of women, war, the role of the state, migration and human rights. Students are also introduced to the basics of historical research such as the examination of evidence and interpretations, comparative analysis, and bibliographic and narrative skills.

Fall: MW, 2:30-3:35

Winter: MW, 2:30-3:45

The Worlds of Asia and Africa Since 1750: HIST-1013/3

This course introduces you to the broad themes of Asian and African history by surveying the period since 1750. We will examine slavery, trade, urbanization, colonization, resistance to imperialism, nationalism, race, changing roles of women, war, the role of the state, migration and human rights. Students are also introduced to the basics of historical research such as the examination of evidence and interpretations, comparative analysis, and bibliographic and narrative skills.

Fall: TTH, 4:00-5:15

Winter: TTH, 11:30-12:45

Europe and the Mediterranean World to 1700: HIST-1014/3

This lecture course surveys the diversity of human experience from Antiquity to the dawn of the modern era in Europe and the Mediterranean. Topics may include the development of Mediterranean civilizations, Athenian democracy, the conquests of Alexander the Great, the rise and fall of the Roman Empire, the rise and spread of Christianity and Islam, the Crusades, the Mongol invasions, the Black Death, the expansion of the Ottoman Empire, Renaissance, Reformation, and European expansion. Students are also introduced to the basics of historical research such as the examination of historical evidence and interpretations, comparative analysis, bibliographic and narrative skills.

Fall: MWF, 11:30-12:20 OR TTH, 1:00-2:15

The Atlantic World: Europe and the Americas, 1700-1989: HIST-1015/3

This course introduces students to the broad forces involved in the making of the Atlantic World with a particular focus on social, economic, and political transformations. Major themes may include political revolutions from the 18th (French and American) to the 20th century (Russian); slavery and abolitionism; industrialization, urbanization, and immigration; the family and changing roles of women; race, imperialism, and colonialism; war and its social legacies; the state, welfare, and human rights. Students are also introduced to the basics of historical research such as the examination of historical evidence and interpretations, comparative analysis, and bibliographic and narrative skills.

Fall: MWF, 9:30-10:20 OR 1:30-2:20

Winter: MWF, 11:30-12:20

*****ALL COURSES ARE 3 CREDIT HOURS***