



# THE UNIVERSITY OF WINNIPEG

For more information visit [www.uwinnipeg.ca](http://www.uwinnipeg.ca) or contact a student recruitment officer at [welcome@uwinnipeg.ca](mailto:welcome@uwinnipeg.ca) or 204.786.9844. In any case where The University of Winnipeg Academic Calendar and this fact sheet differ, the current Calendar takes precedence.

## English

*This program offers the study of literature, the English language, and the process of writing.*

Studies in English enrich your enjoyment and understanding of all forms of literature. In the English program you will read a wide variety of texts, study the English language, and investigate and practice the process of writing. You will be asked to consider questions such as how culture, gender, ethnicity, race, social class, and/or historical context affect the texts you read.

The English Department offers courses in literary periods that range from classic to contemporary, focusing on writers from Geoffrey Chaucer to Carol Shields and Tomson Highway. The department also offers courses in historical periods, genres, national and post-national literatures, as well as children's literature, women and literature, popular literature, gay and lesbian literature, critical theory, literature and culture, creative writing, language and linguistics.

This program leads to a **Bachelor of Arts degree (3-year, 4-year, or Honours)** with a Major in English. The 4-Year BA offers students three different areas of specialization: Creative Writing; Young People's Texts and Cultures; or – a new area – Screen and Cultural Studies.

Students taking an undergraduate degree in another Major may choose to add a Minor in English as a secondary area of interest.

### SAMPLE CAREERS

Students of English develop excellent analytic, reading, and writing skills, which are assets in almost any career. Critical readers and writers are required in many professions, including business, law, medicine, politics, and public service. More directly, the study of English leads to careers in teaching or to careers that involve writing and research, including advertising, journalism, publishing, and public relations.

### SAMPLE COURSES

**English 1** is a first-year course that covers the principles and practices of literary study, introducing students to research skills, literary criticism, the importance of historical and cultural contexts, and to reading a variety of novels, short stories, poems, or plays.

**Shakespeare** samples representative plays from the different genres of drama written by Shakespeare: histories, comedies, tragedies, and romances.

**Writing Poems** is designed for students who want to concentrate on the craft of writing poetry. Topics include metre, rhythm, lineation, imagery and various elements of poetic language. Students read and discuss published poems in an anthology, write and revise their own poems, and explore the writing process.

**Canadian Literature and Culture after 1914** introduces students to a diverse array of Canadian literature from 1914 to the present through novels, poems, and plays that offer rich and inventive narratives, eccentric and ex-centric characters, expressive and innovative poetics. In reading and discussion, students are encouraged to articulate, expand, and refine their understandings of both Canadian culture and literary studies. Particular attention is paid to Canadian writers and texts that move outside the borders of the nation in ways that connect Canada to international and global moments, movements, events and experiences.

**Screen Studies** offers an in-depth introduction to screen studies, a field that encompasses not simply cinema and television, but also considers other forms of moving image production and distribution: from artists' video and the expanded screens of the art gallery to apps, videogames and other contemporary online audio-visual formats. The course draws on concepts from cultural studies, film theory, television studies, media archaeology, and technology studies in order to examine the aesthetic, social, cultural, industrial, and political dimensions of the screen image.

**Picture Books for Children** explores the varied and complex relationships between illustration and written text in children's books.

## MORE SAMPLE COURSES

Aboriginal Literatures  
Fairy Tales and Culture  
Field of Cultural Studies  
Literature and Film  
Literature 1350-1500

Medieval Literature 1350 - 1500  
Stylistics  
Romantic Literature and Culture  
Topics in Women Writers  
Types of Popular Literature

## WHAT OUR STUDENTS SAY...

"It was a wonderful experience being a student at The University of Winnipeg. High calibre faculty challenged me to do my best. I believe I benefited from the small collegial atmosphere of the university with professors who are available and accessible to students. It helped make me the student I was then and the teacher I am now." - *Nicole Rosevere (BA Hons. '99 English) went on to work as an English instructor at The University of Winnipeg and as a freelance writer. She is now a successful high school teacher.*

"I first decided to study English because I love reading and writing poetry, so it came as no surprise that I loved my courses in Creative Writing, Women's Literature, and Canadian Literature. I was surprised, however, when I realized that my 'outside' interests in peace and social justice can also be addressed in the study of English literature – even of literary theory and older literary periods. The English Department at The University of Winnipeg offers interesting and challenging courses taught by passionate, engaging professors. I feel well-prepared for graduate studies in English." - *Melanie Unrau (BA Hons. '02 English) received the Gold Medal in English (Honours) in Memory of Professor R. N. Hallstead.*

## DID YOU KNOW?

- The Honours English program provides a solid advantage to students planning to attend graduate school in English, journalism, cultural studies, or women's studies. Honours programs offer more extensive training for students with a special interest in advanced study in the discipline. Honours courses are taught in a small seminar format, creating a highly interactive learning environment.
- If you are interested in teaching, English can be used as a teachable major or minor in the Education Program.
- The department offers a **Master of Arts in Cultural Studies** which provides graduate training for students in an interdisciplinary understanding of culture.

## SAMPLE FIRST YEAR

*NOTE: This sample first year is representative of the courses you may take. For many of our programs, you may choose another set of courses and still be well on your way to a degree. Also, for most programs you do not have to take 30 credit hours (five full courses) in your first year.*

ENGL-1001(6) English 1 **OR** ENGL-1000(3) plus 3 more credit hours at the 1000-level.  
RHET-1101(3) Academic Writing: Humanities or any other section of Academic Writing (if required)  
21-24 credit hours in Electives. Examples are first-year courses in Anthropology, Biology, Classics, Environmental Studies, Geography, History, Theatre and Film, or Women's and Gender Studies.  
Some Arts students choose to fulfil the University's Science Requirement in their first year. See The University of Winnipeg General Calendar for a complete list of options.

## REQUIRED HIGH SCHOOL COURSES

You must meet The University of Winnipeg's general admission requirements. No specific courses are required.

## HOW TO APPLY

To find out more information on application requirements, deadlines, and to access the application, please visit [uwinnipeg.ca/apply](http://uwinnipeg.ca/apply).

## CONTACT US

Brandon Christopher  
Acting Department Chair  
Phone: 204.786.9354  
Email: [b.christopher@uwinnipeg.ca](mailto:b.christopher@uwinnipeg.ca)  
<http://english.uwinnipeg.ca/>

For information about the Master of Arts in Cultural Studies  
Heather Snell  
Phone: 204.789.1472  
Email: [h.snell@uwinnipeg.ca](mailto:h.snell@uwinnipeg.ca)

 [Subscribe to our RSS feed](#)

 [Follow us on Twitter](#)

 [Like us on Facebook](#)