

COMPARATIVE LITERATURE (COMP)

January 31, 2025

Note: Courses offered in the COMP Program use regular department codes.

Faculty Advisors: L. Rodriguez (Chair), S. Roldan (Modern Languages and Literatures, French); D. Gupa, J. Riley, (Theatre and Film), L. Szekely (Religion and Culture and EALC); M. Racette-Campbell (Classics); H. Snell (English); A. McGillivray (Rhetoric, Writing, and Communications), E. Alexander (History).

Contacts: R. Berg, Office Manager (Modern Languages and Literatures), M. Tallin, Office Manager (Theatre and Film).

Other Department Chairs and/or Office Managers may also be contacted for information on currently scheduled COMP courses and the names of Instructors. Chairs of the participating Departments and Programs are responsible for signing off on students' Minors at the point of graduation.

PROGRAM OFFERED Interdepartmental Minor

INTRODUCTION

The Interdepartmental Minor in Comparative Literature was introduced in 2016 by the Department of Modern Languages and Literatures, as a new Minor open to all students. The University of Winnipeg is the only institution in Manitoba offering a program in Comparative Literature.

Comparative Literature is the study of literary expression across linguistic, cultural or national borders. Most often, it examines a genre, a theme, a style, an historical or cultural event, as it appears in literary works written in two or more different languages (works read in translation). The range of inquiry may include comparisons between literature and other artistic forms (such as painting, film, photography, music, or oral tradition), as well as with other academic domains (such as linguistics, philosophy, politics or science).

The Comparative Literature Minor offers a diverse intercultural reading program, aimed at international awareness, knowledge and understanding. Comparative Literature, with its intercultural and transnational focus, is particularly appealing to Humanities majors, and to any student interested in languages, bilingualism or relations between language and culture. Comparatists have, or develop, some interest in translation studies, critical theory, history, art, or cultural and literary studies, among other fields. The Minor gives students the opportunity for a flexible reading program suited to their personal interests and to a liberal arts education.

Comparative Literature is a domain in expansion in many universities in North America and in the world, and this Minor constitutes an excellent undergraduate preparation for further graduate options.

REQUIREMENTS FOR A MINOR IN COMPARATIVE LITERATURE

Degree:	Students completing any undergraduate degree program are eligible to complete the Minor.
Minor:	18 credit hours in the Minor subject, with a minimum of 3 credits at each level (2000, 3000 or 4000)
Residence Requirement:	A Minimum of 12 credit hours in the Minor subject
Departmental Distribution:	The COMP Minor is an Interdepartmental Program combining courses offered in different Arts departments and programs, with 9 credits required from one department, and a total of 9 credits from two (or more) other departments. Permission of Instructor may be sought for courses with prerequisites.
Restrictions:	Students cannot declare the same subject as a Major and a Minor.

COURSE LISTINGS

Students are advised to consult the appropriate Timetable or WebAdvisor for courses offered during the current term. The list of Comparative Literature courses offered in each academic year is also available at the Department of Modern Languages and Literatures, and at other departments offering COMP courses that year.

CLAS/THFM-2405 (3) Staging Greek and Roman Drama
CLAS/ENGL-2750 (3) Love, Laughter and Death: Introduction to Classical Literature I
CLAS-2751/ENGL-2752 (3) War, History and Memory: Introduction to Classical Literature II
CLAS-3255 (3) Topics in Greek and Latin*
CLAS/ENGL-3754 (3) Ancient Epic in Translation
CLAS/ENGL-3755 (3) Ancient Drama in Translation
CLAS/ENGL-3756 (3) Topics in Ancient Literature*

EALC-2740 (3) Supernatural in East-Asian Culture

EALC-2772 (3) Modern Chinese Literature in Translation

ENGL-2114 (6) Fairy Tales, Fantasy and Culture
ENGL-2710/ MOD-2710 (3) Literature in Translation*
ENGL-2922 (3) Topics in Women Writers
ENGL-2933 (6) Survey of Women Writers
ENGL-3401 (6) Modern Drama
ENGL-4740 (3/6) Topics in Comparative Literature*

FREN-2384 (3) Literary Avant-Garde in French (1900-1950)

FREN-2385 (3) Twentieth-Century French Writers and Thinkers
FREN-3/4283 (3) Life-Narratives in French Literature
FREN-3/4284 (3) Modern and Contemporary Literature and Photography
FREN-4115 (3) Literary and Intersemiotic Translation Drama
FREN-4385 (3) Transculturalism in Literatures of Europe and the Americas

HIST-3816 (6) Art and Architecture of Pilgrimage
HIST-3828 (3/6) Dada & Surrealism: Art of the Unconscious
HIST-4802 (6) French Art and Culture around 1900
HIST-4815 (3/6) Cultures of the Past: Art History and Memory

IS-2402 (3) MAZINAATESEWIN: Indigenous Representations in Film
IS-4025 (3) Indigenous Languages: Culture, Rights and Conflicts
IS-4204 (3) NIBWAAKAAADENDAMOWAAD: Intellectual Sovereignities

THFM-2401/HIST-2190 (3) Theatre History I
THFM-2402 (3) Theatre History II
THFM-2410/HIST-2191 (6) History of Film
THFM/ENGL-2703 (3) Play Analysis
THFM-3401/HIST-3190 (3) Theatre History III
THFM-3402/ENGL-3403 (3) Canadian Theatre and Drama
THFM-4441 (3) Theatre Aesthetics

* Rotation Course: May be repeated for credit when topic varies.

Other courses, including new and experimental, not listed above may also be eligible for the Minor.

Special Topics, Tutorials, Special Studies or Directed Readings, such as FREN-4021, SPAN-3910, THFM-2003, THFM-3001, and others, when the course content is appropriate for this subject, may be eligible for the Minor.

COURSE DESCRIPTIONS

Course descriptions for all undergraduate programs can be found in the "Academic Calendar" section of the University website: <http://uwinnipeg.ca/academics/calendar/index.html>